

# AMUSEMENTS

## At the Theatres.

### MURRAY

Sunday and Monday—"Sessue Hayakawa in 'His Birthright.'" Universal Weekly.

Tuesday—"The House of Mirth," an all-star cast including Henry Kolker and Joseph Kilgour. Universal Weekly.

Wednesday—"O'Brien's Minstrels." Thursday—"Peggy Hyland in 'Bonnie Annie Laurie.'" Universal Weekly.

Friday and Saturday—"Ethel Clayton in 'The Girl Who Came Back.'" Universal Weekly.

Vaudeville Program—Opening Monday: first half, The O'Neill Sisters. Classy girls in songs and dances; Mansfield and Riddell, Comedy, Singing and Talking.

### MURRETTE

Sunday and Monday—"When a Woman Sins," featuring Theda Bara. Also Fatty Arbuckle Comedy.

Tuesday—"Edith Roberts in 'Beans.'" Pearl White and Antonia Moreno in "The House of Hate."

Wednesday—"Peggy Hyland in 'Bonnie Annie Laurie.'" Also the Official Allies War Review.

Thursday, Friday and Saturday—"The Prussian Cur," a war drama of unusual strength.

### WASHINGTON

Sunday—"June Elvidge in 'The Power and the Glory.'" Monday, Tuesday and Wednesday—"Hearts of the World."

Thursday—"Bessie Barriscale in 'The White Lie.'" Friday and Saturday—"Constance Talmadge in 'A Pair of Silk Stockings.'" Kangaroo farming is an important industry in Australia.

### WASHINGTON.

Should a widowed mother marry again? Is it right for her sacrifice the interests of her children for her own love?

These are some of the interesting questions raised by the latest World Picture, "The Power and the Glory," to be shown at the Washington theater Sunday, in which beautiful June Elvidge is starred, and in which handsome Frank Mayo appears in support of Miss Elvidge.

In "The White Lie," at the Washington Wednesday and Thursday, Gordon Kingsley, wealthy business man, lives happily with his wife, Dorothy, and their child, Mary Jane. Visiting San Francisco, chance leads him to find a photo of his wife and child in the room of Frank Mason, an architect. Suspecting the worst, he employs Mason to design a new country residence, thereby bringing him and Dorothy together. The latter fears that her husband has learned her secret. She writes Mason a note making an appointment to visit his apartment. In the interval, Mason, who is a reformed crook, is stabbed and slain by a former confederate, who believes he "squealed." Kingsley enters the room and thinks Dorothy killed Mason. Dorothy arriving, thinks her husband slew him. It transpires that Dorothy adopted Mason's motherless child during her husband's absence, and she is forgiven.

After a successful period of picture-making in California, Constance Talmadge, who will be seen at the Washington theater on Friday and Saturday,

turned her face to the east and hit the homeward trail.

When Constance Talmadge went West, she had made three of the productions in her star series of Select Pictures, in which she is presented by Lewis J. Selznick, and only the first of these, "Scandal," had been shown throughout the country. "A Pair of Silk Stockings," which will be her next production, has been completed.

"Hearts of the World, a romance of the great war, filmed by David Wark Griffith on the fighting fronts of France, will be the feature attraction at the Washington theater Monday, Tuesday and Wednesday. The picture was made under the auspices of the British and French governments. Actual battle scenes were filmed within 100 yards of the action.

The first part of the play is the story of a little French village in times of peace, an attempt to suggest the beauty of France, the gold of her love, her small troubles, her light laughter, her great hopes. The heroes and heroines are humanity, the villain militarism. The latter part of the story takes up the village under German occupation.

### MURRAY.

Edna Goodrich, conceded to be one of the most beautiful women on the stage today, has offered to pose for war posters. In the production of her latest Mutual photoplay, "Treason," she came in contact with the machinations of German spies and their insidious work was brought forcefully home to her.

Some of the greatest artists in this country and abroad have asked Miss

Goodrich to permit them to paint her, but not until now has she ever thought of consenting. She insists if she poses the painting be of a propaganda nature and absolutely refuses any compensation for this work. The many artists who have sought her in the past have offered large sums for this privilege. At the Murray today.

Hayakawa, the Japanese star of picture drama, is supported by a distinguished cast in his new Mutual-Harworth production, "His Birthright"—a play that deals with interracial problems in an engrossing way. It will be shown at the Murray Sunday and Monday.

The photo-version of Edith Wharton's "The House of Mirth," with an all-star cast, which will be presented at the Murray Tuesday, is a revelation in acting. It was one of the most worth-while productions ever reviewed by the writer and is worthy the highest tribute that can be paid in words.

Deeds of sublime heroism in No Man's Land—tremendous scenes of realistic power in the trenches and base hospitals—supreme sacrifices of loyalty and lofty patriotism at home and in France—all these glorious thrills abound in "Bonnie Annie Laurie," a palpitating photodrama of war and love! To be shown at the Murray Wednesday and Thursday.

MURRETTE. Theda Bara as a siren, who is regenerated through love for a young divinity student, is the magnet which drew a big crowd yesterday to see "When a Woman Sins," a Theda Bara super-production at the Murrette, Sunday and Monday.

## THE MURRETTE

"GOOD MUSIC"

SUNDAY—MONDAY

Theda Bara in "When a Woman Sins"

A super-production

Coming Oct. 6, 7, 8 DOUGLAS FAIRBANKS in "HE COMES UP SMILING," his latest release

## The MURRAY

"BETTER COME EARLY"

Vaudeville for Last Half Now Playing

Gardner's Maniacs

Peerless Hilbert

Novel canine act which has played all the big-time houses

"FEATS IN THE AIR"

## Edna Goodrich "TREASON"

A stirring picture shown for the last time Tonight

Coming Monday—O'Neil Sisters, Classy girls in classy songs and dances—Mansfield and Riddell, Comedians

SUNDAY—MONDAY

SESSUE HAYAWAKA

## "HIS BIRTHRIGHT"

This picture caused unusual comment in the cities and we advise our patrons to see it.

NOTE—Seats now selling for O'Brien's Minstrels Wednesday, October 2

## Murrette Theatre TONIGHT AND TOMORROW

—Don't miss it—

### THE PLAY

LIVID AND  
LIVELY AS  
LIGHTING

### THE STAR

FIERY BUT  
UNFEELING  
AS FLINT

## THEDA BARA IS AT HER BEST IN SALOME

A THEDA BARA SUPER PRODUCTION

SHE LIVED 40 YEARS B. C.  
SHE LIVES TODAY - - HIS-  
TORY RECORDS NO OTHER  
FIGURE JUST LIKE HER

SEATS NOW—Twice Daily—2:30, 8:15. Mats., 25c, 50c and 75c. Nights, 25c to \$1.00. 10% War Tax

## MURRAY

Wednes- day Oct. 2nd

Oscar F. Hodge Presents  
**NEIL O'BRIEN**  
GREAT AMERICAN  
MINSTRELS

ALL NEW ALL NEW

Prices—50c to \$1.50

Seats now selling. Seats reserved by telephone will be held until 5 p. m.

PICK  
O' THE  
PICTURES

## WASHINGTON

"Go where the Crowds are."

MUSIC  
THAT  
CHARMS

SUNDAY ONLY  
World Pictures present

## JUNE ELVIDGE in "THE POWER AND THE GLORY"

With FRANK MAYO, MADGE EVANS and JOHNNY HINES

This tells how a girl of the Tennessee mountains went down into the valley and got a job in a mill to earn money with which to get her family out of debt. A rough mountaineer schemes to get her for his wife but the pure love that springs up between her and the young man who is part owner of the mills, eventually triumphs.

Also showing a big "V" Comedy and the Pathe News

ADULTS 15c

CHILDREN 5c

MONDAY, TUESDAY AND WEDNESDAY

D. W. Griffith's

## "Hearts of the World"

The sweetest love story ever told, enlivened with delightful comedy, to accompaniment of a splendid orchestra of 30 pieces.

MATS.—25c to \$1.00. SHOWS—At 2:05 & 8:05. NIGHTS—50c to \$1.50

THURSDAY ONLY

Paramita Plays present

## BESSIE BARRISCALE

—in—

## "THE WHITE LIE"

Would you keep secrets from your husband? Do you think you would tell him of your past life? In the "White Lie" a dramatic situation is built up because of a wife's one false step and her sincere endeavor to live it down. The story is tense, absorbing drama, the kind that will hold you spell-bound.

Also showing a riotous Mack Sennet Comedy

ADULTS 15c

CHILDREN 5c

FRIDAY AND SATURDAY

Lewis J. Selznick presents

## Constance Talmadge

who hits the bull's eye in this latest Select Picture

## "A PAIR OF SILK STOCKINGS"

Good things always come in pairs—a pair of winners, see Constance Talmadge in her latest "Pair of Silk Stockings."

Also showing the popular Pathe News and a Harold Lloyd Comedy

ADULTS 15c

CHILDREN 5c

## WASHINGTON 3 DAYS, STARTING MONDAY, SEPT. 30th

Twice Daily—Mat. 2:05. Night 8:05

A thrilling dramatic pictorial classic direct from its triumphs in New York, Chicago, Indianapolis and Louisville, Ky.

TWICE  
DAILY

SEATS  
NOW

## D.W.GRIFFITH'S SUPREME TRIUMPH

# HEARTS OF THE WORLD

THE  
LIKE HAS  
NEVER  
BEEN SEEN  
BEFORE

Surpassing in Greatness  
"Birth of a Nation" and "In-  
tolerance." YOU MUST  
NOT MISS IT.

A Large Symphony Orchestra  
Will Play the Brilliant Score  
Twice Daily.

THE SWEETEST  
LOVE STORY  
EVER TOLD

A  
RO-  
MAN-  
CE  
OF THE  
GREAT WAR

It's a Tonic for Americanism.  
Get Seats Reserved as Early  
as Possible. Avoid Disappoint-  
ment.

PHONE NOW 1683

### PRICES—

MATINEES, 50c and 75c; FEW, \$1.00.  
NIGHTS, 50c, 75c, \$1.00, \$1.50.

PLUS 10% WAR TAX

Performances will begin promptly on time  
2:05 and 8:05 p. m. and patrons are re-  
quested to be in their seats at above time.

TRACTIONS FOR ALL POINTS WILL WAIT UNTIL PERFORMANCES ARE OVER