

"Jack and the Beanstalk" to be Big Feature at Washington

William Fox, the producer, has taken a great, new step in moving pictures. A demand that always has and always must exist has been gloriously met.

The "Fox Kiddie Features" are ready for presentation. The first of these, "Jack and the Beanstalk," is now before you, at the Washington next week.

"Jack and the Beanstalk," the film that cost a half million of dollars to produce—with its thirteen hundred children, its diminutive stars, it eight-and-a-half-foot giant, its castle and its walled city, built solely for this wonderful production—has an appeal to grown-ups as well as to children.

Children play most of the roles, except, of course, the giant; they make up the royal court and the army, and they tell their story in eight reels of wonderful and fascinating pictures to all the world of childhood, and to all who love them. The clever and sumptuous handling of the immortal story, that grown-ups half remember, and half forget, gives it an appeal that is universal.

The story lends itself wonderfully to pictures. It has an introductory modern setting that gives it reality to the mind of those of all ages and then it fades back to the time of doubt and hose and the beanstalk that leads to the land of fairy-tales and the devouring giant.

As a matter of fact, it is the "film enchanted" to all who see it. It holds those of every age, whether they look at it with the eyes of a child and see the realization of their wonderful fairy tale, or view it as grown-ups who behold the unfolding of a fascinating story done in an exquisite setting by beautiful children.

"Jack and the Beanstalk" Facts

The huge spectacular production was eight months in the making amidst the vast reaches of the California mountains and forests, and in Old and New Mexico and Hawaii.

Next Week's Bill at Murray

Dorothy Dalton's new starring vehicle, "The Flame of the Yukon," a Triangle play by Monte M. Katterjohn, produced under the supervision of Thomas H. Ince, will be shown at the Murray theater today.

It is during the period of '98, when the gold mad crowd pack the little town of Hope City, Alaska. Dorothy Dalton appears as "The Flame," a harpy of the dance hall. Many thrilling episodes are enacted in the hall, where gamblers, miners and all types of men meet to try their luck with the roulette wheel. In one exciting scene "the flame" succeeds in breaking the bank and getting the money that her sweetheart has lost in a crooked game.

An exact reproduction of the streets of Nome in the days of the gold rush is seen. Here a realistic fight takes place between Kenneth Harlan, as The Stranger, and Melbourne McDowell, as Black Jack Hovey. A company of nearly 300 people, including thirty Eskimos and their dog teams, enact their parts in this scene. Others in the cast are Margaret Thompson, Carl Ullman, and May Palmer. The play was directed by Charles Miller.

When the massive sets were built for the production of "Intolerance," it was thought the last word in the construction of photo-dramatic sets had been reached, but Cecil B. deMille, the famous producer, who is responsible for the Aircraft production "The Woman God Forgot," in which Gertrude Farrar will be seen at the Murray.

ADMIRAL CAPPES RESIGNS PLACE

WASHINGTON, Nov. 24.—Rear Admiral Washington L. Capps, chief constructor of the navy, has asked to be relieved as general manager of the Shipping Board's Emergency Fleet Corporation because of ill health and probably will be succeeded by Homer L. Ferguson, now president and general manager of the Newport News Shipping and Dry Dock company. Mr. Ferguson has been asked to take the place.

In a recent general reorganization of the fleet corporation, Charles A. Piez, of Chicago, was made vice president and put in supreme charge of the ship building program. Admiral Capps was retained as general manager but since the reorganization he has devoted his time to technical details. It was said at the time the shipping board was making the changes to put production experts in charge. The office of vice president was created by changing the by-laws.

Edward Hurley, chairman of the shipping board, is president of the corporation. Other changes within the organization are pending.

Admiral Capps was appointed general manager by President Wilson to succeed Major General George W. Goethals.

Pennsylvania Lines Notice of Change of Time, Effective Sunday, Nov. 25th, 1917.

Train now leaving for Chicago at 2:00 a. m. will leave at 1:45 a. m. daily. The Southland (through train to Florida) will leave at 5:20 a. m. instead of 4:40 a. m. daily. The train now arriving at 12:10 Noon from New York will become a through train from Boston and New York and arrive at 1:35 p. m. going through to St. Louis, daily. East bound this train for New York and Boston will leave at 9:30 a. m. daily. The Commercial Express No. 26 for Pittsburgh and New York at 8:45 p. m. will leave at 8:50 p. m. daily. The Louisville and Madison, Ind., train now leaving at 1:35 p. m. will leave at 3:25 p. m. daily except Sunday. The Pittsburgh Express at 12:10 a. m. will be routed via Piqua and Urbana instead of via Dayton and Xenia. Other trains as at present.

C. W. ELMER,
Passenger and Ticket Agent.

Richmond, Ind., Nov. 21st, 1917.

AT MURRAY



Bessie Barriscale in Triangle's "Hater of Men"

ENFORCED FOOD RATIONING SEEN

INDIANAPOLIS, Nov. 24.—The federal government is getting ready to do things, not by consultation, but by edict," said Dr. Harry E. Barnard, Indiana food administrator, today.

"We have accomplished much through voluntary co-operative effort. But it is not enough. We must have two wheatless days every week. We must have one meatless day per week.

"The licensing of bakers December 10th will mean that the bakers then will do what we tell them to do, not what they want to do. There will be no evasion then, even by the smallest baker.

"The people must awaken to the necessities of the occasion. These are not empty words. They are fraught with direct significance. Unless we save the wheat, the meat, the fats, the sugar and other staples we are called upon to save, through the use of substitute foods the federal regulations will be enforced by strict application of the law.

"You may be very sure Uncle Sam has the authority. The Lever bill has been interpreted as giving into the hands of the food administrator ample authority, ample power to enforce its edicts. It has been the idea of Mr. Hoover that it would be far better if results could be secured without resort to food conscription. But food conscription, enforced rationing will come, as certain as tomorrow, unless the conservation program is carried out in detail by housewives and public caterers."

"The price of preaching must go up along with other labor costs," declared the Rev. G. H. Lobbell, pastor of the Christian church at Eureka, Cal., in announcing his resignation because of the small salary.

Cremation Adults, \$25
Children, \$15
Cincinnati Cremation Co.
Office, 30 Wiggins Blk., Cincinnati, O. Booklet free.

SUITS AND OVERCOATS
Cleaned and Pressed, \$1.00
JOE MILLER
617½ Main St. Second Floor

Concerning External Growths

Write to The Weber Sanitorium, 17 Garfield Place, Cincinnati, Ohio, for information concerning the Medical Treatment of All Forms of External Growths and Ulcerations (malignant and benign), involving breast, face and other parts of the body. Established 25 years and well indorsed. Accommodations homelike and charges reasonable. Descriptive book free.—Adv.

Mrs. M. McGough, No. 401 W. 57th St., New York, N. Y., writes: "I glad-

ly add my mite of praise to Peruna for what it has done for me. Two years ago a depressed feeling took hold of me. My back and sides ached continually. My stomach got out of order so that at times I could not hold a glass of cold water. I didn't like to eat, afraid that my stomach would get sick. I have been using Peruna for the past three months, and now I feel as well as I ever did. My stomach is as strong as ever and my nervous troubles have disappeared. I keep recommending Peruna to my friends who are troubled as I was, and I have been thanked for doing so."

Our booklet, telling you how to keep well, free to all.

Those who object to liquid medicines can now procure Peruna Tablets.

Flickers of What's Coming to Murrette

Surgery at the Zoo.

The eccentric and varied care of a great collection of wild animals is little realized. Requirements are many and the ingenuity of those in charge is constantly taxed to the extreme. A surprising story is told in the scenes that show how a squad of six husky keepers carry a twenty-foot python to the zoo hospital in order to treat the creature's sore mouth and assist it to shed its skin. The monkey with an injured arm has this member covered with a plaster jacket. When he shows a stubborn desire to remove the bandages, he is provided with a still collar of such breadth and design that he appears to be donned in court dress of Elizabethan times.

William Russell, the clever star of photoplay, whose work on the screen is of an uncommon sort, depending to considerable extent on the actor's athletic prowess for its success, goes into training for his pictures just as an athlete does for a big event on the track or in the ring. For instance in the new American Mutual production, "Sands of Sacrifice," playing at the Murrette Wednesday and Thursday, Mr. Russell seizes Foley, the heavy villain, and tosses him bodily the length of a room. In the first rehearsal of this startling combat the victim of Russell's prowess hit the opposite wall with a crash and was in the hospital for a week.

Concrete piles have been driven nine feet into the coral rock of Honolulu with 3,100 blows of an ordinary drop hammer.

Margaret Fielding, on the eve of an eloping marriage with Henry Traquair, is accidentally discovered with him in a hotel by Capt. Haynes, a friend of Traquair, under circumstances which, though innocent, are compromising from the strictly conventional point of view.

Traquair, to save the reputation of his fiancee, is compelled to introduce her as his wife. Immediately afterwards he receives word that he is ruined through the rascality of a bank president. His suicide leaves Margaret in a desperate situation.

Walter Maxwell, a well known author, who was with Haynes when Margaret as discovered in Traquair's apartment, is stricken blind through abuse of his eyes. By a chapter of accidents Margaret is thrown into contact with and marries him in spite of his blindness.

Maxwell is operated on, recovers his sight and recognizes his wife as

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Earl Gaar Has Part in Play at Murray

One of the principal characters in the famous photoplay "The Flame of the Yukon," now showing at the Murray theater, is a former well known Richmond young man, Earl Gaar, now a resident of Los Angeles.

Gaar plays the part of the dealer of the gambling game in the gambling house scene. Many of his friends who attended the play Friday night recognized him.

GETS PRISON TERM

Joseph Higginbotham was sentenced to serve from one to eight years in the state prison at Michigan City by Judge Fox in circuit court Friday morning. Higginbotham pleaded guilty to a charge of petit larceny.

FAIRY CRITIC HERE TUESDAY

Dr. William Lyon Phelps, of Yale university, an authority on literature, who delighted hundreds of persons at the recent Richmond chautauqua, will speak at Earlham college next Tuesday night. He comes to Richmond under the auspices of the Angelic club.

Dr. Phelps, who is professor of English in Yale university, is recognized as one of the foremost literary critics in the world. His talks are not only educational but full of wholesome humor. He has spoken before thousands of persons and always attracts persons for miles around the city in which he speaks.

SORE THROAT
or Tonsillitis—gargle with warm, salt water then apply—
VICKS VAPORUB

Men in Training
Fighting isn't the only duty of a soldier, and exposure to bullets is not as serious as exposure to all kinds of weather and dampness.
Rheumatic aches; sore and stiff muscles, strains and sprains, chills and neuralgia, all are enemies of the soldier, and the relief for all these pains and aches is Sloan's Liniment. Clean and convenient to carry or use; does not stain, and penetrates without rubbing. Generous sized bottles, at all druggists, 25c., 50c., \$1.00.

Sloan's Liniment
KILLS PAIN

Back and Sides Ached

I Gladly
Add My
Mite Of
Praise To
Peruna
I Feel
As Well
As Ever



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MURRAY

Richmond's Quality Photoplay Theatre.

LAST TIME TODAY
The Star Supreme

Dorothy Dalton

"The Flame of the Yukon"

A drama of the gold-mad days in the lawless arctic land.

NOTE—Earl Garr, a Richmond boy in this picture.

TRIANGLE COMEDY—Bray Pictograph with Bobby Bumps Cartoon.

Special Music Score by The Runge Orchestra—Clarance Runge, director; Miss Marie James, soprano.

MATINEE DAILY—2:00 and 3:45 p. m.—5c, 10c, 15c (Except Sundays and Holidays). Evenings 7:00 and 8:45.

Lower Floor, 20c; Balcony, 10c, 15c. Children, 10c. Seats reserved for evening performances.

SUNDAY

Bessie Barriscale

"The Hater of Men"

EXTRA ADDED ATTRACTION

The Stars and Stripes in France

Showing our noted Rainbow Division.

The first American War Picture.

WASHINGTON

LAST TIME TODAY

Constance Talmadge in "SCANDAL"

Your last chance to see this wonderful picture today. Scandal is one of the strongest pictures that ever

PATHE NEWS—ORCHESTRA MUSIC

Matinee 10c; Night, 15c

Comedy—Lonesome Luke in "When Clubs Are Trumps"

EXTRA—Pathé Presents—EXTRA

"Under the Stars and Stripes in France"

Notice—These are the only authentic government pictures showing our boys in training in France. The only one approved by the government.

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