

## The Theater

**MURRAY**  
Monday, Tuesday and Wednesday—William Desmond in "The Prodigal Liar."

**WASHINGTON**  
Sunday, Monday and Tuesday—Nazimova in "Out of the Fog."  
Wednesday and Thursday—Tom Moore in "A Man and His Money."  
Friday and Saturday—Hale Hamilton in "That's Good."

**WASHINGTON**  
Nazimova, supreme star of stage, has achieved an added triumph in her latest screen production, "Out of the Fog," which will be shown at the Washington theatre on Sunday for a three-day engagement. This play is an adaptation for the screen from her great stage success, "Ception Shoals," a play which created great comment here and abroad and which was noted for the intensity of its dramatic situations.

Madame Nazimova is an actress of unique and original talent. She is known as the woman of a thousand moods and her art is as great in light fantastic or whimsical moments as it is in the heavy emotional drama for which she is internationally famed. She was born in the Russian Crimea, in a little town on the shores of the Black sea, but was educated in Geneva where she decided on the career of a violinist and studied accordingly. She made her first public appearance at the age of twelve at a concert in her native town, but it was not long after this that she gave up music for the drama. She studied under the great Stanislawski, who considered her an artist of great ability even at an early age. As leading woman in a Russian stock company, she played more than two hundred parts.

Hale Hamilton, the clever star of "That's Good," the latest Metro comedy drama which will be featured at the Washington theatre on Friday for a two-day engagement, has achieved unusual distinction both on the stage and screen.

Mr. Hamilton rose to fame on the boards through his clever delineation of virile, dynamic roles in such productions as "Get-Rich-Quick Wallingford," by George Randolph Chester, a play which made him internationally famous, "The Fortune Hunter," "The Ne'er Do Well," and "A Pair of Sikes."

His stage success naturally led the young actor to the screen and he made his picture debut with Metro in "The Winning of Beatrice." His work was such that he was at once made a star and it was a coincidence that his first picture should have been "Five Thousand and an Hour," written especially for him by George Randolph Chester, the author of his greatest stage success. Another Metro production in which he gained distinction was "Johnny on the Spot," a dashing comedy-drama.

Mr. Hamilton is also a playwright and numbers among other plays, "The Return of Mary," which he wrote especially for May Allison. He was born in Chicago and educated at the Shattuck Military Academy, where he was noted for his skill in athletics.

A star like Tom Moore usually has a clearly defined idea of what he does best and what sort of character he therefore likes to assume. In his career on the screen before he became a star in Goldwyn Pictures, Moore has played over three hundred roles. On the stage he played fully one hundred, most of them with stock companies presenting Broadway successes. Tom Moore is frank in saying that the part of Harry Lathrop in "A Man and His Money" which comes to the Washington theatre, beginning Wednesday, holds especial appeal for him. Temperate in his opinions, he does not announce with the customary enthusiasm of the actor that there never was a role like that. He realizes that his characterization of a society spendthrift in "A Man and His Money" in its fundamentals is not unlike the other parts he has assumed. He does say, however, that the part is more human than he has ever been able to make such a fellow in previous photoplays.

"It is my belief," says Moore, "that people nowadays want to see themselves reflected on the screen, not impossible heroes who surmount terrific obstacles, escape fearful dangers and generally crowd the adventures of a dozen D'Artagnans into a single hour's life in the cinema. There is a vast difference between being life-like and being dull. In my early days before the camera it was thought that action was the only worth while element in producing photoplays. Characterization was given no thought. People had to move rapidly and constantly. It didn't matter if they forgot to think. It is different, inspiring, different—nowadays."

**MURRAY**  
William Desmond, in "The Prodigal Liar," showing at the Murray Monday, Tuesday and Wednesday, wears chaps and six-shooters, posing as a real western desperado in order to furnish "romance and adventure" for a young girl from New England, who imagines (Continued on Page Three)

### Sigma Chi Planning Welcome Home Banquet

Local members of the Sigma Chi fraternity are receiving notification of a "Welcome Home" banquet to be held in the Riley Room of the Claypool Hotel, Indianapolis, on Saturday evening, May 17. The event is to be in honor of the Indiana Sigma Chi who have been in the service, and is held under the auspices of the State Alumni Association of Sigma Chi, of which James M. Ogden is president. More than 1,000 members of the Sigma Chi fraternity reside in Indiana, and the number of these in the service runs into hundreds. It is expected that this will be the largest banquet ever held by the fraternity.

Active chapters at Indiana, Purdue, DePauw Universities, Wabash and Butler Colleges will attend the banquet with their pledges.

### SENATOR HUMBERT ACQUITTED

(By Associated Press)  
PARIS, May 10—Senator Humbert yesterday acquitted by court martial of a charge of dealing with the enemy. Capt. Georges J. Ladoux also was acquitted. Pierre Lenoir was sentenced to death and William Desouches was sentenced to five years in prison.

### At the Washington First of Week



NAZIMOVA in "OUT OF THE FOG"

### YOUTHFUL MUSICIANS SHOW GREAT ABILITY IN MAY FESTIVAL PROGRAM

The violin demonstration given by the small children of the public schools, at the first concert in the seventh annual May Festival series, Friday evening in the high school auditorium, displayed the musical proclivities of such young children, their intelligence and confidence. The children taking part in the violin demonstration have been taught by Frederick Hieka, violin instructor. The lessons began the first of the year and before that time none of them had ever handled an instrument. In the ensembles they played with ease and in harmony. These numbers were "Melody," by Hayden, "Meditation," by Gruenwald, "Gay Companions," by Giuliani, and "Lightly Row," by Mitchell.

The soloists played without their scores and with a great deal of confidence. They were not over nine years old and were applauded again and again. The soloists were Richard Campbell who played "Dream Waltz" by Vogt, Margaret Bowmer, played "Easter Lilies" by Gruenwald, Anna Carson, "Evening Song" by Vogt, George Healey, "How So Fair" and Elizabeth Mote, who played "Innocence" by Vogt.

The second part of the program was given by the Garfield orchestra and young soloists from the orchestra. The solo work was done well and the young people received much applause. William Hornaday, violinist, who is the youngest member of the orchestra, played a "Gavotte" and a number from "La Sonampula," both of which he gave with good musical tone and excellent interpretation of the compositions. Ruth Otto, a very young girl, displayed all the qualities of an artist in a piano number, "Spinning Song," by Bolin.

William Marshall gave an admirable and notable performance in a clarinet number "Killarney Transcription," by Brooks. His tones, phrasing and breath control were all that one could expect from an artist of long experience. He was applauded with enthusiasm.

The numbers of the Garfield orchestra under the direction of Miss Edna Mariatt, assistant supervisor of music in the public schools, were interesting and well done. Miss Mariatt, at the close of the program, was presented with a huge bouquet of roses from the members of the orchestra. The numbers were two marches, "Avert," by Grosse, and "The Soldier Boy," "The Brownies Story," and the "Gavotte" from "Miriam."

The third and last part of the concert was a cantata, "The Gypsy Queen," given by the girls chorus of the Garfield Junior High school under the direction of Miss Mariatt. The interpretation of the young singers was intelligent and their training made it possible for them to give a harmonious selection.

### G. O. P. CHAIRMEN TO MEET BY MAY 24

County chairmen of the Sixth District Republican organization will meet with District Chairman Walter Bossert of Liberty, some time before May 24, Bossert said Friday.

The meeting will be called by request from Republican state headquarters, said Bossert. Plans will be laid for a big Republican rally some time this summer, and women delegates to the county chairmen probably will be appointed, as well as assistants to the precinct chairmen.

### Lynn, Ind.

Mr. and Mrs. Robert McKissock and Mr. and Mrs. James Bascom and children motored to Indianapolis to the Home-Coming... Miss Esther Nichols, of Richmond, is the guest of Miss Belle Humphrey for a few days... Miss Verna Oley who formerly lived here is the guest of C. R. Carter and family and other friends... Mr. and Mrs. Hoover of near Columbus, O., are spending a few days with their son Cecil and family... Mr. and Mrs. John Chenoweth and family attended the Home-coming in Indianapolis... Mrs. Maude Kienzle and son Robert are spending a few days in Indianapolis with Mr. and Mrs. Russell Yeatts... Miss Echo Roland of Richmond is visiting Mr. and Mrs. Ora Study and family.

### PORT STRIKE SPREADING

(By Associated Press)  
BUENOS AIRES, Friday, May 9.—Advises received here from Rio Janeiro state that the port strike there is spreading, seven thousand men being idle. There have been no disorders. Sailors from the Brazilian navy are taking the place of the strikers and ships have continued to sail from the harbor.

### Indiana News Brevities

**WINSLOW**—Commencement exercises were held for the Winslow High school graduates Friday night in the hayloft of the dairy barn at Ayreshire. No auditorium in Winslow was large enough. L. M. Hines, state superintendent of instruction, delivered the address.

**OXFORD**—Fire Joss when the main building of the Benton county infirmary two miles from here, was partially destroyed, will amount to about \$45,000. Inmates have been placed in homes near the infirmary, except the insane, who are in the county jail.

**DECATUR**—Charles M. Myers, 50, farmer, was thrust against a post and his head crushed by a colt which he was trying to break. A widow and six children survive.

**LEBANON**—Clark Berry, 27, former Purdue University and Lebanon High school athlete and well known young farmer, is dead of pneumonia and influenza. He is survived by the widow and two children.

**MUNCIE**—Eli J. Bartlett, formerly a prosperous farmer here, who disap-

peared from home about a year ago, is dead in Denver, Col., and his body is expected here soon. The first news since his disappearance was contained in a letter last month, saying he was in the best of health.

**LAWRENCEBURG**—Enos G. Hayes, living near the mouth of the Great Miami, brought two large sides of bacon to this city and sold them for \$57 to Thomas J. O'Neal. The bacon weighed 190 pounds and was from a hog weighing 900 pounds.

**ROCHESTER**—This city has many times. The courthouse clock has been set back to the original time, but the county officials and many merchants run their clocks according to federal time. Farmers of the county are agitating for a return to the old time, an hour later.

**BROWNSTOWN**—The Brownstown Loan and Trust company, with a capital stock of \$40,000, has been organized at Brownstown.

**JAPS TO BUILD TRUCKS**  
A Japanese company is being organized to manufacture trucks in that country. Orders have already been placed with Detroit firms for parts for several experimental trucks it proposes to assemble at once.

### Waterloo, Ind.

William Metz and family spent Saturday and Sunday with their parents near St. Peters, Ind.... Ralph Farr and wife spent Sunday with Mr. Farr's parents of Liberty, Ind.... Roy Sherry and family, Mrs. Martha Hart and Della Flant, Ora Flant and wife and Edwin Stanley and wife spent Sunday with Oliver Flant and family.... Mrs. J. E. Caldwell and son called on friends in Centerville.... Mr. and Mrs. D. E. Trustier and son, Francis, of Connersville spent Saturday night and Sunday with Mr. and Mrs. Vinton Broadus and daughter, Dorris.... Peter and Carl Plum spent Wednesday and Thursday in Cincinnati on business.... Mr. and Mrs. Glen Lyons and sons entertained Mr. and Mrs. Harry White, Thomas Lyons and daughter, Harold Jones and Mr. and Mrs. F. R. Caldwell to dinner yesterday.... Dr. and Mrs. J. A. Sutcliff has returned to their home in Indianapolis, after spending several days with Mrs. Emma Doddridge.... Miss Gladys Lyons has returned to Richmond after spending Saturday and Sunday with her parents, Mr. and Mrs. J. T. Lyons.... Vernon Henry has returned home from Martinsville, Ind.... Levi Green spent Tuesday in Hamilton, O., on business.... Mr. and Mrs. F. R. Caldwell visited Mr. and Mrs. Robert Bertach of Centerville Friday evening.... Levi Green was in Indianapolis Wednesday.... The Woman's Home Missionary society met Wednesday afternoon with Miss Nora Rhyman.... Several from here attended the funeral of Frank Holland of Lyonsville yesterday.... Mrs. Ralph Farr, Mrs. Ella and Clara Watt and Mrs. Homer Callaway were in Connersville yesterday.

### West River

Mr. and Mrs. Jackson, of Boston, are spending a few days with Mr. and Mrs. Walter Beeson.... Miss Opal Hardwick of Modoc, is visiting Miss Cora Wood.... Lee Chamness of Williamsburg, will preach at West River church next Sunday.

### Dr. J. J. Grosvenor

Practice limited to Internal Medicine

City Light Building, 32 So. 8th St.

SUNDAY  
MONDAY  
TUESDAY

WASHINGTON

SUNDAY  
MONDAY  
TUESDAY

SHE was a  
Prisoner  
with a half-  
mad man as  
her jailer -  
and then came  
the great  
crisis of her  
life.



How she met it is  
wonderfully told by

# NAZIMOVA in OUT of the FOG

from the stage success by H. Austin Adams -  
"CEPTION SHOALS"

An unconventional, unprecedented picture, blazing with life and love, as dominant among motion pictures as the great flare of the lonely lighthouse over the window lamps of the fishing town of Gloucester, where the picture was made.

As "Eve Coffin," granddaughter of the half-crazed old lighthouse keeper, a lovely and fantastic girl who has never seen women or man other than her lunatic guardian, Nazimova's strange power of creating the vibrant, the electric and unforgettable in art is at its best.

And through the strange and stormy story of the girl's awakening to love, of her pain and ecstasy in the ceaseless clash between her mad grandfather and her hero, the beloved intruder, who has come out of the fog, Nazimova is more than ever "The Star of a Thousand Moods."

### The Actress Pluperfect

For sheer beauty and dramatic appeal, nothing can compare with the staging of the incomparable scenes where Nazimova, as the elf-woman, fleeing from the loneliness of the rock-bound lighthouse to the jagged and tumbling cliffs over Gloucester, loosens her stormy spirit in the morning sun and dances with the sea.

### Other Features

**VOD-A-VIL MOVIES** | **BILLY PARSON** in "PROPOSING BILL"  
Special—Five-piece orchestra offering special musical arrangements for the picture  
**ADULTS—20c** —Admission— **CHILDREN—10c**

**WEDNESDAY AND THURSDAY**  
The screen idol of young and old  
**TOM MOORE** in  
"A Man and His Money"  
Also a Sunshine Comedy "MONEY TALKS"  
PATHE NEWS AS USUAL

**FRIDAY AND SATURDAY**  
The star with the million dollar smile  
**HALE HAMILTON** in  
"That's Good"  
Also—  
**HAROLD LLOYD** in "JUST DROPPED IN"  
TOPICS OF THE DAY AND SCREEN SUPPLEMENT

### WRESTLING

Match between  
**YOUNG CHANOS**  
Champion of the Famous 27th  
Division  
**RUSSEL (KID) ZOOK**  
Champion of the Army  
Cantonments  
**BEST 2 OUT OF 3 FALLS**  
**COLISEUM**  
Wednesday, May 14th  
Seats now on sale at Engle and  
Eaton's, Ringside, 50c, War Tax  
5c. General Admission, 25c, War  
Tax 3c.

### PAINTS

Headquarters for  
**SHERWIN-WILLIAMS**  
**PAINTS**  
and  
**VARNISHES**  
For Every Purpose  
**A. G. LUKE & CO.**  
VARNISHES