

# MUSEMENTS

## AT THE THEATRES

**MURRAY**  
Sunday and Monday—"The Spy."  
Tuesday only—"Lend Me Your Name."  
Wednesday and Thursday—"The Widow's Might."  
Friday and Saturday—"Love's Conquest."

**MURRETTE**  
Sunday and Monday—"Playing the Game."  
Tuesday only—"More Trouble" and "The House of Hate."  
Wednesday and Thursday—"The Scarlet Road."  
Friday and Saturday—"Her Body in Bond."

**WASHINGTON**  
Sunday only—"The Woman of Redemption."  
Monday and Tuesday—"Huck and Tom."  
Wednesday and Thursday—"Wedlock."  
Friday and Saturday—"Up the Road With Sally."

**WASHINGTON**  
Who killed Boss McDaniels?  
This is the question that faces Gene Romaine and Tim Stanton in the new World Picture, "A Woman of Redemption," which on Sunday will be shown at the Washington theatre, with June Elvidge as the star and John Bowers playing opposite her.

The story was filmed amid the beautiful surroundings of Bat Cave, N. C., where the entire company went for the particular purpose of taking this picture. Mountain views, scenes of waterfalls and rugged exteriors of great beauty add much to the great interest of this story.

June Elvidge, of course, is superb in the exacting role of Gene Romaine. John Bowers is handsome and likable in the role of Tim Stanton. Albert Hart is forcefully effective in the powerful role of Boss McDaniels.

A tale of absorbing interest, known to nearly everyone already is to be the attraction at the Washington theatre on Monday and Tuesday. This is "Huck and Tom," or "The Further Adventures of Tom Sawyer," from Mark Twain's immortal book, "Tom Sawyer." Young Mr. Pickford appeared some time ago in "Tom Sawyer," and his success was so great that the producers decided to continue the production in a second five reel picture, so great as the popularity of the first, and so much material was left over from which to draw. "Tom Sawyer," aided and abetted by the irrepressible Huck Finn, indulge in thrilling and humorous adventure, including witnessing a murder and being able to save a man's life by their testimony, as well as being marooned in a cave where they discover untold wealth that had been hidden there by robbers.

Louise Glaum is given one of the best opportunities of her career in this story of a woman's sacrifice for the woman she loves, and unlike her former plays the star does not play a vampire, despite the fact that as this type of woman she found fame on the screen. Instead she appears as a young woman, strong of character and with high ideals, who by force of circumstances finds herself in a relatively low walk of life. Her marriage to a man of proud old family, his de-

sertion of her through the influence of his family, and the subsequent events which bring them together again makes a cleverly told and interesting tale, which will hold you tense with suspense till the end of the five reels. At the Washington Wednesday and Thursday.

Constance Talmage, whose recent work in "The Honeymoon" and "The Studio Girl," is so well remembered, will be the star attraction at the Washington theatre on Friday and Saturday in the screen version of "Up the Road With Sally," adapted by Julia Crawford Ivers from the novel by Frances Sterrett. The picture was directed by William D. Taylor and is presented by Lewis J. Selznick through Select Pictures Corporation.

Sarah Elizabeth Waters, known to her intimates as Sallie, returns from a convent school to find herself uninterested in the petty affairs of her small home town; and when her uncle's will provides her with five thousand dollars, along with each of the other legatees, she kidnaps her staid old aunt in her car and sets out for adventure. Whichever of the heirs uses his initial bequest to the best advantage is to receive the main residue of the estate.

**MURRETTE.**  
Young, piquant and talented, Doris Lee is the leading lady for Charles Ray, the Thomas H. Ince star, in his newest Paramount picture, "Playing the Game," which is to be presented at the Murrette theater Sunday and Monday.

"Playing the Game" was written by Julien Josephson, and is said to be the most compelling story that has been given Mr. Ray in a long time. Miss Lee is delightfully cast as a brave, resourceful Arizona girl, high-spirited and filled with the vim and vigor of the cattle country.

The Murrette theater announced today that they have booked "More Trouble," a Pathe Play, in which Frank Keenan, the distinguished American actor, is starred, to appear here for one day, on Tuesday.

"More Trouble" scored the greatest hit ever registered by a picture play when it had its premiere in the Rivoli theater on Broadway, in New York.

Gladys Brockwell, the clever William Fox star, has acquired a new dog. It is a different dog even than she had before, and that is saying a great deal, for she has had strange and wonderful creatures as pets. The dog may be an Alredale by heritage, but he is a studio-bound by occupation. He has adopted the whole William Fox plant in Los Angeles, and all who are therein.

He stuck to Miss Brockwell like glue during the making of her latest photoplay, "The Scarlet Road," which was directed by Edward Le Saint and which will be shown at the Murrette theater next Wednesday and Thursday.

"Her Body in Bond," at the Murrette Friday and Saturday.  
Polly was a vaudeville actress and was struggling at the bottom of the gilded ladder just like hundreds of other girls, only Polly was a little more attractive, a little more talented, a little more ingenious, and her whole

heart was wrapped up in her husband, Joe Blondin. Polly was elected to see Sleeth, the big boss, and get the bookings. Sleeth was deeply impressed, not so much with Polly's art as with Polly herself. Quinn, a friend of Sleeth also saw Polly and decided to have her, and Joe's breakdown aided his scheme. Intercepting Joe's letters, Quinn impoverished Polly by forged demands for money.

"Make way for the true Waldon, born of the lust for profit out of blood. I shall snuff out your light and rule in your place. I am come to claim my own."

This warning given, Winthrop Waldon, head of the great Waldon War Works, marks the opening of Pathe's big new serial, "The House of Hate," starring Pearl White and Antonio Moreno, to be shown publicly for the first time at the Murrette theatre on Tuesday.

**MURRAY.**  
When the United States declared war against Germany, on April 6, 1917, ninety-six enemy vessels, interned in American waters, were immediately seized by Government officials. The total value of these amounted to more than \$107,250,000.

In proof of the widespread system of German espionage and instructions, is outlined in the William Fox Special, "The Spy," at the Murray, Sunday and Monday, the crews of these ships did their best to effect serious damage to their vessels.

"Lend Me Your Name" is a farce-comedy—the first picture of this type Mr. Lockwood has done since "Haunted Pajamas." The story is based on the theme of traded identities. The Earl of Gilleigh is distraught over the news of the impending arrival of his fiery-tempered wife, Sophronia, from abroad, and resolves to commit suicide. Just as he is about to go through with his rash plan, he discovers an intruder in his diningroom, rapaciously making away with a hearty meal. The stranger bears a close resemblance to the Earl, and this fact gives the nobleman a better idea of escaping Sophronia. He proposes that they trade identities. Warren Ellis, the intruder, happy in the prospect of a life of ease and luxury, and ignorant of the existence of such a person as Sophronia, readily agrees.

When "Love's Conquest," the superb photoplay starring Lina Cavalieri the famous singer was being staged at Fort Lee, thousands of visitors from nearby points were constantly in attendance. In this photoplay there are many mob scenes of unusual magnitude, and in one scene especially, that in which Gismonda is implored by the populace to keep her vow made under the shadow of the Cross to wed the man who saved her child from death under the lion's claws, several thousand men and women, all appropriately costumed, are employed. It is safe to say that "Love's Conquest," which will be the main feature on the program at the Murray theater next Friday and Saturday will be acclaimed as one of the greatest pictures ever seen in this city.

**LYRIC**  
One of the reasons why adults find the Baby Marie Osborne pictures so

appealing is that they bring back the days of youth. For instance, in "Daddy's Girl," the latest of these pictures which will be shown at the Lyric theatre tomorrow is to be seen a "kid" circus of the same kind we all of us used to delight in when we were small. True, the Baby has a fine pony and a wise dog as a nucleus of her show, something which the most of us had to admire from afar in the days of our youth, but all the details of admission on payment of pins, etc., are there. Incidentally this "circus" is a very

funny bit of humor. The little pickaninny Sambo, who made such a hit in "The Little Patriot," plays the ring master and is so unconsciously funny that he is sure to bring down the house.

"Daddy's Girl" is a fine, wholesome picture, which will dispel the deepest fit of the "blues."

Good paper, it is said, can be produced from refuse that hitherto has been thrown away in breweries.

## WASHINGTON MONDAY-TUESDAY



JACK PICKFORD  
in "Huck and Tom"  
A Paramount Picture

## LYRIC THEATRE

(Under New Management)

—All Union Help—

Program for today

**MARION SWAYNE and BERT DELANEY**

**"The Net"**

Also a good comedy "THIRTY DAYS"

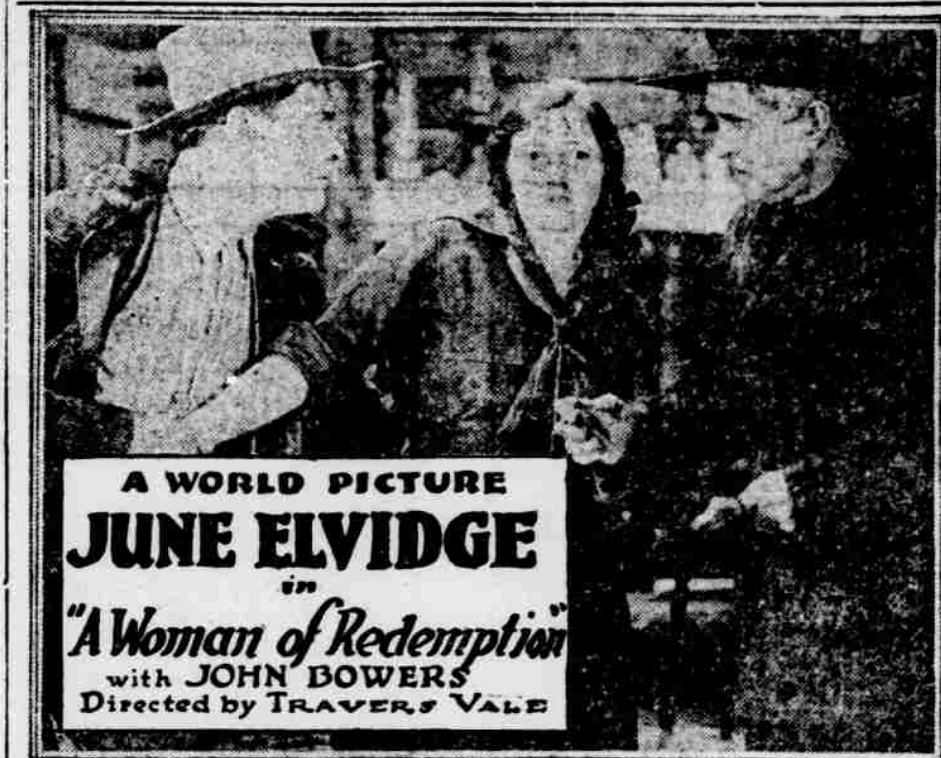
—Tomorrow—

**Baby Marie Osborne**

**"Daddy's Girl"**

A fine wholesome picture which will delight all who see it

## WASHINGTON SUNDAY



A WORLD PICTURE  
**JUNE ELVIDGE**  
in  
**"A Woman of Redemption"**  
with JOHN BOWERS  
Directed by TRAVERS VALE

## MURRAY

Photo-Plays

THE HOME OF GOOD SINGING AND MUSIC

—Last Showing Tonight—

**Pauline Frederick**

**"Resurrection"**

Sun. and Mon.

DUSTIN FARNUM in

**"The Spy"**

Do you know your neighbor? A picture of today every red-blooded American should see

Extra for Sunday—  
Musical Feature

Hear

VERTNER SAXTON

In his character comedy

creations and

MISS WINEGART

Miss Bohyer and Mr.

Holland sing

"Farewell to Thee"

TUESDAY ONLY

HAROLD LOCKWOOD in

**"Lend Me Your Name"**

Exploiting this popular star in five acts of hilarious laughter

WEDNESDAY and THURSDAY

JULIAN ELTINGE in

**"The Widows Might"**

The pride of the gentle sex and the wonder of the sterner sex. See his costumes in this production.

FRIDAY and SATURDAY

LINA CAVALIERI in

**"Love's Conquest"**

A production DeLuxe. The beautiful French star is supported by Courtenay Fooke.

PRICES—Lower Floor 15c, tax 2c; Bal. 9c, tax 1c; Child 5c, tax 1c Shows Cont. 2 'till 11 p. m.

## Murrette

Richmond's First  
Real Photo Play House

The Coolest Theatre in the City

—FINAL SHOWING TONIGHT—

MAE MURRY in

**"THE BRIDES AWAKENING"**

SUNDAY and MONDAY

**Chas. Ray in**

**"PLAYING THE GAME"**

Full of "pep" and comedy

TUESDAY ONLY

Frank Keenan in

**"MORE TROUBLE"**

Also first episode of

"THE HOUSE OF HATE"

A stirring Pathe serial to be shown here every Tuesday

WEDNESDAY and THURSDAY

GLADYS BROCKWELL in

**"The Scarlet Road"**

FRIDAY and SATURDAY

Mae Murray in

**"HER BODY IN BOND"**

The show girl who risked her life for the man she loved

PRICES—Adults, 13c, tax 2c; Children, 5c, war tax 1c Shows Continuous 2 to 11 p. m.

Murray Theatre  
Friday-Saturday



LINA CAVALIERI  
in "Love's Conquest"  
A Paramount Picture

At the Murray



DUSTIN FARNUM  
DIRECTION WILLIAM FOX

# Work at Home and Help Win the War

Government War Work in our factory has caused us many vacancies. We want

**300 MEN  
50 WOMEN**

To fill these gaps in the industrial line

"Every work-bench is a trench,  
Every machine a gun."

Get into this big factory and get acquainted with the interesting work we are doing. Earn while you learn under foremen who are experts in their line.

Apply at

**The STARR PIANO CO.**

Factory

South 1st and A-B-C-D Sts., Richmond, Ind.

(We are co-operating fully with the War Industries Board and the Fuel Administration on Production)

## 'The Loyalty of a Race'

The picture that has set the country to talking about our

**Colored Soldiers**

shown in conjunction with

**"FAITH OF A RACE"**

A story of heart interest and human appeal. These pictures are shown under the auspices of The National Colored Soldiers' Comfort Committee, Washington, D. C. The pictures contain many exclusive and interesting scenes. Pres. Wilson reviewing the colored troops—many others of camp and field activities. See them and learn something of

Uncle Sam's Colored Fighters  
Admission—15c, war tax 2c, Total 17c

**COLISEUM**

MONDAY NIGHT  
JULY 22