

IRVIN COBB IS HEADLINER ON TODAY'S PROGRAM

Great Humorist Speaks Tonight—Bentley Tells Why U. S. is at War.

Thursday Night.

7:30 p. m.—Prelude, Vierra's Royal Hawaiian Singers and Players.

8:15 p. m.—Lecture, Irvin Cobb, director of the Battle Fields of Europe.

Friday.

9:30 a. m.—Miss Florence Norton.

10:30 a. m.—War Lecture, Prof. J. H. Bentley.

2:00 p. m.—Concert, Howard Quintet.

3:00 p. m.—Lecture, Miss Eleanor Barker, representing the Federal Food Administration.

7:30 p. m.—Prelude, The Howard Quintet.

8:15 p. m.—Lecture, The Aeroplane, Burt L. Newkirk.

"Why America Entered the War" was the topic of the fourth war lecture delivered by J. H. Bentley Thursday morning.

"Traditions in America," he said, "which are founded on the ingrained sense of justice and right conditions under which nations may live, always have stood for three great principles: first, that nations have the right to determine their own laws and govern themselves as the Monroe doctrine maintains; second, that the seas are to be free; and third for arbitration."

"Our disputes with England have involved no loss of life. A shipload of meat, which spoiled while English ships were holding the merchant ships interned, might cause a painful wrangling in the merchant's pocket book, but that can be settled ten years later if necessary," said Mr. Bentley.

A matter that cannot be settled in such a way, however, is the blood loss of lives which have been sacrificed, when Germany steadily has refused to arbitrate any matter with us, but at all times has kept her hands free for war.

"Concerning the freedom of the seas international law provides that a submarine has a perfect right to sink battleships without warning, but it never has been given the right to sink a merchant ship unless it has first been searched for contraband and then has provided for the safety of the crew."

"Even though the Lusitania had been filled to the guards with war munitions, which I do not believe it was," said Mr. Bentley, "those people had a perfect right to sail from one end of the sea to the other, and no submarine ever had a right to sink that ship without first providing for every man, woman and child who was on board."

"Some one came out with the statement to the effect that if America had been hemmed in on all sides, as Germany made out that she was, that we would have done somewhat the same thing. I should like to have shown that reporter a few pages of American history," continued Mr. Bentley.

"At one time of the Civil War, when the southerners were blocked on every side and starving, one ship under a southern commander broke loose and went ranging up and down the coast sinking one northern ship after another, but not one, not one, in the whole history ever was sunk without first saving the crew, and more than that, history even shows that not once but several times, ships were saved because the Confederates had no means of providing for the crews. The South lost the war, but they did not lose their honor, and today the Southerners are everywhere held as gentlemen of the first water."

"As for arbitration, America is the first nation ever to use and abide by arbitration," stated Mr. Bentley. "We invented arbitration," he said. "Indeed, in one sense of the word, our whole constitution is one large arbitration treaty between those first thirteen little independent nations. The unity of America is the miracle of arbitration, the first the world ever has known."

"Anyhow, the Washington theatre 'Going down! My dear Elizabeth, tent for the midnight frolics.' 'Oh-h-h, I never never can forget that per-r-rectly w-wonderful violinist, and the way he played 'The Bee' by Bohm when he went faster and faster, and you fairly heard rushing brooklets and fairy wings in that soft harmony of whirling rhythm, oh-h-h - - - ! ! !'"

"What ever is that girl raving about now?" Mother.

"Aw, some long haired fellow played the Fl Fo Fum and I guess it sort of got on her nerves," Little Brother.

"Say Clara, you know the Hawaiians begin at seven o'clock tonight, so what time are you going down to the big tent?"

"Also as to investment in fixed capital. I came here at ten o'clock this morning and brought enough for dinner and supper so I could keep this seat, and you don't think I am going to move now, do you? I should say not!"

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Schumann Players 'Please Audience With Program of Folk Music

The concert given by the Schumann Quintet Wednesday night, was made up wholly of heart-sonnets and folk music, rather than more elaborate symphonies and "art for art's sake" compositions. The great wealth of shaded tone qualities and rich harmonies through the simple melodies proved that the company were artists of the greatest ability.

After the first number, an Italian group, which was executed with the sunny spirit and swinging rhythm of the true Latin type, the company responded with "Cavalleria Rusticana."

Miss Wynn, whose delightful stage manner seemed to make all the audience feel she was their personal friend sang two groups of songs, the first including "Love Hath Wings," "A Bowl of Roses" and "What's in the Air Today," and the second, "At Dawning" and "Good Morning Brother Sunshine." Her encores included "The Sunshine Your Smile," which was accompanied by the cello; two bird songs which were favorites with the children, "The Owl," and "The Cuckoo," and finally, "If No One Ever Marries Me."

For Russian music, the company played the Prelude in C Sharp by Rachmaninoff interpreting the struggling Russian soul of today. Although the Prelude is a composition which requires an orchestra to bring out its deep harmonies in an open auditorium, the Quintet played with such rich volume that the lack was almost unnoticed.

As an encore, to contrast the German type with the deep Russian music the Quintet played Mendelssohn's Minuet.

For solo numbers, Leon Lichtenfeld, the "celloist," gave "An Elegy" by Massenet, which was in vivid contrast to the spirited "French Village Song" by Popper, and the dreamy "Traumerei," which was requested as an encore.

Two movements from Greg's Peer Gynt and the "Venetian Love Song" by Nevin were given by the company.

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upon request, unusual and striking combinations of harmonies being brought out by the celloist.

But one of the most enjoyed portions of the program was the solo portion devoted to the seventeen-year-old violinist, Israel Berger. His first number, "The Indian Lament," showed unusual great ability in his clear, high harmonies which he played on two strings, while his second number, a "Spanish Dance," was as greatly appreciated as the first time in his Tuesday afternoon program. His encore, "The Bee" by Bohm, was so greatly applauded that it was repeated.

Mr. Berger only has been studying violin for five and half years, and merely carried his work as supplementary to his high school work, which he finished when sixteen last year. Since then he has been doing solo work with the Chicago Symphony Orchestra.

The last number on the program was an arrangement from Faust, and the concert ended with the Quintet leading the audience in The Star Spangled Banner.

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No Union Blacksmiths Quit Work for Strike

None of the men who walked out at the Vulcan Springs company was a member of Local Union 373 International Brotherhood of Blacksmiths. Officials of this union said Thursday there would be no strike or walk-out of its members during the period of the war. The men who left the employ of the Vulcan Springs company were unorganized, the labor leaders said. J. A. Baker, president of the local union, authorized this statement today.

MEMBER OF WOMAN'S PARTY IS SPEAKER

Miss Doris Stevens of New York, who represented the Woman Suffrage Party at the Chautauqua Thursday afternoon was one of the sixteen women held in the Occoquan prison last year, illegally, as it was decided by court afterwards, when President Wilson had urged their release and granted their pardon. She is the legislative chairman of the National Woman's Party and her subject was urging the immediate passage of the national suffrage amendment.

"It seems inconceivable that at a time when the whole world is fighting for self government, the women of America would have to plead for their rights," said Miss Stevens, "but since that is true, we are pleading, and shall continue to plead until our goal is reached."

All prospects are that Thursday will be one of the biggest days of the Chautauqua, since the noted Irvin Cobb is popular with every one.

Soldiers of the training camp detachment of Richmond will be entertained at a picnic at the Glen, at which Mr. Cobb is to speak, and be the guest of honor. And after the picnic, the soldiers are to occupy the center section of the auditorium which will be reserved for them.

Hawaiian singers will begin their first evening entertainment at 7:00 instead of 7:30, according to an announcement, and all children who wish seats are urged to remember that the section which is reserved for soldiers will have to be vacated by them.

U. S. to Open Coffee Roasting Plant in France

WASHINGTON, Aug. 22.—As a part of a plan of the quartermaster corps to keep the American troops overseas well fed, the authorization for the establishment of sixteen coffee roasting plants in France has been approved by the war department, and an order has been issued for immediate installation. Two French plants have recently been taken over. Through the installation of the plants, the quartermaster department expects to be able to supply American troops with coffee issued 24 hours after roasting.

Among the works to which the contributions may be distributed are: Distributing milk to children under three years of age; giving extra meals to children between three and sixteen; special attention to sick children; caring for orphans and providing for refugee children.

Children are again reminded to be at the commercial club rooms at 2 o'clock Friday afternoon to receive their supplies of the flowers for the sale Saturday.

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RICHMOND WOMAN GIVES PROGRAM

Richmond's second contribution to the Chautauqua platform was made Wednesday evening when Mrs. Catherine A. Logan of North Thirteenth street presented a whistling prelude to the evening's entertainment.

Her simple, unaffected manner did much to add to the charm of her entertainment, and the audience received her with enthusiastic applause.

Her first number, "Mighty Like a Rose," accompanied by the Edison, was exceedingly bird-like, being almost an exact imitation of a canary.

To each whipping a child gets "for its own good," it gets ten to relieve the grouch of a brute.

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