

"The Unbeliever," at the Washington



Scene from "The Unbeliever" at the Washington theatre, Sunday, Monday and Tuesday

The cast:  
Philip Landicutt—Ray McKee.  
Margaret Landicutt (Philip's Mother)—Kate Lester.  
Uncle Jimmy Landicutt—Frank de Vernon.  
Virginia Harbrook — Marguerite Courtot.  
Eugene Harbrook—Mortimer Martin.  
Madam Harbrook—Blanche Davenport.  
"Lefty," private, U. S. M. C.—Darwin Karr.  
Lieutenant Kurt von Schnieditz—Karl von Stroheim.  
Emanuel Miller—Earl Schneck.  
Marianne Marholm—Gertrude Norman.  
Cast from United States marine corps:

Major Thomas Holcomb, Major Ross E. Rowell, Captain Thomas Sterrett, Lieutenant J. F. Rorke, Sergeant Moss Gill, Sergeant Percy Webb, Corporal Bob Ryland, Fourth Battalion.

When shown at the Rivoli theatre, N. Y., "The Unbeliever" created tremendous enthusiasm and the presence of marine detachments from stations in and around New York upon the stage with buglers, color bearers and drummers during each performance went far toward arousing patriotic fervor and keeping interest in the production at white heat. But the picture can safely stand on its own merits without outside aid. It is a yond question of the best stories dealing with present war conditions yet filmed. It palpates with vigorous action, tender emotion and clean, wholesome sentiment. The utter absence of fulsome gush and maudlin appeal to hysterical sympathy, so painfully frequent in the shaping of plays concerning the great struggle, is something to be deeply thankful for. "The Unbeliever," which comes to the Washington Sunday, Monday and Tuesday, is realism at its best, artistic, convincing, splendidly directed, a picture which no exhibitor can afford to miss.

As regards the cast, Raymond McKee is extremely pleasing in the character of the young aristocrat who enlists with the Marines and by virtue of hard experience learns to conquer the "three things" which his mother considers flaws in his character—his class prejudice, disbelief in God and race hatred. Marguerite Courtot is winsome and attractive as Virginia Harbrook, and the other members of the company supply creditable support. Surprisingly good work is done by the real Marine officers who appear in the production, Captain Thomas Sterrett and Lieutenant J. F. Rorke, acting "as to the manner born" with their comrades arising manfully to the demands made upon them. The war atmosphere of dugouts, trenches and No Man's Land is reproduced with remarkable fidelity. Better camera work could not be wished for, and many of the long shots, clear, vivid and startling, recall those which won for "The Birth of a Nation" much of its lasting renown in film land. The sub-titles embody plenty of incisive dry humor, as well as the note of patriotism they convey, and viewed from any angle it is safe to predict a lasting triumph for this unique feature.

On Wednesday and Thursday "The Interloper" will be the attraction at the Washington theatre, and in this unusual production the star is Kitty Gordon. Miss Gordon in "The Interloper" has one of the very best roles she has ever assumed—a dramatic, exciting, interesting part, which she plays to perfection.

"The Interloper" is the first picture to be directed for World-Pictures by Oscar Apfel, the famous director, who directed J. Warren Kerrigan in "A Man's Man" and "The Turn of a Card." In this present picture Mr. Apfel has turned out one of the very best productions he has ever made.

Many of the scenes for this production were taken down South, the company going South especially to take these scenes.

The story of "The Interloper," was written by Wallace C. Clifton, a new member of the World scenario staff, who has written many screen successes. Into this picture he has put pep and punch—the sort of pep and punch that goes to make the best sort of entertainment.

IS MADE SUPERINTENDENT

NEW PARIS, O., June 29.—L. E. McHaffie, an employee of the Reinheimer Quarries company for several years, has been made superintendent taking the place of F. W. Tracey, who will go to Castalia, O., to take charge of quarries there.

CHILDREN'S DAY TO BE OBSERVED AT TRINITY LUTHERAN

Sunday morning at 10 o'clock, Trinity English Lutheran Sunday school and congregation will celebrate Children's Day with a special service of recitation and song.

The program is as follows:  
Song—"Tell It Out Among the Heathen"—School.

Scripture Reading.  
"Clear as the Glow of the Morning" (Baker)—Girl's chorus.

Song—"Come Over and Help Us"—School.

Song—"There is Joy and Gladness"—Primary School.

Recitation and Song—"The Missionary W's"—Miss Marguerite Deuker's Class.

Recitation—"Anywhere and Everywhere"—Miss Edna Deuker's Class.

Recitation—"What Might Have Been"—Four Girls.

Exercise—"Rosebuds"—Rhea Freizer, Pauline Pille, Ruth Niewoehner, Nita Williams.

Recitation—"Give"—Five Girls and Boys.

Exercise—"God's Garden"—Mrs. Tressel's, Mrs. Minneman's, Miss Cutter's Classe.

Roe Drill—Mrs. Goebel's Class.

Song—"The Kingdom of Heaven is Likened"—School.

Address—Rev. Tressel.

Solo—"Golden Harps are Sounding" (Sullivan)—Grace Simcoe.

"Song of Work" (Sterne)—Boy's Chorus.

Song—"O Zion, Haste, Thy Mission High Fulfilling"—School.

48 MEN INCLUDED IN JULY DRAFT

Forty-eight men will be chosen for army service by the Richmond selective service board under the July call, according to an order received Saturday from the state conscription agent.

The names of the 48 men selected by the board will be made public as soon as the exact date of enrollment is set by the state conscription agent.

First Pastor of Church to Speak at Whitewater

Rev. R. W. Gammon, the first pastor of the Whitewater Friends meeting, will speak at the morning service Sunday. Dr. Gammon was graduated from Earlham college in 1895, and soon afterwards took a pastorate in a Congregational church near Chicago.

After serving 15 years in this pastorate he was named editor of the Congregationalist, and educational secretary for the interior south, headquarters at Chicago.

Rev. and Mrs. Gammon are being entertained while in Richmond at the home of the Misses Mary and Sarah Evans.

MARY MELODY RESIGNS

NEW PARIS, O., June 29.—Miss Mary Melody, assistant cashier and bookkeeper of the First National bank for the last seven years, has resigned. She will leave the bank on July 1. Miss Helen Sawyer will take her place.

Kings county (N. Y.) officials have discovered that they work thirty-three hours a week, and are wondering how they will be affected by the anti-loading law, which requires thirty-five hours.

Over The Top  
To win every breakfast appetite  
Post Toasties  
(MADE OF CORN) says Bobby



Produced in Co-operation with the U.S. Marine --- Corps ---

WASHINGTON  
"Go where the Crowds are."

A play that makes the heart of every patriot beat faster--- It hits the mark!

MARGUERITE COURTOT and RAYMOND McKEE

"THE UNBELIEVER"

The greatest story the war has produced---based on the book "Three things" by Mary Raymond Shipman Andrews. One of the most lavish-costly productions of motion picture industry

Battle Scenes that Stagger the Eye!

SEE the MARINES---the Fellows Who Are "Always First to Fight"--- Go Over the Top

Said to "The Birth of a Nation" Eclipse

The Picture All the World is Talking of---

3 Days BEGINNING SUNDAY 3 Days

A slight advance in admission is necessary on account of the extremely high rental of this magnificent and most worthy production.

CHILDREN 10c ADULTS 25c

TRY TO GET IN These Prices Include War Tax

