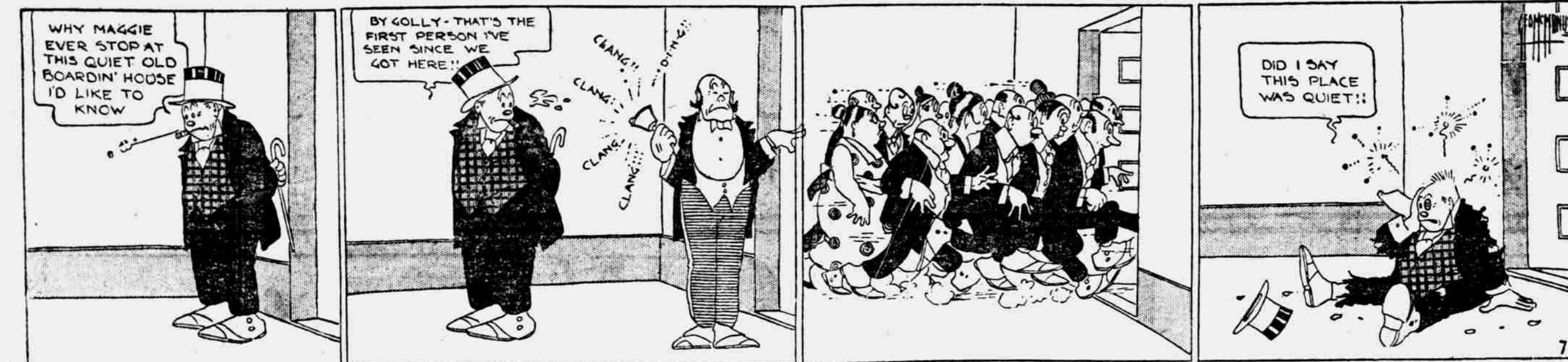


BRINGING UP FATHER



By McManus



ANNOUNCING

the re-opening of my office after a year's absence in the service abroad.

DR. A. J. WHALLON
29 So. 10th St. Phone 2399

Try our Want Ad Page.

The Theater

MURRAY

It is difficult to place "The Way of a Man With a Maid," the new Paramount picture starring Bryant Washburn, which shows at the Murray theater today, for somehow it doesn't fit into any class. It is too individual to be classified, for it has comedy and pathos, and once or twice it almost verges on tragedy. But it is entirely human, its characters are never puppets, but always living, breathing people that we can understand and sympathize with. In that lies its charm, for instead of giving us a complicated, tightly dramatic plot the author has taken a group of people, shown us their faults and foibles, as well as their virtues, and the result is not only entertainment but also a very high quality of art.

It is the opinion of those who saw the picture that the screen needs more photoplays like "The Way of a Man With a Maid." In these highly wrought times, when the efforts of motion picture writers to get "punch" into their dramas often results in a rather strained effect, it is refreshing to find anything as unpretentious and refreshing as this picture. The interpretation of the story is of the highest order, too, acting and directing being combined skillfully in a way to get the most from the story.

MURRETTE.

"The Unpardonable Sin," which is to be presented at the Murrette theatre for a four-day engagement beginning today, is a moving picture attraction which Richmond people who have followed the development of the screen as a medium for the presentation of really big dramatic ideas cannot afford to miss. There have been many unqualified expressions of opinion to the effect that "The Unpardonable Sin" is the greatest photoplay ever produced, and there is no denial of the statement that it ranks with such attractions as "The Birth of a Nation," "Intolerance," and "Hell of the World," all of which are outstanding successes in the realm of moving pictures.

"The Unpardonable Sin" was completed on the Pacific coast a few weeks ago at a time when there were assembled at Los Angeles practically all of the big men of the motion picture industry, and it was before an audience composed of these men that the photoplay was first exhibited. The consensus of opinion was that "The Unpardonable Sin" was big in every sense of the word—big in the story told, big in its manner of telling, and big in the work of Blanche Sweet, the star, and the players who support her. The early opinion has been more than confirmed by the reviews of moving picture critics of New York, who have recently been afforded an opportunity of passing judgment upon it.

"The Unpardonable Sin" will be shown at six performances daily at the Murrette theatre, the matines starting at 1:15 o'clock and the evening presentation at 7:15.

WASHINGTON

Most powerful of all Geraldine Farrar's screen achievements is her newest Goldwyn production, "The Stronger Vow," a thrilling, modern drama, laid in the picturesque Pyrenees and in the haunts of the Apaches in Paris.

Never before have the remarkable talents of the international celebrity been given such wide scope, nor have her cinema admirers ever been enthralled and thrilled as Goldwyn confidently predicts they will be by her latest screen offering—a vehicle replete with situations that demand test after test of Geraldine Farrar's histrionic powers. As in her previous Goldwyn successes, the diva has a supporting cast nothing short of brilliant. Milton Sills, Tom Santachi and Hassard Short—names standing for extreme screen accomplishment—eclipsing all previous portrayals in support of the star of stars.

Miss Farrar's demands that her roles be exacting and pitched in a high dramatic key are thoroughly satisfied in "The Stronger Vow," with its interest-compelling story of romance, intrigue and adventure. Goldwyn announces it for presentation at the Washington theatre, beginning today.

What are love's false faces? If you are married to a pretty girl, and if you have a friend who likes your wife, and every time he sees you he greets you with an angelic smile and shakes your hand with a Pythonian friendship—you can be pretty sure that he is wearing a false face—that his real attitude toward you is one of animosity and that it would give him real pleasure to be able to push you off a pier into the ocean or drop a bomb somewhere in your vicinity.

In "Love's False Faces," the new Paramount-Mack Sennett comedy which will be shown at the Washington theatre today and tomorrow, Chester Conklin is seen as a bartender who is in love with Marie Prevost, the pretty boarding house keeper and wife of a lazy husband. Chester pretends to take a great interest in the husband and frames up for him an affair with another girl, one of the beautiful boarders at the lodging house. But his duplicity is finally exposed and he is given a good trouncing in his own barroom, in one of the funniest fight scenes ever screened.

A committee of cotton manufacturers has gone abroad to investigate textile conditions in Belgium, France and Russia.

News Dispatches From Surrounding Communities

CENTERVILLE—A family reunion was held Sunday at the home of Wilson Fouts Sunday, at which the honor guests were Mrs. Alma Coons, 78 years old, and Enos Fouts, 82 years old of Union City. The three had not spent a day together for thirty years. They are the only living members of the family. Wilson Fouts, the youngest, being 73 years old. Dinner was served at noon. Other guests present were: Earl Fouts of Edinburg, Mr. and Mrs. Frank Ayers and son, Philip, of Edinburg, Edward Fouts of Union City, Mr. and Mrs. Harold Williamson, of Economy, and Mr. and Mrs. Del Fouts and Oran Fouts of Union City.

The Epworth league cleared the \$25 pledged for the Centenary at the meeting held Saturday night.

Miss Elizabeth Gerhart of Purdue university spoke on "The Household Budget" at the meeting of the Ladies' auxiliary.

Your Husband Did It

Five minutes after the wedding ceremony.

Beautiful Dolores, with faith in her eyes and love in her heart, had given her hand in sacred marriage.

The WORLD was before her, with "Him" at her side.

She tip-toed to her pink room in which she had long dreamed of this glorious day. She must don street clothes and hurry, for the bridal train is waiting.

The door opens, a man enters!

"The man you have married is the man who murdered your brother," he cried—gruffly. The Vendetta calls on you to fulfill your blood oath of vengeance."

The world changed for Dolores. With distrust in her eyes and hatred in her heart, she went to the Apache haunts of Paris.

HE FOLLOWED—and so did another, and another!

You can't "guess" the ending of this one. It all happens in

Samuel Goldwin's

Presentation

—of—

Geraldine Farrar
The Stronger Vow

PATHE NEWS

—Also—

And a Mack Sennett Comedy
That is a scream

"Love's False Faces"

TODAY AND TOMORROW

WASHINGTON

Florence Kilby; Viola Vorhis, from Albert Vorhis; Beatrice Palmer from Robert Palmer.

DUBLIN—Quarterly meeting will be held at the United Brethren church here next Saturday and Sunday.

CAPTAIN WILEY HERE.

Captain Charles T. Wiley, of Richmond, has accepted a position with the Adam Bagnall Electrical company of Cleveland, and will have charge of the Indiana and Ohio district, making his residence in this city. He took up his new work July 1.

DOUBLE SHOOTING BARED

LOS ANGELES, Cal., July 2—Mrs. Marie Regazzini, who came here recently from New York City, was shot and killed yesterday at the home of her employer, Nicholas Tancredi, a wealthy Italian resident of Pasadena, was found in the same room with a probably fatal wound through his head and a revolver by his side.

So anxious are the farmers in Northern Alberta, Can., to overcome the difficulties occasioned by the shortage of labor that they are buying up tractors as fast as they can get them.



Lynn, Mass., with over 100 factories, is the leading shoe city in the world.

YES, S. S. S. IS PURELY VEGETABLE

NATURE'S SAFE BLOOD TREATMENT

Known for 50 Years as the Best Remedy for Rheumatism, Catarrh, and Skin Diseases. S. S. S. is made entirely of gentle-acting, healing, purifying roots, herbs, and barks, possessing properties that forest and the field are abundantly supplied with vegetation of various kinds, that furnish the ingredients for a safe treatment for Rheumatism, Catarrh, Sores and Ulcers, Skin Diseases and all disorders of the blood. It cleanses the entire system and it's permanent. Get S. S. S. at any drug store today. It is a standard remedy, recognized everywhere as the greatest blood antidote ever discovered. If you are a peculiar case write to Medical Director, 261 Swift Laboratory, Atlanta, Ga.—Adv.

MURRAY

What many claim the best bill of the season now playing

THE SIX MUSICAL NOSES

Class, ginger and jazz. Hear the Saxaphone Sextette

NEWELL AND MOST

Songs, sayings and steps. This act was a whale of a hit last evening. Hear them sing "Must I Hesitate."

EARLY AND EARLY

—Novel ring act—

BRYANT WASHBURN in

"THE WAY OF A MAN WITH A MAID"

Five-reel Paramount production. "Better Come Early"

—Coming Thursday—

LOVE AND KISSES

Big girl Revue with Eddie Riley, Jack Collins and Louise Baxter

MURRETTE

Today, Friday and Saturday

"The Unpardonable Sin"



With Blanche Sweet and All-Star Cast

Eclipses all other Motion Pictures!

Has rocked the Film Industry to its Foundations!

The Sensation of all Screen Classics!

Time of

Show:

1:15 p.m.

3:15 p.m.

5:15 p.m.

7:15 p.m.

9:15 p.m.

We advise you to get here in time to see the picture from the beginning.



"BETTER COME EARLY"

PRICES—15c and 35c