



## AT THE THEATERS.

Murray. Monday, Tuesday and Wednesday—Peggy Hyland in "Cheating Herself." Thursday, Friday and Saturday—Billie Rhodes in "The Love Call." Washington. Sunday, Monday and Tuesday—June Caprice and Creighton Hale in "6, Boy."

Wednesday and Thursday—Pauline Frederick in "The Peace of Roaring River." Friday and Saturday—Alice Brady in "His Bridal Night." Murrette.

Monday and Tuesday—Marguerite Clark in "Three Men and A Girl." Wednesday and Thursday—Vivian Martin in "You Never Saw Such A Girl." Friday and Saturday—Frank Keenan in "Gates of Brass."

## MURRAY.

Peggy Hyland, the motion picture star, always has maintained that little pigs are her favorite pets. But Charles Mortimer Peck, the scenario writer, always has been inclined to doubt her word. Whenever Miss Hyland said she loved to cuddle little pink pigs as much as she liked to cuddle puppies, Mr. Peck whispered:

"No one has ever seen you do it, so how can we believe you?"

Mr. Peck was not contented until he gave the pretty star an opportunity to prove her assertion. He wrote a scenario in which he purposely arranged some stunts with little pigs. His scenario called for Miss Hyland to pick up two baby pigs out of their sty and carry them, one under each arm, into the house. She was to tuck the pigs into bed, and later send them flying down the laundry chute. Mr. Peck believed the mischievous star would bat at this performance.

He was agreeably disappointed when Peggy Hyland, without a murmur, went through the action that was required of her, and added a few points of her own. She succeeded in convincing Mr. Peck that she is really fond of baby pigs. Her only protest came when she had to drop the pink things down the laundry chute.

"It's a bit too cruel," she urged.

The moment the pigs arrived at the bottom of the chute Miss Hyland hurried to see whether they needed first aid after their fall. Although they had received no injuries, she petted them and fed them sugar and lemon.

Peggy Hyland and her little pigs may be seen in "Cheating Herself," a William Fox production, at the Murray theatre, beginning on Monday next.

Shirley Mason, the diminutive Paramount star, is at the Murray today and Sunday in "The Rescuing Angel."

"The Rescuing Angel" is a screen version of Clare Kummer's play, in which Billie Burke starred. The play has been scenario'd by Edith Kennedy, who kept Miss Mason in mind as the heroine.

Shirley, you see, is made love to by two suitors, both of whom have money, and an old boyhood lover who has no money and very little brains, besides.

When she turns the youthful idol down for one of the men with money, he sees one reason: that she is marrying the man for his wealth. It's a good theory, and a little flattering to the boy, but it's all wrong, William, it's all wrong.

But, after the ceremony, the youngster tells the millionaire that his millions have come between Shirley and her True Love.

And that self-made man, who never fell for any trick of an opponent, swallowed it without a single grain of salt!

"The Love Call" is the most universal thing in the world, and the most insistent. "Tis love that makes the world go 'round," and to the golden-voiced summons of love, rich and poor, man and woman, old and young.

## Palace

Sunday

## William Farnum

In this year's greatest screen sensation  
ZANE GREY'S  
Thrilling drama of the early West

'THE RIDERS  
of the  
PURPLE SAGE'

Seven reels of the most wonderful photoplay produced. A fight that will make your hair stand up. A story of the west's fastest Gun Slinger.

Also a Whooping Two-Reel Comedy

respond. All else pales into insignificance, for where love is, happiness is found. It is the world-old quest of mankind, a thirst, which is never sated, the desire of the moth for the star, of the night for the morrow.

When mate first called to mate, creation began, and so the search for affinity is the one dominating factor in life.

In "The Love Call," a photoplay starring Billie Rhodes, at the Murray Thursday, Friday and Saturday, is told the story of a whole-souled but illiterate girl of the western country, who sacrificed her opportunity to become an educated "lady" to make happy the man who loved her.

A story of tragedy, pathos and humor, daring in conception and original in its unfolding, with striking scenes of the primitive life of the cattle country.

Kid Allen, the heroine of the play, answered "The Love Call," for her heart was true and her mate wanted her.

The production was made by William Louis Chaudet. The cast includes William Dyer, Art Hoxen, T. Lloyd Whitlock, and Harry T. Dore.

## WASHINGTON.

What would you do if your twin sister ran away with your husband on your bridal night? Well, that's just what happened to Vi Playfair, but it was mostly her own fault.

The night before Vi's wedding to Joe Damore, she tells her twin sister, Tiny, that she is going out for one more little lark with Lent Trevett. But before Vi has an opportunity to meet Lent, Tiny goes to him and Lent believes that he is kissing his own Vi.

The next day, immediately after the wedding ceremony, Lent tells Vi that she belongs to him, as he is the only one who really loves her, and that Joe is bullying her and has stolen her from him. When Joe comes into his wife's room a few minutes later, she is nothing like a sweet little bride ought to be. She tells him that he must tell her where they are going on their honeymoon, which he has kept as a surprise for her, or she will not go with him. He leaves the room, hurt and disgusted. Lent comes out of a closet, in which he has been hiding, and persuades Vi to go away with him.

Tiny enters the room just in time to see Vi and Lent in a fond embrace and thinks that as long as Vi has stolen Lent, the man she loves, why should she not run away with Joe?

So she gets into a duplicate of her sister's going-away suit and goes down to meet Joe, who is pleased to see that his little bride has come back to her senses. Just as Vi is about to leave the house she hears shouts of "Good luck to the bride!"—and sees Tiny going off with her Joe. She gets into her racer and follows them, and Lent in his car follows her.

Full of "pep," laughs and thrills, "His Bridal Night," in which Select Pictures presents Alice Brady, can be seen on Friday and Saturday at the Washington Theatre.

## MURRETTE.

J. Hatfield Blake, millionaire promoter of big real estate deals, had risen from the ranks of the county fair-ground "shell-game" operators. Throughout his entire career there

## Will Lecture at Chautauqua



Mrs. Grace Wilbur Trout.

Among the noted persons who will speak at the Richmond chautauqua this year is Grace Wilbur Trout, of Chicago, president of the Illinois Equal Suffrage association, who is known nationally for her work for enfranchisement of women. Mrs. Trout spent several weeks last winter in Washington working in congress for the passage of the federal suffrage amendment. She headed the group of lobbyists who were successful in passing the resolution calling for a constitutional convention in the Illinois legislature in 1917, and managed the state-wide educational campaign that resulted in victory at the polls when the resolution was submitted to the voters for ratification. She will lecture here on Thursday afternoon, August 21.

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had been but one thought uppermost in this man's mind, the welfare of his little motherless girl. Misguided though his methods may have been, devious the ways in which he amassed a fortune, yet there was at least one pure thought and motive behind those methods. In his early days he had known poverty and destitution, attendant upon the haphazard life of the fair-ground, and he determined that his daughter should never know hunger nor want.

But, in all of his schemings and plottings and plannings, the ex-"shell-game" expert had failed to make due allowance for the natural workings of the law of compensation, and so the inevitable happened: the gambler reaped what he had sown, having for years "sat in darkness, with his heart bound in iron and his soul imprisoned behind gates of brass!"

It is an enthralling interesting

story which is contained in "Gates of Brass," the new Frank Keenan production in five parts which Manager Gee will present at the Murrette Theatre Friday and Saturday and of which the foregoing is a very brief outline.

Ninety days before Marguerite Clark, the dainty Paramount star, widely known as the "sweetest girl in motion pictures," became the bride of Lieutenant H. Palmerson Williams, she declared in an interview that she "never was in love in her life and that she believed love such an enormous waste of time." Since her marriage, her admirers refused to accept her as a "Mrs." and she is still and ever shall be, Marguerite Clark, best beloved of all screen stars.

Miss Clark will be seen at the Murrette theatre next Sunday, Monday

and Tuesday in her latest photoplay, "Three Men and a Girl," a picturization of Edward Childs Carpenter's play of "The Three Bears," which scored a decisive hit in New York in October, 1917. In this charming picture, Miss Clark appears as Sylvia Weston, a young woman who rebels against her proposed wedding with a rich old man whom she hated, and who later comes in contact with three bearlike men who hate womankind. She subsequently brings them to her feet by the magic of her personality and charm.

The photoplay is one of exceptional interest and it affords Miss Clark another delightful role. She has few if any superiors in her presentation of delightful girl characters, and her admirers have another pleasing hour in prospect, which her characterization in "Three Men and a Girl" incures them.

If you are a girl, you have possibly had the pleasure of going through an old trunk full of gowns or days gone by, but it has been standing for years in the attic. If so, you will appreciate the episode in Vivian Martin's new Paramount picture, "You Never Saw Such a Girl," which will be shown at the Murrette theatre next Wednesday and Thursday.

It is through the old trunk that the heroine of the story finds a clue to her relatives and goes forth in search of them. How she finds, instead, romance, love, fortune and adventure, makes up one of the most charming stories imaginable.

The picture should prove a most welcome attraction. There is much comedy and a wholesome charm that is admirable about this photoplay which was written by Marion Fairfax from a novel by George Weston. Harrison Ford is leading man and Robert G. Vignola director.

**MURRETTE**  
Wallace Reid, one of the most ideal of all screen heroes, portrays one of his most effective hero roles in his new Paramount picture, "The Lone Burglar," a picturization of the successful play "One of Us," by Jack Lait. Mr. Reid's part is that of a young clubman who goes to a disreputable slum saloon to find his erring brother and after taking all of his valuables

and money away from him, sends him home. He finds it a delightful novelty when the proprietor and the gang leaders welcome him as the Colt Kid, a western badman who has just been released from Joliet and whom they have been expecting for some time.

A beautiful girl, Joan Gray, who is apparently one of the sirens of the establishment, sees in him a champion to protect her from the advances of Coast-to-Coast Taylor, a criminal and gang leader, embraces him and announces that he is her man.

David diplomatically avoids becoming entangled in any of the crooks' hold-ups and crimes, but finds it hard to keep his reputation as a bad man.

His opportunity comes when Coast announces that a wedding is to be held in a swell society home, which, it transpires, is the home of David himself, and his sister is the one to be married. He tells Coast he will do this job. Herewith starts a complication that terminates in one of the most masterful situations ever screened. James Cruze directed and an excellent cast supports the star.

**Civic Bodies to Help Name Food Director**  
Civic organizations and the Commercial club will be asked to suggest someone to fill the position as head of the Wayne county food organization, left vacant by the resignation of Harry N. Gilbert, and it is probable that the new head of the organization will be appointed Monday or Tuesday of next week. Several names have been proposed to H. E. Barnard, head of the state organization, and from these the appointment will be made.

A letter accepting his resignation was received by Gilbert Friday, and he was asked at that time to make an effort to obtain a man to take his place. According to the letter received by Gilbert, the greater part of the work in adjusting food prices will fall on the shoulders of the Fair Price committee, of business men, merchants and representatives of labor.

**DIPHTHERIA, INFLUENZA, ALL GONE, REPORTS DR. KINSEY**  
The recent scare of diphtheria has practically passed away, according to Dr. J. H. Kinsey, who said Saturday morning, that no new cases had been reported to the city health board in the last few days.

Influenza and typhoid are also on the wane, as little or no cases of the diseases have been reported this week.

The Bank of England has thirty-two methods of detecting forged notes.

## A Week of Big Stars and Plays At The

## PALACE

Tuesday  
TOM MIX

In a Regular Western

"The Coming of the Law and The

Man of Might"

Wednesday  
Gladys Brockwell

In "The Forbidden Room"

Thursday  
George Walsh

—In—

"Luck and Pluck"

and  
"The Perils of Thunder Mountain"

## Three Days

## "OH, BOY!"

JUNE CAPRICE-CREIGHTON HALE

ALL STAR CAST

## WASHINGTON

Sunday, Monday, Tuesday



## THE ALL-STAR

## "Filmusical-Comedy"

ALL-STAR DIRECTOR ALBERT CAPELLANI

ALL-STAR PRINCIPALS JUNE CAPRICE AND CREIGHTON HALE

ALL-STAR SUPPORT

ALL-STAR BEAUTY CHORUS

ODELES OF PRETTY GIRLS IN  
PICTURESQUE POSES AND DAINTY  
DANCES AND LOVELY TABLEAUX

Albert Capellani, the screen genius who produced the Nazimova masterpieces, "The Red Lantern," "Out of the Fog," "Eye For Eye," and other magnificent photoplays, has now turned his hand to lightsome farce and evolved a perfect "Filmusical-Comedy" from the delightful musical show which ran nearly two years in New York, almost as long in Chicago.

ALBERT CAPELLANI PRODUCTIONS PRESENTS

the Filmusical Comedy

## "OH, BOY!"

JUNE CAPRICE-CREIGHTON HALE

ALL STAR CAST

ADULTS  
20cCHILDREN  
10c

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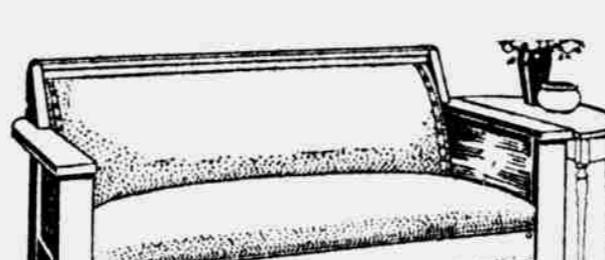
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The experience of years, and the courage to buy in big quantities when the prices were still low, have enabled us to collect a vast stock of excellent merchandise and to offer them at prices that are a real surprise to those who know the market conditions.

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