



## DANCES IN DIANA SHOW FINE GRACE

"Diana" at the Palace tonight. The producers have achieved an artistic triumph—every moment in this drama is an exquisite picture in itself. The nymphs, in their classic dancing, present a symphony in grace and motion, which reaches its artistic climax in the mist dance and the fine art poses from the Old Masters.

The appearance of Diana and Apollo before the Court of Jupiter will bring to mind the exquisite coloring of Alma-Tadema. The punishment visited upon Acteon by Diana, for his intrusion at the bath, his tragic fate, transformed into a stag, pursued and finally destroyed by his own hunters and dogs, will inspire the most exacting seeker of tragic-psychology.

## MISS BROCKWELL PLAYS OPPOSITE WILLIAM FARNUM

Gladys Brockwell is charmed with the part she has to play in William Fox's new photoplay, "The End of the Trail" at the Murrette Monday. Miss Brockwell is Adrienne Cabot, the woman whose yearning for true love finds realization only a short time before death. The part contains the power of stirring the heart with deep emotion, and the eyes with tears.

"I have always wanted to play such a woman," says Miss Brockwell.

"To act opposite William Farnum is an added pleasure."

## DOUGLAS FAIRBANKS PLAYS HARTE STORY

The hero of "The Half-Breed," the new Triangle release, starring Douglas Fairbanks, which is to be shown at the Murrette theatre, Wednesday, is the son of a white man and an Indian girl. His name is Lo Dorman, meaning Sleeping Water; but in the mining camp it is corrupted to Lo Dorman.



GRACE DARMOND, Paths IN "THE SHIELDING SHADOW"

## STORY OF LOVE TOLD BY PICTURE

She had never known a mother's love, or love of any type for the matter of that. Her father had reared her a botanist, like himself, and she had traveled the world over. When this girl met a flirtatious young man who

had spent his young life making love to every pretty girl who would listen to him, their widely diverging natures awoke a strangely irresistible appeal. These points demonstrate only a few of the unusual elements that conspire to make "Little Eve Edgerton" at the Washington theatre, where Ella Hall and Herbert Rawlinson will appear Sunday and Monday.

## Where Are My Children?



Tyrone Power in a Stormy Scene From "Where Are My Children?" at The Washington Theatre next Friday and Saturday

## FILM BIG SHOW DOWN IN FLORIDA

Miss Peggy Hyland, the favorite of the English stage, who has lately arrived from England to appear in Famous Players' productions, and who makes her premier American appearance in this subject, went to Florida, where the exteriors of "Saints and Sinners" were filmed under the direction of Jas. Kirkwood. This well-known masterpiece, embossed by beautiful scenery and superb acting, will appear at the Murrette Tuesday.

## MISS BARRISCALE LEARNS TO FAINT

The monotony of rehearsing a delicate piece of "business" for the film never was emphasized to Bessie Barriscale more forcefully than during the production of "The Paymen" at the Murray Sunday, the Triangle play by C. Gardner Sullivan, in which she is presented as star by Thomas H. Ince. Miss Barriscale was confronted with the task of falling in a faint, and it is said she devoted an entire afternoon to rehearsal of it.

**THEATORIUM**  
TONIGHT  
The Springtime of Love  
The Prospector and His Squaw  
Two Reel Western  
"THE LOVE DOCTOR"  
Comedy  
—SUNDAY—  
"TOM AND JERRY"  
New Two Reel Comedy  
"The Madonna of the Night"  
Three Reel Feature

**Palace Theatre**

**Special Today**  
Merit Film Corporation Presents the Beautiful Five Part Drama

**Diana, the Huntress**  
Featuring the Most Beautifully Formed Woman in the World

**Baroness DeWitz**  
Assisted By a Wonderful Cast of

**Classic Dancers**  
A Picture That Will Please All! Don't Miss It!

**Tuesday**  
W. A. Brady Presents the Charming Screen Star

**Clara Kimball Young**  
In Her Greatest Screen Success

**"The Dark Silence"**  
In Five Acts  
A Production That Can't Be Beat.

## TO ADDRESS MEN ON TWILIGHT SLEEP

The men of this city refuse to be discriminated against. They have been barred from the Washington theatre, where lectures on Twilight Sleep, the painless method of child birth, have been given by Mrs. Robert E. Liggett of St. Paul, who is conducting an educational campaign among women, to demand that science do something to relieve the danger and suffering incident to motherhood.

At each of the women's lectures, requests have come from the audience that husbands be allowed to come and hear the talk and see the motion pictures which illustrate it, and Mrs. Liggett has consented to give a "men only" lecture tonight.

## STRONG FILM PLAYS AT WASHINGTON

Circumstantial evidence has sent many men to their deaths or to life long imprisonment—some justly—some otherwise.

"The Alibi," a Vitagraph Blue Ribbon Feature, showing at the Washington theatre on Tuesday presents a concrete example of this all-absorbing question.

## Washington

NEXT FRIDAY AND SATURDAY

Matinee, 2:30; Night, 8:15  
ALL SEATS, 25c

**Where are my Children?**  
A smashing, daring subject done in a smashing, daring way, featuring the great dramatic actor Tyrone Power. And a Perfect Cast. A wonderfully truthful story of the most vital, intimate problems of love, life, parenthood and home, told with dignity, refinement, intelligence, modernity and fearless facts.

No Children Under 16 Admitted.

## Washington

Theatre N. 8th & A

Sunday and Monday

BLUEBIRD PHOTOPLAY, Inc.

Present a Beautiful Photo-Version of Eleanor H. Abbott's Story

## "LITTLE EVE EDGARTON"

Originally Published in Everybody's Magazine, Introducing

DAINY ELLA HALL and HERBERT RAWLINGS

With Thomas Jefferson (Son of the Immortal "Rip Van Winkle" Joseph) Marc Fenton, Doris Pawn, Gretchen Lederer and a Trained Ensemble of Supernumeraries.

A Fascinating Picture-Story of Unexpected Love, Skillfully Delineated in the Embodiment of Superlative Photoplay Artistry.

Tuesday Only

Vitagraph Blue Ribbon Presents

JAMES MORRISON

In His Greatest Success

## "THE ALIBI"

A Great Story in 5 Acts.

Wednesday and Thursday

VITAGRAPH PRESENTS LUCILLE LEE STEWART

—In—

## "HIS WIFE'S GOOD NAME"

Produced by Ralph Ince in 5 Acts.

## MURRETTE

Tonight

Metro Picture Corporation Presents in 5 Acts

## "The Purple Lady"

SUNDAY

JESSE L. LASKY

In Association with David Belasco, Presents the beauty of the American Stage and Screen

MAE MURRAY

Star of the Lasky production

"To Have and to Hold" in

## "SWEET KITTY BELLAIRES"

From the play of the same name by

DAVID BELASCO and EGERTON CASTLE

A most faithful representation of one of society's greatest historical personages. Released on

the Paramount program.

## BELIEVES HEAVEN IS INSIDE HEART

Violet Mersereau in "The Narrow Path," at the Lyric Sunday. There are some forty-seven million people in the world who would like to travel life's pathway with dainty Violet Mersereau, and it is safe to say that all of them

will travel with her for an hour or so when the opportunity is presented in this beautiful play. Violet believed that heaven is a warm little spot inside and that it is largely of our own making. And the belief helped a lot, for

she lived with a drunken father in the slums, and happiness had to be brought from somewhere. So she danced to the hand organ music, and grew graceful and sweet without much thought of the future.

## ARCADE

## TONIGHT

"The Gun Runners"

Marin Lois and True Boardman

—In—

## "The Girl from Frisco"

Hughie Mack in  
Sand Scamps & Strategy  
(Comedy)

## "Luke's Fatal Fliver"

(Pathé Comedy)

## 4 REELS—5 CENTS

## TOMORROW

(Sunday)

## "THE SHIELDING SHADOW"

Featuring Grace Darmond  
With Leon Bary and  
Ralph Kellard

In the World's Greatest Serial

LOVE, MYSTERY,  
ADVENTURE AND THRILLS

Charlie Chaplin

—In—

Mutual's Special Comedy

## "THE VAGABOND"

A Real Riot of Fun.

## 4 REELS—5 CENTS

## ARCADE

## MURRAY

## LAST TIME TONIGHT

Boyle Woolfolk offers the greatest Vaudeville Show ever presented in Richmond.

ARTHUR CONRAD

and—

PRIMROSE SEAMON

and

Complete

Cast of

25

Every  
Seat Sold  
Last Night.  
Get Your Order  
in Now—Don't  
Miss This GREAT  
Musical Show  
A \$2.00 SHOW FOR 50 CENTS  
12 PRETTY CHORUS GIRLS 12  
Prices Lower Floor, 50c.  
Balcony, 15c, 25c, 35c.  
Shows at 2:30, 7:45 and 9:15  
SPECIAL SATURDAY MATINEE, 15c & 25c

**SUNDAY**  
VAUDEVILLE—MONDAY, TUES. and WED.  
6—Galvins—6—Comedy Bicycle Act.  
COOK & ROTHERT | FABER & WATERS  
Eccentric Dancing | Comedy Talking  
LEO FILLIER | FE MAIL CLERKS  
Gypsy Violinist | Complete Cast of Eleven—See  
Monday's Announcement.  
PRICES—Lower floor, 30c; Balcony, 10c and 20c. Loge Seats,  
50c. Matinee, 10c and 20c. Shows at 2:30, 7:45 and 9:00 p.m.  
Seats at Murray Box Office. Phone 1699.

## LYRIC Theatre

SUNDAY

Red Feather Photoplays Present

## Violet Misereau

In An Unusual Film Production

## "The Narrow Path"

A Drama of the Slums, Society and the Stage—In Five Parts.

Don't Fail to See "LIBERTY" Each Thursday. It's Sensational and Exciting.

## WASHINGTON

## Last Time Tonight

## For

## Men

## Only



MRS. ROBERT LIGGETT

The Greatest Picture of Modern Times.

## 'Twilight Sleep'

## A BOON TO MOTHERHOOD

Lecture and Motion Pictures

Don't Stay Away—COME, SEE AND LISTEN!  
EVERY MAN SHOULD HEAR MRS. LIGGETT  
All Seats, 25c. Show at 8:15