

BRINGING UP FATHER



By McManus

feminine role, and in the picture version, the leading male part is the stellar role. Wallace Reid is said to have a highly effective role in this production, and one of the best of his screen career.

MURRETTE

A delicate and delightful love story is contained in William Gillette's drama, "Secret Service," scenarioized by Beulah Marie Dix, directed by Hugh Ford and released as a Paramount Art-craft special picture. It will be seen at the Murrette theatre Monday and Tuesday and will repay a visit to the show house, because it remains one of the most striking dramas ever written and in screen form should duplicate the success of its stage career. Major Robert Warwick is cast for the role made famous by the author.

The love element is characterized by that charming chivalry and beauty of the old South. There never has been a period in the history of America when men were more chivalrous or women more delicately charming; nor a place, perhaps, where these qualities were more in evidence than in the states below the Mason-Dixon line.

Wanda Hawley is Edith Varney, with whom Lewis Dumont, as Captain Thorn, falls in love. The entire cast is wonderfully well selected.

After a careful study of the values of the different roles, the producers decided that the hero role was by far a stronger one than the leading

The THEATERS

WASHINGTON

Sunday—Sir Johnston Forbes-Robertson in "The Passing of the Third Floor Back."

Monday and Tuesday—Florence Reed in "The Woman Under Oath."

Wednesday and Thursday—Harold Lockwood in "Pals First."

Friday and Saturday—Norma Talmadge in "The New Moon."

MURRAY

Monday, Tuesday and Wednesday—Bryant Washburn in "Something To Do."

Thursday, Friday and Saturday—Shirley Mason in "The Rescuing Angel."

MURRETTE

Sunday, Monday and Tuesday—Robert Warwick in "Secret Service."

Wednesday and Thursday—Elsie Ferguson in "His Parisian Wife."

Friday and Saturday—Wallace Reid in "The Love Burglar."

WASHINGTON

Harold Lockwood, who achieves the greatest success of his brilliant career in Screen Classics, Inc's big super feature, "Pals First," is one of the most popular actors of the screen. His rapid rise to fame is unequalled in the motion picture world. He excels both as a comedian and a player of romantic parts, and his versatility in this line has earned him an enviable position in the motion picture world. "Pals First," which is a screen version of the famous Broadway stage hit of last year, and will open at the Washington theatre on Wednesday and Thursday.

He was born in Brooklyn, N. Y., and later moved to Newark, New Jersey, where his father owned and managed a large stock farm and raised and trained blooded horses. But this life did not appeal to young Harold and as soon as he graduated from school he decided to become an actor. He tried the dramatic stage for some time but the screen proved alluring.

"The New Moon," Norma Talmadge's latest Select picture, in which she is presented by Joseph H. Schenck on Friday and Saturday at the Washington theatre, is a tense and thrilling drama of Russian home life as it exists today.

It is not a war picture and has no war scenes in it, but is the story of a "Russian" Princess, Marie Pavlovna, who is attacked in her castle by an anarchist and forced to flee for safety. In her hurried escape she is separated from her fiance, Michael Kolyar. To insure her safety the Princess disguises herself as a peasant girl and goes to a neighboring province where she takes refuge in a small town.

As a possible means of finding a clue to the whereabouts of his lost fiance, Michael becomes a member of the Anarchist Club under the rule of Kamenoff.

Meanwhile, into the peace of the village the Princess is finding all the happiness possible without Michael, comes the decree issued by Kamenoff, ordering all the women in the province to register for the purpose of nationalization. While some of the women are duped into believing that it will be for their own good to register, the Princess knows the true meaning of the edict and refuses to register. She incites the other women to follow her example and promises to smuggle them over the border to the next province.

Kamenoff passes through the village and recognizes the Princess in her disguise. He tries to force her to register. She refuses and fights him off as he embraces her. Michael, who has just been detailed to duty in the village, sees his fiance for the first time since she made her escape from the castle—in the arms of Kamenoff. He believes the worst. What happens from this point on will supply the audience with thrills that will make the spine run cold, and eventually smiles of happiness.

WASHINGTON

The sum of \$50,000 was paid Sir Johnston Forbes-Robertson for his enactment of the role of The Stranger in his greatest success, "The Passing of the Third Floor Back," which Herbert Brenon has transferred to the screen. This remarkable production will be shown at the Washington theatre on Sunday only. It is an exact transcript of the story which made Sir Johnston's name a household word throughout the English-speaking world during the eight consecutive seasons that he played in it.

In order to fulfill his contract with Herbert Brenon, Sir Johnston made a special trip across the submarine-infested Atlantic, and is said to have contributed a large share of the money that he received for his work before the camera to the allied Red Cross, in which he is deeply interested.

Miss Helen McCormick, assistant District Attorney of Kings county, New York, has helped to draw up a bill asking for a law to allow women to serve on juries in New York State. Miss McCormick says women would be less emotional than men in dealing with their own sex and could be counted on to be just.

"This idea of women on juries is one that always makes a great appeal to women," says Miss McCormick.

to town.
One of the most beautiful spots in Hollywood is Miss Mason's little bungalow home. Here, with her mother and her sister Viola Dane, Miss Mason spends many a quiet and restful hour.

"The Rescuing Angel" is a picture based on a story which is particularly suited to Miss Mason's talents and her work is exceptional throughout. Walter Edwards directed and James C. Van Trees did the camera work. The scenario was written by Edith Kennedy from the play of the same name by Clare Kummer. The supporting cast include Forrest Stanley, Arthur Carew, John Stepling, Carol Edwards, James Neill, Edythe Chapman, T. D. Grittenden and Parks Jones.

Donald Crisp, who directed "Something To Do," a new Paramount picture in which Bryant Washburn is starred, is an "old timer" as an actor as well as a director. Before he became a director for Paramount, Mr. Crisp played important roles, usually heavies, for several years, working in some of the best productions of his time. Every once in a while he again gets the fever and at times he can hardly withstand the temptation to quit the director's chair and put on the grease paint.

"Something To Do" is a speedy, highly entertaining comedy-drama, showing Bryant Washburn at his best. Supporting the star are Ann Little, Robert Brower, Chas. Gerard, Adele Farrington, Chas. Ogle and James Mason, all of whom are well known for their work in Paramount pictures. C. Edward Schoenbaum was the photographer and Will M. Ritchey wrote the scenario from the original story by Maximilian Foster. The picture will be shown at the Murray theatre Monday, Tuesday and Wednesday and Manager Holland is looking for enormous business.

A man went out to buy a loaf of bread for his wife fifteen years ago. The other day he walked in, put down the bread, and said:

"Mother, here's the bread. I've been a long time getting it."

In that fifteen years the man's family had not heard a word from him. When the husband went away, his wife waited for him with the devotion of Enoch Arden's Annie. Then came a corroborated report that the man had been killed in Alaska.

Five years after the husband left she was married. Her second husband has made her a happy wife, edu-

cated her three children; and now this woman faces the problem, perplexing morally and legally, of possessing two husbands.

An instance similar to this is given in the new William Fox play, "Rose of the West," in which Madeline Traverse is called on to portray the emotions of a wife whose brutal husband has left her, and been reported dead—and she is about to marry another when the husband returns.

Just how a woman would act under such circumstances, what emotions would take possession of her, is hard to say; but it is certain that Miss Traverse gives her interpretation of what a woman of honor, as the wife in "Rose of the West" is, would do.

"Rose of the West" is now playing at the Murray theatre.

MURRAY

Dainty little Shirley Mason, who will be seen in "The Rescuing Angel," her latest starring vehicle, at the Murray theatre next Thursday, Friday and Saturday, is an ardent devotee of healthful outdoor sports, and particularly horseback riding. Every time she gets a chance, Miss Mason will slip away from the studio, mount her steed and make off at a lively gallop for the hills.

"If you ever want me and can't find me," said Miss Mason to her director, Walter Edwards, "you will know that I am somewhere up in Beverly Hills enjoying a horseback ride."

Miss Mason is also a lover of wild animals of all kinds and spends no little time at the zoos and other places where they may be found. They would have to chloroform her to keep her at the studio when a circus comes.

The humorous sides of the army

training camp, the laughs that go to soften the hard work of drill, are shown in "Hay Foot, Straw Foot," the latest Paramount-Ince photoplay that comes to the Murrette theatre for the last time today.

Many a joke has been played on the

rookie, many a hearty laugh had at the expense of the "green" soldier who arrived to prepare to fight the Hun.

All this brighter side of army life is shown to advantage in this newest picture that has no battle scenes, no tragic moments. It is the lighter side of the great world struggle.

Mr. Ray is finely supported in this picture, Doris Lee leading a capable

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