



WASHINGTON.

Alice Brady follows her sensational success in the "Ordeal of Rosetta," recently seen here, with her latest Select Picture, "The Whirlpool," which is to be the feature attraction at the Washington theater today. The original novel is from the pen of Victoria Morton, the scenario is by Eve Unsell, and the direction by Alan Crosland. "The Whirlpool" is a tale of New York, revealing the sporting life of a Tenderloin gambling house of the city but also portraying the nobility and high-mindedness of its true leaders.

There is an abundance of bright comedy in "The Beloved Blackmailer" at the Washington. Sunday, mingled with sensational situations, and the action is maintained at high speed pressure throughout. And there is no denying the fact that Carlyle Blackwell succeeds in making the erstwhile doleful Bobby a very likable person, when that hero awakens from lethargy and sets about the task of inquadrating himself into a real man. The star furnishes a very clever character study of Briggs, junior, and is assisted by Evelyn Greeley, whose charms have never been exhibited to better advantage than in the role of Corinne.

This is without exception the biggest and most successful play Oliver Morosco ever presented. Its phenomenal Broadway run became the talk of the theatrical world and places. "The Unchastened Woman," which comes to the Washington Monday and Tuesday, as the foremost dramatic effort of the past decade. It was written by Louis K. Enspacher, the eminent scholar, who with "The Unchastened Woman" succeeded in being counted in the very first ranks of the foremost exponents of modern drama. Grace Valentine, the latest favorite of the stage and screen, in the title role is the super-luminous. Frank Mills heads the supporting all-star-cast, which includes Victor Sutherland, Catherine Tower, Paul Panzer, Mildred Manning, Adelaide Barker, Mike Donlin, besides numbers of other well-known, popular players.

J. G. Hawks, who has furnished William S. Hart as many vehicles as any author, is enthusiastic over his latest scenario, which is a story of the Canadian Northwest and is the fourth Hart photoplay produced by Thomas H. Ince for Aircraft. It is entitled "Blue Blazes" Rawden, and will be shown at the Washington theatre on Wednesday and Thursday.

Mr. Hawks' contention is that "Bill" Hart is always big and convincing in any atmosphere and that his admirers will welcome an incursion into new territory. So the great delineator of western types doffs the sombrero and chap and goes through five reels of thrilling garb in the mackinaw, fur cap and moccasins of a Canadian lumberjack.

"The Tears of the Angels"—what does that suggest to you? A number of things, perhaps, but you will never guess its application to "Money Mad," newest of the Goldwyn Pictures, in which the gifted star appears at the Washington theatre, Friday and Saturday.

It is Mae Marsh's own thought and the words form a caption used in the play to denote a heart-breaking crisis in the life of the heroine. Her mother has died under distressing circumstances and the girl is crushed with grief, though she does not suspect that her parent has been murdered.

MURRETTE.

Pauline Frederick will be seen at the Murrette theater today in "Her Final Reckoning," her new photoplay based upon the famous French play "Prince Zilah," written by Jules Claretie, the famous French dramatist. She portrays two roles in this picture, one being that of Marsa, a Russian gypsy girl, the other, her mother, of the same name.

The name of James Whitcomb Riley is better known than that of any other poet who achieved fame in the last half century. "A Hoosier Romance" is one of the most beautiful love stories ever told and it is considered by many critics to be the poet's masterpiece.

Made into a picture play by Selig for Mutual, "A Hoosier Romance" becomes a drama of deep heart interest—a gripping, tense, homely story of life close to the realities and narrow prejudices of fifty years ago, when farmers' wives were slaves and farmers' daughters vassals of their men folk—a hard-driven, deeply religious, but narrow-minded lot, ground under the heel of the farm mortgage mark.

Colleen Moore, a talented young star, plays Patience Thompson, and is supported by Thomas Jefferson, whose high title to fame in the United States rests on his speaking stage performance of "Rip Van Winkle," but whose picture appearances in "The Romance of Billygoat Hill," "A Child of Mystery" and "Polly, Put the Kettle On" have made his name well known to film patrons. Showing at the Murrette Sunday and Monday.

A story weighed down with interest has just come to light, dealing with the lives of an American man and woman in Mexico. The woman was one of the leaders of a Mexican gang which started out to kill the American and steal his property, but in a fit of remorse she gave him warning of the plot. Later on, when the gang had surrounded the American and his party, this girl braved the Mexican gang leader in his cabin until help arrived. Then the American mine owner married her. If you want to judge for yourself this interesting case, see the William Fox photoplay, "The Bird of Prey," with Gladys Brockwell as the girl at the Murrette Wednesday and Thursday.

More often than we know, the German spies and plotters in our own land are handed the double-cross by clever and astute Secret Service operatives. In the new Dorothy Dalton picture, "The Kaiser's Shadow," produced by Thomas H. Ince, and released by Paramount, which it to be the attraction at the Murrette theater next Friday and Saturday, they are handed the triple-cross. This captivating photoplay, filled with numerous thrills and distinct heart appeal. Its theme is a patriotic one and all who see it will rejoice when the Hun plot-

is Andrew Hamilton, rich steel mill man, whom she finally brings to his knees with a declaration of love. Supporting Miss Kane in the cast, aside from her leading man, Courtney Foote, are Reed Hamilton, who made a hit in "The Danites"; Frederick Jones, widely known for his work in "The Great Divide"; Mathilde Baring, who was the princess in "The Prince Chap"; and Emile La Croix, who was thirty-five years on the legitimate stage, playing Richardson in "The Three Guardsmen" and the Ambassador in "The Runaway Princess." At the Murray Sunday and Monday.

The weak spot in an elderly man's armour—his love of good food—was picked out by a clever young girl who wished to gain the good will of this old man—her uncle. The bright young woman is played by May Allison, charming young Metro star of the sparkling comedy, "A Successful Adventure," which will be shown at the Murray theatre on Tuesday.

Knowing the vulnerabilities of her grouchy old relative, this young Southern girl showed a woman's keen intuition when she chose the "kitchen route" as the way of reaching his heart.

For genuine wholesome comedy, pep and vinegar, "A Nine O'clock Town," starring Charles Ray, which will be presented at the Murray theatre Wednesday and Thursday, will prove itself one of the best photoplays shown at that popular playhouse in many months. While in a sense it is a burlesque on the business meth-

ods of the small town merchant, it shows what may happen when new life, and city ideas are infused into the business organization.

Victor L. Schertzinger, who directs nearly all of Ray's Paramount pictures which are produced by Thomas H. Ince, wrote the photoplay himself, and if it is his first attempt, he has assuredly covered himself with glory.

PALLADIUM WANT ADS PAY

EDUCATION BOARD APPEALS.

EATON, O., Sept. 7.—Appeal from a justice's court to common pleas court has been taken by the board of education of Lanier township in an action in which William H. Odgen obtained judgment against the board for \$22.50 and costs amounting to \$6.45. Odgen claims the amount sued for represents a balance due him as driver of the township school rack.

EATON, O., Sept. 7.—Joseph Poos, elevator and grocery man, recovered, through the police, a pocketbook he lost Thursday evening, containing about \$16 and some valuable papers. Acting Marshal C. E. Clear recovered the pocketbook and its contents at the home of Vern McCoy, who, the officer says, found the pocketbook and had made no report of it.

Time of Vaudeville
3, 8 and 9:30 p. m.
Motion Pictures
2:00 till 11:00 p. m.

MURRAY Photo-Plays

Murrette
Remond's First Real Photo Play House

Sunday and Monday—
The Picture that will carry you back to your Indiana Home and Boyhood Days.

A HOOSIER ROMANCE

From the story by James Whitcomb Riley, featuring Colleen Moore, Thomas Jefferson, Harry McCoy and others.

Extra—Added Attraction—Extra
FATTY ARBUCKLE in "FATTY THE BOUNCER"

TUESDAY ONLY
We offer
RUTH CLIFFORD
in
"THE FIRES OF YOUTH"
also
"THE HOUSE OF HATE"

WEDNESDAY and THURSDAY
GLADYS BROCKWELL
in
"THE BIRD OF PREY"
also
"Allies' Official War Review"

Coming Friday and Saturday
Thos. H. Ince presents
DOROTHY DALTON
in
"THE KAISER'S SHADOW"

Sunday and Monday—
The Well Known Screen Star

Gail Kane

in her latest success
"LOVES LAW"
UNIVERSAL WEEKLY

Tuesday only—
We present
Mae Allison
in
"A SUCCESSFUL ADVENTURE"
UNIVERSAL WEEKLY

VAUDEVILLE

Two Big Time Acts—The Best of Their Kind on the Circuit
Sam and Lou Lambert COMEDIANS

Music by Runge's Orchestra
Jack Dixon SINGING COMEDIAN

Wednesday and Thursday—
Thos. H. Ince presents

Chas. Ray

in
"A NINE O'CLOCK TOWN"
Also Universal Weekly

Friday and Saturday—
We offer

Mae Murray

in her latest success
"MODERN LOVE"
A wonderful story.

WASHINGTON
"Go where the Crowds are."
PICK O' THE PICTURES
MUSIC THAT CHARMS
Robinson Bros. Playing the Pictures

Palace

Sunday

W.S. Hart

In his latest and greatest screen success

A Desert Man

A thrilling 5-act drama of a Western Mining Camp in the stage coach days.

CHARLIE CHAPLIN

In a roaring 2-act play

"THE JAZZY WAITER"

—and—

Mutt and Jeff Cartoon

Tuesday and Wednesday

DOUGLAS FAIRBANKS

In his peppery thrill and laugh-maker

"The Matrimaniac's"

—also a—

Chaplin Comedy

And a 2-act Western Drama

Thursday and Friday

The screen idol

DUSTIN FARNUM

In a timely drama of today

"THE SPY"

A Fox big production in 8 acts

Also ARBUCKLE COMEDY

—Tonight—

ROY STEWART

In a Western Drama and an Arbuckle Comedy

Monday and Tuesday
The biggest hit of the season
Oliver Morosco's most successful Play

The Unchastened Woman

—Alarming

MISS GRACE VALENTINE

Also showing ALICE HOWELL COMEDY, "CHOO-CHOO LOVE"

Adults—20c Children—10c

Friday and Saturday

It's a Goldwyn Picture

MAE MARSH

The Girl who saw the truth in a Crystal Pool
—in—

MONEY MAD

Once Mae Marsh confided to an interviewer that she longed to play Cleopatra. Then she said laughingly that she knew that could never be. But strangely enough her ambition—or part of it—is realized in her newest Goldwyn Picture, "Money Mad." She is not the Egyptian queen, but she does assume her garb and becomes a fortune-teller, dominating a series of powerful scenes.



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PRICES

Main Floor, 22c—3c tax.
Balcony, 13c—2c tax.
Children, 9c—1c tax.
Matinee—All seats 13c—
2c tax except Sunday and Holidays.

Sunday and Monday—
The Well Known Screen Star

Gail Kane

in her latest success
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Mae Murray

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"MODERN LOVE"
A wonderful story.

CARLYLE BLACKWELL

in his lively comedy and melodrama

"The Beloved Blackmailer"

Bobby Briggs is a hypochondriac in love with Corinne Norris. She scoffs at his weakness and Bobby is aroused. He arranges with pike Brogan, former pugilist and now an outcast to the camp and puts him through a course of hard training, with the result that he becomes the athletic pride of the place. Meanwhile Bobby's father tries to ruin the girl's papa, and Corinne intervenes. She sends blackmailing letters to both fathers, commanding them to buy more stock in order to save Bobby's life, whom Briggs senior believes to have been kidnapped. George Norris and the elder Briggs indulge in a word battle, when Bobby and Corinne appear on the scene and the latter is introduced as Bobby's wife and the benevolent blackmailer.

Also showing Big V. Comedy—"BONDS and BANNERS", Pathe News

Children—5c

Wednesday and Thursday

Thomas H. Ince Presents

WILLIAM S. HART

—in—

"BLUE BLAZES RAWDEN"

Can you imagine seeing the beloved Bill Hart acting the entire play on foot?

A Fox Sunshine Comedy—"A TIGHT SQUEEZE"

Children—10c



Friday and Saturday

DON'T GET MONEY MAD

The Story of a Girl who lived in a House of lies

In "Money Mad," newest of the Goldwyn Pictures starring Mae Marsh, a telling caption is used. A violent rainstorm occurs after the heroine's mother is murdered by slow poison and on the screen appear the words, "The Tears of the Angels." This was a suggestion of Mae Marsh herself, who, seeing the play for the first time was so moved by the pathos of the situation that she asked Willard Mack to insert the caption.

Also showing Toto Comedy

"NIPPED IN THE BUD"

AND THE PATHÉ NEWS