

The THEATERS

AT THE THEATERS.

Murray.
Monday, Tuesday and Wednesday—Peggy Hyland in "Cheating Herself." Thursday, Friday and Saturday—Billie Rhodes in "The Love Call."

Washington.
Sunday, Monday and Tuesday—June Caprice and Creighton Hale in "O, Boy."

Wednesday and Thursday—Pauline Frederick in "The Peace of Roaring River."

Friday and Saturday—Alice Brady in "His Bridal Night."

Murrette.
Monday and Tuesday—Marguerite Clark in "Three Men and a Girl."

Wednesday and Thursday—Vivian Martin in "You Never Saw Such a Girl."

Friday and Saturday—Frank Keenan in "Gates of Brass."

MURRAY.
Peggy Hyland, the motion picture star, always has maintained that little pigs are her favorite pets. But Charles Mortimer Peck, the scenario writer, always has been inclined to doubt her word. Whenever Miss Hyland said she loved to cuddle little pink pigs just as much as she liked to cuddle puppies, Mr. Peck whispered:

"No one has ever seen you do it, so how can we believe you?"

Mr. Peck was not contented until he gave the pretty star an opportunity to prove her assertion. He wrote a scenario in which he purposely arranged some stunts with little pigs. His scenario called for Miss Hyland to pick up two baby pigs out of their sty and carry them, one under each arm, into the house. She was to tuck the pigs into bed, and later send them flying down the laundry chute. Mr. Peck believed the mischievous star would balk at this performance.

He was agreeably disappointed when Peggy Hyland, without a murmur, went through the action that was required of her, and added a few points of her own. She succeeded in convincing Mr. Peck that she is really fond of baby pigs. Her only protest came when she had to drop the pink things down the laundry chute.

"It's a bit too small," she urged.

The moment the pigs arrived at the bottom of the chute Miss Hyland hurried to see whether they needed first aid after their fall. Although they had received no injuries, she petted them and fed them sugar and lemons.

Peggy Hyland and her little pigs may be seen in "Cheating Herself," a William Fox production, at the Murray theatre, beginning on Monday next.

Shirley Mason, the diminutive Paramount star, is at the Murray today and Sunday in "The Rescuing Angel."

"The Rescuing Angel" is a screen version of Clare Kummer's lay, in which Billie Burke starred. The play has been dramatized by Edith Kennedy, who kept Miss Mason in mind as the heroine.

Shirley, you see, is made love to by two suitors, both of whom have money and an old boyhood lover who has no money and very little brains, besides.

When she turns the youthful idol down for one of the men with money, he sees one reason that she is marrying the man for his wealth. It's a good theory, and a little flattering to the boy, but it's all wrong, William, it's all wrong.

But, after the ceremony, the youngster tells the millionaire that his millions have become between Shirley and her True Love.

And that self-made man, who never fell for any trick of an opponent, swallowed it without a single grain of salt.

"The Love Call" is the most universal thing in the world, and the most insistent. "This love that makes the world go 'round," and to the golden voiced summons of love, rich and poor, man and woman, old and young,

Will Lecture at Chautauqua



Mrs. Grace Wilbur Trout.

Among the noted persons who will speak at the Richmond chautauqua this year is Grace Wilbur Trout, of Chicago, president of the Illinois Equal Suffrage association, who is known nationally for her work for enfranchisement of women. Mrs. Trout spent several weeks last winter in Washington working in congress for the passage of the federal suffrage amendment. She headed the group of lobbyists who were successful in passing the resolution calling for a constitutional convention in the Illinois legislature in 1917, and managed the state-wide educational campaign that resulted in victory at the polls when the resolution was submitted to the voters for ratification. She will lecture here on Thursday afternoon, August 21.

had been but one thought uppermost in this man's mind, the welfare of his little motherless girl. Misguided though his methods may have been, devious the ways in which he amassed a fortune, yet there was at least one pure thought and motive behind those methods. In his early days he had known poverty and destitution, attendant upon the haphazard life of the fair-ground, and he determined that his daughter should never know hunger nor want.

But in all of his schemings and plottings and plans, the ex-"shell-game" expert had failed to make due allowance for the natural workings of the law of compensation, and so the inevitable happened: the gambler reaped as he had sown, having for years "sat in darkness, with his heart bound in iron and his soul imprisoned behind gates of brass."

It is an enthrallingly interesting story which is contained in "Gates of Brass," the new Frank Keenan production in five parts which Manager Geer will present at the Murrette Theatre Friday and Saturday and of which the foregoing is a very brief outline.

Ninety days before Marguerite Clark, the dainty Paramount star, widely known as the "sweetest girl in motion pictures," became the bride of Lieutenant H. Palmerson Williams, she declared in an interview that she "never was in love in her life and that she believed love such an enormous waste of time." Since her marriage, her admirers refused to accept her as a "Mrs." and she is still and ever shall be, Marguerite Clark, best beloved of all screen stars.

Miss Clark will be seen at the Murrette theatre next Sunday, Monday

and Tuesday in her latest photoplay, "Three Men and a Girl," a picturization of Edward Childs Carpenter's play of "The Three Bears," which scored a decisive hit in New York in October, 1917. In this charming picture, Miss Clark appears as Sylvia Weston, a young woman who rebels against her proposed wedding with a rich old man whom she hated, and who later comes in contact with three bearlike men who hate womankind. She subsequently brings them to her feet by the magic of her personality and charm.

The photoplay is one of exceptional interest and it affords Miss Clark another delightful role. She has few if any superiors in her presentation of delightful girl characterizations, and her admirers have another pleasing hour in prospect, which her characterization in "Three Men and a Girl" incurs them.

If you are a girl, you have possibly had the pleasure of going through an old trunk, full of gowns of days gone by, that has been standing for years in the attic. If so, you will appreciate the episode in Vivian Martin's new Paramount picture, "You Never Saw Such a Girl," which will be shown at the Murrette theatre next Wednesday and Thursday.

It is through the old trunk that the heroine of the story finds a clue to her relatives and goes forth in search of them. How she finds, instead, romance, love, fortune and adventure, makes up one of the most charming stories imaginable.

The picture should prove a most welcome attraction. There is much comedy and a wholesome charm that is undeniable about this photoplay which was written by Marion Fairfax from a novel by George Weston. Harrison Ford is leading man and Robert G. Vignola director.

MURRETTE

Wallace Reid, one of the most ideal of all screen heroes, portrays one of his most effective hero roles in his new Paramount picture, "The Love Burglar," a picturization of the successful play "One of Us," by Jack Lait. Mr. Reid's part is that of a young clubman who goes to a disreputable saloon to find his erring brother and after taking all of his valuables

and money away from him, sends him home. He finds it a delightful novelty when the proprietor and the gang leaders welcome him as the Colt Kid, a western badman who has just been released from Joliet and whom they have been expecting for some time.

A beautiful girl, Joan Gray, who is apparently one of the sirens of the establishment, sees in him a champion to protect her from the advances of Coast-to-Coast Taylor, a criminal and gang leader, embraces him and announces that he is her man.

David diplomatically avoids becoming entangled in any of the crooks' hold-ups and crimes, but finds it hard to keep his reputation as a bad man. His opportunity comes when Coast announces that a wedding is to be held in a swell society home, which, it transpires, is the home of David himself, and his sister is the one to be married. He tells Coast he will do this job. Herewith starts a complication that terminates in one of the most masterful situations ever screened. James Cruze directed and an excellent cast supports the star.

"The Peace of Roaring River," Pauline Frederick's newest Goldwyn Picture which will be seen at the Washington Theatre beginning Wednesday promises to surprise admirers of the star.

Written by George E. Van Schaik, and directed by Victor L. Schertzinger, the drama tells the story of Madge Nelson (Miss Frederick) and the curious circumstances which take her into the life of Hugo Ennis (Thomas Holding). The latter has a (Continued on Page Three)

Civic Bodies to Help Name Food Director

Civic organizations and the Commercial club will be asked to suggest someone to fill the position as head of the Wayne county food organization, left vacant by the resignation of Harry N. Gilbert, and it is probable that the new head of the organization will be appointed Monday or Tuesday of next week. Several names have been proposed to H. E. Barnard, head of the state organization, and from these the appointment will be made.

A letter accepting his resignation, was received by Gilbert Friday, and he was asked at that time to make an effort to obtain a man to take his place. According to the letter received by Gilbert, the greater part of the work in adjusting food prices will fall on the shoulders of the Food Price committee, of business men, merchants and representatives of labor organizations.

DIPHTHERIA, INFLUENZA, ALL GONE, REPORTS DR. KINSEY

The recent scare of diphtheria has practically passed away, according to Dr. J. H. Kinsey, who said Saturday morning, that no new cases had been reported to the city health board in the last few days.

Influenza and typhoid are also on the wane, as little or no cases of the diseases have been reported this week.

The Bank of England has thirty-two methods of detecting forged notes.

A Week of Big Stars and Plays At The PALACE

Tuesday
TOM MIX
In a Regular Western
"The Coming of the Law and The Man of Might"

Thursday
George Walsh
—in—
"Luck and Pluck"
and
"The Perils of Thunder Mountain"

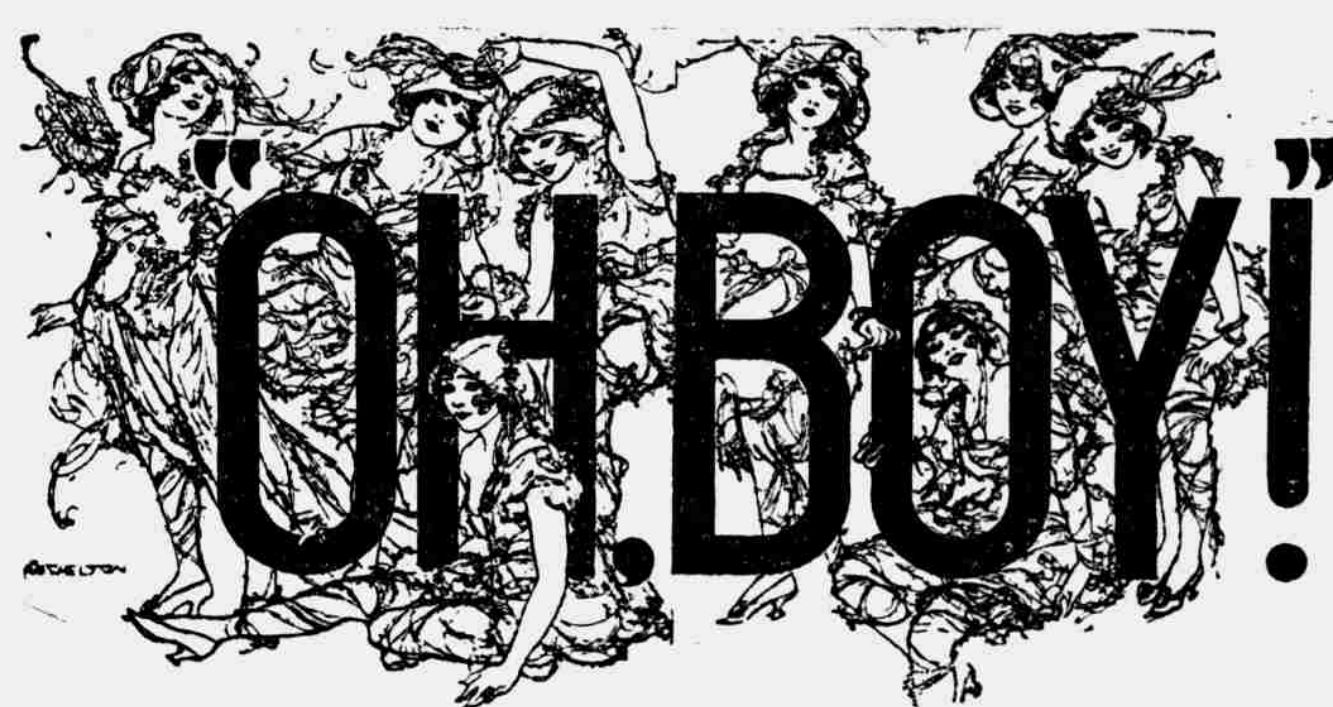
Wednesday
Gladys Brockwell
in "The Forbidden Room"

Three Days "OH, BOY!"

JUNE CAPRICE—CREIGHTON HALE
ALL STAR CAST



Sunday, Monday, Tuesday



THE ALL-STAR "Filmusical-Comedy"

ALL-STAR DIRECTOR ALBERT CAPELLANI
ALL-STAR PRINCIPALS JUNE CAPRICE AND CREIGHTON HALE
ALL-STAR SUPPORT ZEENA KEEFE, W. H. THOMPSON, FLORENCE FINCH, JOE COVIELLO, J. K. MURRAY, "LEFTY" FLYNN, GRACE REALS, AND OTHERS.
ALL-STAR BEAUTY CHORUS OODLES OF PRETTY GIRLS IN PICTURESQUE POSES AND DANCY DANCES AND LOVELY TABLEAUX

Albert Capellani, the screen genius who produced the Nazimova masterpieces, "The Red Lantern," "Out Of the Fog," "Eye For Eye," and other magnificent photoplays, has now turned his hand to lightsome farce and evolved a perfect "Filmusical-Comedy" from the delightful musical show which ran nearly two years in New York, almost as long in Chicago.

"OH, BOY!"
JUNE CAPRICE—CREIGHTON HALE
ALL STAR CAST
ADULTS 20c
CHILDREN 10c

REED'S REED'S

Fine Furniture

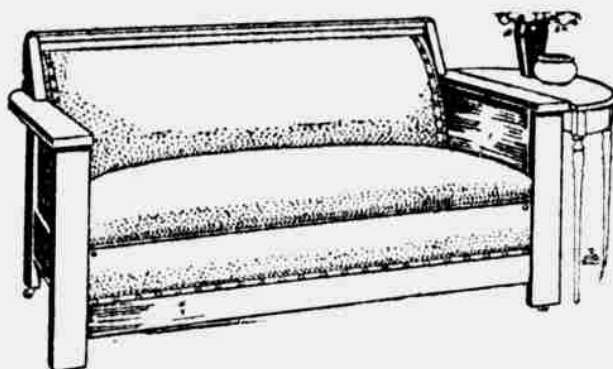
Whether you want a chair or a table, a bedroom or a dining room set, or any of the thousand and one things that go to make up a comfortable and delightful home, we have it here for you.

The experience of years, and the courage to buy in big quantities when the prices were still low, have enabled us to collect a vast stock of excellent merchandise and to offer them at prices that are a real surprise to those who know the market conditions.

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in a number of pleasing styles in either Golden or Fumed Oak, finished with best grade imitation Spanish leather, brown or black. Complete bed when opened. Specially priced values from—

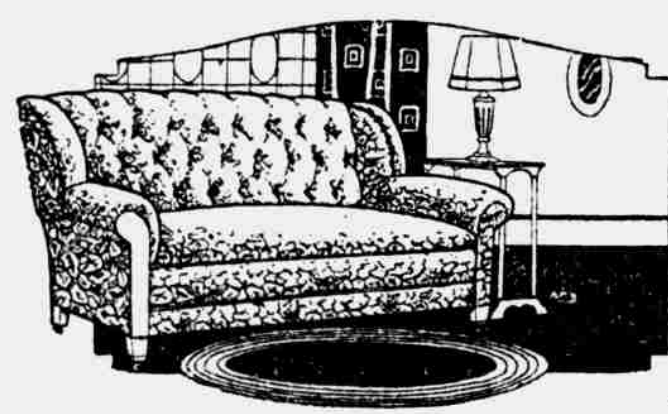
\$37.50 to \$60.00



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in a wonderful display of newest Tapestry creations. Variety and values are both exceptional—

\$117.50 to \$160.00



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BROOM SPECIAL

A very high grade, everlasting Fibre Broom, large, very special at 49c

REED'S

10th and Main Richmond Ind.

Palace

Sunday

William Farnum

In this year's greatest screen sensation

ZANE GREY'S

Thrilling drama of the early West

'THE RIDERS of the PURPLESAGE'

Seven reels of the most wonderful photoplay produced. A fight that will make your hair stand up. A story of the west's fastest Gun Slinger

Also a Whooping Two-Reel Comedy