

PARLETTE DOES HIS WRITING ON RAILROAD CARS

Only Time He Can Get to it, He Tells Fleming in Interview.

By ROSCOE FLEMING

Ralph Parlette, doesn't like to talk about his own experiences.

"Every man has the same experience in life," he said Wednesday night as the big audience that had cheered and enjoyed his lecture was filing out of the chautauqua tent. "You've had the same experience that I have had, and the other fellow has had the same as us both."

Just the same, Parlette's life-story as he told it deprecatingly is an interesting one. He was born and raised just across the line in Ohio, his father being a Methodist minister.

Picture is True.

The experience of sitting and growing emptier and emptier while he watched the presiding elder getting away with the last piece of chicken, with which he kept his audience roaring, is a true one, he said.

"I had learned the printer's trade when a boy, and when I wanted to go to school it came in handy. I started a little print shop there in Ada in 1888-89 to help me through Ohio Northern University, and later a newspaper."

"Folks who read that paper, wrote in and asked me to come out in the country and lecture for them. That's how it all started—how I believe every lecturer and orator started—just by talking to the folks around home."

Circle Kept Growing.

"There wasn't any stop to it then. The circle kept growing and growing. In the last twenty years, I believe I have spent more time on trains than I have off, and I have edited a paper, written books, and run that print-shop in Ada."

"I haven't any time to write except when I am on trains, but I believe I can write better now on trains than in a study. People don't interrupt you on trains."

"I took up more time tonight than I should have done, but your folks here are so good to talk to, I just went ahead. I could talk fast to them, and I just shoved things to them as fast as possible. Some audiences have to be nursed along."

Hot Hamburgers Are Richmond Favorites

Richmond is a hamburger town, says H. E. Sarchet, who sells 'em at the Chautauqua restaurant.

People here eat more hamburger sandwiches than those of any place he's ever struck, says Sarchet. "Soft" pies, especially lemon, are very popular with Richmondites.

The restaurant has disposed of more hot water than iced tea, in the drink line.

SUFFRAGE CAUSE BOOSTED AT "DINTY MOORE'S" RALLY

Twenty-five enthusiastic male campaigners held a suffrage meeting about eleven o'clock Wednesday night in "Dinty Moore's" tent.

Several speakers advanced the cause of suffrage, and received much applause.

Even "Dinty Moore" Has "Place" in Chautauqua's Classic Camp; "Hicksville Breeze" There Too

Names of the temporary "ancestral estates," out in the Chautauqua camp don't always tell the strict truth, but they show poetic imaginations.

There's the "I. W. W." tent, for instance. The two young men who live in it don't belong to the Industrial Workers of the World, they claim. The meaning they give to the initials is "Indiana Waltzing Wonders," and their friends say neither of the two ever waltzed a step in his life.

"Dinty" Has Place.

"Dinty Moore's Place," up on the northwest slope, shows a taste for the classics, but again Chautauqua officials say that nothing but soft drinks are ever served at "Dinty's" table.

"Cave Canem."—Beware of the dog, takes all the threat out of the title.

WISSLER

(With apologies to "The Librarian")

By ROSCOE FLEMING

At times, behind a desk he sits; At times, around the grounds he fits, And answers questions just like these: "Did Mister Phelps write 'Love Is All'?"

"Call me if I have a telephone call?" "Where's this man Ellis principal?" "Find my daughter, if you please!" "When do the city street-cars go?" "When's the next train to Kokomo?" "Say, Mister, can you find my paw?" "Where's them books you promised Ma?"

"When's the Mister Empey due to come?" "Wissler, what makes you look so glum?" "Will we get our shoes all wet?" "What is a sympathy sextette?" "Why's the Chicago Male Quartette?" "The Heron Sisters were to come." "Got an evening paper here?" "Say, your program's bum this year!"

Job never ran a chautauqua tent; Job didn't know what patience meant!

Male Quartette is Popular Attraction

The Chicago Male Quartette sang its way straight into popularity in two appearances Wednesday.

The members sang nothing but the simplest and most unaffected songs, in a simple and unaffected manner, and got applause for almost every number.

Nursery rhymes, "Gene" Field poems, "Dixie," "A Perfect Day," were a few of their numbers. William Orville Smith, basso, was the most popular soloist of the quartette.

Edmundson's Sorry He Quit Railroad

Special Policeman Edmundson, who quit a job on the C. & O., to work on the chautauqua grounds, wishes he were back on that railroad. Fact!

The women complain too much, says Edmundson.

Chautauquettes

The audience grinned out loud when the Chicago Male Quartette announced "A Perfect Day," as the concluding number of their afternoon program. Wednesday, and sang it with the patter of the rain on the canvas as an accompaniment.

"Your committee here doesn't treat lecturers as they usually do," says Ralph Parlette. "Most committees carefully put the lectures where they won't interfere with the program."

Fragment of phone conversation: "Honey, we ain't got any eats, we ain't got any money. I tell you honey, we're all in."

Lots of flags appeared on the grounds Thursday morning, in honor of Old Soldier's day and Empey's war lecture.

Clapping runs through the hearers like fat and lean cracks bacon. One wide lane of people will sit stolidly after a number, while in another lane they will go frantic.

"If I come out to the chautauqua this afternoon, will I get my shoes muddy?" asked a male voice over the wire to Secretary Wissler Thursday afternoon.

P. J. Walters, negro advance man for Arthur Empey, owns a bookblack stand, in the office building where Empey had his office before enlisting. He has known Empey for seven years.

Ty Cobb is the Shakespeare of baseball, says William Lyon Phelps.

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by stating in small letters underneath that the dog is "Mexican Hairless Pup."

"The Royal Order of Knight Shirts" is composed of the most informal bunch in camp, the "Never Inn," is said to be hospitable, and the "Here We Bee" has the reputation of being deserted.

There are lots of others—"Camel Inn," "Dew Drop Inn," "Sunset Hill" and the office of the Hicksville Breeze.

Audience Don't Mind Rain When Parlette Cracks His Jokes

Ralph Parlette with his lecture, "The University of Hard Knocks," kept an audience that packed the tent laughing and thinking for an hour and a half Wednesday night. Parlette's audience didn't mind the rain. Scores of them stood on the outside and let 'er drip, while they choked over his homely and effective philosophy.

Other scores sat patiently beneath drips in the roof until they had heard the last word of the hour and a half lecture.

Parlette is a skillful platform actor. He said things with his mouth, but he said them much more effectively with his mimicry.

"Taint so much what that feller says, come to think of it," said a man in the audience as he was going out. "It's the cute way he says it."

PARLETTE PUNCHES

"This was in the old days when we had dinner in the middle of the day. The Ladies' Home Journal was not yet in existence."

"My mother knew what kind of a stubborn insect she was trying to raise. The stubbornness came from father's side of the family."

"When I realize that at forty-seven I have been able to make a dent in one little bump of stubbornness, I begin to see the need of an eternity—and I'll need two eternities unless I get into high pretty soon."

"Life don't begin to get sweet until you have been killed four or five times."

Parents say: "We're going to get advantages and give them to our Lizzie and Jim," as if you could get a barrel of advantages and insert them through a squirt until the patient is inflated. Inflated is right—Lizzie and Jim are going to be running on their rims pretty soon."

DOESN'T COST MUCH TO TRY IT ANYWAY

Tells How to Take Soreness From a Corn and Lift It Right Out.

Hospital records show that every time you cut a corn you invite lock-jaw or blood poison, which is needless, says a Cincinnati authority, who tells you that a quarter ounce of a drug called freezone can be obtained at little cost from the drug store but is sufficient to rid one's feet of every hard or soft corn or callus.

You simply apply a few drops of this on a tender, aching corn and the soreness is instantly relieved. Shortly the entire corn can be lifted out, root and all, without pain.

This drug is sticky but dries at once and is claimed to just shrivel up any corn without inflaming or even irritating the surrounding tissue or skin.

If your wife wears high heels she will be glad to know of this.—Adv.

FRIDAY CARDED AS "STAR DAY"

THE PROGRAM

Friday 9:00 a.m.—Rev. J. G. Benson, "The Brick-maker of Goshen."

10:00 a.m.—Dr. William Lyon Phelps, "Browning and Christianity."

11:00 a.m.—Miss Emma Colbert, "Poetry for Children."

1:30 p.m.—Dr. William Lyon Phelps, "Culture and Happiness."

2:30 p.m.—Address, Hon. William Jennings Bryan, "Two Pictures."

3:30 p.m.—Concert, Boston Symphony Sextette.

8:00 p.m.—Grand Concert, Boston Symphony Sextette.

Friday will be chautauqua "Star Day."

William Jennings Bryan, with his lecture, "The Two Pictures," Dr. William Lyon Phelps, in two more of his talks on books and the men who made 'em, and the Boston Symphony Sextette, made up of players from the famous Boston Orchestra, will be the headliners.

Bryan appears at 2:30, Phelps at 1:30 and 10:00, and the sextette gives a concert in the afternoon and wind up with a grand concert in the evening.

Everybody knows the Commoner, and one of the greatest crowds of the entire session is sure to hear him. Dr. Phelps is growing more popular every day, as a college professor who has remained human. The sextette is the headline musical company of the program so far.

All set for the biggest day!

Cincinnati Family Came Farthest to Chautauqua Camp

Rev. Harry McMinn and family of Cincinnati are the people who came farthest to camp for the Richmond chautauqua.

The explanation is a simple one, says Rev. Mr. McMinn. He's a Richmond boy, was graduated from Earlham college, and knows many people here.

Mrs. McMinn, however, says she would want to come here if the camp were the only reason, though she never was in Richmond until after her marriage. She's Richmond's even at that, though, having lived many years in New Richmond, Ohio.

up with a grand concert in the evening.

John Davenport, ground superintendent, is celebrating a "birthday" Thursday.

Fifty-seven years ago on that date Davenport came to Richmond from New Jersey for the first time. Wolves were common and wild turkeys were shot in the present city limits of Richmond after he came, says Davenport.

PALLADIUM WANT ADS PAY

TIME OF BRYAN'S TALK CHANGED

William Jennings Bryan will speak at 2:30 o'clock Friday afternoon instead of 3:15, as announced in the original program.

The commoner must make a train to Cincinnati shortly after four, and the change is made for this reason.

John Davenport Has "Birthday," He's Been Here For 57 Years

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PALLADIUM WANT ADS PAY

Ah! Oriental Gowns Are to be Worn by Six Richmond Girls

Six young women will be initiated into the mysteries of Oriental women's dress by Julius Caesar Nayphe, Oriental lecturer, before his lecture Monday.

Nayphe asks for six volunteers to serve as models for Oriental costumes during his lecture, and asks them to come forty minutes early, that he may show them how to drape the costumes.

PALLADIUM WANT ADS PAY

MR. C. L. WALGER

Professor of the Violin, Viola and Cello

Member of the Indianapolis Symphonic Orchestra. Visits Richmond on Mondays, and would like to take two or three more pupils. Address 435 E. Michigan street, Indianapolis.



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6 Rolls Toilet Paper	25c
24 lbs. Pride of Richmond Flour	\$1.49
Potatoes, peck	43c
3 lbs. Full Grain Rice	25c
4 lbs. Broken Rice	25c
Rio Coffee, lb.	15c
Best Santos Coffee, lb.	21c
35c Export Brand Coffee	30c
Table Syrup, can	10c
3 Boxes Dutch Cleanser	25c
2 pkg. Holland Tea Rusk	15c
100 lb. Oyster Shell	70c
Mason Jars, per dozen	60c
100 Lbs. Scratch Feed	\$4.00

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