

THE THEATERS

MURRETTE
Sunday, Monday and Tuesday—William S. Hart in "Breed of Men."
Wednesday and Thursday—Dorothy Dalton in "Hard Boiled."
Friday and Saturday—Charles Ray in "Hay Foot, Straw Foot."

WASHINGTON
Sunday, Monday and Tuesday—Louise Huff in "Oh, You Women."
Wednesday and Thursday—Madge Kennedy in "Through the Wrong Door."
Friday and Saturday—Constance Talmadge in "Happiness is a Mode."

MURRAY
Monday, Tuesday and Wednesday—William Desmond in "The Mints of Hell."
Thursday, Friday and Saturday—Madeline Travers in "The Rose of the West."

WASHINGTON
Surprises follow in quick succession through the five parts of Madge Kennedy's newest Goldwyn picture, "Through the Wrong Door," which comes to the Washington theatre, beginning Wednesday.

A romantic rich girl accompanies her father to the land of sagebrush on the still hunt for a romantic western hero, but has to confess that her search is fruitless. When she has decided that her father's choice of a husband, a perfectly decent but commonplace idler, is all that life has in store for her, she goes to a wrong address and there meets a westerner. It has been storming, and her feet are thoroughly wet. So, at her host's suggestion, she takes off her shoes and stockings, and is more surprised at her action than he. Later, she learns with a shock that he has been tricked out of his every worldly possession; and finally that her father is the agent of the young westerner's misfortunes. To add to her surprise, the girl finds herself enjoying the job of dishwasher in the home of her western acquaintance. And what is more unusual still, discovers that she really does not wish to resist his attempts at love-making. Her final surprise comes when she defies her own father and tells him that she has thrown in her lot with the westerner, whom he has defrauded.

Diplomacy was one of the greatest factors that was required after the Great World War was over. Diplomacy in may angles. When the last gun was fired, it was a battle of words and wits and ideas.

During the four years of the war, motion picture fans revelled in war pictures, as they were called some good and some poor. But with the ending of the war, there were only two photoplaywrights who endeavored to picture the happenings afterwards, and to give it to the public, while they were still thinking of it.

These two are John Emerson and Anita Loos, who upon the signing of the armistice decided to produce a picture that would visualize in its most interesting manner, what would happen in this country when the boys came home.

There's an after the war story which deals with the delicate problems of what a fellow is going to do when he comes home from the war and finds a girl in his job. It has been seriously done with every touch of comedy and satire that the people know. Mr. Emerson and Miss Loos, are most capable of supplying.

They have evolved a wonderful story which has much comedy action, heart interest and suspense, that sends one away from the theatre with smiles

upon their faces. The picture will be the feature at the Washington theatre, Sunday Monday, and Tuesday. Ernest Truex and Louise Huff are seen in the leading roles.

In Constance Talmadge's latest Select Picture, "Happiness is a Mode," in which she is presented by Lewis J. Selznick at the Washington theatre on Friday and Saturday, the star portrays a young wife with an unfaithful husband, who succumbs to the wiles of another woman and asks his little wife for a divorce. She gets the divorce and is allowed three months in which to file her final decree.

Wife was just clever enough to realize that the way to win back her man was to trade places with her rival. The other woman was now the promised wife and she was now the "outside" girl, the romantic sweetheart. Her plan worked, and during the three months which were to elapse before the final decree was to be filed, hubby was ever at her heels. This was exactly what she wanted, but she continued to refuse to resume her former status as his wife.

Her plans are brought to a fruitful conclusion when she invites him to dinner and pretends to fall ill after the meal. He takes her home and sends for the doctor, who pronounces that she has a nervous breakdown. Her maid puts her to bed and then goes for the medicine. While hubby is tenderly caring for her, the feminine rival appears on the scene and, seeking to win the sympathy of the man, starts to weep. But little wife is not to be outdone and also bursts into a flood of tears. Who is the best weeper? See "Happiness is a Mode" and learn how things turned out.

The picture was produced under the direction of Walter Edwards. Among the members of the supporting cast are Harrison Ford, Betty Schade, Myrtle Richelle, Paul Weigel, Thomas D. Perse and A. Fremont.

MURRAY
The snow scenes in "The Mints of Hell," William Desmond's latest Jesse D. Hampton production to be shown at the Murray Monday, Tuesday and Wednesday, are among the most remarkable ever seen on the screen. The big snow-storm scene during the exciting dog-sled race is a most graphic bit of realism which adds tremendously to the production, conveying the Alaskan atmosphere convincingly.

The scene of the drama is in the Yukon in the depth of the Arctic winter, most of the action taking place on the trail of the great Lillimuit Divide.

Across this trackless waste of snow, men have gone in search of "The Mints of Hell," the name given to Flat Gold, which is black and soft and flat like coins from "the mints of hell." In their mad search for this most precious of all gold-ore, adventurers have gone over the Divide never to return, while many who found it and survived, have gone mad with joy at the sight of the treasure which made them millionaires.

The drama tells the story of a man who went alone over the unknown trails and found the Flat Gold "pocket."

William Desmond was never better cast than in this picture, and makes a manly and likeable character in the role of Dan Burke, the hero.

Park Frame directed the production, which contains an unusually strong cast.

Everyone knows how moths are attracted by light. It is a symbol often used in song and story. The players in "Puppy Love," a new Para-

mount picture starring Lila Lee, which will be seen at the Murray theatre today and Sunday had a practical illustration of this strange infatuation on the part of the winged night travelers, during a series of scenes shot in the night at the Lasky studio in Hollywood.

No sooner had the director, R. William Neill, ordered the big spot lights and "kisses" turned on than the players were beset by hordes of night-moths. The scenes were out of doors, an old garden wall forming a beautiful background. The moths got in front of the lens, they landed "slap" in the face of the little star, clouded the atmosphere and caused much trouble. But they finally got the scenes and the ground was literally covered with the fallen voyagers of the darkness.

"Puppy Love" is said to be one of the most charming pictures of a decade. Monte M. Katerjohn wrote it and especially fitted the leading role to the star. Charles Murray supplies the comedy in no small measure.

MURRETTE
An excellent supporting cast appears with Dorothy Gish in "Boots," the picture Manager Geer of the Murrette theatre is showing today. Richard Barthelmess, who will be remembered as having appeared in "The Hope Chest," with Miss Gish, and the "Bab" series with Marguerite Clark has the lead opposite the saucy little star.

Raymond Cannon, who played the part of the country lover opposite Miss Gish in "Battling Jane," and the part of the soldier chum in D. W. Griffith's Arctcraft production "The Great Love," is seen in an important part. Edward Pell, who played the part of the hero in "The Greatest Thing in Life," is a Bolshevik leader. Fontine La Rue, the famous French character actress, plays the "heavy" opposite Miss Dorothy, and Kate V. Toncray, who also appeared in "Battling Jane," has the part of the London landlady.

Dorris Lee who will be seen as Betty Marvin supporting Charles Ray in his latest Thomas H. Ince-Paramount picture "Hay Foot, Straw Foot" which will be shown at the Murrette theatre next Friday and Saturday is a charming little miss just sixteen years old. She was born in Seattle, Wash., Oct. 15, 1902. She developed a dramatic talent early and twelve had the distinction of leading thousands of children in a folk dance at the San Diego exposition.

She is also a great pianist. She made her debut as a public player when but four and when but nine years old she was called to San Francisco to accompany on the piano the famous Kubelik.

As an extra girl in pictures she attracted the eye of Thomas H. Ince and he gave her the chance to play her first part in support of Charles Ray in "His Mother's Boy." Since that time she has played supporting roles in "The Hired Man," "Playing the Game," "The Law of the North" and "The Girl Dodger." She also played with Dorothy Dalton in "Green Eyes."

Virility, the breeziness of the West, the qualities of manhood that inspire admiration, are the strongest traits of William S. Hart, whose latest Arctcraft picture "Breed of Men," will be shown at the Murrette theatre next Sunday, Monday and Tuesday.

During his screen career, Mr. Hart, has depicted Western types of every description — bad men, punchers, woodsmen, ranchers, etc. His remarkable forceful personality imparts a realism to his acting that lifts it out of the commonplace and renders it distinctly superior and convincing.

His new picture offers great opportunities for the famous star, for the role he portrays is that of a positive daredevil among cowpunchers, a man

who is afraid of nothing. He is involved innocently in a great wrong which he rights, finally after some strenuous work. Seene Owen is his leading woman.

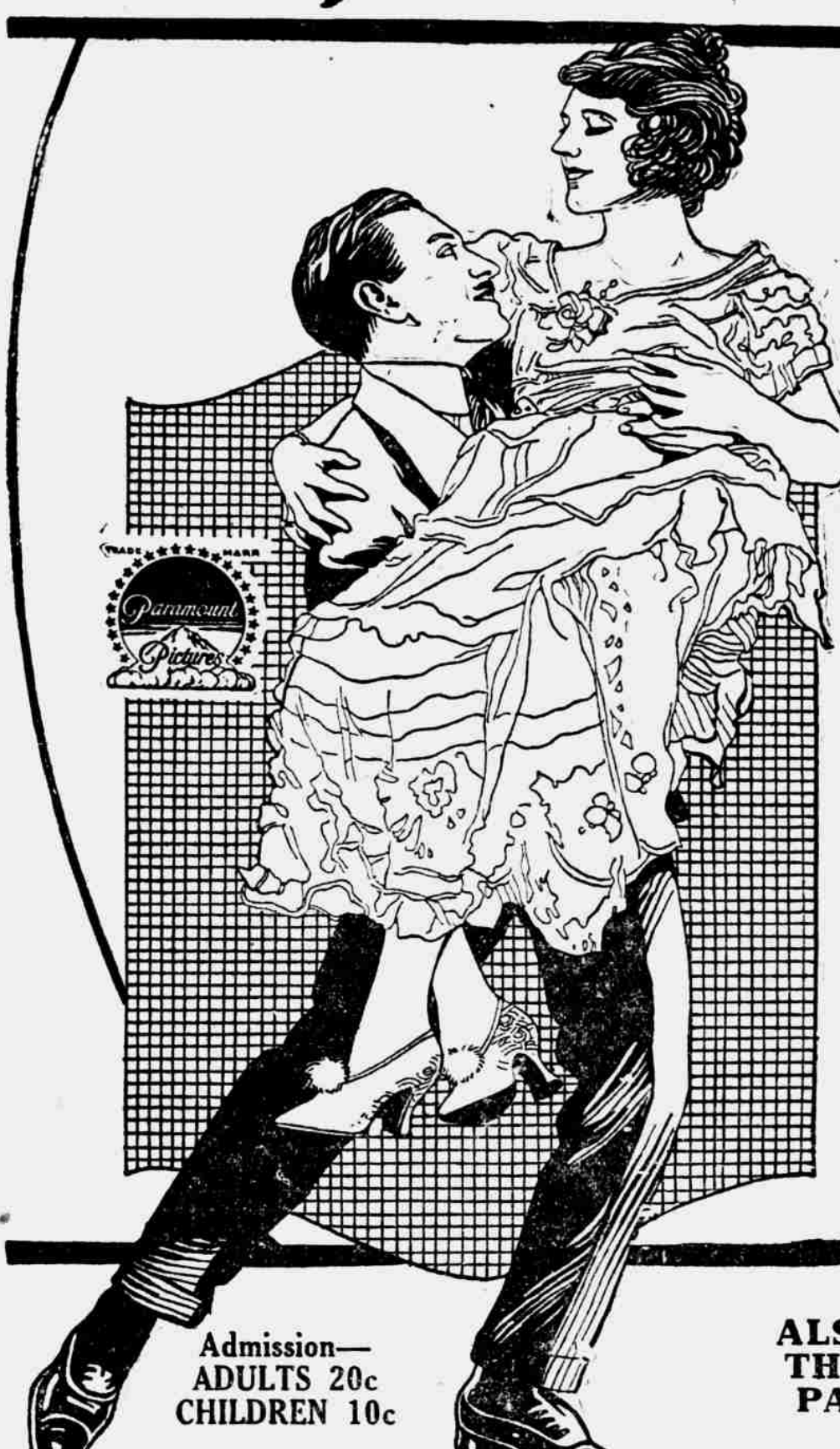
Walter Hiers, a well known actor of character roles and light comedy, who was recently engaged by Thomas H. Ince for Paramount pictures, will make his first screen appearance with

Dorothy Dalton in "Hard Boiled," at the Murrette theatre next Wednesday and Thursday. Mr. Hiers appeared in "The Mysterious Miss Terry," and also with Jack Pickford in "Seventeen." He was born in 1893 and educated at Savannah and in Peekskill Military Academy. His stage experience has been confined to vaudeville, but he has had a rather lengthy career in pictures, starting with Majestic,

Lubin, Thanhouser and continuing in Metro, Frohman, Famous Players, Selig, etc. Inasmuch as he is in the heavy-weight class, he has done many numerous parts as the "fat boy" order. Being a versatile actor, however, Mr. Hiers doubtless will prove a valuable acquisition to the Ince forces. Mr. Hiers has an excellent role in "Hard

Boiled," of which he makes the most. **ACCEPTS PORTFOLIO**
(By Associated Press)
VICTORIA, B. C., Aug. 2—Dr. A. F. Tolmie, member of parliament for this city has accepted the portfolio of Minister of Agriculture in the dominion cabinet. It was announced today.

Adolph Zukor Presents a JOHN EMERSON-LOOS PRODUCTION "OH, YOU WOMEN!"



with
ERNEST TRUEX
and **LOUISE HUFF**
A Paramount Picture

"PANTS WON THE WAR—
THEREFORE WEAR PANTS"

Thus did the "new" women of Freemont, Pennsylvania, slip a cog in their logic.

When they donned pants, leaped into the saddle, and galloped off into politics, they failed to reckon with a mere man.

Let other men knit and tend babies but not Abe Jones! Back from France a hero, Abe found his town in the grip of a female political ring and his job in the hands of a trousered woman. Then he declared another war! Here is a big, brilliant, timely picture that cuts deep into one of the gravest problems of our day—the problem of woman's place in the new world of reconstruction.

What is her place there? Don't be sure you know until you see "Oh, You Women!"

Admission—
ADULTS 20c
CHILDREN 10c

ALSO SHOWING
THE POPULAR
PATHE NEWS

MUSIC BY
"BOYANS AND
ROBINSON"

o-o-o-h, You Women!

3 DAYS--3

Murrette Theatre

"Bill" Hart Can
Make Love!

Sun.
Mon.
Tues.



Sun.
Mon.
Tues.

Wm.S.Hart in 'Breed of Men'

There is love and romance in William S. Hart's bosom, although most people thought it was as extinct as a glacial-age volcano! But like the old volcano it bursts forth in "Breed of Men" and overwhelms him, when he meets the girl. Thrills come thick and fast in this newest Hart picture. A whirlwind trip to Chicago after his man. A terrible fight in a cellar. A dozen other hair-raisers and then—"Bill" Hart proposes. See it, above all things. See it today.

Wednesday and Thursday
Dorothy Dalton
—in—
"Hard Boiled"

The only thing "rubie" about Dorothy Dalton is her lips. Yet she settles down in a rubie town. Why?—that's the picture. She surely does give the goosies something to chew on. Come and see her do it.

BETTER COME EARLY

Friday and Saturday
Charles Ray
in "Hay Foot,
Straw Foot"

He had a name like a cheap cigarette and a line of second-hand tricks that carried the smoke of ages. But Betty was watching and who cares by cracker when Betty is watching.

PRICES 10c AND 20c

Sunday,
Monday and
Tuesday

WASHINGTON

Sunday,
Monday and
Tuesday

MONDAY, TUESDAY, WEDNESDAY



William Desmond in "The Mints of Hell."

MURRAY

Home of Keith Vaudeville, Big Pipe Organ and
Concert Orchestra

Vaudeville Features
MONDAY, TUESDAY, WEDNESDAY
FOX AND INGRAHAM

One of the classiest acts playing the Keith circuit. Miss Ingraham is a sister of the late Herbert Ingraham, popular song writer.

CORSICI AND VERDI
Two men with a violin and cello

PICARDS SEALS
Greatest troupe of performing Seals in vaudeville

THURSDAY AND LAST HALF
FRANCIS AND HEIME
This team scored here New Year's week. You will remember them

CHESTER AND ELOTA
Sensational acrobats

ONE ACT TO BE BOOKED
MADALINE TRAVERSE

In "ROSE OF THE WEST"—Five-reel Fox production.
"Better Come Early"