

THEATERS

WASHINGTON.

Alice Brady follows her sensational success in the "Ordeal of Rosette" recently seen here, with her latest picture, "The Whirlpool," which is to be the feature attraction at the Washington theatre today. The original novel is from the pen of Victoria Morton, the scenario is by Eve Unsell, and the direction by Alan Crosland.

"The Whirlpool" is a tale of New York, revealing the sporting life of a Tenderloin gambling house on the city, but also portraying the nobility and high-mindedness of its true leaders.

There is an abundance of bright comedy in "The Beloved Blackmailer" at the Washington, Sunday, mingled with sensational situations, and the action is maintained at high speed pressure throughout. And there is no denying the fact that Carlyle Blackwell succeeds in making the erstwhile doleful Bobby a very likable person, when that hero awakens from his lethargy and sets about the task of impudently himself into a real man. The star furnishes a very clever character study of Briggs, junior, and is assisted by Evelyn Greasley, whose charms have never been exhibited to better advantage than in the role of Corinne.

This is without exception the biggest and most successful play Oliver Morosco ever presented. Its phenomenal Broadway run became the talk of the theatrical world and places "The Unchastened Woman," which comes to the Washington Monday and Tuesday, as the foremost dramatic effort of the past decade. It was written by Louis K. Enspacher, the eminent scholar, who with "The Unchastened Woman" succeeded in being counted in the very first ranks of the foremost exponents of modern drama of the stage and screen. In the title role is the super-luminary, Frank Mills heads the supporting all-star-cast, which includes Victor Sutherland, Catherine Tower, Paul Panzer, Mildred Manning, Adelaide Barker, Mike Donlin, besides numbers of other well-known, popular players.

J. G. Hawks, who has furnished William S. Hart as many vehicles as any author, is enthusiastic over his latest scenario, which is a story of the Canadian Northwest and is the fourth Hart photoplay produced by Thomas H. Ince for the Goldwyn Pictures, in which the gifted star appears at the Washington theatre, Friday and Saturday.

Mr. Hawks' contention is that "Bill" Hart is always big and convincing in any atmosphere and that his admirers will welcome an excursion into new territory. So the great delineator of western types dons the sombrero and chaps and goes through five reels of thrilling garbed in the mackinaw, fur cap and moccasins of a Canadian lumber jack.

"The Tears of the Angels"—what does that suggest to you? A number of things, perhaps, but you will never guess its application to "Money Mad," newest of the Goldwyn Pictures, in which the gifted star appears at the Washington theatre, Friday and Saturday.

It is Mae Marsh's own thought and the words for a caption used in the play to denote a heart-breaking crisis in the life of the heroine. Her mother has died under distressing circumstances and the girl is crushed with grief, though she does not suspect that her parent has been murdered.

MURRETTE.
Pauline Frederick will be seen at the Murrette theatre today in "Her Final Reckoning," her new photoplay based upon the famous French play "Prince Zilah," written by Jules Claretie, the famous French dramatist. She portrays two roles in this picture, one being that of Marsa, a Russian gypsy girl, the other, her mother, of the same name.

The name of James Whitcomb Riley is better known than that of any other poet who achieved fame in the last half century. "A Hoosier Romance" is one of the most beautiful love stories ever told and it is considered by many critics to be the poet's masterpiece.

Made into a picture play by Selig for Mutual, "A Hoosier Romance" becomes a drama of deep heart interest—a gripping, tense, homely story of life close to the realities and narrow prejudices of fifty years ago, when farmers' wives were slaves and farmers' daughters vassals of their men folk—a hard-driven, deeply religious, but narrow-minded lot, ground under the heel of the farm mortgage mark. Colleen Moore, a talented young star, plays Patience Thompson, and is supported by Thomas Jefferson, whose high title to fame in the United States rests on his speaking, stage performance of "Rip Van Winkle," but whose picture appearances in "The Romance of Billy Goat Hill," "A Child of Mystery" and "Polly Put the Kettle On" have made his name well known to film patrons. Showing at the Murrette Sunday and Monday.

At the Theatres.

MURRETTE.

Sunday and Monday—"A Hoosier Romance," featuring Colleen Moore, Thomas Jefferson and Harry McCoy. From the story by James Whitcomb Riley. Added attraction, Fatty Arbuckle in "Fatty the Bouncer."

Tuesday—Ruth Clifford in "The Fires of Youth." Also Pearl White and Antonio Moreno in "The House of Hate."

Wednesday and Thursday—Gladys Brockwell in "The Bird of Prey." Also Allie's Official War Review.

Friday and Saturday—Dorothy Dalton in "The Kaiser's Shadow."

MURRAY.

Sunday and Monday—Gail Kane in "Love's Law." Also Universal Weekly.

Tuesday and Wednesday—Mae Allison in "A Successful Adventure." Also Universal Weekly.

Wednesday and Thursday—Charles Ray in "A Nine O'Clock Town." Also Universal Weekly.

Friday and Saturday—Mae Murray in "Modern Love."

WASHINGTON.
Sunday—Carlyle Blackwell in the "Beloved Blackmailer."
Monday and Tuesday—Grace Valentine in "The Unchastened Woman."
Wednesday and Thursday—William S. Hart in "Blue Blazes Rawden."
Friday and Saturday—Mae Marsh in "Tears of Angels."

ters are run to earth. Miss Dalton is supported by Thurston Hall, Edward Cecil, Otto Hoffman, Charles French and Leota Lorraine.

MURRAY.
Vital in treatment, with a powerful climax, "Tyrant Fear," the Thomas H. Ince picture starring Dorothy Dalton, is said to be one of the strongest vehicles in which that actress ever has appeared.

Miss Dalton portrays the role of a French-Canadian girl, who has lived in fear of her father from childhood. He sells her to a brutal trapper who in turn gambles her away to the keeper of a notorious dive in the gold settlements of the far North, where she meets a despoiled pianist who has once seen better days.

She escapes to her husband's cabin with the pianist and in a snow drift they find the trapper's body. The pianist, who has learned to love the girl and who is now a man once again, takes her to his heart. The snow and dance hall scenes of "Tyrant Fear," which is to be presented at the Murray theatre today, are said to be remarkable.

Gail Kane's new Mutual play "Love's Law," is held by the star to be one of the best film dramas ever turned out by that prolific author, Joseph F. Poland.

The plot involves the career of Sonia Marinoff, a beautiful young Polish girl, daughter of poor but artistic parents, who is left when a baby to the care of an uncle who is a poor steel mill laborer. Through her playing of the violin she attracts the atten-

tion of Andrew Hamilton, rich steel mill man, whom she finally brings to his knees with a declaration of love. Supporting Miss Kane in the cast, aside from her leading man, Courtney Foote, are Reed Hamilton, who made a hit in "The Danites"; Fredrick Jones, widely known for his work in "The Great Divide"; Mathilde Baring, who was the princess in "The Prince Chap"; and Emile La Croix, who was thirty-five years on the legitimate stage, playing Richelieu in "The Three Guardsmen" and the Ambassador in "The Runaway Princess."

At the Murray Sunday and Monday.

The weak spot in an elderly man's armour—his love of good food—was picked out by a clever young girl who wished to gain the good will of

this old man—her uncle. The bright young woman is played by May Allison, charming young Metro star of the sparkling comedy, "A Successful Adventure," which will be shown at the Murray theatre on Tuesday.

Knowing the vulnerable pot of her grouchy old relative, this young Southern girl showed a woman's keen intuition when she chose the "kitchen route" as the way of reaching his heart.

For genuine wholesome comedy, pep and vinegar, "A Nine O'Clock Town," starring Charles Ray, which will be presented at the Murray theatre Wednesday and Thursday, will prove itself one of the best photoplays shown at that popular playhouse in many months. While in a sense it is a burlesque on the business meth-

ods of the small town merchant, it shows what may happen when new life, and city ideas are infused into the business organization.

Victor L. Schertzinger, who directs nearly all of Ray's Paramount pictures which are produced by Thomas H. Ince, wrote the photoplay himself, and if it is his first attempt, he has assuredly covered himself with glory.

PALLADIUM WANT ADS PAY

EDUCATION BOARD APPEALS.
EATON, O., Sept. 7.—Appeal from a Justice's court to common pleas court has been taken by the board of education of Lanier township in an action in which William H. Odgen obtained judgment against the board for \$32.50 and costs amounting to \$6.45. Odgen claims the amount sued for represents a balance due him as driver of the township school rack.

RECOVERS POCKETBOOK.
EATON, O., Sept. 7.—Joseph Poo, elevator and grocery man, recovered, through the police, a pocketbook he lost Thursday evening, containing about \$16 and some valuable papers. Acting Marshal C. E. Clear recovered the pocketbook and its contents at the home of Vern McCoy, who, the officer says, found the pocketbook and had made no report of it.

PRICES

Main Floor, 22c—3c tax.
Balcony, 13c—2c tax.
Children, 9c—1c tax.
Matinee—All seats 13c—2c tax except Sunday and Holidays.

MURRAY

Photo-Plays

Time of Vaudeville
3, 8 and 9:30 p. m.
Motion Pictures—
2:00 till 11:00 p. m.

Murrette

Richmond's First
Real Photo Play House

Sunday and Monday

The Picture that will carry you back to your Indiana Home and Boyhood Days.

A HOOSIER ROMANCE

From the story by James Whitcomb Riley, featuring Colleen Moore, Thomas Jefferson, Harry McCoy and others.

Extra — Added Attraction — Extra FATTY ARBUCKLE in "FATTY THE BOUNCER"

TUESDAY ONLY

We offer
RUTH CLIFFORD

in
"THE FIRES OF YOUTH"

also
"THE HOUSE OF HATE"

WEDNESDAY and THURSDAY

GLADYS BROCKWELL

in
"THE BIRD OF PREY"

also
"Allie's Official War Review"

Coming Friday and Saturday

Thos. H. Ince presents

DOROTHY DALTON

in
"THE KAISER'S SHADOW"



WASHINGTON

"Go where the Crowds are."

PICK O' THE PICTURES

Robinson Bros. Playing the Pictures



SUNDAY ONLY—A World Photo-Play in Five Acts Starring

CARLYLE BLACKWELL

in his lively comedy and melodrama

"The Beloved Blackmailer"

Bobby Briggs is a hypochondriac in love with Corinne Norris. She scoffs at his weakness and Bobby is aroused. He arranges with pike Brogan, former pugilist and now an athletic trainer, to take him to the Brogan health camp. At the same time Corinne pays Brogan to kidnap Bobby and put him in good physical condition. Brogan gets Bobby out to the camp and puts him through a course of hard training, with the result that he becomes the athletic pride of the place. Meanwhile Bobby's father tries to ruin the lives to have been kidnapped. George Norris and the elder Briggs indulge in a word battle, when Bobby and Corinne appear on the scene and the latter is introduced as Bobby's wife and the benevolent blackmailer.

Also showing Big V. Comedy—"BONDS and BANNERS", Pathe News"

PRICES—Adults—15c

Children—5c

Monday and Tuesday

The biggest hit of the season
Oliver Morosco's most successful Play

The Unchastened Woman

—Alarming

MISS GRACE VALENTINE

Also showing ALICE HOWLL COMEDY, "CHOO-CHOO LOVE"

Adults—20c

Children—10c

Friday and Saturday

It's a Goldwyn Picture

MAE MARSH

The Girl who saw the truth in a
Crystal Pool

MONEY MAD

Once Mae Marsh confided to an interviewer that she longed to play Cleopatra. Then she said laughingly that she knew that could never be. But strangely enough her ambition—or part of it—is realized in her newest Goldwyn Picture, "Money Mad." She is not the Egyptian queen, but she does assume her garb and becomes a fortune-teller, dominating a series of powerful scenes.



MAE MARSH
in MONEY MAD
Goldwyn Pictures

Wednesday and Thursday

Thomas H. Ince Presents

WILLIAM S. HART

—In—

"BLUE BLAZES RAWDEN"

Can you imagine seeing the beloved Bill Hart acting the entire play on foot?

A Fox Sunshine Comedy—"A TIGHT SQUEEZE"

Adults—20c

Children—10c

Friday and Saturday

DON'T GET MONEY MAD

The Story of a Girl who lived in a House of lies
In "Money Mad," newest of the Goldwyn Pictures starring Mae Marsh a telling caption is used. A violent rainstorm occurs after the heroine's mother is murdered by slow poison and on the screen appear the words, "The Tears of the Angels." This was a suggestion of Mae Marsh herself, who, seeing the play for the first time was so moved by the pathos of the situation that she asked Willard Mack to insert the caption.

Also showing Toto Comedy
"NIPPED IN THE BUD"

AND THE PATHE NEWS

Adults—20c

Children—10c

Palace

Sunday

W.S. Hart

In his latest and greatest screen success

A Desert Man

A thrilling 5-act drama of a Western Mining Camp in the stage coach days.

Also 2 Big Comedies

CHARLIE CHAPLIN

In a roaring 2-act play

"THE JAZZY WAITER"

—and—

Mutt and Jeff Cartoon

Tuesday and Wednesday

DOUGLAS FAIRBANKS

In his peppery thrill and laugh-maker

"The Matrimaniac's"

—also a—

Chaplin Comedy

And a 2-act Western Drama

Thursday and Friday

The screen idol

DUSTIN FARNUM

In a timely drama of today

"THE SPY"

A Fox big production in 8 acts

Also ARBUCKLE COMEDY

Tonight—

ROY STEWART

In a Western Drama and an Arbuckle Comedy