

The Theater

WASHINGTON
Sunday—June Elvidge in "The Moral Deadline."
Monday and Tuesday—Nazimova in "Toys of Fate."
Wednesday, and Thursday—Madge Kennedy in "A Perfect Lady."
Friday and Saturday—Constance Talmadge in "A Lady's Name."

MURRAY
Sunday, Monday and Tuesday—Edie Polo in "The Wicked Darling."
Wednesday—Frank Keenan in "Todd of the Times."
Thursday, Friday and Saturday—Billy Rhodes in "Hoop-La."

MURRETTE
Sunday, Monday and Tuesday—William Farnum in "The Man Hunter."
Friday and Saturday—Lila Lee in "The Secret Garden."

WASHINGTON
On the heels of her phenomenal Goldwyn success, "The Kingdom of Youth," comes another Madge Kennedy triumph, "A Perfect Lady," the Goldwyn picturization of Rose Stahl's popular stage play by Channing Pollock and Rennold Wolf, which comes to the Washington theater beginning Wednesday.

Lucile Le Jambon (Madge Kennedy) is fond of the town of Sycamore, though the constable, at the request of a morality committee, has stopped the performance of the Merry Models Burlesques, of which Lucile is the leading figure. Chief among those who closed the show is the Rev. David Grayling. He urges her to leave the troupe and later, unknown to him, Lucile opens an ice cream cabaret. Again she encounters opposition from the committee, and John Griswold, the deacon, threatens to have her banished from town. He once more enlists the aid of the parson, though the latter has grown fond of Lucile.

She announces that she will give a free motion picture show, and Sycamore, including Griswold and his followers, turns out in droves. The picture proves to be an exposé of Griswold joining with chorus girls in a gay little party while on a visit to Chicago. Her scheme not only frees her from persecution, but results in the parson asking Lucile to be his wife.

Mabel Vere is a young and popular writer. She shares a pretty little flat with Maud Bray, a suffragette of determined character.

Mabel is engaged to be married to Gerald Wantage, but she has become aware of growing dissatisfaction with her somewhat priggish fiance. However, she tries to ignore this discontent, working off her unrest in her own original ways.

One of her "ways" is to advertise for a husband. She hopes to obtain good copy from the applicants, and she invites three of them to call.

Adams, the butler, arrives, in whom Mabel sees prospects for a good story. She accepts his invitation to tea for the following afternoon at the house where he works, telling her that his master will be out. Noel Corcoran is the third applicant, to whom Mabel does not show the interest that she feels in him.

The next day she keeps her engagement for tea, only to find that the butler works at Noel Corcoran's house. He informs her that her fiance is making bets with the men at the club that she will not answer any more letters in reply to her ad. Mabel decides to punish him, so she answers two of the newly arrived, lurid letters. Wantage discovers it and after a quarrel they break the engagement. When Noel learns of the broken engagement he calls and succeeds in impressing Mabel with the fact that he is the right man for her.

This is the brief story of the interesting and amusing comedy, "A Lady's Name," in which Lewis J. Selznick presents Constance Talmadge, and which Select Pictures will offer to the Washington theater on Friday and Saturday.

"The Moral Deadline," the new World Picture which will be shown on Sunday only at the Washington theater is strikingly interesting and jam-packed with entertainment. It is a picture that every film fan who is looking for the best in entertainment, will enjoy to the utmost.

From every angle this is a dandy picture—it has an unusual plot, a famous and popular star, it has wit, humor and sentiment and it is superbly

Playing Here Monday and Tuesday



NAZIMOVA in "TOYS OF FATE"

At the Washington



WORLD PICTURES PRESENTS
JUNE ELVIDGE
"The Moral Deadline"
with
FRANK MAYO
Directed by Stevens Vale

Polo's ear and deafened him for several days.

So, when at Universal, the director bellowed: "Action and lots of fight!" the players look anticipatingly at the medicine-chest and wonder if their luck charms are in good working order.

One can scarcely conceive of such a strong personality as Frank Keenan.

CUT THIS OUT—IT IS WORTH MONEY

DON'T MISS THIS. Cut out this slip, enclose with 5c and mail it to Foley & Co., 226½ Sherman Ave., Chicago, Ill., writing your name and address clearly.

You will receive in return a trial package containing Foley's Honey and Tar Compound, for coughs, colds and croup; Foley's Kidney Pill for pain in sides, back, rheumatism, backache, kidney and bladder ailments; and Foley's Cathartic Tablets, a wholesome and thoroughly cleansing cathartic, for constipation, biliousness, headache, and sluggish bowels. For sale by A. G. Lukens & Co.—Adv.

COLISEUM
Skating Tonight
AFTER
BASKETBALL GAME

Murrette---Last Times Today
MABEL NORMAND in "MICKEY"

SUNDAY, MONDAY, TUESDAY

A Typical Farnum Fighting Picture
His latest and best

THREE FIERCE
FARNUM FIGHTS
IN WHICH
RIGHT
TRIUMPHS

A TEN THOUSAND
MILE CHASE
FOR
REVENGE

AND A LOVE STORY THAT WILL RANK WITH THE GREATEST DRAMA

WILLIAM FOX PRESENTS



Adults 17c
Children 10c

Added UNIVERSAL WEEKLY and KATZENJAMMER KIDS

an being a henpecked husband—even acting it, supreme artist that he is—but that is the very character he most convincingly portrays in "Todd of the Times," an Extra Star photoplay, released by Pathé and shown at the Murray theatre on Wednesday.

One of the best photoplays seen in this city in many months is "Out of the Shadow," starring Pauline Frederick, which is the feature of the bill at the Murray theatre today. It is an excellent photoplay and affords Miss Frederick one of the strongest roles she has ever essayed. The support generally is of the finest quality.

Billie Rhodes, the sprightly dark-eyed little star who has created a piquant style of comedy all her own, has a remarkably clever vehicle in her latest picture, "Hoop-La," produced by the National Film Corporation for release by Exhibitors Mutual.

"Hoop-La" is a beautiful young girl who is an all-round star in a one-ring circus playing county fairs and small towns. She rides bare-back, does thrilling trapeze acts and "doubles" as a lady clown. Her guardian and faithful friend is Old Toodles, a clown with the circus, who "brought her up" from a baby.

"Hoop-La" volunteers as a jockey (Continued on Page Three)

**URIC ACID IN MEAT
BRINGS RHEUMATISM**

Says a little Salt in water may save you from dread attack.

Rheumatism is easier to avoid than to cure, states a well-known authority. We are advised to dress warmly; keep the feet dry; avoid exposure; eat less meat, but drink plenty of good water.

Rheumatism is a direct result of eating too much meat and other rich foods that produce uric acid which is absorbed into the blood. It is the function of the kidneys to filter this acid from the blood and cast it out in the urine; the pores of the skin are also a means of freeing the blood of this impurity. In damp and chilly cold weather the skin pores are closed thus forcing the kidneys to do double work, they become weak and sluggish and fail to eliminate the uric acid which keeps accumulating and circulating through the system, eventually settling in the joints and muscles causing stiffness, soreness and pain called rheumatism.

At the first twinge of rheumatism get from any pharmacy about four ounces of Jad Salts; put a tablespoonful in a glass of water and drink before breakfast each morning for a week. This is said to eliminate uric acid by stimulating the kidneys to normal action, thus ridging the blood of these impurities.

Jad Salts is inexpensive, harmless and is made from the acid of grapes and lemon juice, combined with lithia and is used with excellent results by thousands of folks who are subject to rheumatism. Here you have a pleasant, effervescent lithia-water drink which helps overcome uric acid and is beneficial to your kidneys as well.

Adv.

WHO SAID TIRES?

We have the size and kind you're looking for



Branch Store No. 8
Being one of a chain of 84 stores, whose buying powers are greater than any other similar organization, we are enabled to offer motorists extraordinary Tire, Tube and Accessory values, which are the foundations of our business. The Big City assortment is brought to your door so you can see what you want before buying.

Size	From	To
28x3	\$10.45	\$18.50
30x3	10.75	19.00
30x3½	13.50	24.50
31x3½	14.75	25.50
32x3½	17.75	28.50
34x3½	19.75	31.00
31x4	21.50	36.50
32x4	22.45	37.50
33x4	23.50	38.40
34x4	24.50	39.75
35x4	25.50	41.00
36x4	26.00	42.75
32x4½	32.50	49.50
33x4½	33.25	51.25
34x4½	34.50	52.50
35x4½	35.50	53.75
36x4½	36.75	55.00
37x4½	37.00	55.75
33x5	39.75	65.00
35x5	41.00	66.50
37x5	42.50	68.75

All Inner Tubes graded and priced in proportion

Bicycle Tires
See our big assortment ranging in prices
From \$1.85 to \$6.50
each
Get your Bicycle Tires now.

We Defy THE JUNK MAN

There comes a time when the junk man is entitled to your worn out rubber ware, but not until we have had a look at it.

Automobile Tires, Bicycle Tires, Rubber Boots, Overshoes, Inner Tubes, Hot Water Bottles, etc., are not ready for the junk pile until we advise you.

Our vulcanizing department embraces every known kind of a machine to rebuild damaged rubber, from a small pin hole in a water bottle, to a waterproof rubber sole on a rubber boot, and from a tack puncture in a tube to an automobile tire completely rebuilt.

WE SPECIALIZE IN THIS WORK—Using the best of materials, skilled labor and the proper machine for each article.

Bicycle Tires perfectly vulcanized
(Far superior to brass plugs and rubber bands)

Tires Rebuilt—Dri-Kure Method
We make them look and behave like new tires.

OUR PRICES are strictly in keeping with the service you will receive from each repair and all work is guaranteed to satisfy.

William F. Lee 'Richmond's Tire Man'
No. 8 South 7th Street

(First Door South from Irvin Reed's Hardware Store.)

PALLADIUM WANT ADS BRING RESULTS

WASHINGTON

"Pictures That Excel"

You'll be sorry if you miss seeing Nazimova in "Toys of Fate"

Sunday Only—Big Double Program
BANG! BANG! BANG!

Charlie Chaplin in
'SHOULDER ARMS'

Positively your last chance to see the funniest comedy Chaplin ever made. Ask any one who saw it.

Also JUNE ELVIDGE and FRANK MAYO in "THE MORAL DEADLINE"

Admission—Adults, 20c. Children, 10c



Monday and Tuesday

The Great NAZIMOVA in
'Toys of Fate'

A drama that will thrill your very soul. If you thought "Eye for Eye" was good then we know you will like "Toys of Fate." Again we say: The Stage has its Bernhardt; Grand Opera its Caruso; The Screen has Nazimova.

Also showing a Parson Comedy and the Popular Pathé News

Admission—Adults, 20 cents. Children, 10 cents

Wednesday and Thursday

Madge Kennedy

In Channing Pollock and Rennold Wolf's stage success made famous by Rose Stahl

**"A PERFECT
LADY"**

Madge Kennedy has a brand new role in "A Perfect Lady." She is Lucy Higgins, alias Lucile Le Jambon, a burlesque queen, who is a "perfect lady," admits it, and proves it.

Added Comedy feature—"PLUCKS and PLOTS" and the Popular Pathé News

FRIDAY AND SATURDAY

Constance Talmadge in
"A Lady's Name"

Would you go so far as to advertise for a husband in order to get literary material? That's what Constance Talmadge does in "A Lady's Name." You will laugh, and laugh, and laugh some more.

Extra added Attraction—"The Screen Supplement" showing "The Stars as They Are." Also Harold Lloyd "Ask Father" and "Topics of the Day."