

DOINGS IN FILMLAND

DANCES IN DIANA SHOW FINE GRACE

"Diana" at the Palace tonight. The producers have achieved an artistic triumph—every moment in this drama is an exquisite picture in itself. The nymphs, in their classic dancing, present a symphony in grace and motion, which reaches its artistic climax in the mist dance and the fine art poses from the Old Masters.

The appearance of Diana and Apollo before the Court of Jupiter will bring to mind the exquisite coloring of Alma-Tadema. The punishment visited upon Acteon by Diana, for his intrusion at the bath, his tragic fate, transformed into a stag, pursued and finally destroyed by his own hunters and dogs, will inspire the most exacting seeker of tragic-psychology.

MISS BROCKWELL PLAYS OPPOSITE WILLIAM FARNUM

Gladys Brockwell is charmed with the part she has to play in William Fox's new photoplay, "The End of the Trail" at the Murrette Monday. Miss Brockwell is Adrienne Cabot, the woman whose yearning for true love finds realization only a short time before death. The part contains the power of stirring the heart with deep emotion, and the eyes with tears.

"I have always wanted to play such a woman," says Miss Brockwell.

"To act opposite William Farnum is an added pleasure."

DOUGLAS FAIRBANKS PLAYS HARTE STORY

The hero of "The Half-Breed," the new Triangle release, starring Douglas Fairbanks, which is to be shown at the Murrette theatre, Wednesday, is the son of a white man and an Indian girl. His name is Lo Dormante, meaning Sleeping Water; but in the mining camp it is corrupted to Lo Dorman.

Arcade Sunday



GRACE DARMOND, Pathe
IN "THE SHIELDING SHADOW"

STORY OF LOVE TOLD BY PICTURE

She had never known a mother's love, or love of any type for the matter of that. Her father had reared her a botanist, like himself, and she had traveled the world over. When this girl met a flirtatious young man who

had spent his young life making love to every pretty girl who would listen to him, their widely diverging natures awoke a strangely irresistible appeal. These points demonstrate only a few of the unusual elements that conspire to make "Little Eve Edgarton," at the Washington theatre, where Ella Hall and Herbert Rawlinson will appear Sunday and Monday.

TO ADDRESS MEN ON TWILIGHT SLEEP

The men of this city refuse to be discriminated against. They have been barred from the Washington theatre, where lectures on Twilight Sleep, the painless method of child birth, have been given by Mrs. Robert E. Liggett of St. Paul, who is conducting an educational campaign among women, to demand that science do something to relieve the danger and suffering incident to motherhood.

At each of the women's lectures, requests have come from the audience that husbands be allowed to come and hear the talk and see the motion pictures which illustrate it, and Mrs. Liggett has consented to give a "men only" lecture tonight.

STRONG FILM PLAYS AT WASHINGTON

Circumstantial evidence has sent many men to their deaths or to life long imprisonment—some justly—some otherwise.

"The Alibi," a Vitaphone Blue Ribbon Feature, showing at the Washington theatre on Tuesday presents a concrete example of this all-absorbing question.

Washington

NEXT FRIDAY AND SATURDAY

Matinee, 2:30; Night, 8:15
ALL SEATS, 25c

Where are my Children?

A smashing, daring subject done in a smashing, daring way, featuring the great dramatic actor Tyrone Power. And a Perfect Cast. A wonderfully truthful story of the most vital, intimate problems of love, life, parenthood and home, told with dignity, refinement, intelligence, modernity and fearless facts.

No Children Under 16 Admitted.

BELIEVES HEAVEN IS INSIDE HEART

Violet Mersereau in "The Narrow Path," at the Lyric Sunday. There are some forty seven million people in the world who would like to travel life's pathway with dainty Violet Mersereau, and it is safe to say that all of them

will travel with her for an hour or so when the opportunity is presented in this beautiful play. Violet believed that heaven is a warm little spot inside and that it is largely of our own making. And the belief helped a lot, for she lived with a drunken father in the slums, and happiness had to be brought from somewhere. So she danced to the hand organ music, and grew graceful and sweet without much thought of the future.

ARCADE TONIGHT

"The Gun Runners"

Marin Lois and True Boardman

"The Girl from Frisco"

Hughie Mack in

Sand Scamps & Strategy

(Comedy)

"Luke's Fatal Fliver"

(Pathe Comedy)

4 REELS—5 CENTS

TOMORROW (Sunday)

"THE SHIELDING SHADOW"

Featuring Grace Darmond
With Leon Bary and
Ralph Kellard

In the World's Greatest Serial

LOVE, MYSTERY,
ADVENTURE AND THRILLS

Charlie Chaplin

Mutual's Special Comedy

"THE VAGABOND"

A Real Riot of Fun.

4 REELS—5 CENTS

ARCADE

Washington Theatre N. 8th & A

Sunday and Monday

BLUEBIRD PHOTOPLAY, Inc.

Present a Beautiful Photo-Version of Eleanor H. Abbott's Story

"LITTLE EVE EDGARTON"

Originally Published in Everybody's Magazine, Introducing

DAINY ELLA HALL and HERBERT RAWLINSON

With Thomas Jefferson (Son of the Immortal "Rip Van Winkle") Joseph Marc Fenton, Doris Pawn, Gretchen Lederer and a Trained Ensemble of Superhumans.

A Fascinating Picture-Story of Unexpected Love, Skillfully Delineated, in the Embodiment of Superlative Photoplay Artistry.

Tuesday Only

Vitaphone Blue Ribbon Presents

JAMES MORRISON

In His Greatest Success

"THE ALIBI"

A Great Story in 5 Acts.

Wednesday and Thursday

VITAGRAPH Presents LUCILLE LEE STEWART

In—

"HIS WIFE'S GOOD NAME"

Produced by Ralph Ince in 5 Acts.

MURRETTE

Tonight

Metro Picture Corporation Presents in 5 Acts

"The Purple Lady"

SUNDAY

JESSE L. LASKY

In Association with

David Belasco, Presents the

beauty of the

American Stage and Screen

MAE MURRAY

Star of the Lasky production

"To Have and to Hold" in

"SWEET KITTY BELLAIRS"

From the play of the same name

by

DAVID BELASCO

and EGERTON CASTLE

A most faithful representation

of one of society's greatest historical

personages. Released on

the Paramount program.

MONDAY

LOVE AMONG THE SNOWS

Of the Ice-bound North Fur-

nishes the Motive which works

toward an inevitable end in

WILLIAM FOX'S

Soul-stirring Drama

"The End of the Trail"

Starring

WILLIAM FARNUM

Story by Maibelle Helkes Justice

Directed by Oscar C. Apfel

MURRAY

LAST TIME TONIGHT

Boyle Woolfolk offers the great-

est Vaudeville Show ever pre-

sented in Richmond.

ARTHUR CONRAD

and—

PRIMROSE SEAMON

and

Complete

Cast of

25

Every

Seat Sold

Last Night.

Get Your Order

in Now—Don't

Miss This GREAT

Musical Show

A \$2.00 SHOW FOR 50 CENTS

12 PRETTY CHORUS GIRLS 12

Lower Floor, 50c.

Prices Balcony, 15c, 25c, 35c.

Shows at 2:30, 7:45 and 9:15

SPECIAL SATURDAY MATINEE, 15c & 25c

BESSIE BARRISCALE

in "PAYMENT"

Two Reel Keystone, "SKIRTS"

VAUDEVILLE—MONDAY, TUES. and WED.

6—Galvins—6—Comedy Bicycle Act.

COOK & ROTHER FABER & WATERS

Eccentric Dancing Comedy Talking

LEO FILLIER

Gypsy

Violinist

FE MAIL CLERKS

Complete Cast of Eleven—See

Monday's Announcement.

PRICES—Lower floor, 20c; Balcony, 10c and 20c. Loge Seats,

50c. Matinee, 10c and 20c. Shows at 2:30, 7:45 and 9:00 p. m.

Seats at Murray Box Office. Phone 1699.

Where Are My Children?



Tyrone Power in a Stormy Scene From "Where Are My Children?" at The Washington Theatre next Friday and Saturday

FILM BIG SHOW DOWN IN FLORIDA

Miss Peggy Hyland, the favorite of the English stage, who has lately arrived from England to appear in Famous Players' productions, and who makes her premier American appearance in this subject, went to Florida, where the exteriors of "Saints and Sinners" were filmed under the direction of Jas. Kirkwood. This well-known masterpiece, embellished by beautiful scenery and superb acting, will appear at the Murrette Tuesday.

MISS BARRISCALE LEARNS TO FAINT

The monotony of rehearsing a delicate piece of "business" for the film never was emphasized to Bessie Barriscale more forcefully than during the production of "The Paymen," at the Murray Sunday, the Triangle play by C. Gardner Sullivan, in which she is presented as star by Thomas H. Ince. Miss Barriscale was confronted with the task of felling in a faint, and it is said she devoted an entire afternoon to rehearsal of it.

THEATORIUM

TONIGHT

The Springtime of Love

The Prospector and His Squaw

Two Reel Western

"THE LOVE DOCTOR"

Comedy

—SUNDAY—

"TOM AND JERRY"

New Two Reel Comedy

"The Madonna of the Night"

Three Reel Feature

Palace Theatre

Special Today

Merit Film Corporation Presents the Beautiful Five Part Drama

Diana, the Huntress

Featuring the Most Beautifully Formed Woman in the World

Baroness DeWitz

Assisted By a Wonderful Cast of

Classic Dancers

A Picture That Will Please All!

Don't Miss It!

Tuesday

W. A. Brady Presents the Charming Screen Star

Clara Kimball Young

In Her Greatest Screen Success

"The Dark Silence"

In Five Acts

A Production that Can't Be Beat.