

MISS LILLIAN HAYES WILL GO TO FRIENDS' PEACE CONFERENCE

Miss Lillian E. Hayes, secretary of the Young Friends' Board of the Five Years Meeting, was appointed a representative to the Friends' Peace Conference in London next August, at the house party conference of women from Indiana, Western and Wilmington Yearly meetings held over the weekend in the West Richmond community house for the purpose of taking up some of the questions facing women of the Friends church.

The conference also resulted in the appointment of a number of committees to work on pertinent questions of the church. Committees to consider the appointment of pastoral secretaries, secretaries on religious education, boys' and girls' work, women's place in the ministry and other important subjects were appointed by the conference. The phases of work discussed in the conference are to be put into writing by the committees appointed, and these reports are to be embodied in letters which will be sent to women in various parts of the country. A letter will go to the dean of each Friends college, to the women teachers in each secondary school under the Friends church, women in Western, Indiana and Wilmington Yearly meetings and others interested.

Guests Over Weekend.

The following women were guests in the community house over the weekend: Indiana Yearly Meeting, Miss Edith Wildman Spiegel; Miss Edna Wildman, Selma, O.; Miss Alice Lawrence, Arbe; Miss Pauline Ratliff, Fairmount; Miss Edna Redick, pastor at Lewisville; Miss Rachael Calvert, Selma, O.; Miss Inez Swain, Fountain City; Miss Maria Cassell, pastor at Centerville; Western Yearly Meeting, Miss Wilma Reeve, Plainfield; Marcia Furnas, Indianapolis; Mrs. Edith Edwards Wildman, Selma; Miss Mabel Quigg, Miss Alice Newman, Indianapolis, and Miss Lillith Farlow of Kokomo; Wilmington, Miss Esther Farquhar, Wilmington; Elsie McCoy, Wilmington College; Miss Mary Barrett, Wilmington; Mrs. Helen Rerell, Wilmington, and Miss Edna Goodwin, pastor at Lewisburg, O.

Richmond women active in the conference included Miss Lillian E. Hayes, Miss Ruthanna Simms, Miss Gertrude Simms, Mrs. Mary Doan Hole, Miss Electa Henley, Mrs. Olive Rogers Lindley, Miss Gertrude Simms, Miss Frances Mitchell, Miss Evelyn White, Miss Elizabeth Morrison, Mrs. Edna W. Morris, and all the members of the Allen Jay Memorial church Ladies' Aid society, who assisted in preparing the Community house and who served meals.

Earlham college women who took an active part in the conference were Miss Martha Doan, dean of women; Mrs. Edna Wright Morris, Eurah Ratliff, Miss Abbie Davidson, Miss Aurora Thomas, Miss Bessie Reagan, Miss Ada Hunt, Miss Bertha Smith, Miss Cora Rayle and Miss Susie Edwards.

Letters from Carolina M. Wood of New York, Mary Mendenhall Hobbs of North Carolina, Alice Page White of North Carolina, and Ethel Kirk Calvert of Selma, O., were read.

Jamaica expects to import this year 227,500 barrels of flour, chiefly from this country.

NEWS NOTES FROM MOVIELAND

It is bad enough to be a convict and have to wear stripes, whether they're in fashion or not, and live in a dark cell without having a hideous companion like this one who looks as if he is about to shampoo John Barrymore. It serves John right for being a convict because we think he ought to stick to comedy. But even then a convict has feelings as John says.

The scene is taken from Barrymore's latest picture, "The Test of Honor," a photoplay made from E. Phillips Oppenheim's well-known novel, "The Malefactor." Barrymore is supposed to be visited by a hideous apparition and he certainly is. He helped to make the actor who played the part, "Because," he explained, "I know the sort of thing that would frighten me."

EMMY'S ANKLES IN CAST
No she has not broken them or sprained them or anything like that—they are only playing understudy to one of the girls in Miss Wehlen's company. It happens like this. The value of one particular incident in the comedy, which is Miss Wehlen's first picture to be made on the coast depends upon a pretty ankle.

The director could find plenty of young actresses in Hollywood who, so far as their physicality was concerned, could play the "bit" of a poor little working girl—but when he sought one also blessed with a pair of ankles that would dazzle the eye in a "close-up" ah! that was something else again.

He solved his dilemma by engaging a young woman to play the part in the "long shots," while Miss Wehlen, donning a skirt, lingerie, hose and shoes exactly like the other's "understudied" in the "ankle-shots."

VATICAN SEES FIRST MOVIE
According to announcement from Goldwyn offices, word has reached America that the fame of Goldwyn has penetrated the precincts of the Vatican in Rome, and that Pope Benedict has expressed a desire to see a presentation of Mary Garden's vivid portrayal of "Thais." This production is the first, as far as is known, ever to be shown in the Vatican. It is a tribute to Mary Garden to present the first screen play in the Vatican. The presentation of "Thais" will take place in the Sala Pia some time this month, and the Pope will view the feature with his attending cardinals and other members of the ecclesiastical hierarchy. "Thais" is the first screen play

Playing of Local High Draws Favorable Comment

Following the close of the basketball tournaments throughout the state, much comment has been made regarding the present coaching in Richmond High school, in comparison to that in other schools in the state.

The Richmond High school turned out a good team and played the winner of the state championship to a standstill in the first half of the game at Lafayette, but was ousted in the last period of the game.

Basketball men at the state tourney were much surprised that the Richmond High school team could put up such a game against the fast Bloomington five as the Richmond High school coach is forced to do other work than coach the team. Coach Eckel, besides carrying on his High



John Barrymore in "The Test of Honor."

in which Mary Garden ever appeared. One of the Pope's reasons for wishing to see "Thais" is to find out what poignant moral lessons may be drawn from cinema plays. No play is better adapted to this purpose than "Thais," the woman whose fame spread throughout the ancient world as a beauty and as the beloved of princes, and who is reclaimed to Christianity through the soul-sacrificing appeals of a young monk. He succeeds and Thais, notorious for following the path of evil, is remembered as the woman who completely reformed and truly repented.

Juveniles: Irl Orr, Duane Snodgrass, James Mahlen, Bobby Hafner, George Golden, Barbara Hafner, Dorothea

school athletic classes, goes to the Richmond grade schools and gives exercises there, after which he usually spends a great part of the evening coaching basketball and track teams. In other schools the size of Richmond one man is paid to coach the teams and does little else. Coach Stagg turns out a first class basketball team at Anderson. Bloomington and Lebanon have special coaches and these schools always stand high in the athletic circles of Indiana.

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For Infants and Invalids
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O. E. DICKINSON



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Experts—men whose life work is buying and selling diamonds—unanimously answer, Yes. Very few of the South African mines are now being worked. The supply of diamonds on hand is diminishing. Labor costs are higher, insurance and export duties from Europe must be added and an increase in United States customs is probable.

Knowing this, we have for months been buying all the diamonds we could get and have now a full and complete stock of all sizes and grades. We secured them at such prices that we can guarantee ten per cent saving on every purchase.

As to quality, we unreservedly guarantee that everything we sell is just what we represent it to be. No one disputes the worth of our guarantee.

O. E. Dickinson

The Diamond and Watch House

PROGRAM FOR STYLE SHOW AT WASHINGTON

Following is the program for the spring style show to be given at the Washington theatre April 8 and 9:

PART 1.

Prologue.

Styles 1492-1917

1. Ladies' Suits, Men's and Boy's Suits, Shoes, Millinery, Jewelry and Umbrellas, Floor Lamps, Brunswick Phonograph.

2. Children's Clothing, Shoes.

3. Dance Betty Morgan.

4. Afternoon Gowns, Capes, Furs, Men's Top Coats, Millinery, Jewelry and Umbrellas, Floor Lamps.

5. Of interest to Ladies, Romeo Furniture Co.

PART 2.

1. Vocal Selections.... Marie Walters Accompanist, Mrs. Frank Bunn.

STARPIE PIANO.

2. For the Kiddies—

... Nusbaum Co.

Kennedy Clothing Co.

Romey Furniture Co.

3. On a Shopping Tour,

Thelma Thomas, Chenoweth Auto Co.

4. Outing Garments, Millinery, Shoes, Jewelry, Summer Furniture, Brunswick Phonograph

PART 3.

1. Musical Monologue,

Thelma Thomas

2. For the Boudoir—

Lingerie, Furniture, Jewelry.

3. I'd Lie to Linger Longer,

Marie Walters.

4. Duet... Freda Hiatt, Leonard Fink

5. For the Party—

Evening Clothes, Furniture, Shoes, Jewelry and Gifts.

6. Evening Clothes for Children.

Taking part in the prologue: Esther Coyle, Dorothy Reese, Doris Puckett, Marguerite Taggart, Meriam Jorden, Katherine Binkley, Francis Mayhew, Harold Grimes, Ray Williams.

Displaying the styles are: Lorain Long, Treva Daffler, Janet Seeger, Helen Edgerton, Eileen Elliott, Marjorie Thomas, Margaret Jones, Berneice Judy, Betty Morgan, Alice Smith, Conrad Ottenthal, William Eggemeyer, Lawrence Hoover, Herbert Gross, Cedric Johnson, Robert Hodgin, Floyd Nusbaum, John Evans, Samuel Klop, Roy Johnson.

Juveniles: Irl Orr, Duane Snodgrass, James Mahlen, Bobby Hafner, George Golden, Barbara Hafner, Dorothea

Smith, Maxine Wright, Mildred Moss, Helen Moss, Mary Louise Dillon, Rebecca Ruby, Helen Appleton and Louise Mary Appleton.

Staged and directed by Mr. and Mrs. Bert Kolp, for the following merchants: Lee B. Nusbaum company, ladies' ready-to-wear and millinery; Teeple and Wessel, shoes; Romeo Furniture company, furniture; Jenkins Jewelry company, jewelry; Kennedy Clothing company, men's and boys' clothing; Chenoweth Auto company, Milburn and Buick.

John Barrymore in "The Test of Honor."

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