

## TEETH PUT IN LEVER ACT BY VOTE IN HOUSE

Provisions to Include Clothing, Fuel and Other Necessities.

WASHINGTON, Aug. 23.—Without amendment and with practically no opposition, the House late Friday voted to amend the Lever food control act to extend its provisions to include clothing, containers of food, feed or fertilizers, fuel, oil and implements used in production of necessities, and to penalize profiteering by a \$5,000 fine or two years' imprisonment.

Proposals to make the act apply to profiteering in house and room rents, adopted by the House committee of the whole, were stricken out in the final vote.

Efforts were made by both Republicans and Democrats to have the amended provisions cover necessities other than those included in the amendments as reported by the agriculture committee. Inclusion of kerosene and gasoline was proposed by Representative Strong, Republican, Kansas, who said the prices of these products had increased 300 percent in the last two years, but this amendment was rejected by a close vote, while that of Representative Newton, Republican, Minnesota, to include raw cotton was eliminated on a point of order by Representative Blanton, Democrat, Texas.

**Farmers Not Included**  
Attempts to bring farmers and farm organizations within the jurisdiction of the amendment also were blocked.

Recommendations of Attorney General Palmer to include retailers doing a business of less than \$100,000 under the profiteering section so that the Department of Justice might "go after the little ones" were included in the measure as passed.

Five hours of general debate preceded the passage of the measure—the first legislative step in carrying out the recommendations of President Wilson in his recent address to Congress on the high cost of living.

## FINAL PROGRAM OF SEXTETTE PRAISED

The final appearance of the Boston sextette on the chautauqua stage Friday evening earned lasting honors. Richmond people hope this organization will return to play for them again, and a remark of the director, L. C. Staats, that such a thing might be possible next winter, was hailed with delight back-stage.

The program, as announced, was given last evening, the soloists appearing to splendid advantage. The overture was Boieldieu's "La Dame Blanche," a number of great possibilities. It was splendidly done, rich tone and orchestration of great volume being produced. "La Volombe" (The Dove) was changed by request by the string quintette to "The Virgin's Dream," which was played Thursday afternoon with such marked success. This muted, delicate number was easily heard in the big tent, partly because of its perfect tone and partly because of the close attention given it by the audience.

With her splendid voice in "My Love is a Muleteer," Miss Lampert, soprano soloist, again charmed her audience to such an extent that they insisted she return twice with encores. She sang "My Little Sunflower Good-night" first, and her second encore was a melodious number, "In Your Eyes." Miss Lampert proved her ability and her artistic nature with every appearance in Richmond, and she will be greeted with enthusiasm should she return in the near future of her own or with the sextette.

Henneborg's intermezzo, "L'Armour de Papille" was the next sextette number and was given in an estimable manner. Filled with melody and taking rhythm, airs from "Maytime" the popular musical play of the past two years, was greatly enjoyed as the closing number.

## PATSY ENTERTAINS CHAUTAUQUA "KIDS"

"Patsy" was the center of great excitement Friday morning and afternoon. In the morning he offered every child on the grounds a treat at his stand, and the kiddies took advantage of the opportunity.

Friday afternoon several shoe and stocking races were participated in by the younger campers. The children removed shoes and stockings which were piled together in one great heap, then all started to race a certain number of yards and back. The first child to find his own foot apparel, and go back received \$1.00, the second, 50 cents, and the third a quarter. "Patsy's" parties are always popular and the kids have difficulty in waiting from one year to the next for him to get back.

The largest airplane engine in the world, just tested in England, weighs less than a ton and has 1,000 horsepower.

### Briefs

Dance at Druid's Hall Saturday evening.

A serious shortage of raw materials exists in Finland.

Rooms wanted. All those in West Richmond who have furnished rooms to rent to Earhart students, telephone at once.

Porto Rico has about 750 miles of macadamized government roads.

Wanted—Help in kitchen at Y. M. C. A.

## "Bird Man" Pleads For Feathered Folk; Imitates Their Singing

A bird would not have been more real than Charles C. Gorst, the bird man who appeared as the principal speaker of the evening on the chautauqua stage Friday evening. Gorst has made the study and love of birds not only a hobby but an extremely interesting profession and through his entertainment many persons were convinced that there is a lot about birds they hadn't known before.

Mr. Gorst had interested in bird love affairs, he has peeked in on lots of family squabbles of the birds, and he knows so much about his feathered friends that his audience sat entranced while he talked and sang for them. His lecture was one of the decided hits of the chautauqua season.

"The Spring Song" by Mendelssohn, whistled in the tones of the mocking bird, was the opening representation of Gorst, who imitated perfectly a large number of feathered creatures.

Gorst's "bird hunts" are not like those of the ordinary boys, he pointed out. He showed his young friends down in the front row and elsewhere in the tent where they miss it when they go out and kill birds.

"You don't get the bird when you kill it, for the bird is not dead body, but the song, the feathers, the interest and usefulness combined. These are never found in the dead body you bring back."

"I love a cat, and I don't blame a cat for being a cat, but I do think we should destroy every stray cat we see, and license our own cats and watch them carefully. You know the mildest appearing cat will look into your eyes, purr around your feet and then go right out and eat all the birds he can find. We ought to put up bird boxes, too," said the speaker.

**Birds are Useful.**

The department of agriculture tells us that certain insects eaten by the birds multiply rapidly enough to eat everything green in the United States and leave us in the face of starvation. Now in face of the fact that all the birds in Indiana together would be able to eat 54 freight cars of insects a day, it behoves us to protect the birds. I wish I could tell you in dollars and cents the value of our birds, but I cannot do that.

"Women are guilty of a considerable crime who wear birds on their hats which they do not know are more valuable to them than to the fields," the speaker said.

"The Maryland yellow throat has more than one way of singing the same song. He also sounds like a kiss five yards away. They also believe in letting the women do the work."

**English Sparrow Vocalist.**

"An English sparrow has a richer voice than a canary if he knew how to use it. I have heard the wood thrush in Texas and New Hampshire at the same time of year singing exactly alike. The most complete song I have ever heard a bird sing is that of the wood pewee who can sing four

**Miss Burke, of Dayton,  
Substitutes for Reader**

The appearance of Miss Margaret Burke, elocutionist of Dayton, came as a surprise to the chautauqua devotees, Friday afternoon, when Miss Margaret Penick, the reader who was to appear Thursday evening and again on Friday, telegraphed that she would be unable to arrive in Richmond until Sunday.

Miss Burke was telephoned at Dayton, and she arrived on the grounds in time to give a late afternoon appearance.

**TROOPS DISPERSE MOB**

**By Associated Press**  
HAMMOND, Aug. 23.—State troops dispersed a mob of strikers, which attempted to parade past the plant of the Standard Steel Car company.

different ways, one right after the other. The oven bird is supposed to say teacher, and he says in nine different ways that I have heard."

## PROGRAM FOR NEXT WEEK IS REVISED; HERE ARE EVENTS

Following is the revised program for the last week of chautauqua:

**Monday.**

10:00 a. m.—Dr. Elmer B. Bryan, "An Educational Platform."

11:00 a. m.—Sen. Franklin McCray, "Keeping the World Safe."

2:00 p. m.—Dr. E. B. Bryan, "The Meaning of Education."

3:00 p. m.—Concert—Swiss Yodelers and Singers.

7:30 p. m.—Prelude—Swiss Yodelers and Singers.

8:15 p. m.—Humorous Lecture, Southern Plantation Fun and Philosophy, Dr. Ira Landrith.

**Tuesday.**

10:00 a. m.—Hon. L. N. Hines, "The State Department and the School."

11:00 a. m.—Dr. E. B. Bryan, "The Marks of an Educated Person."

2:00 p. m.—Benj. F. Stephenson, "Over the Top with the Rainbow Division."

3:00 p. m.—Concert—Old Home Singers.

7:30 p. m.—Prelude—Old Home Singers.

8:15 p. m.—Lecture, "Wild Animals I Have Known," Cyrus B. Devry.

**Wednesday.**

10:00 a. m.—Dr. E. B. Bryan, "The Psychology of Work."

11:00 a. m.—Z. E. Scott, "Teaching and Its Obligations."

2:00 p. m.—Dr. E. B. Bryan, "The Meaning of Youth."

3:00 p. m.—Concert—Old Home Singers.

7:30 p. m.—Prelude, Old Home Singers.

8:15 p. m.—Address, Mark Sullivan, Editor Collier's Weekly.

**Thursday.**

10:00 a. m.—Hon. James L. McBrien, "The U. S. Bureau of Education, In Its Campaign for Better Schools."

11:00 a. m.—Dr. E. B. Bryan, "The Psychology of Play."

2:00 p. m.—James L. McBrien, "Problems in American Education."

3:00 Concert, The Florentine Musicians.

7:30 p. m.—Prelude, The Florentine Musicians.

8:15 p. m.—Entertainment, Davis, Magician.

**Saturday.**

2:00 p. m.—Athletes in charge of Y. M. C. A.

3:00 p. m.—Concert, Davies Opera Company.

7:30 p. m.—Reader.

8:00 p. m.—Grand Concert, Davies Opera Company.

**Sunday.**

9:30 a. m.—Sunday School.

10:30 a. m.—Lecture-Sermon, Rev. Charles W. Whitman.

2:00 p. m.—Prelude, Davies Opera Company.

3:00 p. m.—Lecture, Dr. Herbert L. Willett.

7:30 p. m.—Address, Rev. Charles W. Whitman.

8:15 p. m.—Closing Concert, Davies Opera Company.

## WILL EARHART, FORMERLY OF THIS CITY, IS GREAT MUSIC TEACHER, SAYS LEWIS

"A child is never too young to begin musical training, provided the teacher is the right sort," said F. W. J. Lewis, "cellist of the Boston Sextette Club, who teaches music in Boston. "He teaches not only the cello but all the strings and basses." Lewis spoke of Will Earhart, now of Pittsburgh's public schools but formerly instructor of music in the Richmond public schools, Giddings of Minneapolis, and a few others, as among the really worthy instructors of children in America.

"These people do not say now here is a scale; this is a flat; this is a sharp; such and such a time. Such pedagogy in a very short time wears and disgusts the child and even the most conscientious teacher who does this will meet with the reverse of success with young pupils," said he.

"Instead, the great teacher appeals to the child's imagination, to its ear, and natural liking for interesting things. Men like Earhart can gather the children around them in flocks. The children are 'crazy' about them. Earhart awakens their imaginations and sets them to thinking about the song. And you know when a child, or grown person either has begun thinking about anything half the battle is over."

**Taught Two Year Old Child.**

A two year old child was once Dr. Lewis' pupil. He started the infant on a very small violin, and while the results were so childish as to seem almost useless, he said he believed it was none too young. The uniqueness of holding the instrument and doing something with it appealed to the child, and with its plastic brain to work upon he would have vouchered for something worthwhile when the child was seven or eight years old, he said.

"I heard music when a child all day long and a good part of the night, and music to me was a matter of course; something natural and interesting—the same as talking. You don't remember when you first began to talk, do you? Neither would you remember when you began to study music if you had heard it as much as you did talking."

**Audiences Appreciative.**

Practically every member of the Boston Sextette club mentioned the appreciation which they received in Richmond. They had not often obtained the same attention and appreciation, they said.

"I have been especially interested in the attention of the little children," said Lewis, and Murray, the first violinist, immediately backed him in the statement.

"At first I wondered how it could be. I saw that it was not alone the re-

## Ebert Takes Oath as "Imperial" President

**(By Associated Press)**  
WEIMAR, Aug. 23.—Friedrich Ebert took the oath as imperial president at the National theatre today. A large crowd had gathered in the square before the theatre where a guard of honor was drawn up with the Landwehr Band, playing.

"The essence of our constitution shall above all be freedom, but all freedom must have its laws," said President Ebert. "This you have now established. We will jointly hold to it. It will give us strength to testify for the new vital principle of the German nation—freedom and right."

## GOVERNORS FAVOR ACTION

NEW YORK, Aug. 23.—The governors' conference at Salt Lake City declared in favor of special sessions of legislatures in various states to ratify the suffrage amendment so that women may vote at the Presidential election in 1920, it was announced here today by the National American Women Suffrage association.

## THORNBURG NOT GUILTY OF DELINQUENCY CHARGE

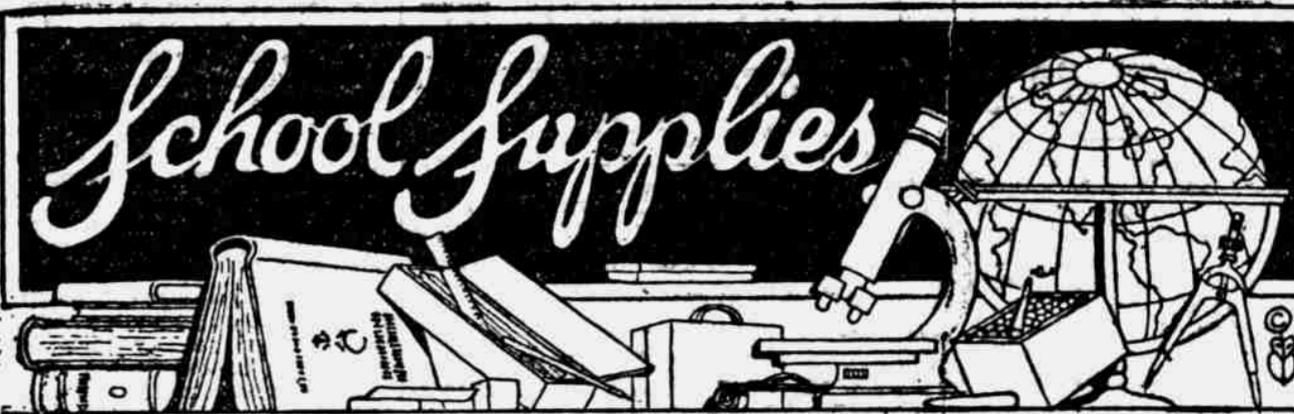
NEW CASTLE, Ind., Aug. 23.—Arrested on the charge of contributing to the delinquency of 14-year-old girl, Albert Thorneburg, was completely exonerated of the charge.

Thorneburg, declares the charge caused him much embarrassment and the court did him a great injustice when the charge was filed against him, and he hopes the public will be as ready to believe him not guilty as they were to believe him guilty.

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## Sunday's Great Program

9:30 a. m.—Sunday School.

10:30 a. m.—THE REV. ALFORD H. BACKUS, A.M.  
Special Music.

3:00 o'clock

**Dr. Ira**