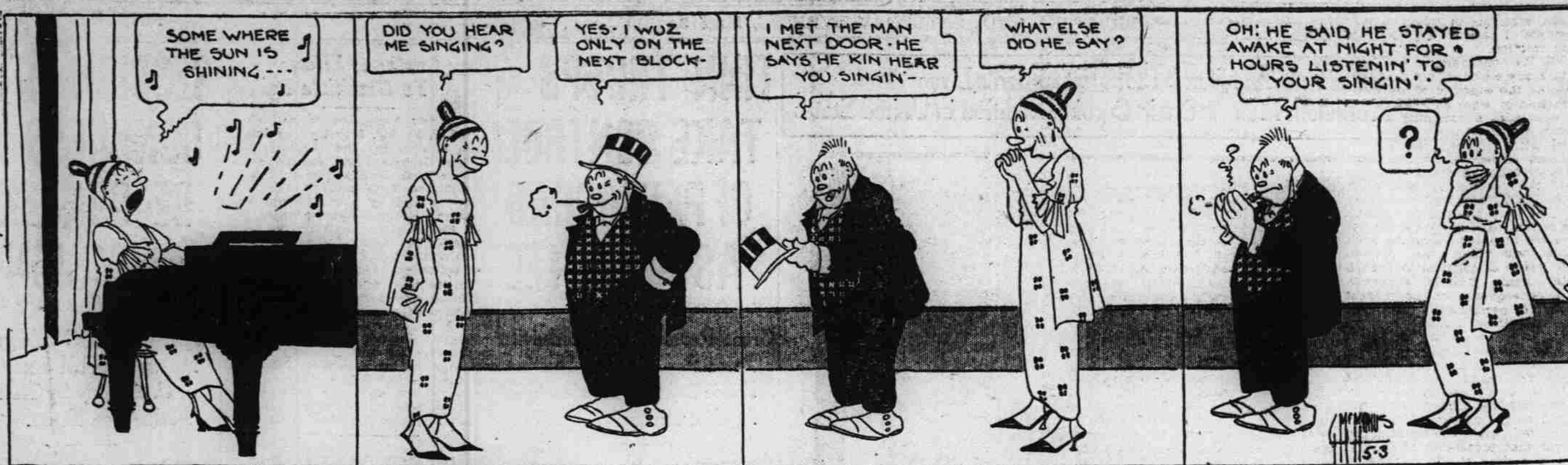


## BRINGING UP FATHER

PHONE MANAGER'S  
AUTOMOBILE STOLEN

A Ford roadster, belonging to William M. Bailey, manager of the Richmond Home Telephone company, was stolen Friday evening between 8:30 and 9:30 o'clock. The roadster was parked on Tenth street in front of Reed's furniture store.

The license number of the car is Indiana 16108. The roadster was a 1917 model. There were new fenders on the left hand side and old fenders on the right hand side. The car has a honeycomb radiator. A tool box was fastened on the left hand running board and a battery box was on the right hand side. Two extra tires were strapped to the left side.

## CONSCIENCE FUNDS COMING IN

WASHINGTON, May 3.—Whether it was the effect of Lent or perhaps a new sense of the government's needs, aroused by the Victory loan campaign, government officials do not know, but the treasury conscience fund has received a new series of contributions in the last several days. Two of them came from the nation's capitol, one for \$15 and the other for \$1. Charlarol, Pa., contributed \$3. Newport, \$1, and New York one dollar each, and \$22 came from an unidentified donor whose postmark even was illegible.

FURNACES  
Holland Furnaces make warm friends.

Ask any lucky owner.  
H. L. Householder, Local Representative,  
319 Randolph Street Phone 3163

## "SPRING FEVER" AND COMMON SENSE

If a man or woman feels heavy, dull, languid, lazy—lacking in ambition and energy—instead of giving up and saying he has "spring fever," it is more sensible to take a good, wholesome physic. Biliousness, sick headache, sour stomach, gas, bloating, coated tongue, dyspepsia—all are relieved by Foley Cathartic Tablets. B. B. Haward, Unadilla, Ga., writes: "I find Foley Cathartic Tablets give me quicker relief than anything I ever tried." For sale by A. G. Luken & Co.—Adv.

## The Theater

**MURRETTE**  
Sunday, Monday and Tuesday—William S. Hart, in "Border Wireless."  
Wednesday and Thursday—Dorothy Dalton in "Vive La France."  
Friday and Saturday—Wallace Reid in "Roaming Road."  
Sunday, Monday and Tuesday—Theda Bara in "The Siren's Song."

**WASHINGTON**  
Sunday—William Russell in "When a Man Rides Alone."  
Monday and Tuesday—Taylor Holmes in "A Regular Fellow."  
Wednesday and Thursday—Pauline Frederick in "The Woman on the Index."  
Friday and Saturday—Alice Brady in "The Indestructible Wife."

**MURRAY**  
Sunday, Monday and Tuesday—Shirley Mason in "Come on In."  
Thursday, Friday and Saturday—Madeline Travers in "Love That Dares."  
Murray vaudeville—First half, Roach and McCurdy; Bertie Fowler; Arco Brothers, acrobats.

**WASHINGTON.**  
When on Sunday the picture "When a Man Rides Alone" will be seen at the Washington theater, the public will witness the first "super-western" picture ever made. The subject, a production by William Russell's own company, in which he is the dominant character is creating a sensation.

Never before has such tremendous romance been thrown on the silver sheet, never before has such powerful action been portrayed by the camera. Not only thrills of wild riding, mortal combats and the furious abandon of the western life, but deep, heart-filling romance distinguishes this picture from all other efforts of that class.

And fortunately it is new. It is new in its scope and atmosphere; and that is saying a lot for a western picture. It has generally been thought that cowboys, Indians, cactus, gambling dens and wild life constituted western photoplays and usually a streak of love has held them together.

But William Russell holds more than that in this production. He has big, living and strong romance, tremendous and enthralling charm and the true spirit of a life where duty is all and death is nothing. And yet, where love is more than all.

This picture is the beginning of the renaissance of the western film drama, or at least the beginning of a rehabilitating period of a phase of film production which has lagged of late.

Remember your first love affair? Or, if you never had one, surely you have watched with wicked glee the burning passion of a love-sick youth in the throes of his first love affair. But Taylor Holmes, as "A Regular Fellow," is even more delightful.

A woman-hater until he gazed into the blue, blue eyes of the "most beautiful woman on earth," his immediate change from aversion to adoration, from loathing to love, from repugnance to raving, and the deadly earnestness with which he woos his lady fair, furnishes the most delicious humor, humor of the kind that will make you hark back to the days when you, too, could look and be lost.

But the lady is not to be won too easily. Dalton (Taylor Holmes) must prove his love in many ways and must endure innumerable hardships before she will look with favor upon him.

However, Dalton accomplishes all the tasks set for him, and in the characteristically delightful manner which individualizes all of this star's work. There're miles of smiles awaiting the lucky patrons of the Washington theater who see "A Regular Fellow" on Monday Tuesday nights of the coming week.

## PALACE

—SUNDAY—  
3—Big Pleasing Pictures—3

**EDITH ROBERTS**

In a Blue Bird special  
"The Love Swindle"

In 5 acts, a Western thriller

Also 2 big Comedies

MACK SENNETT'S Joy Maker

"WHOSE LITTLE WIFE ARE YOU"

and a side-splitting Keystone

Pauline Frederick in "The Woman on the Index" is presented by Goldwyn at the Washington theater beginning Wednesday. Audiences are promised no end of suspense, thrills and big surprises.

Sylvia Martin is a poor girl who is driven from home by the greed and heartlessness of her father. Fainting in a doorway, she is pitied by a passer-by, a man, who carries her into a warm room. It is the rendezvous of a band of crooks of which he is the leader. In time Sylvia marries him, ignorant of his status. By accident she learns the truth when she overhears the crooks discussing a successful "job." At this juncture the police enter and Sylvia's husband shoots himself. She is accused of his murder and is held as an accessory in the robbery. Eventually she is freed and subsequent events bring about her marriage to a man who has no knowledge of her past.

Sylvia herself finds her name and the crime for which she was accused in the police records. She is "the woman on the index." She imagines she is lost when the detective who arrested her turns up as her husband's friend. He is now chief of the Secret Service. From this point the drama mounts to a climax no one could have anticipated.

"The Indestructible Wife" with Alice Brady, which Select Pictures presents at the Washington theater Friday and Saturday, is a story of an athletic young wife whose husband becomes tired after playing one set of tennis. Charlotte Ordway, the strenuous bride of Jimmy Ordway, brings her young husband back from their honeymoon exhausted after the strenuous life she has made him lead.

Jimmy decides that something must be done with Charlotte to tire her out. One day he meets Brandy, a professional athlete and an old college friend of his. He sees in him just the person to do the trick.

Brandy finds in the indegitable Charlotte a woman after his own heart—the first female he has ever met who can go as long and as hard as he can. Jimmy, left alone, consoles himself by making love to Julia Cleves. Brandy tells Charlotte about Jimmy's little affair and suggests that Charlotte leave her husband and marry him. Charlotte is loath to believe that Jimmy is in love with another woman until Brandy proves it to her, by showing her Jim and Julia sitting together in a corner of the arbor. Charlotte upbraids Jimmy.

Jim decides to tame Charlotte as Petruchio tamed the Shrew. He lassos her and carries her off in an automobile to his boathouse, where he ties her up. Charlotte secretly enjoys the situation. Brandy takes it all in earnest and decides to rescue her. First, however, he indulges in familiarities of an objectionable sort. Charlotte bursts her fetters and throws Brandy down the boathouse steps into the water. Jim sees him fall in and comes rushing to his wife. He seizes her in his arms and by means of apologies, kisses and explanations, all is made smooth sailing.

**MURRAY**

The cruel methods adopted by Hun spies in the accomplishment of their designs, are admirably depicted in "Come on In," the initial John Emerson-Anita Loos production for Paramount, starring Shirley Mason and Ernest Truex, the new Paramount stars, which will be shown at the Murray theatre next Sunday, Monday and Tuesday.

Colonel Little, stationed at a United States training camp is made the victim of German spies who believe that by killing him they will save Germany. They capture him, thrust him into a cellar and after turning on the gas, leave him to be asphyxiated. He is saved in the nick of time by a sergeant, the part portrayed by Mr. Truex, who later brings the spies to justice. Miss Mason has an admirable role in this charming comedy, that of a patriotic stenographer who does her bit by tracing Hun spies. It nearly involves her in serious trouble, but

## Washington Wednesday



PAULINE  
FREDERICK  
in "THE WOMAN  
ON THE INDEX"  
Goldwyn Pictures

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Coming Soon Nazimova

# WASHINGTON

Coming Soon Nazimova

**SUNDAY ONLY**  
**WILLIAM RUSSELL**  
in a tale of gallantry and of bravery and of men whose guns rest loosely in their holsters, but whose hearts are steadfast and unflinching—the Texas Rangers.

**"WHEN A MAN RIDES ALONE"**  
The gripping story of a rough diamond of the desert who was slow to love but quick on the trigger—unconquerable by the wild Mexican bandits the great Ranger Chief crumples before the deep dark eyes of a plucky girl.

Also a Big V Comedy, JAZZ AND JAILBIRDS and VOD-A-VIL MOVIES

**MONDAY AND TUESDAY**  
Taylor Homes  
—in—  
**A Regular Fellow**

He went all the way to South America to avoid a woman. But he took the next boat back. Why? Let Taylor Homes tell you.

Also Pathe News and Comedy

**WEDNESDAY AND THURSDAY**  
Pauline Frederick  
—in—  
**The Woman on the Index**

Hunted by men, haunted by women. She played the game and won. Who is she? What did she do? Why was she trailed? A thrilling drama of the woman who trapped the trappers.

Also Charles Murray in "REILLY'S WASH DAY" AND PATHE NEWS

**—FRIDAY AND SATURDAY—**  
**ALICE BRADY in "THE INDESTRUCTIBLE WIFE"**  
Don't marry an athletic girl, unless you are athletically inclined. For the answer see "THE INDESTRUCTIBLE WIFE"

Other features—Harrold Lloyd in "A SAMMY IN SIBERIA." Topics of the Day and Pathe Review

**COMING SOON—NAZIMOVA IN "OUT OF THE FOG"**  
WATCH FOR DATES

# MURRAY

The Best Vaudeville Bill Ever Seen in Richmond Now Playing

—LAST TIMES SUNDAY—  
**FRED STONE**  
In "JOHNNY GET YOUR GUN"  
This picture has made a big hit so do not fail to see it Sunday

Coming Monday and First Half  
**ROACH AND MCCURDY**  
Comedy "Rube" act  
Mr. Tom McCurdy was the original "constable" in Brady's "Way Down East"

"BETTER COME EARLY TONIGHT AND TOMORROW"

**BERTIE FOWLER**  
A clever girl in songs and imitations

**ARCO BROTHERS**  
Sensational Gymnasts

**SHIRLEY MASON and ERNEST TRUEX**  
in "COME ON IN"  
a Paramount production

# MURRETTE

House of Quality

**TODAY**  
**VIVIAN MARTIN**  
—in—  
**"Her Country First"**

A charming story of a charming little girl who wanted so badly to help Uncle Sam in the war. Uncle Sam does not need lady aviators but he does need witty girls to search and sift out German propaganda. She convinced one of Uncle Sam's Lieutenants that she could command a girl's aeroplane corps and play detective at same time and succeeded in running the Huns with their propaganda out of her town.

This will be the last time to view this pretty war-time drama, dealing with the past war in all its phases.

Also showing a screaming Flagg Comedy and Hearst International News feature

**SUNDAY, MONDAY TUESDAY**  
**Wm. Hart**  
—in—  
**"Border Wireless"**  
Sunday  
First release of Landing of the Rainbow Division in New York

**WEDNESDAY, THURSDAY**  
**Dorothy Dalton**  
—ni—  
**"VIVE LA FRANCE"**  
a production of unusual merit playing a popular star—DOROTHY DALTON.