

NEWS NOTES from MOVIELAND

by DAISY DEAN

At the Theatres.

WASHINGTON.
Sunday—Louise Huff in "Hearts of Gold."
Monday and Tuesday—Kitty Gordon in "Adele."
Wednesday and Thursday—Frank McIntyre in "Too Proud to Fight."
Friday and Saturday—Marion Davies in "Cecilia of the Pink Roses."

MURRAY.
Sunday, Monday and Tuesday—Harry Carey in "Roped."
Thursday, Friday and Saturday—Henry Walthal in "And a Still Small Voice."

MURRETTE.
Wednesday and Thursday—Tom Mix in "Treat 'Em Rough."
Friday and Saturday—Charles Ray in "String Beans."

WASHINGTON.

Rex Beach bids fair to add lustre to his famous name when "Too Fat to Fight," produced by Goldwyn, comes to the Washington theatre Wednesday and Thursday. He will surprise his public with a drama of purpose and patriotism rather than of Alaska and the West.

It tells the story of Norman Dalrymple, former football star, played by Frank McIntyre, who is now a mountain of flesh, and much to his sorrow, too fat to fight. Turned down by every branch of the service, "Dimples," as he is called, succeeds in joining the Y. M. C. A., and serves his time at passing doughnuts and carrying coffee for the doughboys until he finds himself in a fix from which he emerges a hero.

Patrons of the Washington theatre will welcome magnificent Kitty Gordon in the big United Superpicture, "Adele," which will be seen here Monday and Tuesday. The famous stage and screen beauty will be seen as the brave and lovable American Red Cross nurse who in the path of duty meets her life's romance, as she ministers to the wounded in France. The story is that of a Louisiana girl and is believed to present the actual adventures of the author, Adele Bleneau, from whose widely-read book, "The Nurse's Story," the play is pictured. The story fascinates with its thrill, swift action and suspense and presents Kitty Gordon in a novel phase of artistry.

A nurse's charming costume serves as a refreshing counterpart to the richness of dress which adorns the fashion-setting star in the earlier part of the play and reveals this popular actress in unusual and appealing attire. Mahlon Hamilton, artistic and popular leading man, plays opposite to Miss Gordon.

Marion Davies, the celebrated stage beauty of Follies fame makes her debut in the appealing title role of "Cecilia of the Pink Roses," produced under the expert direction of Julius Steger and adapted for the screen by S. M. Weiler from Katherine Haviland Taylor's novel of the same name. The unusual story has been booked by Manager Gruenewald for the Washington theatre on Friday and Saturday, and this delightful young star will be seen in a role far removed from anything she has ever done on the stage, interpreting the sympathetic character of the spiritual young heroine in a manner which gives assurance of a successful motion picture career.

These dramatic moments, pathetic incidents, and shining love scenes quicken the pulse throughout the great human drama in which you meet Cecilia, the little girl, acting the good angel to her crude father and her misguided brother, the simple priest whose goodness spreads like sunshine over the gas-house district, the unsympathetic principal of the girls' school, narrow-minded children of the idle rich, the "climbers," the settlement workers and the real man who wins her.

Louise Huff and Johnny Hines who are extremely popular wherever motion pictures are shown, are seen together in the new World Picture, "Heart of Gold," which on Sunday will be shown at the Washington theatre. This story is an unusually interesting one. It deals with a nation-wide contest for the purpose of securing the best design for a dress, and it gives Miss Huff one of the best roles of her career. Mr. Hines has one of the parts that he handles so well, and these famous film favorites are supported by a cast of notable excellence, including such players as Grace Barton, Marion Barney, Anthony Merlo and others.

Scenically, "Heart of Gold" is exceptional. It has some extraordinarily beautiful and interesting scenes.

MURRAY
Miss Dodo Bernard, the very attractive young woman who portrays the role of Beauty in "Experience," coming to the Murray Theatre Saturday, February 1, when a little girl was a resident of Philadelphia. Her mother taught her, as do all good mothers of the Quaker City, teach their little girls how to sew up a seam, to cook, to bake, to sweep and to put the house in order, so they will make good housewives when they grow up. Being an actress, of course put a stop to many of these occupations, but one thing she was taught when she was a little girl she never forgot, and that was the making of delicious fudge—that sweet, crumbly confection so much loved by girls and many of the sterner sex. During her travels she invariably made up large batches for the members of the company she was playing with and her fudge is well known to thousands of theatrical people.

MURRAY
Harry Carey and his flock of hard-riding cowboys are in town. That can't be true, you say, because the reserves are playing checkers at the station-house and you met the chief racing home to lunch on your way downtown.

Nevertheless they are here and will be at the Murray theatre in Harry Carey's latest Universal triumph, "Roped."

In this latest success, Harry Carey sets out for New York to win a bride.

At Washington Wednesday



REX BEACH'S
"TOO FAT TO FIGHT"
with FRANK MCINTYRE
Goldwyn Release

The only way they can be stopped is to throw the leader. This hero of the story does successfully for the first time in the history of pictures. It is an inspiring sight that will make you tingle with excitement. There is also a delightful romance.

Nearly all the scenes of this remarkable photodrama were taken at Prescott, Ariz.

Isn't that a typical title? "String Beans!" And it is also quite appropriate for the efforts of a sharper to swindle a gullible lot of farmers with a fake canner project for beans is the basis of the story, which will be seen at the Murray theatre on Friday and Saturday. It is a Thomas H. Ince picture released by Paramount. These facts, coupled with the declaration that Charles Ray is to star and that sweet little Jane Novak is his leading woman—ought to attract record crowds. There is a fine cast, and the story is one of those real country town dramas with lots of humor and human interest and a great character role for Charles Ray.

The efforts of a swindler to get the confidence and coin of the gullible natives of a small town on a string bean canner project form the basis of the plot. The story is said to be highly amusing, full of human nature and containing a pretty romance.

Tully Marshall, who plays the important role of "Wilkins" in "Too Many Millions," the new Paramount picture in which Wallace Reid is starred at the Murray Theatre today, is one of the best known character men in motion pictures. He will be remembered for his excellent acting in "We Can't Have Everything" and other recent Artcraft Pictures. In "Too Many Millions" he plays a financial agent who absconds with forty millions just when the hero of the story is beginning to

Charles Chappel in Division Cited For Gallant Conduct at Meuse

"Every man should be proud to be a member of a division which has so brilliantly ended its record in the greatest war the world has ever fought," says a statement of the commander of the Fifth division, which is composed of the 6, 11, 60 and 61 infantries. Charles Chappel of this city is a member of the 51st infantry. Chappel, who is now with the American Army of Occupation, says he is well, enjoying himself, and that he does not expect to get home for several months, but that it makes no difference as he is well satisfied. A copy of the citation of the Fifth division—which he encloses in a letter follows:

"The Corps Commander desired to make record of the gallant conduct of the Fifth division from November 1 to November 5, in forcing against the enemy in position and crossing of the Meuse river, near Dun, building bridges and swimming the river in the face of machine gun and artillery fire and in advancing nine kilometers in the enemy territory; broke the line of resistance of the German army and, by turning its position on the east bank of the Meuse river compelled its withdrawal."

"Signed,"
Major-General, U. S. A., Commanding,
Headquarters, Fifth Division,
Nov. 11, 1918.

It is with pride and pleasure that the division commander calls the attention of the corps' commander and cites the Fifth division for forcing against the enemy in position and crossing the Meuse river. The Fifth division alone forced the crossing and built the bridge head. For two days and nights the division held a front of 20 kilometers. In 30 days preceding the armistice this division was seriously engaged under shell, rifle and machine gun twenty-seven days. In the past two weeks no day has passed that some town, wood or hill has not been wrested from the enemy. In succession the following were captured: Bois, Ancresville, Bois de Baille-Mont, Clerly le Grande, Petit, Brunelles, Douleu, Dun, Meuse, Lemy, range of hills east of the Meuse, Milly, Lion,

get used to having so much money.

Evelyn Nesbitt Thaw and her son Russell Thaw will be the screen feature at the Murray Sunday, Monday and Tuesday in her latest production, "Woman Woman." Miss Nesbitt has shown rare ability as a picture star in recent years, while her beauty and the presence of her little son always add interest to her productions. Added features will be a Fatty Arbuckle comedy, a cartoon comedy, "The Katzenjammer Kids," and a new Universal Weekly. Wallace Reid in his latest Paramount comedy drama "Too Many Millions," will be shown this evening for the last time. If you admire Wallace Reid, do not miss him in this picture, as it affords him unusual opportunities to display his talents.

Showing Here Sunday



World-Pictures
Louise Huff
"HEART OF GOLD"

Welsh Singers Hold Trophy for Concert Work in London

The Royal Welsh Concert Company, which is to play at the Grace M. E. church on February 12, has a historical fame reaching back to 1872, when a mixed choir consisting mainly of Welsh village folk, under the leadership of Caradog (Griffith Rhys-Jones) won the Crystal Palace Company's \$5,500 challenge trophy, and a cash prize of \$500 in Wales.

This fame was enhanced the following year, when the same choir under the leader again won the trophy beating the London choir, known then as the Paris Prize Choir, under the direction of Mr. Proudmans.

Since those times the sons of the principality have maintained the fame and enhanced the standing established by their ancestors.

At the concert to be given here, Risca Williams, a member of the company, will describe the sinking of the Lusitania. The Royal Welsh company was sailing on that vessel at the time of its sinking. The company is brought here by the Men's Bible class of the Grace Methodist church.

\$1,000 Awarded Kopp in Damage Suit at Eaton

EATON, O., Feb. 1.—After deliberating four hours, the jury in the damage case of William H. Kopp against Amos Young awarded Kopp \$1,000 damages, Friday. The jury received the case at 2 o'clock in the afternoon and at 6 o'clock a verdict was agreed upon. Kopp sued for \$25,750, for alleged personal injuries. Whether or not a new trial will be sought is not known at this time.

The trial began last Monday in com-

was thrown into the road and suffered injuries that allegedly resulted in paralysis of one arm and injury to his spine. The accident happened last fall at a point on South Barron street, in Eaton.

MURRAY THEATRE

Saturday Night, Feb. 1st

SEATS NOW ON SALE

WILLIAM ELLIOTT,
F. RAY COMSTOCK
AND MORRIS GEST

PRESENT

EXPERIENCE
"THE MOST WONDERFUL PLAY IN AMERICA"
By GEORGE V. HOBART

Original production of 10 big scenes and company of 82 players.

PRICES—50c, 75c, \$1, \$1.50 and \$2

Sunday Monday Tuesday

A MODERN EVE

WILLIAM FOX PRESENTS

EVELYN NESBIT

WOMAN WOMAN!

YOUTH ADVENTURE PASTORAL MYSTERY, SUCCESS BY RICHARD DUFF

MURRETTE

Last Showing Today

Wallace Reid

—in—

TOO MANY MILLIONS

WOMAN WOMAN

—ADDED—

FATTY ARBUCKLE COMEDY KATZENJAMMER KIDS

NEW UNIVERSAL WEEKLY Adults 17c. Children 10c

Palace

—Sunday—

BIG BILL HART

Here again in his greatest Artcraft Production

SHARK MONROE

Big bill in the role of a Good Bad Man. Fighting smashing and pounding his way with two fists. It's a dandy. Just the show to please you.

Also a roaring

Mack Sennett-Arbuckle Comedy

Are Waitress Safe

For a big long laugh

—Tuesday—

TOM MIX and DOUGLAS FAIRBANKS

—in—

Cupid's Roundup

—and—

The Americano

Thursday—Friday

Fighting Bill Duncan

Hero of the fighting trail in Cyrus Townsend Brady's thrilling story

Flames of Chance

Part 2 of "Fight for Millions"

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—TUESDAY, THURSDAY, SATURDAY—

Good Music! Good Time!

100 Gallery Seats at 50c. A few seats left downstairs. Standing room \$1.10

SKATING COLISEUM

PALLADIUM WANT ADS BRING RESULTS — TRY THEM

WASHINGTON

Music With Pep "PICTURES THAT EXCEL" Phone 1683 at your Service

Sunday Only

Louise Huff and Johnny Hines in "HEART OF GOLD"

They pulled a lot of rough stuff on some young people and they certainly got away with it for awhile. But the young folks won out eventually. This is the sort of a picture you'll thoroughly enjoy. Also a Big V comedy, "Huns & Hyphens" and the popular Pathe News.

Monday and Tuesday

Kitty Gordon

In an unrivaled super-production of magnificence and beauty

"ADELE"

Love or duty? Which should a woman choose? Kitty Gordon solves the question in "Adele." The thrilling story of an American girl in France.

—Added—

Comedy feature BILLY WEST in "PLAYMATES"

A riot of fun

Wednesday and Thursday

Rex Beach presents

Frank McIntyre in "TOO FAT TO FIGHT"

He braved cold steel and shell fire to raise the flags of mercy. The story of a 300-pound football hero who scored a touch down in No Man's land.

Also a very funny Sunshine Comedy "THE FATAL MARRIAGE"

A bombshell of joy

Friday and Saturday

The Famous Stage Beauty,

Marion Davies in "Cecilia of the Pink Roses"

Miss Davies is new in the "movie world" but on the stage she was featured prominently in "Chin-Chin," "Ziegfeld's Follies," "Oh, Boy!" and the "Century Girl."

—Other Features—

Pathe News—Topics of the Day and Harold Lloyd in "WANTED FIVE THOUSAND"

Coming soon—DUSTIN FARNUM in "THE LIGHT OF THE WESTERN STARS"