

DOINGS IN FILMLAND

POSES AS LORD IN NEW BLUEBIRD

Franklyn Farnum returns to the Bluebird program at the Washington theatre on Tuesday and Wednesday in "The Man Who Took a Chance," written by Den Cohn, produced by William Worthington, in the delightful serio-comedy which will be used in "A Stranger From Somewhere." Monty Gray, just back from ten years in China, fell in love with a portrait, and set out to win the girl. Having been told that she only cared for nobility, he appropriated the crest and title of an old English family and set forth with the aid of a thoroughly trained English butler secured from an employment agency.

VAUDEVILLE COMES BACK TO MURRAY

For next Thursday, Friday and Saturday, Manager Murray has been very fortunate in securing what is no doubt one of the best vaudeville bills ever seen in this city. Geo. Lovett & Co. are the feature act in "Concentration," an act embracing mystery, music, science and mirth. Mr. Lovett's offering is a demonstration of psychic power, but in a manner so vastly different from the usual mind reading acts that there is no comparison. The rest of the bill is made up of "Will and Ken" in acrobatic oddities, Carl Clayton, the yodeling minstrel, the dainty singing and musical trio the "Moran Sisters Brown and Jackson" in a screaming comedy, "The Club Man and the Suffragette," as before there will be matinee and two shows at night.

SHOWS EMOTION IN GREAT FILM

In "The Wager," the great Metro-Polite production which will be seen at the Murrette theatre today, Emily Stevens had a rare opportunity to show her tremendous emotional power as an actress. Miss Stevens won high praise in "The Unchastened Woman" and "The Wheel of the Law," but "The Wager" is said to bring her rare talents more actively into play than either of the first two productions.

LIKES TO ENACT ROLE OF VILLIAN

Sessue Hayakawa, the splendid Japanese actor of the Jesse L. Lasky company, who plays the heavy role in "The Man Who Took a Chance," which will be seen at the Murrette on Tuesday and Thursday, loves to play villains. Although another member of the Lasky company has been out for the role, Hayakawa, when he heard that it was to be a real Oriental villain, asked that the production of his next starring vehicle be delayed so that he might be permitted to play the heavy role in support of Mr. Tellegen.

"THE MAN WHO TOOK A CHANCE"



AMUSEMENTS AT LOCAL HOUSES

"BUNKER BEAN" which is to be presented at the Washington, Monday night, March 12, with Taylor Holmes and the original cast, has proved to be one of the laughing sensations of the stage. It ran all last season at the Court Theatre, Chicago, and has been keeping New Yorkers in a happy frame of mind at the Astor Theatre for a long time. The comedy is novel in theme and while exceedingly funny it presents a moral that is sure to be remembered, namely, "As a man thinketh, so shall he be."

MURRAY The final performance of Otis Oliver and Players in "The Soul of Broadway" will be given tonight at the Murray, the company has been here four weeks and have played to capacity houses. Their plays have been clean and well presented and they have made many friends during their short stay here.

JACK STANDING PLAYS IN SECOND

"One Touch of Sin" Washington Sunday and Monday is Jack Standing's second picture for William Fox. His first was "The Devil's Lure." Mr. Standing was trained on the English stage where he had won great fame when he deserted it for the screen. One taste of the films satisfied Mr. Standing that they were the place for him. He set himself to building a screen reputation which would overshadow his stage fame.

"THE LIBERTINE" COMES TO MURRAY

When you see the opening scene of "The Libertine," it seems to be a nice quiet picture of working class happiness on the part of a lovely young girl and her ambitious sweetheart. Then things begin to happen and happen. The girl becomes a model in a Fifth Avenue shop. She is soon lurching and dining with the swells of the fast set till the old life becomes a trifle shabby and showprow beside the new. Her sweetheart wants to hurry up and get married, but there's nothing doing in that line for a while.

Mr. Libertine can't win the girl by strong-arm methods, so he courts her by showing her over his palatial residence. "The Libertine," which will come to the Murray Sunday, Monday and Tuesday, is excellently staged and directed by Julius Steger and Joseph Golden.

PLAYS AT THE MURRETTE SATURDAY



MISS DORO PLAYS "OLIVER TWIST"

Charles Dickens first wrote the story of "Oliver Twist" for a magazine known as Bentley's Miscellany, and on the first of January, 1837, the first chapters appeared under the title of "The Adventures of Oliver Twist." Dickens sold the story for practically a song.

The Lasky Company feels that it has made an ideal selection of characters. In addition to Marie Doro as Oliver, it presents the noted star, Herbert Bosworth, as Bill Sikes, Tully Marshall as Fagin, Raymond Hatton as The Artful Dodger, Elsie Jane Wilson as Nancy, and James Neill as Mr. Brownlow. "Oliver Twist" is the Paramount Picture at the Murrette Theatre Monday and Tuesday.

TRILBY FEATURES LOVELY ACTRESS

Here is what one noted film critic, Wild Gunning, had to say about "Trilby": "The notable screen triumph, which will be shown at the Washington theatre on Thursday and Friday: 'This is the greatest combination of artistic presentation, dramatic strength and effective atmosphere ever shown in this country as a film. Beautiful Clara Kimball Young has given us a portrayal which unfolds new depths. Her 'Trilby' will never be forgotten."

In national factories and establishments controlled by England, 500,000 women are now employed.

MISS ALICE BRADY HAS WILD PETS

In "A Woman Alone," at the Washington Saturday, Nellie Waldron makes friends of many of the wild animals near her lonely home. One of the most charming incidents in this film shows Miss Alice Brady, who plays the role of Nellie Waldron, playing with these pets. This, by the way, was one of the easiest portions of the entire film to take, as the pets were instinctively attracted to Miss Brady and made up to her at once.

For riding on water there has been invented a tricycle with hollow, water-tight wheels, the rear pair being provided with blades for propulsion.

Washington THEATRE

WASHINGTON WEEKLY PROGRAM

TONIGHT Wm. Fox presents the Famous Idol of the silent drama

THEDA BARA, in "The Darling of Paris"

Impersonating the beautiful Gypsy girl, Esmeralda, the most delightful character in French literature.

Added attractions: Pathe News and comedy.

Sunday and Monday Wm. Fox presents

GLADYS BROCKWELL, in "ONE TOUCH OF SIN"

A woman's heart, smarting under the pain of a man's dishonesty, turns hopelessly to one who does her a kindness. Then she is confronted by both men, and she is compelled to make the choice. PARAMOUNT BRAY COMEDY

Monday and Tuesday MRS. VERNON CASTLE

The best known and best dressed woman in America, in "PATRIA" Eighth Episode.

Tuesday and Wednesday Bluebird Photoplays present

FRANKLYN FARNUM and AGNES VERNON in

"THE MAN WHO TOOK A CHANCE"

A play of speedy action, of Love, Adventure and Surprise. If you don't believe in love at first sight, this play will convince you. SHOWS DAILY—Continuous, 2 to 11 p. m. Adults, 10c. Children 5c. Ladies' Rest room on left. Gents' room on right.

You can park at the Washington

BUILDING WRECKED IN ARCADE FILM

A secret meeting between the Silent Menace and American munition makers who place greed before patriotism, at which Pearl White as Pearl Dare prevents her country's Arch-enemy from carrying out his dark design is a feature of the ninth episode of Pathe's military-mystery serial, "Pearl of the Army," to be shown at the Arcade tomorrow.

The Silent Menace realizes that he must do something desperate. With a quick movement he draws his revolver and fires at Pearl who is standing near the elevator shaft with the bomb raised in her hand. The bullet grazes her arm and she drops the bomb down the shaft. The explosion wrecks the building. As the debris falls Pearl catches herself on a girder. She wakes to consciousness and weakly rises to her feet. "The Canal Defense Plans," she gasps, "father's office, two o'clock. They are to be stolen." She pushes the others out of her way and staggers toward the automobile. Dare, Adams and the soldiers follow. The car starts at break-neck speed for—What?

"TOUCH OF SIN" WILL PLAY HERE

"When it comes to helping things along, rose-colored spectacles are not in it with the amber-colored ones," says Richard Stanton, director of "One Touch of Sin," the new William Fox photoplay in which Gladys Brockwell stars.

For a certain scene in the new screen drama, it was necessary for the company to go to the beach not far from the Hollywood studio. A massed

ARCADE

TODAY "RIP VAN WINKLE"

A picturization of The Legend of Sleepy Hollow. A treat for old and young.

SUNDAY Pearl White

—in— "Pearl of the Army"

Ninth Episode Charlie Chaplin

—in— "THE COUNT"

"ASHES ON THE HEARTHSTONE"

Presenting Sidney Ainsworth & Margaret Clayton in

"Is Marriage Sacred"

6 Reels—10c. Children—5c. Good Music

cloud effect was required by the scenario, and cloud effects can be obtained only with the help of a ray filter. When the camera was all ready for the scene, cameraman Alfredo Gondolfi discovered that no one had brought along a ray filter.

Director Stanton cast a wild eye about. Then, without more ado, he snatched the amber spectacles from the well-known nose of Alfredo Gondolfi, clapped the across the lens of the machine and shouted "Shoot!" "Amber glasses are useful as well as ornamental," was Director Stanton's comment when he saw on the screen the excellent result of the experiment. At the Washington Sunday and Monday.

WOMAN VISITS FACTORY

Irvin Reed & Son, local distributors for the Chalmers Motor company, have been advised that Mlle. Helene Dutrieu, Paris, the first woman to operate an airplane and agent for the Chalmers in France is a visitor at the factory.

GO TONIGHT

Murray Theatre

Last Time Tonight at 8:15

Otis Oliver

And PLAYERS

—IN—

"The Soul of Broadway"

A Play Made Famous by Billie Burke

And One of Otis Oliver's Most Successful Plays.

YOUR LAST TIME TONIGHT

To See This Splendid Company in Their Farewell Play.

PRICES, 10-20-30c

HEAR OLIVER SAY GOODBYE

WASHINGTON THEATRE

SUNDAY AND MONDAY

The bond of blood unites father and child, and makes the mother, crushed by the grip of circumstances, give up the man she loves. She is

GLADYS BROCKWELL

The Woman of the Mobile Features

Whose work in

WILLIAM FOX SCREEN DRAMAS

Has Gained Her International Fame—The Picture Is

"One Touch of Sin"

A vigorous play which touches the heartstrings.

ORCHESTRA MUSIC

Adults, 10c Children, 5c

Shows continuous 2:00 to 11:00 P. M.

MURRAY

Starting Sunday, March 4th

"The Libertine" is doing and doing grandly the work each mother should do for her daughter, and each father should for his son. Mothers, as a kind of preparatory exercise, go see "The Libertine"—if that doesn't wake you up, nothing will.



WHY WILL SOCIETY MAKE A FAVORITE OF THE "LIBERTINE?"

Every Man, Woman and Child in This Great Land of Ours Should See "THE LIBERTINE"

"The Libertine" is teaching girls that the world is full of scoundrels of the male persuasion, who make it a business by honeyed words and all sorts of pretensions to decoy inexperienced young girls from home and mother, from purity and happiness, down the perfumed, beflowered pathways that end in HELL.

Prices Lower Floor 20c, Balcony 10c

MURRETTE THEATRE

TODAY

A marvelous Metro master play of business life and the underworld—
"THE WAGER"
with
EMILY STEVENS

Chapter 4 of the world's greatest serial—

"The Great Secret"

Monday and Tuesday

JESSE LASKY presents

Marie Doro

—in—

"Oliver Twist"

An elaborate adaptation of Charles Dickens' immortal work. A Lasky Paramount Picture.

Wednesday & Thursday

Geraldine Farrar's Husband

The Great Dramatic Actor

Lou Tellegan

—in—

"The Victoria Cross"

Friday Only

"LITTLE" ANN PENNINGTON

Now featured in Ziegfeld's Follies

—IN—

"The Rainbow Princess"