

AMUSEMENTS

AT THE THEATRES

MURRAY

Sunday and Monday—"The Spy." Tuesday only—"Lend Me Your Name."

Wednesday and Thursday—"The Widow's Might."

Friday and Saturday—"Love's Conquest."

MURRETTE

Sunday and Monday—"Playing the Game."

Tuesday only—"More Trouble" and "The House of Hate."

Wednesday and Thursday—"The Scarlet Road."

Friday and Saturday—"Her Body in Bond."

WASHINGTON

Sunday only—"The Woman of Redemption."

Monday and Tuesday—"Huck and Tom."

Wednesday and Thursday—"Wedlock."

Friday and Saturday—"Up the Road With Sally."

WASHINGTON

Who killed Boss McDaniel?

This is the question that faces Gene Romaine and Tim Stanton in the new World Picture, "A Woman of Redemption," which on Sunday will be shown at the Washington theatre, with June Elvidge as the star and John Bowers playing opposite her.

The story was filmed amid the beautiful surroundings of Bar Cave, N. C., where the entire company went for the particular purpose of taking this picture. Mountain views, scenes of waterfalls and rugged exteriors of great beauty add much to the great interest of this story.

June Elvidge, of course, is superb in the exacting role of Gene Romaine. John Bowers is handsome and likable in the role of Tim Stanton. Albert Hart is forcefully effective in the powerful role of Boss McDaniel.

A tale of absorbing interest, known to nearly everyone already is to be the attraction at the Washington theatre on Monday and Tuesday. This is "Huck and Tom," or "The Further Adventures of Tom Sawyer," from Mark Twain's immortal book, "Tom Sawyer."

Young Mr. Pickford appeared some time ago in "Tom Sawyer," and his success was so great that the producers decided to continue the production in a second five reel picture, so great as the popularity of the first, and so much material was left over from which to draw. Tom Sawyer, aided and abetted by the irrepressible Huck Finn, indulge in thrilling and humorous adventure, including witnessing a murder and being able to save a man's life by their testimony, as well as being marooned in a cave where they discover untold wealth that had been hidden there by robbers.

Louise Glau is given one of the best opportunities of her career in this story of a woman's sacrifice for the woman she loves, and unlike her former plays the star does not play a vampire, despite the fact that at this type of woman she found fame on the screen. Instead she appears as a young woman, strong of character and with high ideals, who by force of circumstances finds herself in a relatively low walk of life. Her marriage to a man of proud old family, his de-

sertion of her through the influence of his family, and the subsequent events which bring them together again makes a cleverly told and interesting tale, which will hold you tense with suspense till the end of the five reels.

At the Washington Wednesday and

Thursday.

Constance Talmage, whose recent work in "The Honeymoon" and "The Studio Girl," is so well remembered, will be the star attraction at the Washington theatre on Friday and Saturday in the screen version of "Up the Road With Sally," adapted by Julia Crawford Ivers from the novel by Frances Sterrett. The picture was directed by William D. Taylor and is presented by Lewis J. Selznick through Select Pictures Corporation.

Sarah Elizabeth Waters, known to her intimates as Sally, returns from a convent school to find herself uninterested in the petty affairs of her small home town; and when her uncle's will provides her with five thousand dollars, along with each of the other legatees, she kidnaps her staid old aunt in her car and sets out for adventure. Whichever of the heirs uses his initial bequest to the best advantage is to receive the main residue of the estate.

MURRETTE.

Young, piquant and talented, Doris Lee is the leading lady for Charles Ray, the Thomas H. Ince star, in his newest Paramount picture, "Playing the Game," which is to be presented at the Murrette theater Sunday and Monday.

"Playing the Game" was written by

Julien Josephson, and is said to be

the most compelling story that has been

given Mr. Ray in a long time.

Miss Lee is delightfully cast as a brave,

resourceful Arizona girl, high-spirited

and filled with the vim and vigor of

the cattle country.

The Murrette theater announced to

day that they have booked "More Trouble," a Pathé Play, in which Frank Keenan, the distinguished American actor, is starred, to appear here for one day, on Tuesday.

"More Trouble" scored the greatest

hit ever registered by a picture play

when it had its premiere in the Rivoli theater on Broadway, in New York.

Gladys Brockwell, the clever William Fox star, has acquired a new dog. It is a different dog even than she had before, an that is saying a great deal, for she has had strange and wonderful creatures as pets. The dog may be an Alredale by heritage, but he is a studio-hound by occupation. He has adopted the whole William Fox plant in Los Angeles, and all who are therein.

He stuck to Miss Brockwell like

glue during the making of her latest

photoplay, "The Scarlet Road," which

was directed by Edward Le Saint and

which will be shown at the Murrette theater next Wednesday and Thursday.

"Her Body in Bond," at the Murrette

Friday and Saturday.

Polly was a vaudeville actress and

was struggling at the bottom of the

gilded ladder just like hundreds of

other girls, only Polly was a little

more attractive, a little more talented,

a little more ingenuous, and her whole

life

was

one of the greatest pictures ever seen in

this city.

LYRIC

One of the reasons why adults find

the Baby Marie Osborne pictures so

appealing is that they bring back the days of youth. For instance, in "Daddy's Girl," the latest of these pictures which will be shown at the Lyric theatre tomorrow is to be seen a "kid" circus of the same kind we all of us used to delight in when we were small. True, the Baby has a fine pony and a wise dog as a nucleus of her show, something which the most of us had to admire from afar in the days of our youth, but all the details of admission on payment of pins, etc., are there. Incidentally this "circus" is a very

funny bit of humor. The little pickaninny Sambo, who made such a hit in "The Little Patriot," plays the ring master and is so unconsciously funny that he is sure to bring down the house.

"Daddy's Girl" is a fine, wholesome picture, which will dispel the deepest fit of the "blues."

Good paper, it is said, can be produced from refuse that hitherto has been thrown away in breweries.

WASHINGTON MONDAY-TUESDAY



JACK PICKFORD
in
"Huck and Tom"
A Paramount Picture

LYRIC THEATRE

(Under New Management)

—All Union Help—

Program for today

MARION SWAYNE and
BERT DELANEY
in

“The Net”

Also a good comedy “THIRTY DAYS”

Tomorrow

Baby Marie Osborne

in

“Daddy’s Girl”

A fine wholesome picture which will delight all who see it

WASHINGTON SUNDAY



A WORLD PICTURE
JUNE ELVIDGE
in
“A Woman of Redemption”
with JOHN BOWERS
Directed by TRAVERS VALE

MURRAY

Photo-Plays
THE HOME OF GOOD SINGING AND MUSIC

—Last Showing Tonight—

Pauline F. Frederick
in
“Resurrection”

Sun. and Mon.

DUSTIN FARNUM in

“The Spy”

Extra for Sunday—
Musical Feature
Hear

VERTNER SAXTON

In his character comedy
creations and

MISS WINEGART

Miss Bohyer and Mr.

Holland sing

“Farewell to Thee”

TUESDAY ONLY
HAROLD LOCKWOOD in

“Lend Me Your Name”

Exploiting this popular star in five acts of hilarious laughter

WEDNESDAY and THURSDAY

JULIAN ELTINGE in

“The Widows’ Might”

The pride of the gentle sex and the wonder of the sterner sex. See his costumes in this production.

PRICES—Lower Floor 15c, tax 2c; Bal. 9c, tax 1c; Child 5c, tax 1c

Show Cont. 2 till 11 p. m.

FRIDAY and SATURDAY

LINA CAVALIERI in

“Love’s Conquest”

A production DeLuxe. The beautiful French star is supported by Courtenay Fooke.

PRICES—Adults, 15c, tax 2c; Children, 5c, tax 1c

Show Cont. 2 till 11 p. m.

PRICES—Adults, 13c, tax 2c; Children, 5c, tax 1c

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