

NEXT WEEK IN THE AMUSEMENT REALM

GLUCK RECITAL BIGGEST EVENT OF THE SEASON

Popular Songstress Expected to Fill Coliseum Next Wednesday.

The biggest event on next week's amusement calendar, indeed on the entire winter, is the concert to be given by Alma Gluck and her assisting artists at the Coliseum next Wednesday night.

Miss Gluck, who is America's most popular singer, will be assisted by Salvatore de Stefano, celebrated Italian harpist, and Eleanor Sheib, talented accompanist.

Indications are from the advance seat sale that the concert will be the most largely attended of any ever held in Richmond. Reservations for blocks of seats have been made from every city and town within a radius of 20 miles of Richmond.

Sings in Cincinnati. Miss Gluck will arrive in Richmond next Wednesday from Cincinnati, where she sings Tuesday night. She sings here a week earlier than scheduled because she wishes to be in New York in plenty of time to engage Santa Claus for Little Marie Virginia Zimballist.



Richmond is fortunate in being able to hear the celebrated prima donna this season. Last year her concert tour was a phenomenal success. Everywhere she sang throughs were turned away. She sang before sold-out houses in nearly 100 cities. She found this too tiring. So, this year she confined her tour to 60 engagements. Richmond is the smallest city to be included and only was because the contract was signed last March for her appearance here. Her entire tour had been booked in June.

A native of Roumania, but brought to America while still a child and educated in New York, Miss Gluck is essentially American. Her first big opportunity came in 1909 when a call was issued from the Metropolitan Opera House for a young soprano to create the role of Sophie in Massenet's Werther. Unheralded she presented herself with a score of other sopranos and was immediately selected for the part. Her debut was an emphatic success. The following year she sang many important roles and aroused great admiration in concert as well as in opera.

LYRIC

Leading lights of the movies give all sorts of reasons for their entry into the picture field. No one has a more original reason than Neal Hart, star

AT THE MURRAY



CHARLES RAY IN TRIANGLE PLAY, "SUDDEN JIM."

MURRAY

of the Butterfly Picture, "The Man From Montana," in which he plays the part of a two-fisted hero. Hart went into the picture game because he loved horses. And he came by his love of them honestly. His people call Staten Island, New York their home, and the family homestead has stood there for several generations, during which all of the men of the name of Hart have interested themselves in the breeding and raising of fine horses. Season after season they earned trophies in leading their famous horses to victory in Madison Square Garden, New York. Six of their horses, Sir Rodrick, Tycoon, Amherst, Fox Catcher, Richmond and Vulcan, in four successive Madison Square shows, took the highest honors in their class. In the big home of Neal's uncle, Charles Hart in which Neal and his sisters were born, there is gathered together one of the largest collections of cups and ribbons in America.

When the Aztecs in the time of Montezuma decided that woven feather cloaks were to be the sign of the nobility, they did not reckon for the trouble they were to cause future generations who wish to immortalize the early days of North America on the never fading film.

Geraldine Farrar, who so wonderfully and vividly immortalized Joan of Arc in the great production of "Joan the Woman," was selected by Cecil deMille to perpetuate the career of Tezca, Montezuma's daughter, who for love sold her city to the conquering Spaniards under Cortes. It is upon this that Jeanie MacPherson's story for the Artcraft spectacle, "The Woman God Forgot," now at the Murray theatre, was founded.

For three months before the actual filming of the picture Director deMille's research department was at work

"Fi Fi of Toy Shop" to be Presented at Washington Theatre

For the benefit of the Y. M. C. A. war fund, "Fi Fi of the Toy Shop" will be presented Monday and Tuesday evening, December 10th and 11th at the Washington theatre by 150 young people of Richmond.

The affair is under the auspices of the Delta Theta Tau sorority. Rehearsals are being held at the Y. M. C. A. under the direction of Earl C. Darfler of the John B. Rogers Producing company, Fostoria, O.

Advance ticket sale started Saturday. Tickets may be procured from members of the sorority and cast.

in libraries and museums and even invaded Mexico itself, to photograph the ruins of the ancient Aztec palaces.

Exact reproductions of the Aztec city, the famous throne room of Montezuma, and an exact replica of the famous pyramid of Teocalli, nearly 200 feet in height, were erected, and some thousand people employed in the filming of the scenes, but as they were mostly native Aztecs of the lower classes, their costumes were easily supplied. It was when they came to the costumes of the 250 nobles and the garments of Montezuma, his daughter, and his immediate court, that the costume department was momentarily stumped.

Drawings compiled by the archeologists and historians demanded that cloaks, head-dresses, vests, and even the curtains, rugs and screens, be of woven feathers. Eight feathered robes were required for Montezuma; six for Guatemoc, his favorite, four feathered gowns were required for the Aztec Emperor and six for his daughter. A hundred and twenty feathered cloaks for the nobles and the court—two hundred and fifty feathered shields, and four hundred feathered spears and other war implements, were as nonchalantly ordered by the director as if feathers were the easiest things in the world to obtain.

WASHINGTON

Jeanne Eagels, who appears with Frederick Warde in "Fires of Youth," the Pathe Gold Rooster Play at the Washington theatre Sunday, made a great hit on the stage with George

AT THE WASHINGTON



Artless in "The Professor's Love Story."

She began the season in "What's Your Husband Doing?" a play by George Hobart, which was produced by Joseph Brooks but withdrawn as a consequence of his unfortunate death. This was one of the misfortunes of

Lyric Theatre

SUNDAY

NEAL HART

—in—

"The Man From Montana"

WASHINGTON THEATRE

SUNDAY

FREDERICK WARD In

"Fires of Youth"

With the Beautiful Broadway Star JEANNE EAGELS and the Wonderful Little Child Actress HELEN BADGLEY. Don't miss this great acting combination in this clean absorbing photoplay.

Lonesome Luke

in

"BIRDS OF A FEATHER"

Shows Continuous, 1:45 to 11:00 p. m. Orchestra Music. Matinee 10c, Night 15c.

Miss Eagels' career. She was starred in the piece jointly with Macklyn Arbuckle and Thomas Ross, and was under a long term contract with Mr. Brooks.

Mystery and romance vic for interest in the newest William Fox production, "The Scarlet Pimpernel," which, with Dustin Farnum as its star, will be

shown at the Washington for two days, beginning Monday. The story of the picture deals with the attempts of a band of revolutionary leaders in the France of 1792 to catch a group of Englishmen who are rescuing condemned noblemen from Paris. The conspirators are headed by Sir Percy [Continued on Page Three]

Skate Now at Coliseum
Tuesday, Thursday, Saturday

MURRAY

Last Times Tonight

7:00 and 9:00 p. m.

Of the wonder photoplay of the age

Geraldine Farrar

in

"The Woman God Forgot"

SUNDAY

The Dainty Star

BESSIE LOVE

In the quaint old Irish story

"Wee Lady Betty"

2 Reel Keystone Comedy

"HER BUSTED DEBUT"

With the famous Keystone

Diving Nymphs

Miss Marie James Will Sing

Runge's Union Orchestra at every performance.

Matinee Sunday 2:00 and 4:00. Lower floor, 20c, balcony 10 and 15c. Evening performances 7:00 and 9:00.

Murrette

TONIGHT

2 Reel Fatty Arbuckle Comedy

"Oh Doctor"

TAYLOR HOLMES

in

"EFFICIENCY EDGAR'S COURTSHIP"

One hour and 45 minutes of delightful comedy.

SUNDAY

Return engagement of

Marguerite Clark

In the first of the Sub-Deb stories

"BAB'S DIARY"

Adults 10c Children 5c

Send the kiddies to spend the afternoon with Marguerite.

ALMA GLUCK

Coliseum--Next Wednesday

Assisted By

Salvatore de Stefano, Harpist
Eleanor Sheib, Accompanist

Seats Now Selling at
Fulghum's Victrola Shop
\$1, \$1.50, \$2

OPEN EVERY EVENING