

The THEATERS

MURRETTE
Sunday, Monday and Tuesday—William S. Hart in "Breed of Men."
Wednesday and Thursday—Dorothy Dalton in "Hard Boiled."
Friday and Saturday—Charles Ray in "Hay Foot, Straw Foot."

WASHINGTON
Sunday, Monday and Tuesday—Louise Huff in "Oh, You Women."
Wednesday and Thursday—Madge Kennedy in "Through the Wrong Door."
Friday and Saturday—Constance Talmadge in "Happiness à la Mode."

MURRAY
Monday, Tuesday and Wednesday—William Desmond in "The Mints of Hell."
Thursday, Friday and Saturday—Madeline Travers in "The Rose of the West."

WASHINGTON
Surprises follow in quick succession through the five parts of Madge Kennedy's newest Goldwyn picture, "Through the Wrong Door," which comes to the Washington theatre, beginning Wednesday.

A romantic rich girl accompanies her father to the land of sagebrush on the still hunt for a romantic western hero, but has to confess that her search is fruitless. When she has decided that her father's choice of a husband, a perfectly decent but commonplace idler, is all that life has in store for her, she goes to a wrong address and there meets a westerner. It has been storming, and her feet are thoroughly wet. So, at her host's suggestion, she takes off her shoes and stockings, and is more surprised at her action than he. Later, she learns with shock that he has been tricked out of his every worldly possession, and finally that her father is the agent of the young westerner's misfortunes. To add to her surprise, the girl finds herself enjoying the job of dishwasher in the home of her western acquaintance. And what is more unusual still, discovers that she really does not wish to resist his attempts at love-making. Her final surprise comes when she defies her own father and tells him that she has thrown in her lot with this estermer, whom he has defrauded.

Diplomacy was one of the greatest factors that was required after the Great World War was over. Diplomacy in many angles. When the last gun was fired, it was a battle of words and wits and ideas.

During the four years of the war, motion picture fans revelled in war pictures, as they were called, some good and some poor. But with the ending of the war, there were only two photoplaywrights who endeavored to picture the happenings afterwards, and to give it to the public, while they were still thinking of it.

These two are John Emerson and Anita Loos, who upon the signing of the armistice decided to produce a picture that would visualize in its most interesting manner, what would happen in this country when the boys came home.

There's an after the war story which deals with the delicate problems of what a fellow is going to do when he comes home from the war and finds a girl in his job. It has been seriously done with every touch of comedy and satire that the people know. Mr. Emerson and Miss Loos are most capable of supplying.

They have evolved a wonderful story which has much comedy action, heart interest and suspense, that sends one away from the theatre with smiles.

mount picture starring Lila Lee, which will be seen at the Murray theatre today and Sunday had a practical illustration of this strange infatuation on the part of the winged night travelers, during a series of scenes shot in the night at the Lasky studio in Hollywood.

No sooner had the director, R. William Neill, ordered the big spot lights and "kliegs" turned on than the players were beset by hordes of night moths. The scenes were out of doors, an old garden wall forming a beautiful background. The moths got in front of the lens, they landed "slap" in the face of the little star, clouded the atmosphere and caused much trouble. But they finally got the scenes and the ground was literally covered with the fallen voyageurs of the darkness.

"Puppy Love" is said to be one of the most charming pictures of a decade. Monte M. Katerjohn wrote and especially fitted the leading role to the star. Charles Murray supplies the comedy in no small measure.

MURRETTE
An excellent supporting cast appears with Dorothy Gish in "Boots," the picture Manager Geer of the Murrette theatre is showing today. Richard Barthelmess, who will be remembered as having appeared in "The Hope Chest," with Miss Gish, and the "Bab" series with Marguerite Clark has the lead opposite the saucy little star.

Raymond Cannon, who played the part of the country lover opposite Miss Gish in "Battling Jane," and the part of the soldier chum in "D. W. Griffith's" Artcraft production "The Great Love," is seen in an important part. Edward Peil, who played the part of the hero in "The Greatest Thing in Life," is a Bolshevik leader. Fontaine La Rue, the famous French character actress, plays the "heavy" opposite Miss Dorothy, and Katharine Toncray, who also appeared in "Battling Jane," has the part of the London landlady.

Doris Lee who will be seen as Betty Marvin supporting Charles Ray in his latest Thomas H. Ince-Paramount picture "Hay Foot, Straw Foot" which will be shown at the Murrette theatre next Friday and Saturday is a charming little miss just sixteen years old. She was born in Seattle, Wash., Oct. 15, 1902. She developed a dramatic talent early and at twelve had the distinction of leading thousands of children in a folk dance at the San Diego exposition.

She is also a great pianist. She made her debut as a public player when but four and when but nine years old she was called to San Francisco to accompany on the piano the famous Kubelik.

As an extra girl in pictures she attracted the eye of Thomas H. Ince and he gave her the chance to play her first part in support of Charles Ray in "His Mother's Boy." Since that time she has played supporting roles in "The Hired Man," "Playing the Game," "The Law of the North," and "The Girl Dodger." She also played with Dorothy Dalton in "Green Eyes."

Virility, the breeziness of the West, the qualities of manhood that inspire admiration, are the strongest traits of William S. Hart, whose latest Artcraft picture "Breed of Men" will be shown at the Murrette theatre next Sunday, Monday and Tuesday.

During his screen career, Mr. Hart, has depicted Western types of every description—bad men, punchers, woodsmen, ranchers, etc. His remarkably forceful personality imparts a realism to his acting that lifts it out of the commonplace and renders it distinctly superior and convincing.

His new picture offers great opportunities for the famous star, for the role he portrays is that of a positive daredevil among cowpunchers, a man

attacted by light. It is a symbol of often used in song and story. The players in "Puppy Love," a new Para-

who is afraid of nothing. He is involved innocently in a great wrong which he right, finally after some strenuous work. Seene Owen is his leading woman.

Dorothy Dalton in "Hard Boiled," at the Murrette theatre next Wednesday and Thursday. Mr. Hiers appeared in "The Mysterious Miss Terry" and also with Jack Pickford in "Seventeen."

He was born in 1893 and educated

at Savannah and in Peekskill Military Academy. His stage experience has been confined to vaudeville, but he has had a rather lengthy career in pictures, starting with Majestic,

Lubin, Thanouser and continuing in "Boiled," of which he makes the most.

ACCEPTS PORTFOLIO

(By Associated Press)
VICTÓRIA, B. C., Aug. 2.—Dr. A. F. Tolmie, member of parliament for this city has accepted the portfolio of Minister of Agriculture in the dominion cabinet. It was announced to-day.

Adolph Zukor Presents a JOHN ANITA EMERSON-LOOS PRODUCTION "OH, YOU WOMEN!"

with
ERNEST TRUEX
and LOUISE HUFF
A Paramount Picture



"PANTS WON THE WAR—
THEREFORE WEAR PANTS"

Thus did the "new" women of Freemont, Pennsyltucky, slip a cog in their logic.

When they donned pants, leaped into the saddle, and galloped off into politics, they failed to reckon with a mere man.

Let other men knit and tend babies but not Abe Jones! Back from France a hero, Abe found his town in the grip of a female political ring and his job in the hands of a trousered woman. Then he declared another war! Here is a big, brilliant, timely picture that cuts deep into one of the gravest problems of our day—the problem of woman's place in the new world of reconstruction.

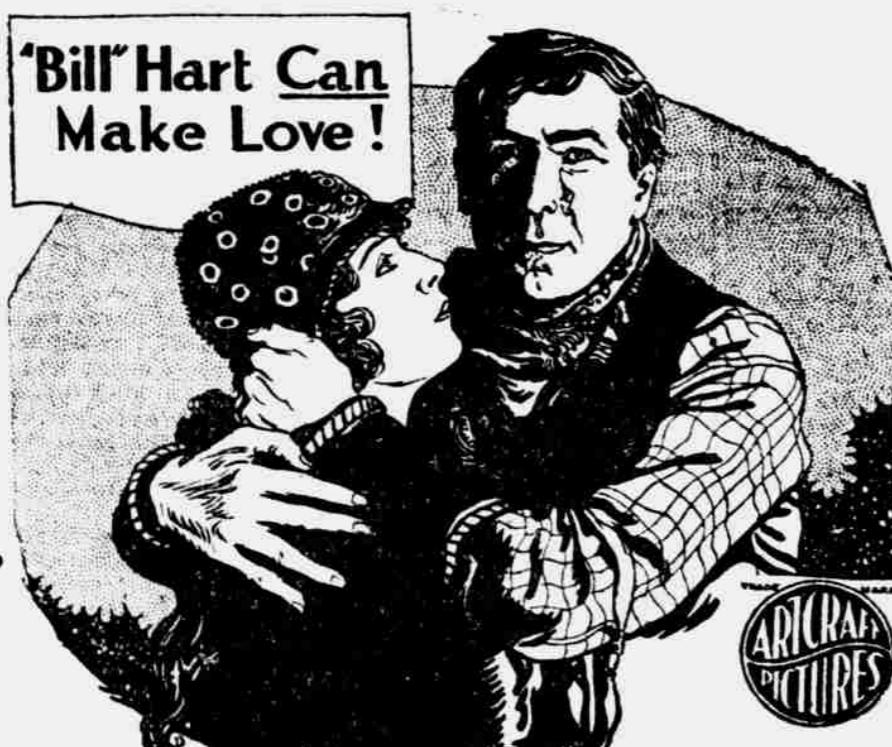
What is her place there? Don't be sure you know until you see "Oh, You Women!"

ALSO SHOWING
THE POPULAR
PATHE NEWS

MUSIC BY
"BOYANS AND
ROBINSON"

o-o-o-h. You Women! 3 DAYS---3

Murrette Theatre



Sun.
Mon.
Tues.

Sun.
Mon.
Tues.

Wm. S. Hart in 'Breed of Men'

There is love and romance in William S. Hart's bosom, although most people thought it was as extinct as a glacial-age volcano! But like the ages-old volcano it bursts forth in "Breed of Men" and overwhelms him, when he meets the girl. Thrills come thick and fast in this newest Hart picture. A whirlwind trip to Chicago after his man. A terrible fight in a cellar. A dozen other hair-raisers and then—"Bill" Hart proposes. See it, above all things. See it today.

Wednesday and Thursday
Dorothy Dalton
in
"Hard Boiled"

The only thing "rubie" about Dorothy Dalton is her lips. Yet she settles down in a rubie town. Why—that's the picture. She surely does give the gossips something to chew on. Come and see her do it.

Friday and Saturday
Charles Ray
in "Hay Foot,
Straw Foot"

He had a name like a cheap cigarette and a line of second-hand tricks that carried the smoke of ages. But Betty was watching and who cares by cracky when Betty is watching.

BETTER COME EARLY

PRICES 10c AND 20c

Sunday,
Monday and
Tuesday

WASHINGTON

MONDAY, TUESDAY, WEDNESDAY



MURRAY

Home of Keith Vaudeville, Big Pipe Organ and Concert Orchestra

Vaudeville Features MONDAY, TUESDAY, WEDNESDAY

FOX AND INGRAHAM

One of the classiest acts playing the Keith circuit. Miss Ingraham is a sister of the late Herbert Ingraham, popular song writer.

CORSI AND VERDI

Two men with a violin and 'cello

PICARDS SEALS

Greatest troupe of performing Seals in vaudeville

THURSDAY AND LAST HALF

FRANCIS AND HEIME

This team scored here New Year's week. You will remember them

CHESTER AND ELOTA

Sensational acrobats

ONE ACT TO BE BOOKED

MADALINE TRAVERSE

In "ROSE OF THE WEST"—Five-reel Fox production.

"Better Come Early"