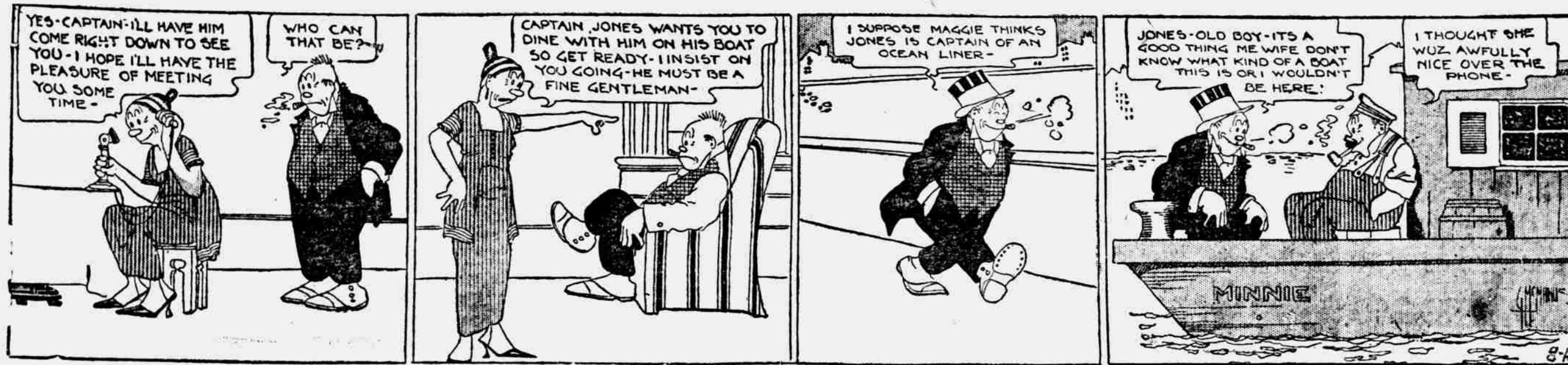


BRINGING UP FATHER



EUROPE IS IN HEALTHY ECONOMIC CONDITION, SAYS EASTERN EXPERT

WASHINGTON, Aug. 12.—That Europe has not been wrecked and ruined by the war, but on the other hand is in a fairly sound economic condition, is the belief of Oscar T. Crosby, a resident in Europe from 1917 to 1919 and president of the interallied council on war purchases and finance and assistant secretary of the United States treasury during the war period.

It is Mr. Crosby's mature conviction that peace finds the world with: (1) A larger production plant (including agriculture) than it had in 1914, and probably having a value greater than the losses mentioned below.

(2) A supply of labor possibly more efficient than and almost as numerous as it had in 1914.

(3) Resources in raw materials sufficient for the present needs of the race.

(4) No considerable losses, excepting merchant ships destroyed, the wear and tear on railroads, and the devastation wrought in battle areas.

"Europe has not been crushed by the war, and her outlook is not a desolate one," Mr. Crosby declared in the course of a recent interview. "When a continent or a country is ruined you do not have to call witnesses to prove it. The facts are then too clear to admit dispute. The great war has been paid for in full. What is left is ours to do with as we please. In war or in peace, the world taken as a whole pays its bills in full every night it goes to bed, and it must continue to do so until it establishes communication with the man in the moon and imports green cheese on credit."

"Mountains of metal and other materials have been shot away in the war, it is true; but they were dug up and prepared for that very purpose. Shooting them away has impaired what may be called our 'undeveloped plant account'—chipped something off the far end of our stick of candy—but that is a loss we shan't feel till we get to that far end, if ever."

"To prove that the world must, and does, pay its way as it goes, we have the fact that production leaped forward as soon as the war began, and not only kept pace but was far ahead when the armistice was signed. During the four years of fighting, the United States took care of itself as usual, equipped and supplied its own vast armories, and contributed to others \$130,000,000,000 worth of materials, most of which would not have been prepared at all, during that time, had the war not required it. All this without straining or depleting us in any way. On the contrary, it roused latent human forces which had been neglected and presented to us, at the conclusion of the war, with an industrial and agricultural equipment far superior to the one we possessed before."

"In Europe the war's effect upon real wealth and production has not been different in character. Each of the principal belligerent nations has vastly increased its mechanical capacity for production. England's biggest loss is that of merchant ships, while her power to replace those ships is so much increased that the loss will soon be more than made good. Her railroads, like those of every other country, have suffered a lot of wear and tear, but the larger part of a railroad's value is its roadbed; and all roadbeds are substantially intact. England's soil and mineral deposits have not been seriously depleted by the war, while her skill in exploiting them has been increased. She is embarrassed by unusual labor demands, but wide publicity of discussion is slowly revealing the necessary limits of change in former condition."

"The case of France is much the same. There is an ugly streak of severe devastation running from Flanders to Verdun. Mines have been flooded, factories wrecked and homes ruined. Thousands have lost their private fortunes, and their plight awakens deep sympathy. But their desolation is not the ruin of France; nor will it evenly bear heavily upon the task of French reconstruction during the critical years, because full restitution will be made by German

long credits. Beyond that very generous limit public money should not be used to assist foreign countries, and the less we advance of that \$1,000,000,000 the better it will be for everyone concerned."

Ralph B. Trueblood Hurt In Accident At Lafayette

Prof. Ralph B. Trueblood, of Purdue University, at Lafayette, a nephew of William N. Trueblood, of National road west, had a narrow escape from death Monday at Lafayette, when thrown under his own machine. While in the act of cranking it, an automobile smashed into Trueblood's car from the rear, pushing it forward, and throwing Prof. Trueblood, feet first, under his machine. Trueblood suffered slight injuries.

Hugh Ford was director and Beulah Marie Dix wrote the scenario.

The Theatres

MURRETTE.

Lovely, charming and talented Wanda Hawley plays the leading part in "Secret Service," William Gillette's famous drama of the Civil War, in which Major Robert Warwick is featured, and which is presented as a Paramount-Arteract special at the Murrette theatre today.

Miss Hawley is a prime favorite with film fans everywhere and she has appeared with great success in numerous Paramount and Arteract photoplays. She is not only beautiful, but a finished actress as well.

The rest of the cast is really worth

talking about. Major Robert Warwick, late of General Pershing's staff overseas, plays the part the author created—Lewis Dumont, known as "Captain Thorne." That he plays it well is undoubtedly. Robert Warwick is as splendid an actor as he was a soldier and withal a man whom all admire.

Irving Cummings plays the heavy role, while Raymond Hatton, Robert Caine, Casson Ferguson, Theodore Roberts are given parts which they do full justice.

Hugh Ford was director and Beulah Marie Dix wrote the scenario.

A motion picture in which there is something doing every minute after the first scene is flashed upon the screen, is "Something to Do," Bryant Washburn's latest starring vehicle, which is shown at the Murray theatre today. This is a picture of the speedy variety and is as full of action as an egg is of meat.

Mr. Washburn has a role in this picture which affords him an opportunity to show that he can handle wide awake characters with the same ease and skill with which he portrays the sleepy sort of boob in his previous productions. Donald Crisp, who made "Venus in the East" and other Washburn pictures, is responsible for "Something to Do," and he has put it across in a lively, snappy manner.

Ann Little is the leading woman and heads an excellent cast of players, including Robert Brower, Charles Gerald, Adele Farrington, Charles Ogle and James Mason.

WASHINGTON.

Only brief opportunity remains for those who have not taken advantage

of the visit of Florence Reed in her latest remarkable success, "The Woman Under Oaths, to see this splendid emotional stage and screen star in what is conceded to be the strongest offering of her career. Dealing as it does with a subject of prime importance and interest to women, "The Woman Under Oaths" has created a furor of discussion among the fair sex. In strength of story, dramatic tension, sustained suspense, and astonishing climax Miss Reed's present vehicle is of unusual appeal and excellence.

Norma Talmadge, famous for her versatility, gives an excellent characterization of the Russian peasant girl who was truly a princess. The story while true of the life of Russia as it exists today, seems more like a fairy tale. The disguised Princess, her blue-blooded lover, the revolt, the chase, the capture, happiness for the good

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