

RICHMOND PLAN OF AUCTIONING IS BRANDED AS BAD

Professor Stockton Declares Rentals on Market Here Are Too High.

BLOOMINGTON, Ind., June 21.—Cities planning to establish municipal or public markets this year to fight the high cost of living are advised to proceed with more or less caution in a bulletin issued by the Indiana University Extension Division. The bulletin, which quotes Prof. F. T. Stockton, gives the following directions and advice:

"Cities which contemplate the establishment of a market this season should not set forth on too ambitious a program. A mere outdoor or curb market will suffice at present. Lay out eight or nine foot spaces on a well located street and let the farmers or gardeners back their wagons up to the curbs in such spaces. Allow only the actual growers to sell on the market.

"Peddlers and hucksters are middle men and it is the purpose of a market primarily to eliminate them. So as to cut out their profit. Since the curb market will put a city practically to no expense, no charge need be made for space. A city policeman can oversee the market temporarily, if need be, or the city sealer can be used as market master in addition to his other duties.

"South Bend is lauded. 'South Bend is the one city in the state which seems to have its public market best organized to serve the interests, both of producers and consumers. It follows the plan just outlined.

"In the larger towns markets easily can be held three days a week. In the smaller communities two days a week is advised. Markets cannot be established very successfully in towns of less than 10,000 population, but it should be noted that the mere paying of the own way through fees is not the prime purpose of a market nor the chief test of its value. Provisions of cheaper and fresher foodstuffs is the prime purpose of the public market.

"The Richmond plan of auctioning off stalls is a bad one. Some of the stalls in the central market are sold for as much as \$30 a year. The higher the price of the stalls the more the dealers have for charging the public higher prices for the foodstuffs sold. The best plan is to have a low fixed price for stalls, varying perhaps according to location. For curb space ten or fifteen cents a day is enough. Richmond charges 75 cents on Saturday and 50 cents on other market days. These rates are too high and tend to keep away the farmer who has only a small lot of stuff to sell.

"No dealer should be allowed to have more than one stall. In Richmond a dealer may have as many as three stalls. It so happens that one man has three stalls and two others have two each. These three men have a corner on the best places in the market. Accordingly it is easy for them to combine to keep prices up to the top notch. A market suffers when a predominating influence in it is placed in the hands of a few dealers. The small grower everywhere should be encouraged."

PHILOMATH

Mrs. Bertha Manley and son William Ous, of Richmond, Miss Gertrude McCashland and Carl McCashland spent Wednesday with Mrs. David Clevenger and family near Brownsville. Fred and Richard Gazell of Connersville, spent Thursday evening with Mr. and Mrs. Samuel Fisher. John Leitner made a business trip to Connersville Friday. Mr. and Mrs. Harry Cain and Miss Donnie Stinson, of Arizona, came last week for a visit with their parents, Mr. and Mrs. Monroe Stinson and other relatives. Mr. and Mrs. Charles Brown and daughter Miss Edith, were dinner guests at Mr. and Mrs. Willard Rodenberg's Sunday. Miss Cora McCashland of Richmond, visited Saturday night and Sunday with her parents. Roy, Elmer and Charles Rodenberg and Norris Stinson motored to Brownsville Saturday evening. Mr. and Mrs. M. J. Weber had as their Sunday guests, Mr. and Mrs. Mark LaMott and daughter, of near Germantown. Mrs. Foss LaMott and family of Richmond, and Mr. Harry Weber of Miamisburg, Ohio. Mr. and Mrs. Samuel Fisher were business visitors in Connersville Friday. Mr. and Mrs. Charles Gower and family of Centerville, Miss Donnie and Inez Stinson, Mr. Richard Stinson and Paul Garrett were Sunday afternoon callers at Willard Rodenberg's. Mrs. John Clevenger and children spent Wednesday afternoon with Mrs. Sarah McCashland. Mr. and Mrs. Charles Brown and daughter Edith and Mrs. Roy Rodenberg and son John, attended the Sunday School convention held at Abington Sunday afternoon. Mr. and Mrs. Samuel Fisher entertained to dinner Sunday. Elder C. W. Radcliff, wife, Fred, Leola and Lulu Radcliff, Messrs. Leon and Marcus Martin, John Knotts, Mr. and Mrs. Lawrence Brown and son of Connersville, Mr. and Mrs. Ed Newman and grandson Donald of Alquina, Mrs. George Davis, Miss Clara and Miss Ethel Davis, Miss Hannah Lyons, Mr. and Mrs. T. G. Caldwell of Lyonsville, Mr. Ben Davis and family of Everaton, Mr. and Mrs. Henry Knotts, and Mrs. Nora Specky and son Elmer, of Fairmount. Mrs. George Wright is cleaning house for her parents, Mr. and Mrs. F. M. Rodenberg. Mr. Ben Fisher and son Frank, and Mrs. Hammond and son Stanley, of Nulitown, spent Sunday evening with Samuel Fisher and wife. Mr. W. H. Kinder and Mr. and Mrs. Oscar Russell and son of Centerville, visited Sunday with Mr. and Mrs. F. M. Rodenberg. Mr. Chester Hall and Miss Meek of Connersville, spent Saturday night with Mr. and Mrs. Raymond Kinder.

For renovating a lawn at any season a new sod roller has spikes that punch holes in the soil.

PERROTT ON STAND IN ELECTION CASE

INDIANAPOLIS, June 21.—The defense of the seven men on trial in the Indianapolis election conspiracy case in Federal court, began with the introduction of testimony Wednesday, Sam V. Perrott, chief police and one of the defendants occupied the witness stand practically all morning and his cross examination was continued this afternoon.

Perrott denied all complications in a conspiracy to violate any laws and testified his only orders were for law enforcement.

Albert Donahue, the chief secretary, the only witness of the morning testified the orders to the police were issued at roll call and were for maintaining order.

The defense expects to close its evidence in two days.

On The Screen

MURRETTE

House Peters and Myrtle Steadman are co-stars in the Paramount picture "The Men Love," which is the featured attraction at the Murrette this week.

Keith Gordon, a wealthy architect, and Paul Russell, a noted physician, have been the firmest of friends from boyhood. Diana, Keith's wife, is a society butterfly and thinks herself in love with Paul. Keith's little sister, Marjorie, comes to spend the winter with them, and Paul, who has known her since childhood, falls in love with her. The two are mutually attracted.

Diana overhears Paul's proposal to Marjorie—her jealousy is still more aroused and she throws herself into Paul's arms declaring her love, and is discovered by Keith.

Keith's faith in his wife, Paul takes the blame upon himself and is ordered from the house. Diana, becoming reckless, leads Marjorie into fast society and the two are going a merry game with the social parasites until Paul, in answer to an emergency call from a gambling palace, discovers them and threatens to disclose the truth about the scene to Keith if Diana does not take Marjorie away and behave herself.

There is a wave of infantile paralysis over the city and Paul, by his methods, is able to save a number of cases. Diana's little girl is stricken and she is advised to send for Paul. Keith sees Paul as he is leaving the house and upbraids him, refusing to have him attempt to save the child's life.

Diana then shows the note Paul had previously written and which has been seen by Marjorie, and the past is obliterated.

WASHINGTON
Adjectives may have been overworked, and terms of commendation stretched beyond recovery in describing so-called "wonderful motion pictures," but even with that knowledge a common possession there are times when adjectives are really needed to describe a picture. This applies with especial force to "Enlighten Thy Daughter," the seven-reel Ivan feature production which will have its first showing here at the Washington theatre on Thursday and Friday, and is booked for a run of two days. When the Park Theatre in New York City is jammed for four consecutive weeks, to such an extent that at one time the police reserves had to be called out to keep the crowds in check; when the big daily papers and the trade press unite in a chorus of approval; when societies of various sorts, ministers of every shade of religious belief, physicians in every branch of the profession, to say nothing of thousands upon thousands of mothers and fathers not in professional life, join in approving the theme of the great production and the manner in which it was handled by Ivan Abramson, the author and director, it would seem that adverse criticism was disarmed at the outset.

CHURCH SEWING CIRCLE TO PRESENT DRAMA

"The Fruit of His Folly" is the title of a comedy drama to be given by the Sewing Circle of the Bethel A. M. E. church Thursday evening. The play will be given under the direction of a committee composed of Mrs. Estella Carter, chairman, Mrs. Essie Hiatt, Mrs. Letta Fox and Mrs. Ella Dennis. The cast for the play follows: Jack Dunning, Leroy Brown; Percy Oyden, Walter Dennis; Ashley Drayton, Willie Mason; Hiram Potts, Moezel Thompson; William Henry, Burton Howard; Dorothy Dunning, Carrie Beasley; Alice Grandon, Effie Bass; Malinda Jane Boggs, Pansy Burley; Sarah, Kathrine Polard; Polly Flinders, Vivian K. Ross.

DARKEN GRAY HAIR LOOK YOUNG, PRETTY

Grandma's recipe of Sage Tea and Sulphur darkens so naturally that nobody can tell.

Hair that loses its color and lustre, or when it fades, turns gray, dull and lifeless, is caused by a lack of sulphur in the hair. Our grandmother made up a mixture of Sage Tea and Sulphur to keep her locks dark and beautiful, and thousands of women and men who value that even color, that beautiful dark shade of hair which is so attractive, use only this old-time recipe.

Nowadays we get this famous mixture improved by the addition of other ingredients by asking at any drug store for a 50-cent bottle of "Wyeth's Sage and Sulphur Compound," which darkens the hair so naturally, so evenly, that nobody can possibly tell it has been applied. You just dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time. By morning the gray hair disappears; but what delights the ladies with Wyeth's Sage and Sulphur Compound, is that, besides beautifully darkening the hair after a few applications, it also brings back the gloss and lustre and gives it an appearance of abundance.

Wyeth's Sage and Sulphur Compound is a delightful toilet requisite to impart color and a youthful appearance to the hair. It is not intended for the cure, mitigation or prevention of disease.—Adv.

Girl Strikers Wave "Old Glory" When Picketing Streets of Paris; America Has Become Popular

PARIS, June 21.—American flags were worn by a great many of the Parisian sewing girls during their recent strike. Asked why they chose the Star Spangled Banner as the standard of their revolt, one of them replied: "Why because we demand the 'semaine anglaise'" (the English week with Saturday half holiday).

"Then wouldn't the British flag be more appropriate?" it was asked.

"Perhaps, but the 'drapeau etoile' (the stars and stripes) are much more becoming."

That was a real Rue de la Paix reason, but there was another, entirely unconnected with coquetry; it was the new meaning the United States of America has acquired in France.

"Uncle Sam from America." To the French common people in general, who travel little and are not very strong on geography, America had long been a country in the vague distance, celebrated for its billionaires and from whence long absent relations returned with fabulous wealth to save the financial situation of their families. The "Uncle from America" became legendary through popular fiction and sentimental drama. George Washington, Lincoln and Wilson are now taking his place in the French mind.

France learned much about the United States during the first two years of the war through American motor ambulances and hospitals, American comforts and relief of all kinds sent to soldiers and civilian sufferers, and through American tobacco of which nearly every soldier had a share. She was all ready to pour out her heart to America, which she has done freely since the United States became her ally.

No one in France has the advantage of the Parisian sewing girl or "midnettes," as they call her, in either sentiment or patriotism; no strike in the French capital ever had so much sentiment mixed with it; consequently there was nothing more natural than their choice of the colors of their new ally.

Girls Help Sale of Music. Music dealers say that it was the "midnettes" who helped most to exhaust the available supply of American national airs in sheet music in the first few days after the United States declared war on Germany. The sewing girls could be seen during their noon hour at certain street crossings and up tranquil courts, gathered around that old familiar institution of Paris, the street music vendor.

With a sheet of words without music in hand, they were learning a French translation of the "Star Spangled Banner" to the air played by the music vendor on his violin. None of the Parliamentary, Sorbonne, Academic or official functions, was a greater tribute to the United States of America.

Many of them can hum the "Star Spangled Banner." "Columbia" is less known, and "America" utterly neglected because the air is the same as that of "God Save the King." "Yankee Doodle," on the other hand, is something of a favorite, being familiar to the French people as the air of an old French revolutionary song.

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