

DOINGS IN FILMLAND

BEATRICE FAIRFAX LETTERS ARE TURNED INTO GREAT FILM

Basil Dickey, one of the most gifted and entertaining writers in the country was called in, and the letters turned over to him. From them he has written a series of photoplays that have never been equalled as clean, wholesome romantic dramas. Each episode is complete in itself in two reels. Correct names and addresses have been eliminated, but with this single exception, every incident depicted by Mr. Dickey was suggested by the actual letters received by Beatrice Fairfax.

In presenting "Beatrice Fairfax" at the Lyric Monday the International Film Service, Inc., has left nothing undone to give the production the cast and settings that the various situations demand. While most of the scenes were made in New York city, the company was compelled to travel to many other cities and states to secure the proper local color for the various episodes.

CHARLEY CHAPLIN GETS NEW STUNTS IN MUTUAL FILM

"The Count," at the Palace Tuesday and Wednesday.

The fifth Mutual-Chaplin depicts Charlie back in his old business, with his familiar baggy trousers, cutaway coat, dinky derby, diminutive mustache, slender cane and his celebrated brogans. This release will delight his thousands of admirers and is probably the best Mutual-Chaplin we have yet seen. The fun making is fast and furious as Charlie introduces some original and hilarious stunts.

Charlie is an assistant in the clothes pressing establishment conducted by Campbell and we see him measuring Edna Purviance for a suit. His ideas of proportion are unique, and in order to fit a customer he thinks it necessary to take mouth, ear and feet measurements.

PLEASE THE PUBLIC IS THEATRE POLICY

When Manager Kessler, of the New Washington Theatre, was asked the policy of his house, he said, "Our policy is to please the Public." I could talk unlimited time, but when through it would be all summed up in the words: "Please the Public," and that naturally suggests a flexible policy.

I would like to call your attention to the perfect safety of the New Washington Theatre.

There are 16 exits. The operating booth is of concrete and absolutely fireproof.

Safety and Sanitation will be steadily maintained."

Murrette Monday



Scene from "Caprice of the Mountains," at the Murrette Monday.

TELEPHONE COMPANY PLACES NEW CABLES

Experimental work relative to the installation of telephone connections between churches and private homes will be resumed by the Richmond Home Telephone Company within a month. Superintendent Bailey announced today. No work along this line has been done for some time because the company has been extremely busy in construction work at the plant.

Improvements costing more than \$25,000 are being completed. A new switch board and new cables, have been installed.

Although the telephone company has already spent considerable time and money in experimenting with church telephones which will communicate the services to private homes, it will be necessary to continue the experiments until greater perfection is reached. The company will install church telephones for practical use as soon as officials feel that they have attained the best possible methods. Mr. Bailey announced.

SUES TO COLLECT FUNDS

Blackwell Lumber company, an Illinois corporation, was made defendant in a suit filed today in the Wayne circuit court by William F. Switzer for the collections of \$337.87 unpaid commission.

Murrette Wednesday



Scene from "David Garrick," at the Murrette Wednesday

Murrette Tuesday



Scene from "The Moment Before," at the Murrette Tuesday

MOVIES TO APPEAR AT MURRAY SUNDAY, VAUDEVILLE CHANGES

Douglas Fairbanks of the Triangle Studio will appear in "Flirting With Fate" and Fatty Arbuckle will appear in "The Waters Ball," at the Murray Sunday.

Monday a complete change of the vaudeville program will be made and many interesting acts have been booked for the first half of next week.

MARTIN MUSIC SHOP READY FOR OPENING

Martin's Music Shop is preparing to enter its new quarters at 1000 Main street. Rows of handsomely polished Victrolas and shelf upon shelf of Victor records will be introduced formally at a date to be announced later in these columns. Painstaking plans have been followed in making the new shop ready for the public. The shop will be more of a parlor than a store. The service of expert decorators has been obtained for the soft and delicate shadings of wall and woodwork. The furniture has been chosen not only with an eye to appearances, but also for the comfort of guests. Throughout the decorating and furnishing of the new Victor shop has run the idea of keeping the place fully up to the standard of Victor records and quality of the Victrola itself.

To pick up fallen fruit rapidly a Californian has invented a machine resembling a lawn mower, the work being done by a pronged roller.

WILLIAM FOX PRODUCTION

Scene from "Caprice of the Mountains," at the Murrette Monday.



Holbrook Blinn, Ethel Clayton, Gerda Holmes and all-star cast in the thrilling five reel drama, "Husband and Wife."

MURRAY

SUNDAY

Triangle Fine Arts Presents DOUGLAS FAIRBANKS in "FLIRTING WITH FATE"

A Story in 5 Acts

Also FATTY ARBUCKLE in "THE WATERS BALL"

TONIGHT

The Singing and Dancing Act that Will Set the Town Talking

"MERRY MARRIED MEN"

Complete Cast of Five.

Brinkman & Tatum

Singing, Talking and Dancing

MADAM ESKIE & CO.

Burlesque on Mind Reading

Geo. (Steamboat) Stewart

World's Greatest Mimic

DUNEDIN DUO

A Bicycle Act That Is Different

Shows Start: Daily Matinee, 2:30; Night, 7:45 and 9:00 p. m.

Prices: Matinee, 10c and 20c.

Night, 10, 20, 30 and 50 cents.

Seats at Murray Box Office,

Phone 1639.

Vaudeville

Mon., Tues. and Wed.

VER VALEN & CO.

"The Blockhead Kids"

THE HORDES

"The Two European Wonders"

STONE & HUGHES

"The Hypnotic Kiss—a Novelty"

Dancing Act."

GILMORE & CASTLE

"Those Ginger Boys"

OXFORD TRIO

"The Originators of Basketball on Bicycles"

At Washington

FRANK KEENAN FAILS AS THIEF; FAILS DOWN STEPS



It is very much to Frank Keenan's credit that he is not a good burglar. In one scene of "The Phantom," at the Murrette Sunday, in which he is starred on the Triangle programme, he has to descend a flight of stairs in a house supposedly filled with guests at a week-end party, without wakening them. While taking the picture, he came down the first short section of stairs to the landing, then made the turn, and then—Frank Keenan tripped and came down the rest of the way, smashing a large vase on the hall pedestal with a clatter that brought everyone in the studio running to the spot to see what had happened.

PAULINE FREDERICK TAKES GYPSY ROLE

Those who have seen Pauline Frederick in "Zaza," "The Spider," and "Audrey," and her numerous other notable screen successes will welcome her as Madge, a charming, alluring gypsy girl, and the central character of Israel Zangwill's remarkable drama, "The Moment Before," appearing at the Murrette Tuesday, gives Miss Frederick the opportunity of revealing another true-to-life character to the motion picture public.

THEATORIUM Today

A Message From The Hills

2 Reel Western

"The Noble Love"

Comedy

"CLARENCE, The COWBOY"

Comedy

WATCH FOR OUR SUNDAY'S PROGRAM.

LESSON IN LABOR SHOWS NEW WAY TO GET DEMANDS

Today

"The Oil Field Plot," the third episode of "The Girl from Frisco," is another one of the completed pictures shown at the Arcade every Saturday. In this episode Marin Sais, as Barbara, dons overalls and proceeds to convince her congressman-lover, True Boardman, that a woman really can do a man's work. These scenes were taken in the Bakersfield oil territory in California and it is possible that many of the views will be recognized by Richmond visitors in that section of the Golden State.

Sunday

President Wilson, Congress and the Brotherhood have effected a temporary settlement of the question involving trainmen's hours, and one of the greatest strikes has been averted. But "The Lesson in Labor," shown at the Arcade Sunday, will unfold another plan conceived by a dissatisfied employee to gain his point in the settlement of a labor question, and his point is gained without even a hint at a strike.

BLUEBIRD PLAYS FILM MARY FULLER

Bluebird Photoplay, Inc., will present a screen version of the great problem play, "The Strength of the Weak," at the Palace theatre Sunday, with Mary Fuller in the leading role. When Florence Roberts toured the country a few seasons ago in the original stage version, "The Strength of the Weak" was the most widely discussed play of its time. This great problem-play involves a decision which must be made by an orphan girl who has been lead astray by her legal guardian. She must determine for herself whether she shall marry in later years, a young man who is deeply in love with her. The man she loves is the son of the villain who betrayed her. Don't fail to see the problem solved.

DUSTIN FARNUM IN DAVID GARRICK

Dustin Farnum, so well known and admired in active outdoor parts, is appearing at the Murrette theatre on Wednesday in an entirely different role from any played before. This time it is as David Garrick in the film adaptation of the great play of the same name, that he is appearing, released by the Pallas pictures on the Paramount program. In this series dramatic role he shows the histrioic value of years of stagecraft and portrays a Garrick such as was the idol of the British public, who worthily rests in Westminster Abbey.

Among the most important and attractive photoplays of the season is "Undine," a spectacular production, inspired by the fairy tale of the same title, written by Pierre De La Motte Fouquet, which is to be the attraction at the Washington theatre on next Saturday. The producer, Henry Otto, found that the scenario submitted by Walter Woods did not follow the written tale very closely, a fact that was greatly to the advantage of the screen production, for the original story could not well be exactly translated to pictures.

SPECIAL SCENARIO MADE FOR ACTING BY JUNE CAPRICE

William Fox, the master producer of feature films, has made stars before. But he probably never developed one, nor has anybody else in the theatrical world, so quickly and with such wonderful results as in the case of little June Caprice, charming little Miss from Boston, who bears such striking resemblance to Mary Pickford and who is just out of school. June Caprice has freckles and doesn't mind at all.

She has featured as a co-star with handsome Harry S. Hilliard in the Fox feature film of out-of-door life, "Caprice of the Mountains," at the Murrette Monday, a scenario written especially for her first appearance with Mr. Hilliard. Mr. Fox is taking Miss Caprice out of ordinary life and suddenly making her a star, so confident is he that she has the face and the fancy to become a great actress of the wholesome American type. And Mr. Fox has made stars before, as showmen would say, "from the ground up."

To keep a woman's hand warm in a muff a nickel cylinder which, when heated on a stove, will retain the heat for hours, has been invented.

ARCADE

TONIGHT

"The Oilfield Plot"

A Complete Picture of

"THE GIRL FROM FRISCO"

A Thrilling Story of Life in

Bakersfield Oil District, Calif.

"The Yellow Girl"

Comedy

SUNDAY

"A Lesson in Labor"

A Two-Reel Drama dealing with

a labor settlement without a

strike.

CHARLIE CHAPLIN

—In—

"The Fireman"

4 Reels, 5 Cents.

EXTRA! EXTR! Palace Theatre

SUNDAY—Bluebird Photoplay Co.

"The Strength of the Weak"

In 5 Acts

Based on the Great Stage Success Starring The Idol of the Screen.

Mary Fuller

A Delicate Subject Handled in a Way that Cannot Offend.

One Day Only—Don't Miss It.

TONIGHT

World Film Corp. Presents the Charming Screen Star

Clara Kimball Young

—In—

"The Feast of Life"

A Drama of Passion and Intrigue by Francis Marion.

TUESDAY AND WEDNESDAY

Charlie Chaplin

In His Latest and Best Comedy

"THE COUNT"

It's a Scream, a Whoop, a Howl! It's Chaplin at his best in his old time make up. The Slender Cane, the Dinky Derby, the Funny Brogans and the Baggy Trousers. The first time in the city.

Murrette

Tonight

Metro Pictures Presents

"Her Great Triumph"