

WITHERSPOON IS BIG ATTRACTION

The seat sale for the "World-Leaders" joint concert at the Coliseum Monday night started in a lively way Thursday and many choice seats have been sold.

Herbert Witherspoon, a Richmond favorite in the May Festival days, is proving a potent attraction.

Richmond persons have taken a proprietary interest in the career of the celebrated basso because of his associations with two Festivals. They have watched him climb to the pinnacle as an opera star, as a festival, oratorio and concert celebrity and as a teacher of singing. His glorious basso voice has never been as pleasing as this season. If the words of metropolitan music critics are to be credited, "Madame Yolanda Mero," the foremost woman pianist, is also proving an alluring attraction. Her position, which is to the women wizards of the keyboard, as that of Paderewski is to the men, is unchallenged and she will give a memorable performance here Monday night. The sale is in progress at Fulghum's Victrola shop.

Earlham Graduate Sails For Europe

Miss Roxie Stalker of Westfield, a graduate of Earlham college, sailed from New Orleans Thursday, as a Friends missionary to Africa.

Secretary Hadley said Saturday permits for the missionary had been ordered six months ago, but did not arrive until Christmas eve.

On The Boards

MURRAY

In connection with the feature pictures next week the Murray will present the usual vaudeville, with a complete change of acts on Monday and Thursday. For the first three days their bill will consist of Mildred Hayward, "The Tomboy of Vaudeville," with her character impersonations. Miss Hayward's portrayal of the "wop" is said to be especially good. Halligan and Combs present an all-comedy singing and talking act, "A Smile a Minute." The picture for Monday and Tuesday will be the famous Frohman beauty, Ann Murdock in "Please Help Emily," a farce comedy of a girl who is unable to decide which one she shall marry.

AT THE MURRAY



Ann Murdock in "Please Help Emily" at the Murray, Monday and Tuesday.

AMUSEMENTS

MURRAY

The hero of "The Good Bad Man," at the Murray, the new Triangle-Loce release starring Douglas Fairbanks, bears only the name "Passin' Through." He is a train robber, and has just held up an express when the story begins. It is revealed that he is a strange character, whose crimes apparently are committed through love of adventure more than through criminal instinct. He uses his ill-gotten gains to help children born out of wedlock—that is known of him, too.

After his latest hold-up, "Passin' Through" takes refuge with a gang of outlaws quartered in the cabins of an abandoned mine. Their leader is "The Wolf," an ugly customer, whose real name is Bud Frazer. There is an immediate clash between Frazer and the stranger over Amy, daughter of one of the gang, a cripple known as "The Weasel." But "Passin' Through," whose hidden sorrow is that he knows nothing of his parentage, reflects that he could not in any event ask the girl to marry him, and rides away, leaving the field to "The Wolf."

But when the young desperado, by way of forgetting his troubles, shoots up a saloon and gets arrested, events take on a new color. The United States marshal, into whose hands the young bandit falls, knows the story of his birth. He had a regularly married father and mother; his father was murdered, and "The Wolf" was the murderer. There is a whirlwind finish, in which "The Wolf" gets his, and "Passin' Through" also gets his—her name being Amy.

When Ann Murdock went to a boarding school in Philadelphia they used to call her "Madcap Ann," because she was the instigator of more nocturnal adventures by upper form girls than had ever before been perpetrated in the institution.

One night Miss Murdock, who is starred in a new Mutual-Emire production, "Please Help Emily," at the Murray Monday and Tuesday, held a party in the dormitory after the floor monitors had made their rounds. The basis of the affair was a box of goodies sent Ann from home. To the delight of the girls that box contained a bottle of elderberry wine and the palama maids ate cake and drank elderberry wine until after the moon set.

Jeanie McGregor was driven from the house of worship, by the intolerance of a narrow minded congregation, after being denounced as a scarlet woman in the Triangle play, "Without Honor," featuring Margery Wilson at the Murray theatre on Friday and Saturday.

After a few months of happiness with Roy Hanford, whom Jeanie married after a short courtship, the boy's own father appeared at her home with a warrant charging him with bigamy. She saved her husband from prison by swearing they had never been married, and took her baby and quietly dropped from sight, as she didn't want any of her old friends to know of her crushing disgrace.

They had come from the little country town of Pepperell to the great city. Howard Helms, young attorney, his sweet little wife and Bumpkins, their baby son. Helms had plead a case so well back in Pepperell that his work had won for him the recognition of John J. Mills, head of the nation's biggest railroad, and the position of his confidential secretary.

In the city Mrs. Helms made a wonderful home for her little family, but Howard soon began to grow restless evenings and long for a whirl at the white lights. Mrs. Helms steadily refused to leave Bumpkins alone in the hands of the maid and at her urging Howard began to go out alone with the people of his acquaintance.

Sitting alone in her little home Mrs. Helms began to see that she was fast losing her husband, but she did not guess the truth until one day when she was brushing and hanging up Howard's clothes, a letter dropped from

one of the pockets. At first she did not read it but temptation proved too strong.

It was a warm message of love from the other woman whose existence Mrs. Helms had not even suspected. It was couched in such terms as to leave no doubt that Helms returned the love; a marriage between the two was even spoken of. It was then that Mrs. Helms risked all on her strange intuition. She did not rush to the other woman in tears and tantrums but what she did was more effective and is the big surprise in the Triangle play, "The Maternal Spark," at the Murray theatre on Sunday. Irene Hunt, Josie Sedgwick and Rowland Lee appear in the leading roles of the eternal Triangle.

MURRETTE

There had been a serious leak in the office of the Everett Engineering company, and the firm name, which had always stood for honor and integrity in West Virginia, was under a cloud. The Everett people had made a secret investigation of some mining property and a report of its value had reached the opposition before the Everett client had been given a report, with the result that the property had been snapped up by the opposing company.

The papers were full of the coup and the president of the Everett company was very angry. Someone had sold him out and branded his firm with shame. The finger of suspicion pointed to but three people, Colonel Gwynne, chief engineer and treasurer of the company; the young business manager, Noel Clavering, who had heard the secret of the property's worth from the colonel's own lips, and Allan Barrett, mineral expert for the Everett office who had been in the office when Colonel Gwynne returned with the samples of ore from the property.

Noel Clavering loved Myrtle Gwynne, daughter of the proud old colonel, and when he saw the shadow of suspicion gathering around the old man, Noel decided to shield the Gwynne name at all costs. So he dropped from sight, letting his disappearance speak for itself, and shouldered the blame. In his heart he felt the colonel was innocent of any wrongdoing and that Allan Barrett could clear the mystery if he could but be made to speak.

How this brave young man, for the love of a woman, save all that made life worth while and become a hermit telegraph operator in the most God-forsaken desert station on the entire Santa Fe, and how he finally proves

his innocence, are some of the dramatic moments in the new Triangle play, "Because of a Woman," at the Murrette theatre on Monday and Tuesday. Belle Bennett is featured in the role of Valeria Greenway.

Margery Wilson, who appeared in "The Mother Instinct" and other Triangle plays, makes her debut as a star in "Mountain Dew," a tale of the Kentucky mountains during the moonshiners' reign, which will be shown at the Murrette theatre Wednesday and Thursday.

A wild little sprite of the hills, she meets a young novelist gathering material for a book. He is charmed by her native loveliness and determines to educate her. He manages to get the position of "boss of the school," and invites the girl to attend. Her father, an old feudist, objects to "larkin," and threatens the teacher, but the latter covers him with a gun and calmly proceeds with Margery's reading lesson. A bright romance with many humorous situations follows this episode.

Charles Gunn, the most popular of Triangle leading men, has the role of the teacher. Jack Richardson, Aaron Edwards, Mary Borland, Al W. Pilon and Thomas Washington are also of the cast. Thomas Heffron directed the play, which was written by Julien Josephsen and Monte M. Katterjohn.

WASHINGTON

The Washington theatre takes pleasure in announcing the appearance on Sunday of Carlyle Blackwell, Evelyn Greeley and Muriel Ostriche in "The Good For Nothing," the latest World-Picture Brady-Made. The drama is a story of a young man who was a good for nothing, so far as making a financial success in the world was concerned, but who was a big success when it came to a question of character and real sterling worth. Having misbehaved badly as a boy he was sent out West by his father. There, ten years later, after having been out of communication with his parents for that length of time, he finally decides to see his mother again. He writes to her announcing his coming—then packs his grip and starts home. But in the meantime his mother has married again and her new husband is the father of a son and daughter. When Jack arrives his mother is very glad to see him again but as her husband and his family are very aristocratic, Jack does not fit in well with them. But he gets along with the family fairly well until a jewel, belonging to a friend of the family, is stolen. Jack is accused of the crime. He can-

not prove his innocence and he is again exiled from home. He becomes the manager of a farm. And then—

For all of his five years of worldly experience, Francis Carpenter, the hero of the William Fox photo-fantasy "The Babes in the Woods," is much more gallant than an army idol of thirty.

During the filming of one scene of the production, Virginia Lee Corbin was supposed to be weeping her eyes out in dire distress, while Francis sat helpless a few feet away from her. In the story, Francis was supposed to be imprisoned in an iron cage. But in reality a hearty stroke of his boot against the door would have released it, and he could have rushed to the rescue of Virginia.

However, Francis is an actor at heart. He saw Virginia submitting to the cruel treatment of the old witch at the Gingerbread House and weeping at the top of her lung power. His five-year-old heart rebelled, and he

wanted to jump out of his prison and rescue her.

Then he remembered the story and decided that he couldn't do it without spoiling the picture. When Virginia gave way to a fresh outburst, Francis's impatience once more revealed itself.

Finally, in desperation, he too, burst out crying.

"I had to," he told his mother afterwards. "I didn't want to see them hurting Virginia while I couldn't help her."

Monday and Tuesday.

Mary Pickford plays both rich and poor girl in her next Artcraft picture, "The Little Princess," which will be seen at the Washington on Wednesday and Thursday. The scenario by Frances Marion is from the story by Frances Hodgson Burnett, and was made for the Artcraft under the direction of Marshall Neilan. Mary Pickford first appears as the only daughter of a wealthy Indian captain who brings

his child to an English boarding school. A little later in the story, when Captain Crewe loses his fortune and dies, Sara Crewe has to discard her costly dresses and leave her school girl companions and become a slave and maid-of-all-work in the same establishment.

PALACE

SUNDAY

Greater Vitagraph presents

EARL WILLIAMS

In the thrilling western Detective Drama

"THE GRELL MYSTERY"

In 5 acts

Also the wonderplay

"The Fighting Trail"

And a clever Cartoon Comedy

Extra Sunday Night

Kolp's Orchestra

"Some Real Music"

Joint Recital

YOLANDA MERO

"Foremost Woman Pianist"

—and—

Herbert Witherspoon

"World's Greatest Basso"

COLISEUM

Monday Night, at 8:15

Seats 50c, 75c, \$1, \$1.50, \$2. On sale at Fulghum's.

MURRAY

Last Times Tonight

NEVILLS AND BROCK

"The Thief and the Cop"

CLIFTON AND KRAMER

"The Swede and the Girl"

DOUGLAS FAIRBANKS in "THE GOOD BAD MAN"

—SUNDAY ONLY—

"The Maternal Spark"

A gripping story of real life, proving that all women, even to the most hardened adventurers, is a mother at heart. Featuring

IRENE HUNT

Two-Reel Keystone Comedy—"THE GRAVE UNDERTAKING"

RUNGE FULL ORCHESTRA—Clarence Runge, director. MATINEE, ADULTS, 10c. EVENING, ADULTS, 15c. CHILDREN, 5c

MURRETTE

SUNDAY

The Dainty Star

BILLIE BURKE in "The Mysterious Miss Terry"

—MONDAY AND TUESDAY—

BELLE BENNETT in the 7-Reel Feature BECAUSE OF A WOMAN

In which Miss Bennett Portrays a new type of Vampire. ADULTS—10c. CHILDREN—5c

WASHINGTON THEATRE

LAST TIME TONIGHT

Madge Kennedy in "Nearly Married"

Madge Kennedy and her eyes—and her smile make this an exceptional picture. If you want real entertainment don't miss this wonderful picture today.

Also PEARL WHITE in "The End of the Trail"

The last episode of "The Fatal Ring." Don't miss the ending of this serial of thrills.

Orchestra Music

Matinee 10c

Night 15c

COMING SUNDAY

Carlyle Blackwell, Muriel Ostriche, Evelyn Greeley

IN

"The Good For Nothing"

Story by A. Alexander Thomas.

Directed by Carlyle Blackwell.

Oh boy, Oh joy, here's the film for you. Giggles and snorts, ripples and gales of laughter follow the progress of Jack, the good-for-nothing, through his career as shown in this picture. Your attention is gripped at the very start of this picture and held to the very end.

Also Doris Kenyon, Sheldon Lewis, Arline Pretty, Mahlon Hamilton in

"The GAUNTLET of DEATH"

The 1st episode of "The Hidden Hand, of the 4 part serial of mystery and thrills.

Orchestra Music

Shows continuous 1:45 to 11:00 p. m. Matinee 10c; Night 15c.