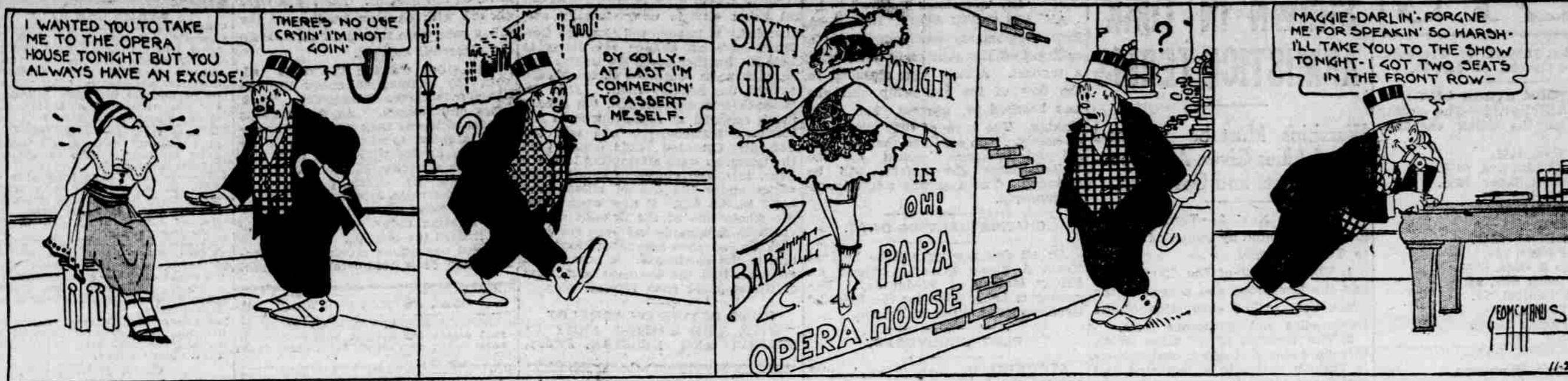


BRINGING UP FATHER



On The Screen

WASHINGTON. You'll enjoy "By Hook or Crook," the happy-hearted new World Picture starring Carlyle Blackwell and Evelyn Greely, which will be shown on Sunday at the Washington theater.

"By Hook or Crook" is just the sort of a picture you like. It's a modern story about young people. The hero, Frederic Pritchard Jr., has been brought up to be a mollycoddle and a waster. His father finally tells him that he is sick and tired of the way he is doing and the Freddy must get busy and make good.

"By Hook or Crook" is certainly a delightfully entertaining photoplay.

ENID Bennett, the charming Australian "find" of Thomas H. Ince, who recently created a furor in her Paramount debut in "The Keys of the Righteous," will appear Monday and Tuesday at the Washington theater in "Naughty Naughty." This is not, as the name would indicate, a travesty on light opera, but a whimsically funny, true-life story of a girl in a small mid-western town who struggles to bring to the narrow-minded natives, a realization of their loss in refusing to admit the newer forms of amusement. Incidentally her old-time sweetheart, editor of the local news sheet, is one of the narrowest of all—and it is to his regeneration especially that she turns her attention—with what success will be seen at the Washington Monday and Tuesday.

That ever popular screen star, Douglas Fairbanks, scored another triumph with his new photoplay, "Say, Young Fellow," to be seen at the Washington Wednesday and Thursday.

In this picture Mr. Fairbanks is a newspaper reporter who does stunts which the average cub reporter might well envy. He interviews a millionaire who has never been interviewed before, and he uncovers a fraudulent scheme in a small factory town which is run by a big man, a sort of boss. Triumphs, the Fairbanksian athletic stunts are continuously in evidence, including vaulting, scaling the front of a building, battling a band of infuriated factory hands, and the like. It is perhaps unnecessary to say that there is not a dull moment in the picture.

Mabel Normand, she of the extraordinary eyes and madcap moods, comes to the Washington Theatre Friday and Saturday, in another of her Goldwyn pictures. This time it is "Back to the Woods," and the plot bristles with excitement and, as must be expected of Mabel Normand, wholesome fun.

She is Stephanie Trent, daughter of a lumber king, who elects to go to a village as a poor little schoolmarm that she may meet the sort of man she can love. Stephanie is weary of society beaux. And of course she does meet him. He is Jimmy Raymond, outwardly a mountaineer, but really more than that. And Stephanie adores him at the start.

MURRAY. That there exists a decided demand for good clean comedies and that wholesome, happy pictures must "get over" now is the opinion of no less interesting picture personage than Lillian Walker, irresistible star of many of the successful later day screen successes. Miss Walker is now heading her own company in the production of what she terms a series of eight "happy" pictures, for which there appears, at the present time, tremendous de-

mand.

The first of her "happy" pictures, "The Embarrassment of Riches," will be seen at the Murray Sunday, Monday and Tuesday.

MURRETTE.

The presentation of "America's Answer" to the people of Pittsburgh was made on Monday, September 2, at Carnegie hall, before a large and enthusiastic audience. Lillian Russell Moore, who has been appointed by the war department a Colonel of Marines, made a noteworthy speech. She was surrounded by a guard of the Marine corps. The great organ of Carnegie hall was played by Dr. Napier, Pittsburgh's leading organist.

The street railway company of Pittsburgh placed on all cars advertisements of "America's Answer." The department stores distributed some 150,000 heralds. The Navy department sent out several sailors, who gave four-minute talks at the different theatres. "America's Answer" at the Murray Thursday, Friday and Saturday.

At the Theatres.

WASHINGTON—Carlyle Blackwell in "By Hook or Crook."

Monday and Tuesday—Enid Bennett in "Naughty, Naughty."

Wednesday and Thursday—Douglas Fairbanks in "Say, Young Fellow."

Friday and Saturday—Mabel Normand in "Back to the Woods."

MURRAY—Sunday, Monday and Tuesday—Lillian Walker, in "The Embarrassment of Riches."

MURRETTE—Thursday, Friday and Saturday—"America's Answer."

Fifty Cents Will Buy U. S. Soldier Athletic Material

By A. E. BATCHELOR. PARIS, Nov. 1.—Half a dollar will keep an American soldier in France supplied with all the athletic material which he will need in 1919. This doesn't seem possible when you realize that a single baseball costs \$1.25 and a pair of gloves, \$3 to \$5. Yet this is the estimate made by the physical training department of the American Y. M. C. A. and the figures are based on experience.

Of course this does not mean that every soldier in the American Expeditionary Force can be supplied with a complete individual outfit for every sport that he may fancy. It would take a billion dollars to make this possible. It does mean, however, that the Red Triangle will be prepared to furnish the paraphernalia to any group of men wanting to play any athletic game.

The Overseas department of the Y. M. C. A. expects to spend close to a million and a half dollars for athletic equipment to be used between January 1 and December 31, 1919. This is a staggering sum, but it doesn't seem nearly so big when you consider that the military authorities estimate that the United States will have upward of three million men in France before the end of next year. In fact, it is little to cover as much ground as must be covered.

MURRAY.

That there exists a decided demand for good clean comedies and that wholesome, happy pictures must "get over" now is the opinion of no less interesting picture personage than Lillian Walker, irresistible star of many of the successful later day screen successes. Miss Walker is now heading her own company in the production of what she terms a series of eight "happy" pictures, for which there appears, at the present time, tremendous de-

French Soldiers Are Slow to Learn Baseball

CLEVELAND, O., Nov. 2.—French soldiers are slow to learn baseball, according to a letter received from Elmer Smith, the former hard hitting outfielder with the Cleveland Americans, now attached to the headquarters company of the 83d division.

Palace

SUNDAY

Jewell Productions Presents

Dorothy Phillips

An a whirlwind Western Drama

The Grand Passion

Six Acts of Thrilling High Class Photoplay

also

Fatty Arbuckle and Mabel Normand

A Roaring Laugh-producing Comedy

The Other Man

The Best Pictures at the Cheapest Price.

Our new ventilating system changes the air in this theater every 3 minutes.

THE MURRAY

Home of the Big Pipe Organ

"BETTER COME EARLY"

SUN.—MON.—TUES.

LILLIAN WALKER

—In the—

"EMBARRASSMENT OF RICHES"

First Half—THREE KEITH VAUDEVILLE ACTS

EDWIN & LOTTIE FORD

Of the Famous Four Fords Will be the Headliners in a Dance Revue

JACK PALMER, Mimic

. Jack George Duo

Blackface Act Screaming

NOTE:—Miss Marie Keller offers a pipe organ recital daily from 1:30 to 2:30. Leave requests for your favorite selections at the box office. Prices—22c, tax, 3c; Entire Lower Floor, 18c, tax 2c for Balcony. Children 9c, tax 1c.

By McManus

Coach Mow to Umpire Industrial League Games

Ray B. Mow, Earlham coach, one of the men to offer his services as an umpire in the Industrial League, should know a few things about the national sport.

Mow was the star short-stop for the Brooklyn National League club for several years, after playing on the Indianapolis American association team. He gained a great reputation as a short stop in the days he played with the Brooklyn team bus sustained a broken leg and was unable to continue playing with the big leagues.

Frank Gilmore and Mow will probably umpire the first games of the Industrial league next Wednesday night.

FULL OF COLD; HAD THE GRIP. This has been another year for sickness and many will be pleased to read how Lewis Newman, 504 Northland St., Charleston, W. Va., was restored to health. He writes: "I was down sick and nothing would do me any good. I was full of cold. Had the grip until I got two 50c bottles of Foley's Honey and Tar. It is the best remedy for grip and colds I ever used. Good for grip, coughs, croup, whooping cough and common colds. For sale by A. G. Lukens & Co.—Adv."

Smith was a member of the All-Star army team picked to play a series of games behind the lines.

"As the rain has set in we have quit

baseball for the season," Smith wrote. "And at last I hope to get into a real fight. We have Fritz on the ropes and a few uppercuts more will finish him."

Perhaps we shall have baseball in the United States again next season."

Smith confided that he had been promoted to the rank of corporal.

AFTER INFLUENZA

The Grip, Fevers, and Other Blood-Poisoning, Prostrating Diseases.

The best course of restorative treatment, purifying the blood, strengthening the nerves, stimulating the liver, is:

Hood's Sarsaparilla, the standard blood purifier, before eating.

Peptiron, a real iron tonic (chocolateated pills), after eating.

Hood's Pills (cathartic, mild and effective) as needed.

These three great medicines make convalescence real, rapid and perfect. They are also of service in the prevention of disease and the preservation of health. They form Hood's Triple Combination Treatment.

Each is good alone; all are good together. Get them today.—Adv.

GORDON TIRES

Guaranteed 5,000 and 6,000 miles. EXPERT AUTO REPAIRING —Free Air—

WAYNE AUTO CO.

O. H. Little, Prop.

14 Richmond Ave. Phone 3114

MURRETTE

SUNDAY, MONDAY, TUESDAY

DOUGLAS FAIRBANKS

"HE COMES UP SMILING"

Those who saw this picture say it is "Doug's" best effort

THURSDAY, FRIDAY, SATURDAY

"AMERICA'S ANSWER"

Greatest War Picture Ever Made

WASHINGTON

"Go where the crowds are."

PICK O' THE PICTURES

SUNDAY ONLY

WORLD PICTURES PRESENT

Caryle Blackwell and Evelyn Greely, in BY HOOK or CROOK

It is jammed with fun and thrills. It tells how a mollycoddle made good for the girl he loved and put something over on his crusty, critical dad—much to the latter's enjoyment.

Also Showing a Big "V" Comedy "PROFESSIONAL PATIENTS"

ADULTS—15c

CHILDREN—5c

MONDAY AND TUESDAY

Thomas H. Ince Presents

ENID BENNETT "NAUGHTY-NAUGHTY"

A decidedly "different" story dealing with the struggle of up-to-date young girl who has visited New York, to rejuvenate the old-fashioned, narrow-minded mid-western town she lives in. Her sweethearts reformation most difficult of all—but she does it.

EXTRA ADDED ATTRACTION—Alice Howell in her Comedy Feature

"Bawled Out"

ADULTS—15c CHILDREN—5c

WEDNESDAY AND THURSDAY

DOUGLAS FAIRBANKS "SAY, YOUNG FELLOW"

The story deals with a young newspaper reporter in an inland city, whose smiling optimism has won him many friends and the confidence of his editor as well, in nosing for news he strikes a scent that leads up to all the thrills and laughs that make a "regular" Fairbanks picture.

EXTRA ADDED ATTRACTION—A Side-splitting Fox Sunshine Comedy

"A DIVER'S LAST KISS"

ADULTS—20c CHILDREN—10c

FRIDAY AND SATURDAY

Goldwyn presents

Mabel Normand "BACK to the WOODS"

An adventure in an elevator that led to a romance in the woods. Also showing a Harold Lloyd Comedy—"TWO SCRAMBLED" AND THE PATHÉ NEWS