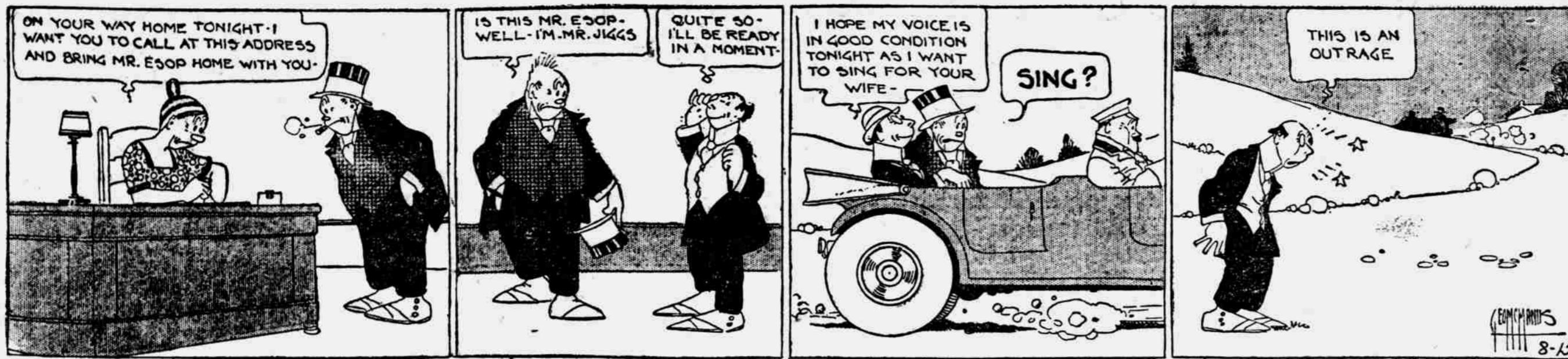


BRINGING UP FATHER



ADOPTION OF PLUMB PLAN DISASTER, SAYS OLIVER BOGUE, FORMER P.R. OFFICER

"Glenn R. Plumb is not the originator of the so-called Plumb system, and I do not think he should be given all the publicity he is getting," said Oliver P. Bogue, formerly an official of the Rock Island Railroad, Friday. "I feel confident that no such plan will ever be carried out in this country."

"The system which Mr. Plumb is attempting to institute was originated in California two years ago. It is neither practicable, reasonable nor sane."

"In all of his speeches, interviews and talks I have never seen anything original, practicable, or applicable and certainly no trace of evidence that Plumb knows anything about railroads. He is simply a lawyer," declared Bogue.

"Managing a railroad system requires a natural talent, long years of experience and knowledge and application of skill. A railroad manager requires just as much skill as a surgeon. Would All Be Managers

"If the employees who want to manage the railroads were capable they would now all be railroad managers because there has been a dearth in railroad heads in the last few years and all who are skilled could easily get jobs."

"Mr. Hines is a very bright man and a good lawyer but not railroad man. Mr. McCauley is a good personal friend of mine. I lived across the street from him for five years. He is a splendid contractor and an expert at laying tunnels under rivers, but he knew nothing about railroads. A man cannot be appointed to be a surgeon, neither can he be appointed to direct a railroad system."

"Furthermore," said Mr. Bogue, "the man who successfully runs a railroad in California might not be able to run one in Georgia or Connecticut. They are successfully managed in different parts of the country in different ways. Also men have successfully run one railroad and failed completely on another."

Administration Disastrous
Government administration of railroads has involved the country in an enormous debt. Freight is bad. Transportation is 3 cents a mile instead of 2 cents. Few new cars have been bought, not even new paint has been put on, and in many places no new ties have been laid."

"Under private ownership there was no such freight service as there is now," said Mr. Bogue. "Trade was lost if freight cars were not delivered on time. It is immaterial to the government."

Bogue declared that government ownership of railroads in France, Germany and other European countries was not successful, as they have never had such service as we have had and each year there is a great deficit."

"In time," said Bogue, "under government ownership in the United

Grand Circuit Resumes After Two Days' Lay-Off

PHILADELPHIA, Aug. 15.—The grand circuit racing at Belmont track was resumed today after two postponements, owing to rain and a heavy track. The postponements will carry the meeting over to Saturday, and Secretary Saunders has arranged a two days' program that is claimed to be one of the biggest cards and largest amount of money ever raced for in two days at a grand circuit meeting.

Five events were listed for today, the William Penn stake for two year old trotters, purse \$2,000; the Newmarket stock farm stake for three year old trotters, purse \$2,000; the Bull's head bazaar stake for 2:16 trotters, purse \$2,000; the Bellevue-Stratford hotel stake for 2:08 trotters, purse \$3,000 and the open class for 2:13 trotters, purse \$1,000.

The management plans to hold as many of the remaining events on the original program as possible on Saturday, including the \$5,000 Wingra stock farm stake for 2:11 trotters and the special event for trotting teams with eight entries and a purse of \$1,000.



The Theatres

WASHINGTON.

The most stupendous and dramatic picture of Norma Talmadge's long list of screen successes will be seen on Friday and Saturday at the Washington theatre, when Joseph M. Schenck presents Miss Talmadge in her latest Select picture, "The New Moon."

A story of Russia.—Russia and its men, women and children—cold Russia with its people of warm hearts—Russia where inner troubles are continually brooding and happiness is hard to find—a human story of human people who love and hate, cry and laugh that is the story of "The New Moon."

It is more like a beautiful fairy tale than anything else. It is so vividly true that it smacks of unrealism. A beautiful Russian princess disguises herself as a peasant girl, while she seeks protection from the anarchists who are trying to run the town. When the women of the country are ordered to register so as to be nationalized, she leads them to revolt. She opens their eyes to the true meaning of Russian nationalization. They will become the wives of any man who wants them. Free love will govern the country. Marriage rites will cease to exist. The authorities discover the true character of the peasant girl who is leading the women to revolt and attempt to force her to register. Her fiance, from whom she was separated in her flight from the castle, has joined the band of anarchists in the hope of discovering the whereabouts of his lost sweetheart. He sees her in the arms of his leader, who is trying to force her to register, and believes the worst. Later, explanations follow, and like all fairy stories, the good people are rewarded and the bad ones punished.

It is not a war picture and there are no war scenes in it. It is a charming story of a beautiful Princess whose heart was with her people. Timely, thrilling, absorbing, full of life and action, this tale of Russia will appeal to all classes.

In "The New Moon" Miss Talmadge is given an excellent opportunity to display that remarkable versatility for which she has become famous. As the Russian Princess she is proud, beautiful and gorgeously dressed. Decked in resplendent jewels, silks and velvets, she is truly a wondrously beautiful member of the royal house of Russia.

Later, as peasant girl, in coarse, ill-fitting clothes, and shawled head, Miss Talmadge lends atmosphere and realism to the role. No longer does she wear slippers with jeweled buckles, but heavy gaiters—no longer a diamond tiara on her head, but a shawl of coarse, woolen material, and while pride is imbedded deep down in her

heart, she is forced to display the humility of the peasant girl. But even horrid, ungainly clothes cannot hide the beauty of so lovely a creature as Norma Talmadge. Both as Princess and as peasant girl she is charming—fascinating.

MURRAY.

A beautiful young girl marries a millionaire because her father is in desperate financial straits. She is happy only in the thought that she has made a noble sacrifice to save her father from ruin. But after she is settled down in her new home, a discarded suitor, not knowing of the marriage and to prevent it tells her husband that she married him for his money. This results in a quarrel and the wife arranges for a divorce.

She goes home and finds that hubby has been there and that he had left the house in his machine at break-neck speed. She doesn't know whether it is sympathy or love which makes her anxious for his safety. At any rate she goes to his apartment and anxiously waits for his return. He is detained by a breakdown, and when he arrives, she is so overjoyed at

seeing him that she runs to his arms. The girl realizes for the first time that she really loves her husband and had deluded herself into believing it was his money and not him which attracted her.

This is the theme of a new Paramount picture starring Shirley Mason, which is shown at the Murray theatre today. Walter Edwards directed the picture, which is a screen adaptation of the play of the same title, "The Rescuing Angel," written by Clare Kummer. The supporting cast includes Forrest Stanley, Arthur Carew, John Stepling, Carol Edwards and other well-known Paramount players.

MURRAY.

One of the most novel finishes ever presented before a moving picture audience, is a feature of the new Wallace Reid Paramount photoplay, "The Love Burglar," which will be shown at the Murrette theatre today and Saturday.

The story concerns the love of a young society idler, a man of wealth and position, for a beautiful girl, who apparently is a siren of the slums.

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