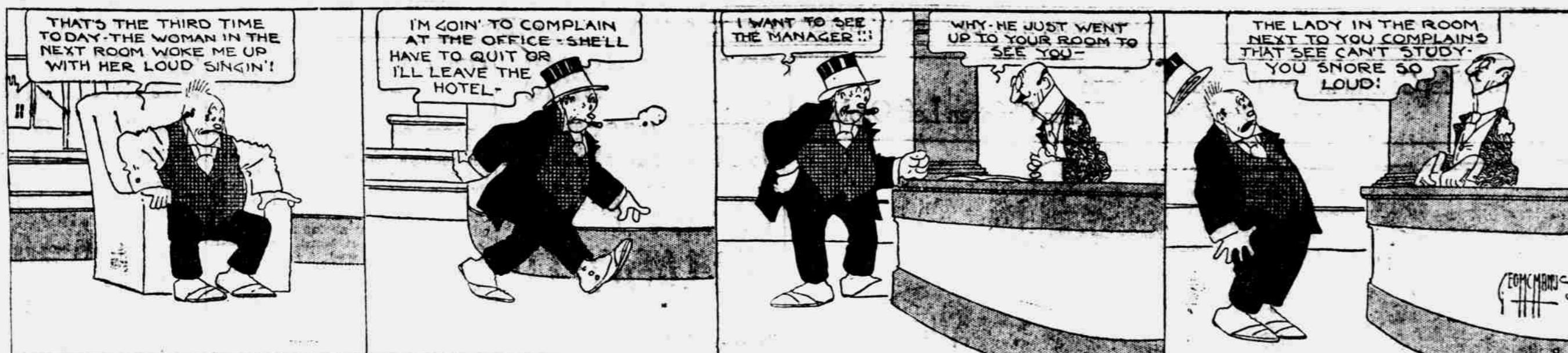


BRINGING UP FATHER

By McManus



The sting of a bee is useful for certain form of rheumatism.

FOR MEN WHO WORK HARD.
Factory workers, railroad men, farmers, miners, mill employees and all men who work at hard, straining physical labor are more or less subject to kidney trouble. Nature gives warning signals by frequent lameness, stiff joints, sore muscles, backache and rheumatic pains. J. G. Wolf Green Bay, Wis., writes: "Foley Kidney Pills relieved me of a severe backache, that had bothered me for several months. A few bottles fixed me up in good shape." For sale by A. G. Lukens & Co. - Adv.

The THEATERS

WASHINGTON.
Sunday, Monday and Tuesday—Wallace Reid in "The Valley of the Giants." Wednesday and Thursday—Tom Moore in "Heartsease." Friday and Saturday—Eugene O'Brien in "The Perfect Lover."

MURRAY.
Monday, Tuesday and Wednesday—Elsie Ferguson in "The Marriage Price."

Thursday, Friday and Saturday—Shirley Mason in "The Final Closeup." **MURRETTE.**

Sunday, Monday and Tuesday—Jack Pickford in "Burglar by Proxy." Wednesday and Thursday—Ethel Clayton in "A Sporting Chance."

WASHINGTON.
The latest Paramount-Sennett comedy, "Treating 'Em Rough," which is to be the attraction at the Washington theatre on Wednesday and Thursday, is well titled, for that is just what happened when Ed. Kennedy cuts loose in a crowded room, where he has been locked with another suitor for his girl's hand.

But, as it turns out, Kennedy's rough-house is in vain, for along comes Jack Akroyd, aided by Teddy, the wonderful canine actor, and wins the girl and the coin.

"Treating 'Em Rough" is said to be about the funniest of the M-G-M Sennett and his agile assistants have yet evolved, operating on a working schedule of one laugh per second.

Garland Stahl, bank president and prominent citizen of Chicago, says he fancies the Reds and Tigers will win their respective pennants, and he would pay much attention to a banker's comment on baseball, but in this case the banker is none other than "Jake" Stahl, who managed and played first base for the Boston Red Sox when in 1912 they beat the Giants in the most exciting world's series ever staged. So his words are entitled to some consideration. Mr. Stahl says, however, that the Giants "are toward to beat" and he advises the Reds to keep on fighting. He says Detroit should win the American league flag because of better hitting and better pitching.

When Tom Moore comes to the Washington Theatre in "Heartsease," beginning Wednesday, he not only brings his delightful personality, backed by the support of a finished cast, but he portrays the subtle effect of music on a man who, through a vicious assault, has become indifferent to almost all impressions.

The story concerns him in love with a girl who, through a misunderstanding, accepts the proposal of another. In the end, justice and the old love come into their own, and the means by which the final settlement is brought about includes the most stirring scenes in the entire drama.

It is confidently asserted that "The Valley of the Giants," which is Wallace Reid's new Paramount-Aircraft picture and which will be shown at the Washington Theatre next Sunday, Monday, Tuesday, is a photoplay that will transport the spectator into the land of the big redwoods of northern California.

The story, which is one of Capt. Peter B. Kyne's most charming and masterful creations, deals with life in the big tree country.

A beautiful love romance is woven into the story, and it is considered to be one of the best in which Mr. Reid has been seen in many months.

James Cruze directed. Frank Urson photographed the scenes, and a powerful cast portray the various supporting roles. Grace Darmond plays opposite the star.

Brian Lazar was a healthy, happy small-town boy with one consuming desire—to paint beautiful things. He worshipped everything that was beautiful, but most of all he worshipped Eileen Hawthorn, the delicate, exquisite little girl who had inspired him to paint the picture which had hung at the exhibition at the end of the school term of the small country art school which he had attended.

Mrs. Byfield, a society woman, offered to take him to the city and give him a start. He went. He painted her picture and soon became the vogue among society women—not because of his art but because of his charming, debonair self. He soon gave up his art and lived among the parasites whose husbands were too busy to give them the love they demanded.

One day he discovered that he was not happy—that life was an empty farce. He goes back to the small town he came from and marries the girl who had once been his inspiration.

Love, thrills and heartaches are seen in the story of "The Perfect Lover," starring Eugene O'Brien.

which Selznick Pictures offers on Friday and Saturday at the Washington theatre.

MURRAY

A light comedy role with lots of pathos in it is portrayed by Shirley Mason in her new Paramount picture, "The Final Closeup" which comes to the Murray theatre for three days beginning next Thursday. The young star has the part of a little department store clerk.

On the hottest day of the year she becomes so tired that she pretends to faint in order to get a vacation. She gets \$200 from an anonymous source. Then things start happening, and they eventually end with happiness for all.

Kate Douglas Wiggin, famous writer of innumerable clever stories and books which have had world wide circulation, wrote "Rose of the River," the new Paramount starring vehicle of dainty Lila Lee, which is shown at the Murray theatre today and Sunday. Will M. Ritchey did the scenario and Robert Thornby directed the production.

Miss Lee plays the part of a seventeen year old girl in a down East settlement and the famous old game of "postoffice" is the beginning of a romance which, after many vicissitudes, ends delightfully for the principals.

Beautiful character drawing, always a quality of the author's work, is amply portrayed in the picture by a clever cast of screen players.

Emile Chautaud, director of Elsie Ferguson's new picture, "The Marriage Price," which comes to the Murray theatre next Monday, Tuesday and Wednesday, was somewhat at a loss during the filming of that picture to determine how to work out the plot of the story when he learned that the Y. W. C. A. lodgings have no private telephones in each room, and no luxurious suites where a young woman of rich parentage might take her French maid when she runs away from home.

But Mr. Chautaud worked it out all right, as "The Marriage Price" shows. Miss Ferguson's leading man is Wyndham Standing.

MURRETTE

Society folks of this city have a great treat in store for them with the coming of Jack Pickford's latest picture, "Burglar by Proxy," at the Murrette Theatre, beginning Sunday.

Pickford plays the role of Jack Robin, member of a fashionable society family who is attacked by the well-known society ailments.

Jack's excitement starts when his friends influence him to try to drown his toothache with a highball. He saturates that painful ivory and unconsciously swallows some of the fluid. With his head in a whirl, he reels heward to be met by two footpads who insist that he climb into the home of his sweetheart and return with plunders for them.

Dorothy Mason, whom Jack wants to marry, is given the shock of her life when she sees him coming creeping into her boudoir.

Ethel Clayton, who plays the starring role in the new Paramount picture entitled "A Sporting Chance," which will be shown at the Murrette Wednesday and Thursday, is a typical out-

door girl and is an expert horsewoman, swimmer and golfer.

"Making this picture seemed to me more like vacationing than working," remarked Miss Clayton, enthusiastically. Jack Holt heads a clever supporting cast.

Shipbuilders March**Great Sousa Number**

Sousa, in one of his new marches, "The Volunteers," has somehow managed to catch the spirit of the vast army of American shipbuilders to whom it was dedicated. You hear the clang of the big bells, the rattle and banging of the huge cranes, the roar of the blasts, the seething of fusing metal, and the wild insurgent clangor of the big riveting machines mingling with the weird shriek of the siren. It voices the immense reserve power that was back of it all, the bigness of the work these men are doing, in given musical voice. It is a masterpiece of instrumental interpretation, a battle-cry with a meaning as well as a purpose.

"The Volunteers" rounds out a long and amazingly successful list of music.

al compositions from the active pen of the March King of the world. Some 200 compositions, ranging from marches through songs, and even into the realms of opera have borne his name. Sousa, who served as a Lieutenant in the United States Naval Reserve Force throughout the war, comes to the Murray theater on October 4, for a matinee with his reorganized band.

Cottage Grove, O.

Ollie Eikenberry spent the weekend with her sister, Mrs. Bessie Rothamel, of near Oxford, Ohio. Mr. and Mrs. L. N. Sanford and Mr. and Mrs. E. R. Williamson motored to Cincinnati, Sunday, and the boys attended the ball game. Mr. and Mrs. Omar Miller and Mr. and Mrs. Alanzo Logue autoed to Indianapolis, Sunday, for a few days' visit. . . . Mrs. Mary Bennett of Cincinnati, Ohio, spent Sunday night and Monday with Mrs. L. N. Sanford. . . . Jesse Weidaugh and Muriel Bough attended the fair at Greenville, O., last Thursday. . . . Miss Bessie Sherkley spent the weekend in Greenville, O., the guest of Gertrude Jacobs. . . .

Miss Estelle Adams of Indianapolis, spent Sunday and Monday with Muriel Bough. . . . Miss Jeanette Shumaker of Cincinnati, O., is visiting Fay Bowing. Mr. and Mrs. Everett Miller of Oxford spent Sunday evening at Omar Miller's. . . . Mrs. Nellie Barnard of Conner and wife. . . . Miss Catherine Steins of Richmond spent last week with relatives here. . . . Walter Wyatt spent Sunday and Monday with homefolks. . . . Mr. and Mrs. Charles Drinkwater spent Monday evening in Liberty.

House building is being hastened in London with the aid of a machine that turns out a solid concrete block 21x12x3 inches, each minute.

BITES-STINGS

Wash the affected surface with household ammonia or warm salt water; then apply—

VICK'S VAPORUB

YOUR BODYGUARD - 30c, 60c, 92c

Mayor Doc Zimmerman and Lew Shank
Ex-Mayor, Indianapolis

Principal Comedians with

MOOSE Minstrels

2 Big Nights

Thursday and Friday

SEPT 11TH and 12TH

30—Local Favorites—30

3—Hours of Fun—3

3 Big Vaudeville Acts 3

6 Reels Feature Pictures 6

Reserved seat sale starts 9 a. m. Monday, Murray Box Office

**Sunday
Monday
and
Tuesday**

WASHINGTON**MURRETTE**

Sunday, Monday, Tuesday

Jack Pickford's Story of a Love-sick Yeggman

Midnight and in his sweetheart's boudoir!

Her scream had aroused the house. What excuse could a respectable young man offer for being in such a position.



There he stood. . . . caught red-handed by the girl he wanted to marry. Could he make her understand that thugs were awaiting him below, intent on plunder or his life. And he had only known the girl three days. What an awkward position for a nice young girl and a boy who only tried to drown a toothache with a highball.

The Jack Pickford Film Co. presents

Jack Pickford

—in—

The story of an American boy. . . . fearless, afflicted with a Wisconsin Tooth worthy of a B. A. degree in aching, in love with the most wonderful girl in the world, in league with the most notorious safe-cracker in the country, in "Dutch" with his sweetheart at times, in trouble with the police, in debt for his automobile, but always IN SOLID with his audience.

Mrs. Byfield, a society woman, offered to take him to the city and give him a start. He went. He painted her picture and soon became the vogue among society women—not because of his art but because of his charming, debonair self. He soon gave up his art and lived among the parasites whose husbands were too busy to give them the love they demanded.

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Jesse L. Lasky Presents:

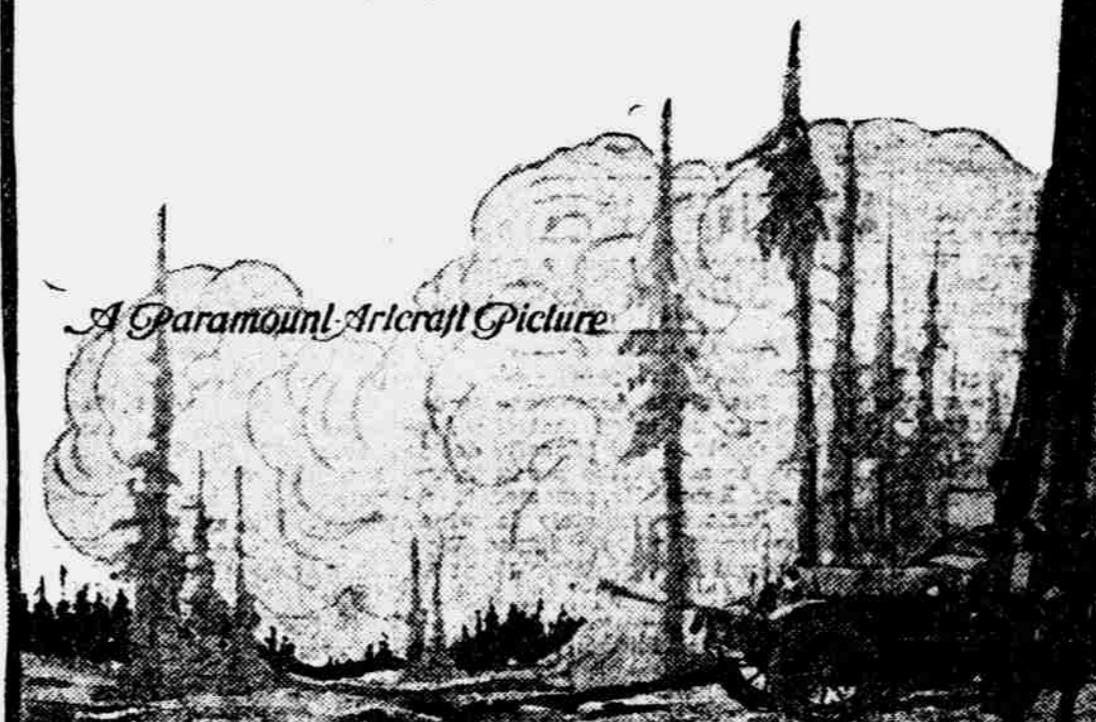
WALLACE REID in**"The Valley of The Giants"****IT WAS WAR!**

They had gone too far. The friends of his youth—his redwoods—towering on the slopes he loved, to these vandal "pioneers" were only "lumber."

And when they felled the hoary giant that guarded his mother's grave—then it was man against man, camp against camp—to the death!

A picture of rugged hills and of rugged hearts. Filled with the tang of boundless forests. Rich with the blood of untamed men. Come!

—Also—
Pathé News and Comedy



Jay
"Out of the High Rents"

—Wednesday and Thursday—

ETHEL CLAYTON in "A SPORTING CHANCE"

—Last Times Today—

GLADYS BROCKWELL in "THE SNEAK"