

The THEATER

WASHINGTON
 Sunday—Louise Huff in "Crook of Dreams."
 Monday and Tuesday—Grace Darmond in "What Every Woman Wants."
 Wednesday and Thursday—Tom Moore in "Go West, Young Man."
 Friday and Saturday—Mitchell Lewis in "Children of Banishment."

MURRAY
 Monday, Tuesday and Wednesday—Lillian Walker in "Love Hunger."
 Thursday, Friday and Saturday—Henry Walthall in "The Long Lane's Turning."

MURRETTE
 Sunday, Monday and Tuesday—Fred Stone in "Under the Top."
 Wednesday and Thursday—Peggy Hyland in "The Girl With No Regrets"; Wallace Reid in "The Dub."

PALACE
 Sunday—Douglas Fairbanks in "In Again, Out Again." Charlie Murray in a Sennett Comedy.
 Tuesday—George Walsh in "Melting Millions." Sunshine Comedy, "Hungry Lions in Hospital."
 Thursday—Charles Ray in "The Hired Man." William Duncan in "Flight for Millions." Mutt and Jeff Comedy.

WASHINGTON
 "What Every Woman Wants" is answered by the photo-drama of that title produced by Jesse D. Hampton and released through Exhibitors Mutual, starring lovely Grace Darmond. Some blasé bacchic new chronic married men claim that no woman knows what she does want; that when she gets what she wants, she doesn't want it any more.

These same hypochondriacs blatantly assert that a big picture means besides the earth, sun, moon, stars, the milky-way, and all contained therein, in her own way, and then she gets mad at herself because she has no body to argue the question with.

It is easily understood by intelligent men that if a woman has a nice home, plenty of beautiful clothes, the right to draw ad libitum on her husband's bank account, the insatiable privilege of shaking down his trousers every night, to entertain "mother" for indefinite periods, a couple of automobiles, a few diamonds, cats and canaries, suffrage and prohibition, cold cream on the face every night, cold hash on Tuesdays and Thursdays, and a hot reception for hubby on his "morning after," she is perfectly satisfied if only hubby will rear up on his hind legs and raise "Ned" every once in a while, so as to keep things interesting.

At the Washington Monday and Tuesday.

Suppose you met and fell in love with a peach of a girl—a pretty, charming, dear girl who was everything you had pictured a girl ought to be.

And suppose you found that all the evidence indicated that this girl was a crook—what would you do?

This is the situation that Charles Hadwin finds himself up against in "Crook of Dreams," the new World Picture starring Louise Huff which will be shown at the Washington theatre tomorrow.

What did he do about it? Well, the things that he did and the things that Constance, the girl of his dreams, also did, go to make an exceedingly interesting and entertaining motion picture.

Tom Moore makes his third appearance as a star in Goldwyn pictures at the Washington theatre next Wednesday, in "Go West, Young Man," by

Willard Mack. Chosen carefully to present him to his admirers in a new guise, there seems little doubt that he will surprise and please them in the story of a scion of wealth who quarrels with his father and starts out to see the world. It is not from the window of a parlor car that Dick Latham does this, but from the "blind baggage" of a freight train in company with a crowd of hoboes.

In a far Western town his real adventures begin, however, the first of which is when the office of sheriff is thrust upon him by a scheming politician who plans to use Dick as a tool to mask his own nefarious doings. The actions of the tenderfoot sheriff constitute the most amusing moments of "Go West, Young Man."

When Charlie Murray, Eva Thatcher, Bert Roach and Marie Prevost are featured in a Paramount-Mack Sennett comedy you may be sure there is something doing every minute. This is especially the case in the latest release of this famous producing firm, "Never Too Old," which will be shown at the Washington theatre next Wednesday and Thursday.

This is a whirlwind comedy filled to the brim with laughs. The action takes place in and about a delicatessen store the two proprietors of which get into trouble when they pay more attention to a pretty man than they do to their business. When the wives of the two Lathams get into action, the unhappy husbands have reason to regret their conduct. There is one laugh every ten seconds in this highly enjoyable comedy.

Once again Select Pictures offers us that big winning combination—Big "Mitt" Lewis in a big picture of the Northwest. By a big picture we mean a picture that has a big plot—big star—big actors—big setting—big direction and big photography—all of which Lewis in a big picture of the Northwest. By a big picture we mean a picture that has a big plot—big star—big actors—big setting—big direction and big photography—all of which Lewis in a big picture of the Northwest.

The plot of this picture is a thrilling one—one that will hold you to the end. It is the story of a man of the Northwest—a man with a strict moral code and a big heart. He wins out in two of the biggest and most important fights in life. One is to make a financial success of life, and the other is to win the love of a woman. He loves the wife of another man. To make it harder, she returns his love. But he is too big a man to cheat. He plays the game on the level every time. He finally sacrifices his all for the happiness of the woman he loves.

"Children of Banishment" was filmed in the real Northwest country, and the picture certainly shows it. Some of the most beautiful scenes imaginable are shown, and the entire working procedure of a lumbering camp is demonstrated. The lofty peaks of the Sierra Nevada Mountains, where the picture was filmed, form the background throughout. Norval MacGregor wrote the scenario and directed the picture.

"Children of Banishment" can be seen Friday and Saturday at the Washington theatre.

MURRAY
 Admirers of Lillian Walker will see the diamond star at the Murray theatre in a role which, though entirely new to her, admirably suits her talents, when "Love Hunger" is shown on Monday, Tuesday and Wednesday. The action of the story takes place in a small town where a child of the circus seeks a home away from the sawdust ring in the household of Milton Gregory, a famous evangelist. It discloses why the girl picked the Gregory home and unwinds a pretty

little romance in which L. C. Shumway is the hero. Miss Walker receives the support of such other well known players as Herbert Prior, Alene Hale, Stanley Orr, Anne Arbutnot and Lydia Knott. "Love Hunger" was directed by William P. S. Earle, who, with Arthur Edwin Krows, adapted the story from John Breckenridge Ellis' famous novel, "Fran."

Hallie Ermine Rives, whose novel, "The Long Lane's Turning," has been dramatized for the screen for Henry B. Walthall, is one of the most popular and sensational writers of the day.

Miss Rives was born in Christian County, Kentucky, in 1878, and is a cousin of the equally well known author, Amelle Rives who married Prince Troubetzkoy after her divorce from John Armstrong Chanler, the eccentric New York millionaire.

Hallie Ermine Rives is a most prolific writer, her novels numbering over twenty, all of which have had wide circulation. Among the best known of her works are "A Furnace of Earth," "Smoking Flax," "Hearis Courageous," "Satan Sanderson," "The Vallants of Virginia," and "The Long Lane's Turning," the last named being published in 1917 by Dodd, Mead & Co.

"The Long Lane's Turning" achieved remarkable popularity and is listed among the best sellers of the day. Its dramatic possibilities appealed so strongly to Mr. Walthall that he requested a dramatization for his use. The picture is released by Exhibitors Mutual. At the Murray Thursday, Friday and Saturday.

A spectacular and exciting scene in "Hoop-La," starring pretty Billie Rhodes, in an engrossing comedy-drama of circus life, shows a conflagration in which the entire circus structure collapses and falls to the ground in a blazing mass.

The confusion is augmented by the panic-stricken animals trying to escape the flames. Billie Rhodes, the "Circus Queen," is seen rushing into the burning tent in an attempted rescue of her drunken husband, whose negligence started the fire.

The photoplay in this scene is magnificent, and the camera man has caught some real live action in vivid high lights. At the Murray today and Sunday.

MURRETTE
 The story of "Under the Top," the new Artcraft picture in which Fred Stone, the famous musical comedy star, is to appear at the Murrette theatre next Sunday, is said to be the story of Mr. Stone's early life. The famous comedian's early yearnings for circus life led him to run away from home and take up circus work. The love interest of the picture is well sustained throughout.

Guy Oliver, who plays Robbins, the comic servant in "The Dub," Wallace Reid's new Paramount picture, which is on view at the Murrette theatre Friday and Saturday, used to play leads. Now he is known as one of the best character men in the pictures and his work in recent Paramount and Artcraft pictures has placed him among the foremost exponents of his art.

Peggy Hyland, the William Fox star, will be seen at the Murrette theatre in a photoplay called "The Girl With No Regrets." Manager Holland declares that this picture is one of the best of Miss Hyland's list. The Manager's judgment is to be respected, not only as to Miss Hyland, but as to all motion screen productions. This picture will appear Wednesday and Thursday.

The difficulty often experienced in translating a great literary work to the screen, was experienced by Director R. Butler Clonabough, when he filmed Lila Lee's new Paramount photoplay, "The Secret Garden," which is to be shown at the Murrette theatre

Scene From "Parlor, Bedroom and Bath"



Coming Wednesday



TOM MOORE
 in "GO WEST, YOUNG MAN."
 Goldwyn Pictures

with precisely the garden required. The place was rank with weeds, and in this state it was photographed. Three operations were required, but when the work was completed it was perfect from the standpoint of direction and photography. Miss Lee is well supported. Dick Rosson playing opposite to her.

PALACE
 Sunday the Palace theatre will present America's most popular male star of the screen, "Doug" Fairbanks in his initial Artcraft picture, produced by his own company, "In Again—Out Again."

A typical Fairbanks picture, "In Again—Out Again," presents the smiling "Doug" at his best in a subject of rapid-fire theme and hundreds of hearty laughs. Never before has the athletic one had a better opportunity to give his admirers so much of his

PALACE

Sunday—Special Program
 Breezy

DOUGLAS FAIRBANKS

In his greatest laugh-maker

In Again Out Again

The Athletic Actor at his best
 Also a roaring Sennett Comedy

"HIS WIFE'S FRIEND"

With Charlie Murray
 Here's a show you can't help but enjoy

—Tonight— ROY STEWART

—in— "THE BOND OF FEAR"

Also a Big V Comedy

Inimitable self and various surprises are in store for his many friends who will visit the Palace theatre. Supported by Arline Pretty, the popular screen actress and an equally efficient cast including Arnold Lucy, Helen Greene, Homer Hunt, Walter Walker, Albert Parker, "Bull" Montana and others of similar popularity "Doug" is given capable assistance in the presentation of the plot, which displays a satire of unusual humor.

John Emerson, the director of various Fairbanks hits, has turned out one of the triumphs of his career in this latest subject by Anita Loos and advance reports indicate that "In Again—Out Again" will add many new admirers to "Doug's" long list of friends, not only because of its typical Fairbanks theme, but for the reason that its appeal is probably of wider scope than anything in which he has yet appeared.

LIBERTY BONDS STOLEN

NEW YORK, March 7.—Robbers operating in a brightly lighted corridor of the Adams Express company building on lower Broadway, robbed a broker's messenger of \$50,000 worth of Liberty Bonds and other securities today. The messenger, a boy, was said to have been severely beaten.

World Conference for League in Session

BERNE, March 7.—Plans for an effective league of nations marked the opening of the international conference of league of nations societies here today. Mrs. Philip Snowden, a delegate from Great Britain, delivered an address in which she emphasized the necessity of completing the work of the Peace conference at Paris.

"We must have a real and effective league of nations," she said. "not merely the doubtful shadow that has appeared at the Paris conference."

Otto Weber, Swiss councillor, opened the session by characterizing the world situation as consisting of two alternatives, one a league of nations, the other anarchy.

STARTS MUCH SICKNESS
 A clogging mass of undigested food that remains fermenting in the stomach and intestines sends the poisons it develops through the entire human body. "Keep the bowels open," is one rule of health recognized by all schools of medicine. Foley Cathartic Tablets cleanse the bowels, sweeten the stomach and benefit the liver. For indigestion, biliousness, bad breath, bloating, gas or constipation, no remedy is more highly recommended. No griping or nausea. For sale by A. C. Loken & Co.—Adv.

MURRAY

SATURDAY AND SUNDAY
 BILLY RHODES in "HOOP LA"

Story of the Circus and "Billy's" best effort
 TONIGHT—THE THREE STARS DANCING NOVELTY
 ANDERSON and GOINES

Best comedy act of the season
 ROYAL LORAYE, CLEVER BOY ARTIST
 "Better Come Early"

MURRETTE

LILA LEE

'Secret Garden'

SUNDAY — MONDAY — TUESDAY

Jesse L. Lasky
 Presents

Fred Stone

in
 "UNDER THE TOP"



An ARTCRAFT Picture

—Added—
 Hearst News Weekly Katzenjammer Kids
 Adults, 17c Children, 10c

Music with pep
 Howell & Robinson
 PLAYING THE
 PICTURES

WASHINGTON

Phone 1683
 At Your
 Service

"Join The Crowds"

Sunday Only

LOUISE HUFF and FRANK MAYO in "CROOKS OF DREAMS"

Constance was pretty—adorable—a product of the New York slum district, and, apparently, a crook! Her crooked brother palms her off as the long-lost daughter of a wealthy woman. She was so attractive and likeable and everything desirable that Charles Hadwin fell in love with her. What happened then? You'll be surprised at the events which take place. Added Comedy Feature "TRAPS AND TANGLES" a riot of fun.

Monday and Tuesday

?? Grace Darmond??

And an all-star cast in

"What Every Woman Wants"

A picturization of William Parker's dramatic story built around the dominant desire of all womankind. A sensational drama of present day society.

Other features — Pathe News and a Parson Comedy

ADMISSION—Adults, 20c; Children, 10c

Wednesday and Thursday

Your favorite

TOM MOORE

"GO WEST YOUNG MAN"

"A tenderfoot conquers a town and wins the girl of his dreams."
 "They said he couldn't make good, so he showed 'em."

Also a Mack Sennett Comedy—"NEVER TOO OLD"

A laugh a Minute. Pathe News as usual

ADMISSION—Adults, 20c Children, 10c

Friday and Saturday

MITCHELL LEWIS

In a powerful and mighty drama of the North Woods

"Children of Banishment"

He sacrificed to the limit, for the happiness of the woman he loved. GRIPPING. THRILLING

ALSO A PATHE COMEDY—"TOTO'S TROUBLES" AND "TOPICS OF THE DAY"

MURRAY--Mat. and Night--SAT., MARCH 15th

A.H. WOODS PRESENTS **PARLOR-BEDROOM AND BATH**

A COMEDY SUITE DELUXE
 BY C.W. BELL & MARK SWAN
 EVERY ROOM HAS A PURPOSE

One year at the Republic Theatre, N. Y. Six months in Chicago
 PRICES—Matinee: Lower floor \$1.00; Bal. 75c and 50c. Night: 50c, 75c, \$1.00, \$1.50, \$2.00. Seats Monday