

BRINGING UP FATHER

By McManus



THEATERS

WASHINGTON
 Sunday—Sir Johnston Forbes-Robertson in "The Passing of the Third Floor Back."
 Monday and Tuesday—Florence Reed in "The Woman Under Oath."
 Wednesday and Thursday—Harold Lockwood in "Pals First."
 Friday and Saturday—Norma Talmadge in "The New Moon."

MURRAY
 Monday, Tuesday and Wednesday—Bryant Washburn in "Something to Do."
 Thursday, Friday and Saturday—Shirley Mason in "The Rescuing Angel."

MURRETTE
 Sunday, Monday and Tuesday—Robert Warwick in "Secret Service."
 Wednesday and Thursday—Elsie Ferguson in "His Parisian Wife."
 Friday and Saturday—Wallace Reid in "The Love Burglar."

WASHINGTON
 Harold Lockwood, who achieves the greatest success of his brilliant career in Screen Classics, Inc.'s big super feature, "Pals First," is one of the most popular actors of the screen. His rapid rise to fame is unequalled in the motion picture world. He excels both as a comedian and a player of romantic parts, and his versatility in this line has earned him an enviable position in the motion picture world. "Pals First," which is a screen version of the famous Broadway stage hit of last year, and will open at the Washington theatre on Wednesday and Thursday.

He was born in Brooklyn, N. Y., and later moved to Newark, New Jersey, where his father owned and managed a large stock farm and raised and trained blooded horses. But this life did not appeal to young Harold and as soon as he graduated from school he decided to become an actor. He tried the dramatic stage for some time but the screen proved alluring.

"The New Moon," Norma Talmadge's latest select picture, in which she is presented by Joseph H. Schenck on Friday and Saturday at the Washington theatre, is a tense and thrilling drama of Russian home life as it exists today.

It is not a war picture and has no war scenes in it, but is the story of a Russian Princess, Marie Pavlovna, who is attacked in her castle by an anarchist and forced to flee for safety. In her hurried escape she is separated from her fiancé, Michael Koloyar. To insure her safety the Princess disguises herself as a peasant girl and goes to a neighboring province where she takes refuge in a small store.

As a possible means of finding a clue to the whereabouts of his lost fiancé, Michael becomes a member of the Anarchist Club under the rule of Kamenoff.

Meanwhile, into the place of the village the Princess is finding all the happiness possible without Michael, comes the decree issued by Kamenoff, ordering all the women in the province to register for the purpose of nationalization. While some of the women are duped into believing that it will be for their own good to register, the Princess knows the true meaning of the edict and refuses to register. She incites the other women to follow her example and promises to smuggle them over the border to the next province.

Kamenoff passes through the village and recognizes the Princess in her disguise. He tries to force her to register. She refuses and fights him off as he embraces her. Michael, who has just been detailed to duty in the village, sees his fiancé for the first time since she made her escape from the castle—in the arms of Kamenoff. He believes the worst. What happens from this point on will supply the audience with thrills that will make the spine run cold, and eventually, smiles of happiness.

WASHINGTON
 The sum of \$50,000 was paid Sir Johnston Forbes-Robertson for his enactment of the role of The Stranger in his greatest success, "The Passing of the Third Floor Back," which Herbert Brennon has transferred to the screen. This remarkable production will be shown at the Washington theatre on Sunday only. It is an exact transcript of the story which made Sir Johnston's name a household word throughout the English-speaking world during the eight consecutive seasons that he played in it. In order to fulfill his contract with Herbert Brennon, Sir Johnston made a special trip across the submarine-infested Atlantic, and is said to have contributed a large share of the money that he received for his work before the camera to the allied Red Cross, in which he is deeply interested.

Miss Helen McCormick, assistant District Attorney of Kings county, New York, has helped to draw up a bill asking for a law to allow women to serve on juries in New York State. Miss McCormick says women would be less emotional than men in dealing with their own sex and could be counted on to be just.

"This idea of women on juries is one that always makes a great appeal to women," says Miss McCormick.

"for there is an opportunity for women's intuition to guide her, and intuition being an animal instinct, is nearly always correct. The idea of calling sex into question to the exclusion of women, is a fallacy, for after all, everything depends on the individual, whether woman or man. It is the actual type of man or woman that will make the decision, and not the sex of the juror."

Of unique and timely interest is the announcement that Florence Reed's latest superpicture, "The Woman Under Oath," which comes to the Washington theatre next Monday and Tuesday, is based on the remarkable experiences of the first woman juror to serve on a New York panel. The story, which is reported to be of remarkable quality, has nothing whatever to do with jury propaganda, but depicts with fascinating vividness the course of a capital trial, the result of which depends in the outcome entirely on the strength of mind of a lone woman juror who withstands the utmost pressure from her eleven male co-jurors in a case of astonishing circumstantial evidence. Her justification, complete and unquestioned, made in the last phases of this astonishing drama, of the unwavering stand she took, is said to form a tremendous climax to one of the most gripping plays of recent times.

MURRAY
 Dainty little Shirley Mason, who will be seen in "The Rescuing Angel," her latest starring vehicle, at the Murray theatre next Thursday, Friday and Saturday, is an ardent devotee of healthful outdoor sports, and particularly horseback riding. Every time she gets a chance, Miss Mason will slip away from the studio, mount her steed and make off at a lively gallop for the hills.

"If you ever want me and can't find me," said Miss Mason to her director, Walter Edwards, "you will know that I am somewhere up in Beverly Hills enjoying a horseback ride."

Miss Mason is also a lover of wild animals of all kinds and spends no little time at the zoos and other places where they may be found. They would have to chloroform her to keep her at the studio when a circus comes

to town.

One of the most beautiful spots in Hollywood is Miss Mason's little bungalow home. Here, with her mother and her sister Viola Dane, Miss Mason spends many a quiet and restful hour.

"The Rescuing Angel" is a picture based on a story which is particularly suited to Miss Mason's talents and her work is exceptional throughout. Walter Edwards directed and James C. Van Trees did the camera work. The scenario was written by Edith Kennedy from the play of the same name by Clare Kummer. The supporting cast include Forrest Stanley, Arthur Carey, John Stepping, Carol Edwards, James Neill, Edythe Chapman, T. D. Crittenden and Parks Jones.

Donald Crisp, who directed "Something to Do," a new Paramount picture in which Bryant Washburn is starred, is an "old timer" as an actor as well as a director. Before he became a director for Paramount, Mr. Crisp played important roles, usually heavies, for several years, working in some of the best productions of his time. Every once in a while he again gets the fever and at times he can hardly withstand the temptation to quit the director's chair and put on the grease paint.

"Something to Do" is a speedy, highly entertaining comedy-drama, showing Bryant Washburn at his best. Supporting the star are Ann Little, Robert Brover, Chas. Gerard, Adele Farrington, Chas. Ogle and James Mason, all of whom are well known for their work in Paramount pictures. C. Edward Schoenbaum was the photographer and Will M. Ritchey wrote the scenario from the original story by Maximilian Foster. The picture will be shown at the Murray theatre Monday, Tuesday and Wednesday and Manager Holland is looking for enormous business.

A man went out to buy a loaf of bread for his wife fifteen years ago. The other day he walked in, put down the bread, and said:

"Mother, here's the bread. I've been a long time getting it!"

In that fifteen years the man's family had not heard a word or from him. When the husband went away, his wife waited for him with the devotion of Enoch Arden's Annie. Then came a corroborated report that the man had been killed in Alaska.

Five years after the husband left, she was married. Her second husband has made her a happy wife, edu-

cated her three children; and now this woman faces the problem, perplexing morally and legally, of possessing two husbands.

An instance similar to this is given in the new William Fox play, "Rose of the West," in which Madeline Travers is called on to portray the emotions of a wife whose brutal husband has left her, and been reported dead—and she is about to marry another man when the husband returns.

Just how a woman would act under such circumstances, what emotions would take possession of her, is hard to say; but it is certain that Miss Travers gives her interpretation of what a woman of honor, as the wife in "Rose of the West" is, would do. "Rose of the West" is now playing at the Murray theatre.

MURRETTE
 When Fayette Wesley, wife of Martin Wesley, a Boston lawyer, found the hearts of her husband's parents closed to because she was a Puritan and therefore unquestionably a girl with "a past," she bravely decided to make her own living in a new and more congenial environment. She became a successful novelist and later won back the love of her husband, of which she had been deprived for a time by his Puritanical parents.

This is the character essayed by Elsie Ferguson in her latest Artcraft photoplay, "His Parisian Wife," which will be shown at the Murrette theatre next Wednesday and Thursday. It is a forceful characterization which in Miss Ferguson's capable hands, rises to new heights of dignity and strength. The story is a powerfully dramatic one and its heart appeal is said to be irresistible. Miss Ferguson is excellently supported, her leading man being David Powell, a well known screen player.

The humorous sides of the army training camp, the laughs that go to soften the hard work of drill, are shown in "Hay Foot, Straw Foot," the latest Paramount-Ince photoplay that comes to the Murrette theatre for the last time today.

Many a joke has been played on the rook, many a hearty laugh had at the expense of the "green" soldier who arrived to prepare to fight the Hun. All this brighter side of army life is shown to advantage in this newest picture that has no battle scenes, no arag moments. It is the lighter side of the great world struggle.

Mr. Ray is finely supported in this picture, Doris Lee leading a capable

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BIG TIRES—EXCESS MILEAGE

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MURRETTE

"Theatre Beautiful"

PROGRAM FOR NEXT WEEK
 Sunday, Monday, Tuesday



Attack Tonight
 Plan Three

The most successful play of the American Stage

A stirring romance of love and daring in the days of the Civil war. With the most distinguished supporting cast of Famous Players ever assembled in a Motion Picture

GAIL HENRY

THE POOR FISH

A 2-reel comedy

Wed., and Thur.

Elsie Ferguson

"HIS PARISIAN WIFE"

Here is one of Elsie Ferguson's most dramatic pictures. In the latest French gown, she starts a puritan New England town.

And a Good Comedy

Friday and Saturday

Walace Reid

"THE LOVE BURGLAR"

A wealthy thief of time becomes a thief in reality as the only means to steal the heart of the girl that he loves. Its great! Come!

Friday and Sat.

Normal Talmadge

in "THE NEW MOON"



—SUNDAY ONLY—

Sir Johnston Forbes-Robertson

"Passing of the Third Floor Back"

More than a motion picture, a dramatic classic with the power and charm of a great personality Sir Johnston Forbes-Robertson. Also a Big V Comedy—"FLIPS AND FLOPS"

Monday and Tuesday

Florence Reed

Wednesday and Thursday

Harold Lockwood

"The Woman Under Oath"

"Pals First"

The most gripping story of circumstantial evidence ever portrayed on the screen

Also a Christie Comedy—

"SALLY'S BLIGHTED CAREER"

Pathe News as usual

See Harold Lockwood in "PALS FIRST" Also Pathe News

—FRIDAY AND SATURDAY—

Norma Talmadge in
 "The New Moon"

A story of Russia. The old moon looked down on a scene of misery and despair but "THE NEW MOON" saw happiness and love. Also Harold Lloyd in "JUST NEIGHBORS". Topics of the Day and The Chester Outing Pictures.

Coming Aug. 17, 18, and 19, "OH, BOY!"