

## "Jack and the Beanstalk" to be Big Feature at Washington

William Fox, the producer, has taken a great, new step in moving pictures. A demand that always has and always must exist has been gloriously met.

The "Fox Kiddie Features" are ready for presentation. The first of these, "Jack and the Beanstalk," is now before you, at the Washington next week.

"Jack and the Beanstalk," the film that cost a half million of dollars to produce—with its thirteen hundred children, its diminutive stars, its eight-and-a-half-foot giant, its castle and its walled city, built solely for this wonderful production—has an appeal to grown-ups as well as to children.

Children play most of the roles, except, of course, the giant, they make up the royal court and the army, and they tell their story in eight reels of wonderful and fascinating pictures to all the world of childhood, and to all who love them. The clever and sumptuous handling of the immortal story, that grown-ups half remember and half forget, gives it an appeal that is universal.

The story lends itself wonderfully to pictures. It has an introductory modern setting that gives it reality to the mind of those of all ages and then it fades back to the time of doublet and hose and the beanstalk that leads to the land of fairy-tales and the devouring giant.

As a matter of fact, it is the "film enchanted" to all who see it. It holds those of every age, whether they look at it with the eyes of a child and see the realization of their wonderful fairy tale, or view it as grown-ups who behold the unfolding of a fascinating story done in an exquisite setting by beautiful children.

"Jack and the Beanstalk" Facts  
The huge spectacular production was eight months in the making amidst the vast reaches of the California mountains and forests, and in Old and New Mexico and Hawaii.

It cost over \$500,000 and is directed by C. M. and S. A. Franklin.

Over 1,300 children, boys and girls, took part in the Fairy Village, as villagers and King's retainers.

It is the most wonderful aggregation of juvenile performers ever gathered together before in any motion picture.

The average age of the children is five years.

Special trains were run from Los Angeles to a point fifty miles away in the mountains, every day for many weeks, carrying the child performers.

On the train 15 make-up men worked feverishly preparing the children for the many scenes. Some of them wore white hair and long beards to represent old people of the King's village.

J. M. Tarver, who plays the "Giant," is the biggest man in the world. He is eight feet six inches high, and weighs proportionately.

When he was carried across the continent to California, a large box car was made over especially for his traveling home. A special bed was prepared for him, and he had a special staff of chefs and valets.

The Giant in one scene of "Jack and the Beanstalk" practically destroys an entire village by the simple expedient of overturning the houses by a push of his hand.

The Giant is so big he frightened the child performers, and he had to tell them fairy tales of giants and pigmies to get their confidence.

Special sets of scenery, far apart in proportion, had to be made for the new production. A bed scarcely four feet long, chairs about a foot high, with tiny tables, were made for the kiddies. The "Giant's" table is five feet high, and his chair requires a step-ladder to enable the juveniles to reach the seat.

"Jack and the Beanstalk" is the biggest and most stupendous picture spectacle of modern times.

## AT MURRAY



Bessie Barriscale in "Hater of Men."

## ENFORCED FOOD RATIONING SEEN

INDIANAPOLIS, Nov. 24.—"The federal government is getting ready to do things, not by consultation, but by edict," said Dr. Harry E. Barnard, Indiana food administrator, today.

"We have accomplished much through voluntary co-operative effort. But it is not enough. We must have one meatless day per week.

"The licensing of bakers December 10th will mean that the bakers then will do what we tell them to do, not what they want to do. There will be no evasion then, even by the smallest baker.

"The people must awaken to the necessities of the occasion. These are not empty words. They are fraught with direct significance. Unless we save the wheat, the meat, the fats, the sugar and other staples we are called upon to save, through the use of substitute foods the federal regulations will be enforced by strict application of the law.

"You may be very sure Uncle Sam has the authority. The Lever bill has been interpreted as giving into the hands of the food administrator ample authority, ample power to enforce its edicts. It has been the idea of Mr. Hoover that it would be far better if results could be secured without resort to food conscription. But food conscription, enforced rationing will come, as certain as tomorrow, unless the conservation program is carried out in detail by housewives and public caterers."

"The price of preaching must go up along with other labor costs," declared the Rev. G. H. Lobdell, pastor of the Christian church at Eureka, Cal., in announcing his resignation because of the small salary.

Adults, \$25  
Children, \$15  
Cincinnati Cremation Co.  
Office, 30 Wiggins Bldg., Cincinnati, O. Booklet free.

SUITS AND OVERCOATS  
Cleaned and Pressed, \$1.00  
JOE MILLER  
617½ Main St. Second Floor

## Flickers of What's Coming to Murrette

### Surgery at the Zoo.

The eccentric and varied care of a great collection of wild animals is little realized. Requirements are many and the ingenuity of those in charge is constantly taxed to the extreme. A surprising story is told in the scenes that show how a squad of six husky keepers carry a twenty-foot python to the zoo hospital in order to treat the creature's sore mouth and assist it to shed its skin.

The monkey with an injured arm has this member covered with a plaster jacket. When he shows a stubborn desire to remove the bandages, he is provided with a still collar of such breadth and design that he appears to be donned in court dress of Elizabethan times. The toenails of the big tortoise are filed down, the claws of the woodchuck must be trimmed to proper length and medicines for small mammals with sluggish appetites are administered from a bottle prepared to tempt the patient to swallow the solution. Quarantine regulations for new comers are shown and explained. In fact, a new phase of the care of animals appears in this entertaining story at the Murrette Sunday and Monday.

Margaret Fielding, on the eve of an eloping marriage with Henry Traquair, is accidentally discovered with him in a hotel by Capt. Haynes, a friend of Traquair, under circumstances which, though innocent, are compromising from the strictly conventional point of view.

Traquair, to save the reputation of his fiancée, is compelled to introduce her as his wife. Immediately afterwards he receives word that he is ruined through the rascality of a bank president. His suicide leaves Margaret in a desperate situation.

Walter Maxwell, a well known author, who was with Haynes when Margaret was discovered in Traquair's apartment, is stricken blind through abuse of his eyes. By a chapter of accidents Margaret is thrown into contact with and marries him in spite of his blindness.

Maxwell is operated on, recovers his sight and recognizes his wife as

Concerning External Growths  
Write to The Weber Sanatorium, 17 Garfield Place, Cincinnati, Ohio, for information concerning the Medical Treatment of All Forms of External Growths and Ulcerations (malignant and benign), involving breast, face and other parts of the body. Established 25 years and well indorsed. Accommodations homelike and charges reasonable. Descriptive book free. —Adv.

## Palace

—Sunday—

Greater Vitaphone Presents  
The Star Supreme

ALICE JOYCE

In a Sensational Adventure Story

"The Fettered Woman"

In 5 Acts

Also the Wonderful Western Drama

"THE FIGHTING TRAIL"

And a Cartoon Comedy.

Extra—Sunday Night—Extra

"Kelp's Orchestra"

Some Real Music

—Coming—

Clara Kimball Young

—In—

"THE BADGE OF SHAME"

## Earl Gaar Has Part in Play at Murray

One of the principal characters in the famous photoplay "The Flame of the Yukon," now showing at the Murray theater, is a former well known Richmond young man, Earl Gaar, now a resident of Los Angeles.

Gaar plays the part of the dealer of the gambling game in the gambling house scene. Many of his friends who attended the play Friday night recognized him.

### GETS PRISON TERM

Joseph Higginbotham was sentenced to serve from one to eight years in the state prison at Michigan City by Judge Fox in circuit court Friday morning. Higginbotham pleaded guilty to a charge of petit larceny.

**BRAZILIAN BALM is Magic for COUGHS, GRIP, CROUP, Asthma, Catarrh, Quick Consumption, Bronchitis, KILLS the Germs. 10c, 25c, 50c, \$1**

## Back and Sides Ached

I Gladly  
Add My  
Mite Of  
Praise To  
Peruna  
I Feel  
As Well  
As Ever



ly add my mite of praise to Peruna for what it has done for me. Two years ago a depressed feeling took hold of me. My back and sides ached continually. My stomach got out of order so that at times I could not hold a glass of cold water. I didn't like to eat, afraid that my stomach would get sick. I have been using Peruna for the past three months, and now I feel as well as I ever did. My stomach is as strong as ever and my nervous troubles have disappeared. I keep recommending Peruna to my friends who are troubled as I was, and I have been thanked for doing so.

Our booklet, telling you how to keep well, free to all.

Those who object to liquid medicines can now procure Peruna Tablets.

Mrs. M. McGough, No. 401 W. 57th St., New York, N. Y., writes: "I gladly

## Next Week's Bill at Murray

Dorothy Dalton's new starring vehicle, "The Flame of the Yukon," a Triangle play by Monte M. Katterjohn, produced under the supervision of Thomas H. Ince, will be shown at the Murray theatre today.

It is during the period of '98, when the gold mad crowd packed the little town of Hope City, Alaska. Dorothy Dalton appears as the "Flame," a harpy of the dance hall. Many thrilling episodes are enacted in the hall, where gamblers, miners and all types of men meet to try their luck with the roulette wheel. In one exciting scene "the flame" succeeds in breaking the bank and getting the money that her sweetheart has lost in a crooked game.

An exact reproduction of the streets of Nome in the days of the gold rush is seen. Here a realistic fight takes place between Kenneth Harlan, as The Stranger, and Melbourne McDowell, as Black Jack Hovey. A company of nearly 300 people, including thirty Eskimos and their dog teams, enact their parts in this scene. Others in the cast are Margaret Thompson, Carl Ullman and May Palmer. The play was directed by Charles Miller.

When the massive sets were built for the production of "Intolerance," it was thought the last word in the construction of photo-dramatic sets had been reached, but Cecil B. deMille, the famous producer, who is responsible for the Artcraft production "The Woman God Forgot," in which Geraldine Farrar will be seen at the Murray on Friday and Saturday has gone even that famous set one better.

The scenes of "The Woman God Forgot," are laid during the Spanish conquest of the Aztecs and Mr. deMille had erected an exact reproduction of the famous pyramid of Teotihuacan, surrounded by an entire Aztec city. This one set covers an area of two square miles and the pyramid is nearly 200 feet in height and of the most substantial construction, owing to the fact that over a thousand men battle up the stairways and inclines to the temple at the top. The interior of the pyramid is also complete in the most minute detail, the huge sacrificial room being reproduced in the exact size of the room in which the High Priest of Aztec sacrificed his human victims to the Aztec gods.

A bewitching young newspaper woman who becomes disgusted with men in general by observing their actions at a notorious divorce trial is the part played by Bessie Barriscale in the new Triangle play, "Hater of Men," by C. Gardner Sullivan, produced under the supervision of Thomas H. Ince, which will be shown at Murray theatre Sunday.

One of the most novel of the pretentious settings used for this play is the interior of an oriental resort, luxuriously furnished with carved teakwood, rich silken draperies, embroidered screens, quaint incense burners and rare pottery of the Orient. Geisha girls play the curious instruments of their native land, while others of the company perform the dainty butterfly and fan dances of old Japan.

WASHINGTON, Nov. 24.—Rear Admiral Washington L. Capps, chief constructor of the navy, has asked to be relieved as general manager of the Shipping Board Emergency Fleet Corporation because of ill health and probably will be succeeded by Homer L. Ferguson, now president and general manager of the Newport News Shipping and Dry Dock company. Mr. Ferguson has been asked to take the place.

In a recent general reorganization of the fleet corporation, Charles A. Piez, of Chicago, was made vice president and put in supreme charge of the ship building program. Admiral Capps was retained as general manager but since the reorganization he has devoted his time to technical details. It was said at the time the shipping board was making the changes to put production experts in charge. The office of vice president was created by changing the by-laws.

Edward Hurley, chairman of the shipping board, is president of the corporation. Other changes within the organization are pending.

Admiral Capps was appointed general manager by President Wilson to succeed Major General George W. Goethals.

Pennsylvania Lines Notice of Change of Time, Effective Sunday, Nov. 25th, 1917.

Train now leaving for Chicago at 2:00 a. m. will leave at 1:45 a. m. daily. The Southland (through train to Florida) will leave at 5:20 a. m. instead of 4:40 a. m. daily. The train now arriving at 12:10 Noon from New York will become a through train from Boston and New York and arrive at 1:35 p. m. going through to St. Louis, daily. East bound this train for New York and Boston will leave at 9:30 a. m., daily. The Commercial Express No. 26 for Pittsburgh and New York at 8:45 p. m. will leave at 8:50 p. m. daily. The Louisville and Madison, Ind., train now leaving at 1:35 p. m. will leave at 3:25 p. m. daily except Sunday. The Pittsburgh Express at 12:10 a. m. will be routed via Plaquemine and Urbana instead of via Dayton and Xenia. Other trains as announced.

C. W. ELMER, Passenger and Ticket Agent, Richmond, Ind., Nov. 21st, 1917.

## Murrette TONIGHT

"Cy Whittaker's Ward"

Featuring the Dainty Star

Shirley Mason

2 REEL CHARLEY CHAPLIN COMEDY

"The Jitney Elopement"

—Sunday—

Special Return Engagement of The Favorite Comedian

DOUGLAS FAIRBANKS



"The Man From Painted Post"

DITMAR'S ANIMAL PICTURES

ADULTS 10c. CHILDREN 5c

## MURRAY

Richmond's Quality Photoplay Theatre.

—LAST TIME TODAY—  
The Star Supreme

Dorothy Dalton

"The Flame of the Yukon"

A drama of the gold-mad days in the lawless arctic land. NOTE—Earl Garr, a Richmond boy in this picture.

TRIANGLE COMEDY—Bray Pictograph with Bobby Bumps Cartoon.  
Special Music Score by The Runge Orchestra—Clarance Runge, director; Miss Marie James, soprano.

MATINEE DAILY—2:00 and 3:45 p. m.—5c, 10c, 15c (Except Sundays and Holidays). Evenings 7:00 and 8:45.  
Lower Floor, 20c; Balcony, 10c, 15c. Children, 10c—Seats reserved for evening performances.

—SUNDAY—

Bessie Barriscale

"The Hater of Men"

EXTRA ADDED ATTRACTION

The Stars and Stripes in France

Showing our noted Rainbow Division. The first American War Picture.

—SUNDAY—

Special Return Engagement of The Favorite Comedian

DOUGLAS FAIRBANKS

WASHINGTON  
LAST TIME TODAY  
Constance Talmadge in "SCANDAL"

Your last chance to see this wonderful picture today. Scandal is one of the strongest pictures that ever brought a young player to stellar honors.  
Shows Continuous, 1:45 to 11:00 P. M. PATHE NEWS—ORCHESTRA MUSIC  
Matinee 10c; Night, 15c

SUNDAY--Baby Marie Osborne in "WHEN BABY FORGOT"

A human interest gem. The wonderful little star starts off by being a regular Tomboy, but when the shadows of sorrow enter her home, she shows herself a strong hearted little American and through her, happiness again reigns.

Comedy—Lonesome Luke in "When Clubs Are Trumps"

EXTRA—Pathe Presents—EXTRA

"Under the Stars and Stripes in France"

Notice—These are the only authentic government pictures showing our boys in training in France. The only one approved by the government.

ORCHESTRA MUSIC Shows Continuous, 1:45 to 11:00 P. M. Matinee 10c; Night 15c