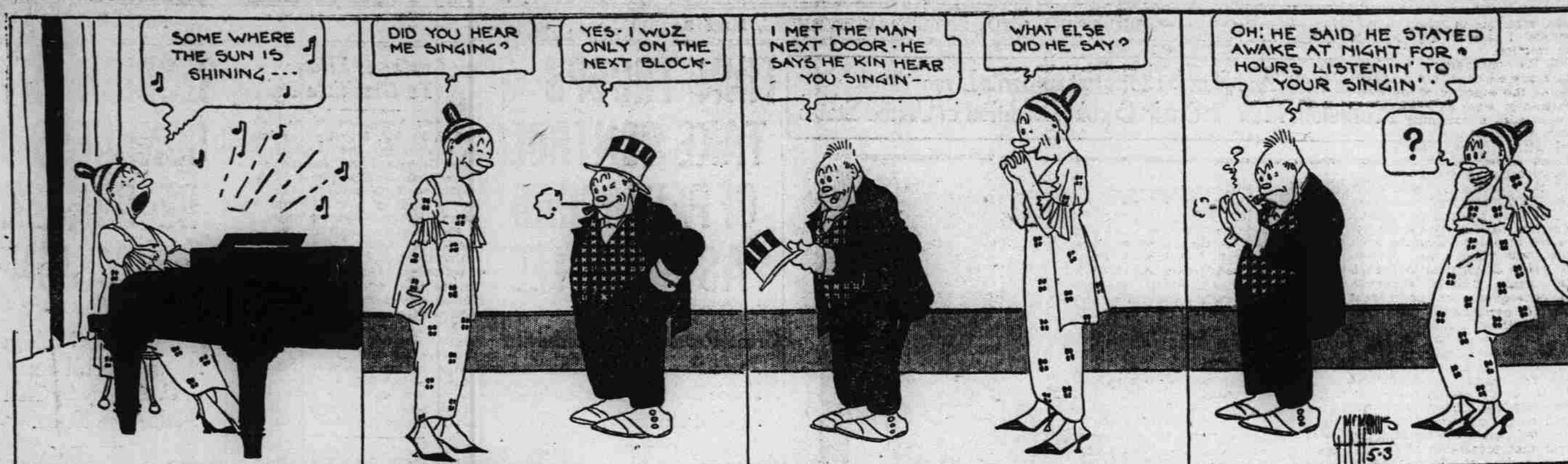


BRINGING UP FATHER



By McManus

PHONE MANAGER'S AUTOMOBILE STOLEN

A Ford roadster, belonging to William M. Bailey, manager of the Richmond Home Telephone company, was stolen Friday evening between 8:30 and 9:30 o'clock. The roadster was parked on Tenth street in front of Reid's furniture store.

The license number of the car is Indiana 15103. The roadster was a 1917 model. There were new fenders on the left hand side and old fenders on the right hand side. The car has a honeycomb radiator. A tool box was fastened on the left hand running board and a battery box was on the right hand side. Two extra tires were strapped to the left side.

CONSCIENCE FUNDS COMING IN

WASHINGTON, May 3.—Whether it was the effect of Lent or perhaps a new sense of the government's needs, aroused by the Victory loan campaign, government officials do not know, but the treasury conscience fund has received a new series of contributions in the last several days. Two of them came from the nation's capitol, one for \$15 and the other for \$1. Charlarol, Pa., contributed \$3. Newport, \$1, and New York one dollar each, and \$22 came from an unidentified donor whose postmark even was illegible.

FURNACES

Holland Furnaces make warm friends,

Ask any lucky owner.
H. L. Householder, Local Representative,
319 Randolph Street Phone 3163

SPRING FEVER AND COMMON SENSE

If a man or woman feels healthy, dull, languid, lazy—lacking in ambition and energy—instead of giving up and saying he has "spring fever," it is more sensible to take a good, wholesome, physical. Blisters, sick headache, sour stomach, gas, bloating, coated tongue, dyspepsia—all are relieved by Foley Cathartic Tablets. B. B. Haward, Unadilla, Ga., writes: "I find Foley Cathartic Tablets give me quicker relief than anything I ever tried." For sale by A. G. Luken & Co.—Adv.

The Theater

MURRETTE

Sunday, Monday and Tuesday—William S. Hart in "Border Wireless." Wednesday and Thursday—Dorothy Dalton in "Vive La France." Friday and Saturday—Wallace Reid in "Roaming Road." Sunday, Monday and Tuesday—Theda Bara in "The Siren's Song."

WASHINGTON

Sunday—William Russell in "When a Man Rides Alone." Monday and Tuesday—Taylor Holmes in "A Regular Fellow." Wednesday and Thursday—Pauline Frederick in "The Woman on the Index." Friday and Saturday—Alice Brady in "The Indestructible Wife."

MURRAY

Sunday, Monday and Tuesday—Shirley Mason on "Come on In." Thursday, Friday and Saturday—Madeline Travers in "Love That Dares."

Murray vaudeville—First half, Roach and McCurdy; Bertie Fowler; Arco Brothers, acrobats.

WASHINGTON

When on Sunday the picture "When a Man Rides Alone" will be seen at the Washington theater, the public will witness the first "super-western" picture ever made. The subject, a production by William Russell's own company, in which he is the dominant character is creating a sensation.

Never before has such tremendous romance been thrown on the silver sheet, never before has such powerful action been portrayed by the camera. Not only thrill of wild riding, mortal combats and the furious abandon of the western life, but deep, heart-filling romance distinguishes this picture from all other efforts of that class.

And fortunately it is new. It is new in its scope and atmosphere; and that is saying a lot for a western picture. It has generally been thought that cowboys, Indians, cactus, gambling dens and wild life constituted western photoplays and usually a streak of love has held them together.

But William Russell holds more than that in this production. He has big, living and strong romance, tremendous and enthralling charm and the true spirit of a life where duty is all and death is nothing. And yet, where love is more than all.

This picture is in the beginning of the renaissance of the western film drama, or at least the beginning of a rehabilitating period of a phase of film production which has lagged of late.

Remember your first love affair? Or, if you never had one, surely you have watched with wicked glee the burning passion of a love-sick youth in the throes of his first love affair. But Taylor Holmes, as "A Regular Fellow," is even more delightful.

A woman-hater until he gazed into the blue, blue eyes of the "most beau-

tiful woman on earth," his immediate change from aversion to adoration, from loathing to love, from repugnance to raving, and the deadly earnestness with which he woos his lady fair, furnishes the most delicious humor, humor of the kind that will make you hark back to the days when you, too, could look and be lost.

But the lady is not to be won too easily. Dalton (Taylor Holmes) must prove his love in many ways and must endure innumerable hardships before she will look with favor upon him.

However, Dalton accomplishes all the tasks set for him, and in the characteristically delightful manner which individualizes all of this star's work. There're miles of smiles awaiting the lucky patrons of the Washington theater who sees "A Regular Fellow" on Monday Tuesday nights of the coming week.

Pauline Frederick in "The Woman on the Index" is presented by Goldwyn at the Washington theater beginning Wednesday. Audiences are promised no end of suspense, thrills and big surprises.

Sylvia Martin is a poor girl who is driven from home by the greed and heartlessness of her father. Fainting in a doorway, she is pitied by a passer-by, a man, who carries her into a warm room. It is the rendezvous of a band of crooks of which he is the leader. In time Sylvia marries him, ignorant of his status. By accident she learns the truth when she overhears the crooks discussing a successful "job." At this juncture the police enter and Sylvia's husband shoots himself. She is accused of his murder and is held as an accessory in the robbery. Eventually she is freed and subsequent events bring about her marriage to a man who has no knowledge of her past.

Sylvia herself finds her name and the crime for which she was accused in the police records. She is "the woman on the index." She imagines she is lost when the detective who arrested her turns up as her husband's friend. He is now chief of the Secret Service. From this point the drama mounts to a climax no one could have anticipated.

MURRAY

The cruel methods adopted by Hun spies in the accomplishment of their designs, are admirably depicted in "Come on In," the initial John Emerson-Anita Loos production for Paramount, starring Shirley Mason and Ernest Truex, the new Paramount stars, which will be shown at the Mur-

Washington Wednesday



PAULINE
FREDERICK
in *The Woman on the Index*
Goldwyn Pictures

ray theatre next Sunday, Monday and Tuesday.

Colonel Little, stationed at a United States training camp is made the victim of German spies who believe that by killing him they will save Germany. They capture him, thrust him into a cellar and after turning on the gas, leave him to be asphyxiated. He is saved in the nick of time by a sergeant, the part portrayed by Mr. Truex, who later brings the spies to justice. Miss Mason has an admirable role in this charming comedy, that of a patriotic stenographer who does her bit by tracing Hun spies. It nearly involves her in serious trouble, but

she escapes unhappiness by a narrow margin and ultimately weds her little admirer, the former sergeant who has been promoted to be lieutenant. The photoplay, which was written by John Emerson and Anita Loos, has a military atmosphere which will be found quite refreshing. The supporting players are of the best.

ANOTHER GOOD BILL
BOOKED FOR MURRAY

What looks like another good bill is

scheduled to open at the Murray Monday for the first half. Roach and McCurdy who will supply the comedy, have one of the best two acts in vaudeville. They are delineators of "rube" characters. Mr. McCurdy winning fame for himself some few years ago as the "constabool" in William Brady's "Way Down East" Company. This act is said to be screamingly funny. Bertie Fowler, a young lady who has told stories and offered her imitations over the Keith circuit for several seasons, will be the single act of the bill. Another interesting feature will be the Arco Brothers, who are billed as sensational gymnasts. Shirley Mason and

Ernest Truex in their latest Paramount comedy "Come on In," will be the pictorial attraction. These folks are both new stars on the Famous Players' program, but advance report indicates they are coming strong, and will soon rank with their fellow stars who have already arrived. This bill plays the first half only.

Warwick Ruler For U. S.
In Hospital Controversy

(By Associated Press)

WASHINGTON, May 3.—Comptroller Warwick of the treasury, ruled today that the act of congress appropriating three million dollars for acquisition by the public health service of the Speedway hospital project at Chicago, was not mandatory and that if the service desires, it might spend some of the money for a hospital or sanitarium elsewhere. The Speedway hospital was built by Chicago interests with the expectation that it would be taken over by the war department. When the department failed to accept it, a bitter controversy arose which was aired before a senate investigating committee.

WILLIAM BRADY

MURRAY The Best Vaudeville Bill Ever Seen in Richmond Now Playing

FRED STONE

In "JOHNNY GET YOUR GUN"

This picture has made a big hit so do not fail to see it Sunday.

Coming Monday and First Half

ROACH AND McCURDY

Comedy "Rube" act

Mr. Tom McCurdy was the original "constable" in Brady's "Way Down East"

BERTIE FOWLER

A clever girl in songs and imitations

ARCO BROTHERS

Sensational Gymnasts

SHIRLEY MASON and ERNEST TRUEX

in "COME ON IN"

a Paramount production

"BETTER COME EARLY TONIGHT AND TOMORROW"

MURRETTE House of Quality

TODAY

VIVIAN MARTIN

In

"Her Country First"

A charming story of a charming little girl who wanted so badly to help Uncle Sam in the war. Uncle Sam does not need lady aviators but he does need witty girls to search and sift out German propaganda. She convinced one of Uncle Sam's Lieutenants that she could command a girl's aeroplane corps and play detective at same time and succeeded in running the Huns with their propaganda out of her town.

This will be the last time to view this pretty war-time drama, dealing with the past war in all its phases.

Also showing a screaming Flagg Comedy and Hearst International News feature

SUNDAY, MONDAY
TUESDAY

Wm. Hart

in

"Border
Wireless"

Sunday

First release of Landing of the Rainbow Division in New York

WEDNESDAY, THURSDAY

Dorothy Dalton

ni

"VIVE
LA
FRANCE"

a production of unusual merit playing a popular star—DOROTHY DALTON.

PALACE

—SUNDAY—
3—Big Pleasing Pictures—3

EDITH

ROBERTS

in a Blue Bird special

"The Love
Swindle"

In 5 acts, a Western thriller

Also 2 big Comedies

MACK SENNETT'S Joy Maker

"WHOSE LITTLE
WIFE ARE YOU"

and a side-splitting Keystone

Coming
Soon

Nazimova

WASHINGTON

SUNDAY ONLY

WILLIAM RUSSELL

in a tale of gallantry and of bravery and of men whose guns rest loosely in their holsters, but whose hearts are steadfast and unfaltering—the Texas Rangers.

"WHEN A MAN
RIDES ALONE"

That gripping story of a rough diamond of the desert who was slow to love but quick on the trigger—unconquerable by the wild Mexican bandits the great Ranger Chief crumples before the deep dark eyes of a plucky girl.

Also a Big V Comedy, JAZZ AND JAILBIRDS and VOD-A-VIL MOVIES

MONDAY AND TUESDAY

Taylor Homes

in

A Regular
Fellow

He went all the way to South America to avoid a woman. But he took the next boat back. Why? Let Taylor Holmes tell you.

Also Pathé News and Comedy

FRIDAY AND SATURDAY

ALICE BRADY in "THE
INDESTRUCTIBLE WIFE"

Don't marry an athletic girl, unless you are athletically inclined. For the answer see "THE INDESTRUCTIBLE WIFE."

Other features—Harrold Lloyd in "A SAMMY IN SIBERIA." Topics of the Day and Pathé Review

COMING SOON—NAZIMOVA IN "OUT OF THE FOG"
WATCH FOR DATES