

WASHINGTON
Sunday—Louise Huff in "Crook of Dreams."

Monday and Tuesday—Grace Darmond in "What Every Woman Wants."

Wednesday and Thursday—Tom Moore in "Go West, Young Man."

Friday and Saturday—Mitchell Lewis in "Children of Banishment."

MURRAY

Monday, Tuesday and Wednesday—Lillian Walker in "Love Hunger."

Thursday, Friday and Saturday—Henry Walthall in "The Long Lane's Turning."

MURRETTE

Sunday, Monday and Tuesday—Fred Stone in "Under the Top."

Wednesday and Thursday—Peggy Hyland in "The Girl With No Regrets"; Wallace Reid in "The Dub."

PALACE

Sunday—Douglas Fairbanks in "In Again, Out Again." Charlie Murray in a Sennett Comedy.

Tuesday—George Walsh in "Melling Millions." Sunshine Comedy, "Hungry Lions in Hospital."

Thursday—Charles Ray in "The Hired Man." William Duncan in "Fight for Millions." Mutt and Jeff Comedy.

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"What Every Woman Wants" is an swered by the photo-drama of that title produced by Jesse D. Hampton and released through Exhibitors Mutual, starring lovely Grace Dearmond.

Some blouse bachelors and chronic married men claim that no woman knows what she does want; that when she gets what she wants, she doesn't want it any more.

These same hypocondriacs blatantly assert that all a woman wants beside the earth, sun, moon, stars, the milky-way, and all contained therein, is her own way, and then she gets mad at herself because she has nobody to argue the question with.

It is easily understood by intelligent men that if a woman has a nice home, plenty of beautiful clothes, the right to draw ad libitum on her husband's bank account, the inalienable privilege of shaking down his trousers every night, to entertain "mother" for indefinite periods, a couple of automobiles, a few diamonds, cats and canaries, suffrage and prohibition, cold cream on the face every night, cold hash on Tuesdays and Thursdays, and a hot reception for hubby on his "morning after," she is perfectly satisfied if only hubby will rear up on his hind legs and raise "Ned" every once in a while, so as to keep things interesting.

At the Washington Monday and Tuesday.

Suppose you met and fell in love with a peach of a girl—a pretty, charming, dear girl who was everything you had pictured a girl ought to be.

And suppose you found that all the evidence indicated that this girl was a crook—what would you do?

This is the situation that Charles Hadwin finds himself up against in "Crook of Dreams," the new World Picture starring Louise Huff which will be shown at the Washington theatre tomorrow.

What did he do about it?

Well, the things that he did and the things that Constance, the girl of his dreams, also did, go to make an exceedingly interesting and entertaining motion picture.

Tom Moore makes his third appearance as a star in Goldwyn pictures at the Washington theatre next Wednesday, in "Go West, Young Man," by

little romance in which L. C. Shumway is the hero. Miss Walker receives the support of such other well known players as Herbert Prior, Aleene Hale, Stanley Orr, Andrew Arbuckle and Lydia Knott. "Love Hunger" was directed by William P. S. Earle, who with Arthur Edwin Krows, adapted the story from John Breckenridge Ellis' famous novel, "Fran."

Willard Mack. Chosen carefully to present him to his admirers in a new guise, there seems little doubt that he will surprise and please them in the story of a scion of wealth who quarrels with his father and starts out to see the world. It is not from the window of a parlor car that Dick Latham does this, but from the "blind baggage" of a freight train in company with a crowd of hoboes.

In far Western town his real adventures begin, however, the first of which is when the office of sheriff is thrust upon him by a scheming politician who plans to use Dick as a tool to mask his own nefarious doings. The actions of the tenderfoot sheriff constitute the most amusing moments of "Go West, Young Man."

When Charlie Murray, Eva Thatchert, Bert Roach and Marle Prevost are featured in a Paramount-Mack Sennett comedy you may be sure there is something doing every minute. This is especially the case in the latest release of this famous producing firm, "Never Too Old," which will be shown at the Washington theatre next Wednesday and Thursday.

This is a whirlwind comedy filled to the brim with laughs. The action takes place in and about a delicatessen store the two proprietors of which get into trouble when they pay more attention to a pretty manicurist than they do to their business. When the wives of the two Lotharios get into action, the unhappy husbands have reason to regret their conduct. There is one laugh every ten seconds in this highly enjoyable comedy.

A spectacular and exciting scene in "Hoop-La," starring pretty Billie Rhodes, in an engrossing comedy-drama of circus life, shows a conflagration in which the entire circus structure collapses and falls to the ground in a blazing mass.

The confusion is augmented by the panic-stricken animals trying to escape the flames. Billie Rhodes, the "Circus Queen," is seen rushing into the burning tent in an attempted rescue of her drunken husband, whose negligence started the fire.

The photoplay in this scene is magnificent, and the camera man has caught some real live action in vivid high lights. At the Murray today and Sunday.

Once again Select Pictures offers us that big winning combination—Big "Mite" Lewis in a big picture of the Northwest. By a big picture we mean a picture that has a big plot, big stars—big actors—big setting—big direction and big photography—all of which "Children of Banishment," the Mitchell Lewis second Select Picture, contains.

The plot of this picture is a thrilling one—one that will hold you to the end. It is the story of a man of the Northwest—a man with a strict moral code and a big heart. He wins out in two of the biggest and most important fights in life. One is to make a financial success of life, and the other is to win the love of a woman. He loves the wife of another man. To make it harder, she returns his love. But he is too big a man to cheat. He plays the game on the level every time. He finally sacrifices his all for the happiness of the woman he loves.

"Children of Banishment" was filmed in the real Northwest country, and the picture certainly shows it. Some of the most beautiful scenes imaginable are shown, and the entire working procedure of a lumbering camp is demonstrated. The lofty peaks of the Sierra Nevada Mountains, where the picture was filmed, form the background throughout. Norval MacGregor wrote the scenario and directed the picture.

"Children of Banishment" can be seen Friday and Saturday at the Washington theatre.

MURRAY

Admirers of Lillian Walker will see the dimpled star at the Murray theatre in a role which, though entirely new to her, admirably suits her talents, when "Love Hunger" is shown on Monday, Tuesday and Wednesday.

The action of the story takes place in a small town where a child of the circus seeks a home away from the sawdust ring in the household of Hamilton Gregory, a famous evangelist.

It discloses why the girl picked the Gregory home and unwinds a pretty

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