

The THEATERS

MURRAY
Monday, Tuesday and Wednesday—
Bryant Washburn in "All Wrong."
Thursday, Friday and Saturday—
Shirley Mason in "Goodby, Bill."

MURRETTE
Monday, Tuesday and Wednesday—
Anita Stewart in "Mary Regan."

WASHINGTON
Sunday, Monday, Tuesday and Wednesday—
Mack Sennett's Bathing Girls in "Yankee Doodle in Berlin."
Thursday—Louis Bennison in "The Road Called Straight."
Friday and Saturday—Pauline Frederick in "One Week of Life."

MURRETTE.
The heart appeal of "Jane Goes a-Wooling" the new Paramount picture starring Vivian Martin which will be shown at the Murrette theatre today is certain to make it popular with film fans, according to reports. It has decidedly more dramatic interest than most of the recent Martin stories, and in addition presents a likeable and happy story of a courageous little stenographer in his uncle's house.

This girl, Jane O'Neill, is loved by two men, one of them Mickey Donovan, owner and manager of the "White House" lunch cart, and the other, Monty Lyman, a rich young man, whom Jane meets when she takes a job as stenographer in his uncle's house.

Vivian Martin is said to be at her best in the role of Jane, and Edith Kennedy, who wrote the scenario for the picture, is reported to have done an excellent piece of work. Casson Ferguson appears as Mickey Donovan and Niles Welch is at his best as Monty Lyman. These young men are both well known juveniles and their appearing together opposite Miss Martin assures additional popularity for the picture. Two other distinguished members of the cast are Spottiswoode Aitken and Herbert Standing. Helen Dunbar, Byrdine Zuber, Clyde Benson and the McKenzie twins round out the cast.

Miss Anita Stewart in "Mary Regan" which will be shown at the Murrette Monday, has the part of a beautiful girl, who, aided by a detective, saves from a coterie of society black-mailers and intrigues a dissipated young man whom the plotters are ruining to get him money.

The picture takes the movie lover through that fascinating region, the Broadway "white light district" where the prostitutes of "Big Business" spend their bloated fortunes, watched vulnerability by genteel cut-throats. In this setting of hollow splendor, where hearts are broken as the painted women dance, and the champagne corks pop, Miss Stewart appears as Mary Regan, daughter of a society woman, and of a notorious criminal. Her mother is dead but her father is serving time for a crime which put his name in every newspaper's first page. The disgrace is keenly felt by Mary, who is determined that she will never marry and force a man to help her bear the shame.

This is her reason for refusing Robert Clifford, a young detective who was present at the arrest and conviction of her father, but who has seen enough of Mary to satisfy himself that she is sincere in her desire to live a worthy life. No sooner has she turned from Clifford than she is surrounded by the society leeches, who knew her father, and whose leader, Peter Loveman, recognizes in her the making of a splendid bait for prospective victims.

MURRAY.
It certainly is a unique comedy plot which is unfolded in "All Wrong," Pauline Frederick's new Goldwyn picture comes to the Washington theatre, beginning Friday and tells an interesting story, as might be expected from so able a playwright as Cosmo Hamilton. Willard Mack arranged it for the screen and his unfailing sense of the dramatic brings out all the values of the staging story, which involves Miss Frederick in two distinct characterizations.

She is Mrs. Kingsley Sherwood, bored alike with her society life and her hypochondriac husband. As usual, there is another man. The woman frankly voices her desire to steal away and spend a week of life with the man she loves, but conventions will not allow it. At this point the man (Sydney Ainsworth) meets a charming girl of highest principles, Marion Roche (Miss Frederick).

He induces her to take the place of

Mrs. Sherwood in the latter's home,

explaining that she will only encounter the husband at dinner. As his most powerful argument, he lies and says that Mrs. Sherwood is prevented from visiting her sick child in the country through the cruel restrictions of her husband. Marion reluctantly consents. What happens to this curious quartet promises to make screen history.

"The Road Called Straight," Louis Bennison's newest Betwood production, which comes to the Washington theatre, Thursday only, bids fair to eclipse in popularity his previous screen successes, "Oh, Johnny," "Sandy Burke of the U-Bar-U" and "Speedy Meade." Once more the smiling cowboy is surrounded by a brilliant cast, including Ormi Hawley and Henry Mortimer.

The breezy westerner with the infectious smile has the role of Al Boyd, a wealthy rancher, whose holdings are coveted by an eastern syndicate, headed by Robert Swiftmore. The latter visits Boyd with a scheme to overtake Boyd's property. Swiftmore is accompanied by his daughter, Betty, and her fiance, Harrison Stevens. The rancher is in love with Betty and proposes marriage. She spurns him, but her father, learning of Boyd's affection for Betty, succeeds in inveigling Boyd in his scheme, and gets a three-months' option on Boyd's vast properties. Later misfortune overtakes Swiftmore, who persuades his daughter to accept Boyd. She dismisses Stevens and telegraphs the rancher to come east and marry her. Shortly after the wedding Stevens induces Boyd to accompany him to his lodge in the mountains. Boyd follows the pair and after administering a trouncing to her jealous suitor, he convinces Betty her course lies with him on the road called Straight.

Sennett Star Comedians In "Yankee Doodle in Berlin."

Dainty Shirley Mason, who is costarred with Ernest Truex in "Goodbye, Bill!" the new satirical comedy, a John Emerson-Anita Loos production for Paramount, which will be shown at the Murray theatre next Thursday, Friday and Saturday, has a delightful role which she portrays in her usually winsome manner.

Miss Mason is the true little American girl whose father, a German, who has lived in America for years, is false to his adopted land. Not so his daughter. She is carried off to Berlin by her father before America gets into the war and an effort is made to marry her off to a Prussian. She sticks to her American sweetheart, and later helps him put an end to the Kaiser and Kaiserism.

Ernest T. Truex has the part of Teddy Swift, a kid from West Hoboken, N. J. He is a regular honest-to-goodness American kid, too. When you see him in the part you will chuckle as you did when you were a kid and read Mark Twain's "Huckleberry Finn." Mr. Truex is comparatively new in the pictures but already he has made a big name for himself. In New York they are calling him the intellectual Charlie Chaplin. That doesn't mean he is an imitator. He isn't. He doesn't have to be. It does mean that he has the true comedy gift—the the thing so few men have and that it gets over big in pictures.

WASHINGTON
"One Week of Life," Pauline Frederick's new Goldwyn picture comes to the Washington theatre, beginning Friday and tells an interesting story, as might be expected from so able a playwright as Cosmo Hamilton. Willard Mack arranged it for the screen and his unfailing sense of the dramatic brings out all the values of the staging story, which involves Miss Frederick in two distinct characterizations.

She is Mrs. Kingsley Sherwood, bored alike with her society life and her hypochondriac husband. As usual, there is another man. The woman frankly voices her desire to steal away and spend a week of life with the man she loves, but conventions will not allow it. At this point the man (Sydney Ainsworth) meets a charming girl of highest principles, Marion Roche (Miss Frederick).

He induces her to take the place of Mrs. Sherwood in the latter's home, explaining that she will only encounter the husband at dinner. As his most powerful argument, he lies and says that Mrs. Sherwood is prevented from visiting her sick child in the country through the cruel restrictions of her husband. Marion reluctantly consents. What happens to this curious quartet promises to make screen history.

**COMING
WEDNESDAY AND THURSDAY
Dorothy Gish in 'Battling Jane'**



SUNDAY, MONDAY AND TUESDAY

**ANITA STEWART
in "MARY REGAN"**

In connection with "MARY REGAN" are shown the great 500-Mile Auto Races

producer, that he has permitted his whole array of stellar talent to appear in one comedy. It includes Charlie Murray, Ben Turpin, Ford Sterling, Marie Prevost, Phyllis Haver, Chester Conklin, Eva Thatcher, Bert Roach, the famous bunch of California rosebuds, the Sennett bathing beauties, and (especially engaged) Bothwell Browne, noted stage impersonator of female characters, who is the pivotal character of the fun.

HAMMOND—Ernest Currill, of Indiana Harbor, became impatient while waiting for a freight train to move at a crossing here, and attempted to crawl under. The train started and he was cut in two before the eyes of more than 100 people.

The usual Sennett comedy is in two reels. "Yankee Doodle in Berlin" is five and is called an hour of continuous hilarity.

Indiana News Briefs

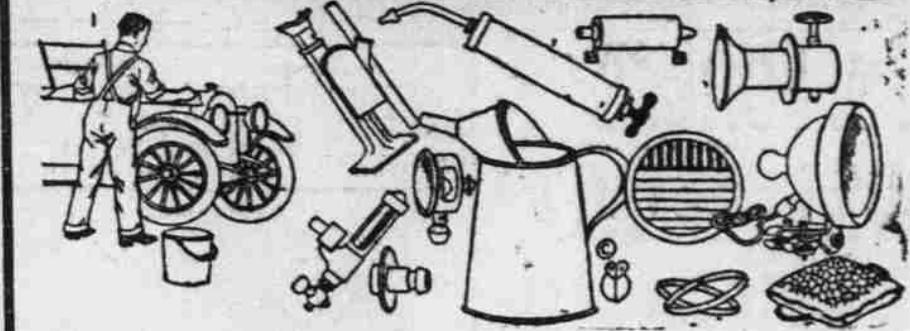
TIPTON—A revival meeting at the Mt. Lebanon Quaker church in the northwest part of the county, was almost broken up when a stranger rode up to the church armed to the teeth and dressed like a cowboy. He said he was looking for Coca Westfall of Sharpsville, who had stolen his girl.

INDIANAPOLIS—The Distinguished Service Cross has been awarded to Major Maurice E. Shearer of Indianapolis, attached to the Fifth Marines, for extraordinary heroism in action in Belleau Wood, June 25, 1918.

FRANKLIN—Seven gold watches and about \$40 in money was stolen by a burglar who robbed the Sigma Alpha Epsilon fraternity house here after the inhabitants had gone to bed.

KOKOMO—Howard county personal property and real estate is worth, valued for 1919 taxation purposes, about 77,000,000, according to the board of tax review. The total valuation last

ACCESSORIES



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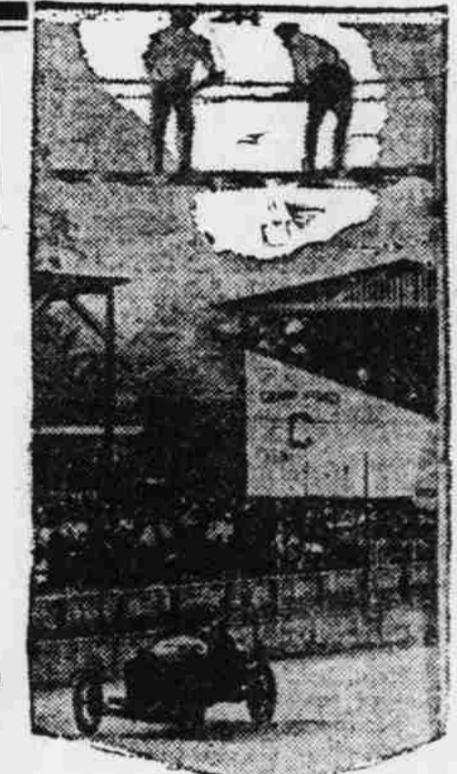
MURRRTTE

"House of Quality"

Sunday, Monday and Tuesday

Special moving picture of the

Great 500 Mile Automobile Race



INDIANAPOLIS SPEEDWAY CONTEST

Here's your chance to see the big Speedway Races as they really were, see the daring of the world's greatest race drivers in their mad driving to win the 500-mile races.

Coming to the
MURRRTTE THEATRE

Sunday
Monday
Tuesday



FINISH OF THE GREAT 500-MILE RACE

Don't
Forget the
Dates
JUNE
8TH, 9TH, 10TH

**COMING
FRIDAY AND SATURDAY
Wallace Reid in "You're Fired"**

Mary Regan is one of the most popular heroines of modern fiction. Her adventures have been published in Cosmopolitan Magazines, hundreds of Newspapers and the complete novel was one of the best sellers of the year. When Big Pleasure seeking relaxation, squanders its swollen profits on Big Pleasure, New York's whole glittering underworld dances to its whim. Her father "Gentleman Jim" Ragan, cynic and crook; her mother the refined daughter of aristocratic parents, who married him to uplift him. The story opens as Mary, orphaned by the death of both parents, comes into her mother's inheritance. Her father's old pals seek to use her for their own selfish ends—her mother's influence bids her seek a better life. Two men would wed her—one the charming but dissolute son of wealth, the other a real man in his own right. Imagine a beautiful girl in such circumstances!