

The Theater

WASHINGTON
Sunday—June Elvidge in "The Moral Deadline."
Monday and Tuesday—Nazimova in "Toys of Fate."
Wednesday and Thursday—Madge Kennedy in "A Perfect Lady."
Friday and Saturday—Constance Talmadge in "A Lady's Name."

MURRAY
Sunday, Monday and Tuesday—Eddie Polo in "The Vicked Darling."
Wednesday—Frank Keenan in "Todd of the Times."
Thursday, Friday and Saturday—Billy Rhodes in "Hoop-La."

MURRETTE
Sunday, Monday and Tuesday—William Farnum in "The Man Hunter."
Friday and Saturday—Lila Lee in "The Secret Garden."

WASHINGTON.
On the heels of her phenomenal Goldwyn success, "The Kingdom of Youth," comes another Madge Kennedy triumph, "A Perfect Lady," the Goldwyn pictorialization of Rose Stahl's popular stage play by Channing Pollock and Renold Wolf, which comes to the Washington theater beginning Wednesday.

Lucille Le Jambon (Madge Kennedy) is fond of the town of Sycamore, though the constable, at the request of a morality committee, has stopped the performance of the Merry Models Burlesques, of which Lucille is the leading figure. Chief among those who closed the show is the Rev. David Grayling. He urges her to leave the troupe and later, unknown to him, Lucille opens an ice cream cabaret. Again she encounters opposition from the committee, and John Griswold, the deacon, threatens to have her banished from town. He once more enlists the aid of the parson, though the latter has grown fond of Lucille. She announces that she will give a free motion picture show, and Sycamore, including Griswold and his followers, turns out in droves. The picture proves to be an expose of Griswold joining with chorus girls in a gay little party while on a visit to Chicago. Her scheme not only frees her from persecution, but results in the parson asking Lucille to be his wife.

Mabel Vere is a young and popular writer. She shares a pretty little flat with Maud Bray, a suffragette of determined character.

Mabel is engaged to be married to Gerald Wantage, but she has become aware of growing dissatisfaction with her somewhat prigish fiancé. However, she tries to ignore this discontent, working off her unrest in her own original ways.

One of her "ways" is to advertise for a husband. She hopes to obtain good copy from the applicants, and she invites three of them to call.

Adams, a butler, arrives, in whom Mabel sees prospects for a good story. She accepts his invitation to tea for the following afternoon at the house where he works, telling her that his master will be out. Noel Corcoran is the third applicant, to whom Mabel does not show the interest that she feels in him.

The next day she keeps her engagement for tea, only to find that the butler works at Noel Corcoran's house. He informs her that her fiancé is making bets with the men at the club that she will not answer any more letters in reply to her ad. Mabel decides to punish him, so she answers two of the newly arrived, lurid letters. Wantage discovers it and after a quarrel they break the engagement. When Noel learns of the broken engagement he calls and succeeds in impressing Mabel with the fact that he is the right man for her.

This is the brief story of the interesting and amusing comedy, "A Lady's Name," in which Lewis J. Selznick presents Constance Talmadge, and which Select Pictures will offer to the Washington theater on Friday and Saturday.

"The Moral Deadline," the new World Picture which will be shown on Sunday only at the Washington theater is strikingly interesting and jam-packed with entertainment. It is a picture that every film fan who is looking for the best in entertainment, will enjoy to the utmost.

From every angle this is a dandy picture—it has an unusual plot, a famous and popular star, it has wit, humor and sentiment and it is superbly

Playing Here Monday and Tuesday



NAZIMOVA in "TOYS OF FATE"

presented, both scintillating and by a cast of superior excellence.

The story told in "The Moral Deadline" concerns a young woman—a shop girl—who meets and falls in love with a young man whom she later marries. This young man is the son of a multi-millionaire, but he marries the girl under a false name and she, of course, does not realize who he really is. The man's father parts them, but later everything ends happily for the young people, who truly love each other.

This is a picture you will thoroughly enjoy. Be sure to see this exceedingly interesting production.

An exquisite wedding-gown of real Russian lace is worn by the great Nazimova in "Toys of Fate," a story of gypsy life, which will be shown at the Washington theatre Monday and Tuesday. In this Screen Classics' picture, the celebrated star wears lace which she has had in her possession ever since she came from Russia. The dress is made in princess fashion, not close-fitting, however, but graceful and loose in the medieval manner now so much in vogue. This wedding-gown is worn by Nazimova in the scenes in which as a gypsy girl, Azah, she returns from school and marries her elderly benefactor. With the gown, the star wears a long tulle veil caught on the brow with orange blossoms and a long string of matched pearls.

MURRAY
Sam Polo, brother of the famous Eddie Polo, star of "The Lure of the Circus" serial, and Harry DeMore and Pete Morrison—all Universal character actors, are bawling the fact that cinema directors are habitually making screen fights "too realistic." Polo is nursing a near-mushroom ear, while DeMore has an aching cranium and Morrison a too-protuberant chin.

Polo was working with Wellington Player in a scene in Priscilla Dean's "The Wicked Darling," which will be seen at the Murray theatre on Sunday, Monday and Tuesday. Director Tod Browning was a stickler for "action and lots of fight." As Polo leaped for Player's throat the latter gave him a back-handed pivot blow (now barred in the ring) which badly cut

At the Washington



Polo's ear and deafened him for several days.

So, when, at Universal, the director bellows: "Action and lots of fight!" the players look anticipantly at the medicine-chest and wonder if their luck charms are in good working order.

One can scarcely conceive of such a strong personality as Frank Keenan.

CUT THIS OUT—IT IS WORTH MONEY
DON'T MISS THIS. Cut out this slip, enclose with 6c and mail it to Foley & Co., 2355 Sheffield Ave., Chicago, Ill., writing your name and address clearly. You will receive in return a trial package containing Foley's Honey and Tar Compound, for coughs, colds and croup; Foley Kidney Pills, for pain in sides and back; rheumatism, backache, kidney ailments; and Foley Cathartic Tablets, a wholesome and thoroughly cleansing cathartic, for constipation, biliousness, headache, and sluggish bowels. For sale by A. G. Luken & Co.—Adv.

an being a henpecked husband—even acting it, supreme artist that he is—but that is the very character he most convincingly portrays in "Todd of the Times," an Extra Star photoplay, released by Pathe and shown at the Murray theatre on Wednesday.

One of the best photoplays seen in this city in many months is "Out of the Shadow," starring Pauline Frederick, which is the feature of the bill at the Murray theatre today. It is an excellent photoplay and affords Miss Frederick one of the strongest roles she has ever essayed. The support generally is of the finest quality.

Billy Rhodes, the sprightly dark-eyed little star who has created a piquant style of comedy all her own, has a remarkably clever vehicle in her latest picture, "Hoop-La," produced by the National Film corporation for release by Exhibitors Mutual.

"Hoop-La" is a beautiful young girl who is an all-round star in a one-ring circus playing county fairs and small towns. She rides bare-back, does thrilling trapeze acts and "doubles" as a lady clown. Her guardian and faithful friend is Old Toodles, a clown with the circus, who "brought her up" from a baby.

"Hoop-La" volunteers as a jockey (Continued on Page Three)

URIC ACID IN MEAT BRINGS RHEUMATISM

Says a little Salts in water may save you from dread attack.

Rheumatism is easier to avoid than to cure, states a well-known authority. We are advised to dress warmly; keep the feet dry; avoid exposure; eat less meat, but drink plenty of good water.

Rheumatism is a direct result of eating too much meat and other rich foods that produce uric acid which is absorbed into the blood. It is the function of the kidneys to filter this acid from the blood and cast it out in the urine; the pores of the skin are also a means of freeing the blood of this impurity. In damp and chilly cold weather the skin pores are closed thus forcing the kidneys to do double work, they become weak and sluggish and fail to eliminate the uric acid which keeps accumulating and circulating through the system, eventually settling in the joints and muscles causing stiffness, soreness and pain called rheumatism.

At the first twinge of rheumatism get from any pharmacy about four ounces of Jad Salts; put a tablespoonful in a glass of water and drink before breakfast each morning for a week. This is said to eliminate uric acid by stimulating the kidneys to normal action, thus ridding the blood of these impurities.

Jad Salts is inexpensive, harmless and is made from the acid of grapes and lemon juice, combined with lithia and is used with excellent results by thousands of folks who are subject to rheumatism. Here you have a pleasant, effervescent lithia-water drink which helps overcome uric acid and is beneficial to your kidneys as well.—Adv.

WHO SAID TIRES?

We have the size and kind you're looking for

Here you will find not only 18 different brands of well known tires and tubes in regular sizes at a saving of from 25% to 40% but all the odd sizes which have been discontinued as a conservation measure by order of the War Service Board. Our stock represents United States, Goodrich, Firestone, Kokomo, Savage, Summit, Pullman, Studebaker, etc., etc.



Branch Store No. 8
Being one of a chain of 84 Stores, whose buying powers are greater than any other similar organization, we are enabled to offer motorists extraordinary Tire, Tube and Accessory values, which are the foundations of our business.

The Big City assortment is brought to your door so you can see what you want before buying.

We Defy THE JUNK MAN



There comes a time when the junk man is entitled to your worn out rubber ware, but not until we have had a look at it.

Automobile Tires, Bicycle Tires, Rubber Boots, Overshoes, Inner Tubes, Hot Water Bottles, etc., are not ready for the junk pile until we advise you.

Our vulcanizing department embraces every known kind of a machine to rebuild damaged rubber, from a small pin hole in a water bottle, to a waterproof rubber sole on a rubber boot, and from a tack puncture in a tube to an automobile tire completely rebuilt.

WE SPECIALIZE IN THIS WORK—Using the best of materials, skilled labor and the proper machine for each article.

Bicycle Tires perfectly vulcanized (Far superior to brass plugs and rubber bands)

Tires Rebuilt—Dri-Kure Method We make them look and behave like new tires.

OUR PRICES are strictly in keeping with the service you will receive from each repair and all work is guaranteed to satisfy.

Size	From	To
28x3	\$10.45	\$18.50
30x3	10.75	19.00
30x3 1/2	13.50	24.50
31x3 1/2	14.75	25.50
32x3 1/2	17.75	28.50
34x3 1/2	19.75	31.00
31x4	21.50	36.50
32x4	22.45	37.50
33x4	23.50	38.40
34x4	24.50	39.75
35x4	25.50	41.00
36x4	26.00	42.75
32x4 1/2	32.50	49.50
33x4 1/2	33.25	51.25
34x4 1/2	34.50	52.50
35x4 1/2	35.50	53.75
36x4 1/2	36.75	55.00
37x4 1/2	37.00	55.75
33x5	39.75	65.00
35x5	41.00	66.50
37x5	42.50	68.75

All Inner Tubes graded and priced in proportion

Bicycle Tires
See our big assortment ranging in prices
From \$1.85 to \$6.50
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Get your Bicycle Tires now.

William F. Lee 'Richmond's Tire Man'
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PALLADIUM WANT ADS BRING RESULTS

You owe it to Yourself to see Nazimova in "Toys of Fate"

WASHINGTON
"Pictures That Excel"

You'll be sorry if you miss seeing Nazimova in "Toys of Fate"

Sunday Only---Big Double Program
BANG! BANG! BANG!

Charlie Chaplin in
'SHOULDER ARMS'

Positively your last chance to see the funniest comedy Chaplin ever made. Ask any one who saw it.
Also JUNE ELVIDGE and FRANK MAYO in "THE MORAL DEADLINE"
Admission—Adults, 20c. Children, 10c



Monday and Tuesday

Wednesday and Thursday

The Great **NAZIMOVA** in
'Toys of Fate'

A drama that will thrill your very soul. If you thought "Eye for Eye" was good then we know you will like "Toys of Fate." Again we say: The Stage has its Bernhardt; Grand Opera its Caruso; The Screen has Nazimova.

Also showing a Parson Comedy and the Popular Pathe News

Admission—Adults, 20 cents. Children, 10 cents

Madge Kennedy
In Channing Pollock and Renold Wolf's stage success made famous by Rose Stahl
"A PERFECT LADY"

Madge Kennedy has a brand new role in "A Perfect Lady." She is Lucy Higgins, alias Lucille Le Jambon, a burlesque queen, who is a "perfect lady," admits it, and proves it.

Added Comedy feature—"PLUCKS and PLOTTERS" and the Popular Pathe News

FRIDAY AND SATURDAY

Constance Talmadge in
"A Lady's Name"

Would you go so far as to advertise for a husband in order to get literary material? That's what Constance Talmadge does in "A Lady's Name." You will laugh, and laugh, and laugh some more.

Extra added Attraction—"The Screen Supplement" showing "The Stars as They Are." Also Harold Lloyd "Ask Father" and "Topics of the Day."

Murrette---Last Times Today
MABEL NORMAND in "MICKEY"

SUNDAY, MONDAY, TUESDAY

A
TEN THOUSAND
MILE CHASE
FOR
REVENGE

A Typical Farnum
Fighting Picture
His latest and best

THREE FIERCE
FARNUM FIGHTS
IN WHICH
RIGHT
TRIUMPHS

AND A LOVE STORY THAT WILL RANK WITH THE GREATEST DRAMA
WILLIAM FOX PRESENTS
WILLIAM FARNUM
in
The MAN HUNTER
WRITTEN AND DIRECTED BY FRANK LLOYD

Adults 17c
Children 10c

Added UNIVERSAL WEEKLY and KATZENJAMMER KIDS

Added UNIVERSAL WEEKLY and KATZENJAMMER KIDS