

DOINGS IN FILMLAND

SUBMARINE FILM AT THEATORIUM COMES TO CLOSE

Kidnapping of Cleo by Satsuma and Mahlin, the foreign secret agents; her rescue after a month's imprisonment on an isolated island; the execution of Morton for the murder of Olga, the Russian spy; the death of the Japanese agent in a fall from a window; recovery of the long-sought and much-traveled book containing the precious secret, and the betrothal of Cleo to Lieutenant Hope, bring to a happy ending the fifteenth and last episode of "The Secret of the Submarine," the most popular of photo-play novels yet released.

"The Secret of the Submarine," screened at the studios of the American Film company, Inc., in Santa Barbara, Cal., has been greeted everywhere as the most thrilling and best screened story ever offered. Chapter fifteen is one of the most interesting of this wonderful photo-play, and will be shown at the Theatorium Sunday afternoon and night, with a comedy, for 5 cents.

MURRAY TO OPEN ON SUNDAY WITH BILL OF MOVIES

The newly decorated Murray theatre which will present Keith vaudeville, beginning on Labor day, will open with pictures tomorrow, when the bill offered will be Mae Marsh and Robert Harron in "The Wild Girl of the Sierras," and Douglas Fairbanks in the "Mystery of the Leaping Fish."

Mae Marsh plays the role of a young woman, who because of unfortunate circumstances, has been forced to spend most of her life in the mountains alone. She becomes faithful to a young tenderfoot, Bob Jordan, who has bought a mine which her renegade father sold to him.

MARIE DORO PLAYS IN LASKY FILM

Now under a long term contract with the Jesse L. Lasky Feature Play company, Marie Doro, beautiful and talented dramatic artist, will shortly be seen at the Murrette on Wednesday in "The Heart of Nora Flynn," a thrilling photodrama by Hector Turnbull and Jeanne MacPherson, authors of "The Cheat," and produced under the personal direction of Cecil B. De Mille, director general for the Lasky company.

MARGUERITE CLARK IS AT MURRETTE

Marguerite Clark, the dainty little Famous Players star, who has been seen recently in "Mice and Men" and "Out of the Drifts," is to appear at the Murrette tonight in an adaptation of the universally popular magazine story and book, "Molly Make-Believe," which has just been converted into a Paramount picture.

Appearing first in one of the big national magazines, "Molly Make-Believe" won instant popularity and was later printed in book form.

Murrette Wednesday



Marie Doro in "The Heart of Nora Flynn," at the Murrette Wednesday.

Murrette Monday



THE MAN FROM BITTER ROOT
WILLIAM FOX PRODUCTION

HEBERT DOES NOT LIKE SNOW BATHS

Henry J. Hebert, William Fox actor, is a cold bath friend—that is, when he is not forced to take them. When

it's a matter of necessity, Hebert says all the pleasure is lost.

Hebert is with the Fox company in the West, which has just completed Caroline Leckhart's "The Man From Bitter Roots" at the Murrette Monday, with William Farnum as the star. Early one morning, Hebert went fishing, with Oscar C. Apfel, his director. Rainbow trout were commonplace in Huntington Lake, a large body of water fed by the icy snows of the mountains. Before he got back he had taken a forced bath.

ARCADE TO GIVE SOME BIG FILMS DURING THE WEEK

TODAY.

"The Turquoise Mine Conspiracy," second in the completed western series, "The Girl From Frisco," and complete and finished episode of which appears on the screen at the Arcade every Saturday, will be shown this afternoon and evening. The beautiful photography and scenery shown in this picture carries one to the wilds of a western mining camp, and the intrepid nerve and daring of Marin Sais (taking the role of the girl from Frisco), as a dauntless girl fighting a bitter battle against almost insurmountable odds, is satisfying in the extreme to those who like the best to be found in photo-play.

SUNDAY.

Francis X. Bushman, Bryant Washburn, Thomas Cummerford and Irene Fairfield compose the cast of the "The Three Scratch Clew," shown at the Arcade Sunday. The plot to this production is a strong one, and the fitness with which these well-known actors can interpret their various roles goes without saying.

MONDAY.

"Hurled Through a Drawbridge" is not only the title on the Arcade's program for Monday, but is an actual occurrence in "The Hazards of Helen" series. A thrilling automobile race, a speeding hand car plunging through an open drawbridge, and other daring acts typical of the intrepid, nervy Helen Gibson, make this episode a real breath-taker.

LIVELY SENORITA IS EDITH STOREY

Although Edith Storey, of the Vitagraph players, has always had an enviable reputation for versatility, we find her proving this statement to our satisfaction in "The Tarantula," to be shown at the Palace theatre tonight.

Her character in the first reels of this Vitagraph picture is that of a lively, care-free Spanish señorita—full of life and greatly attracted to a young American, although in opposition to her father's wishes.

Indigestion and Constipation. "I recently discovered in Chamberlain's Tablets the first medicine to give me positive and lasting relief. Prior to their use I suffered frequently from indigestion and constipation," writes Mrs. Anna Kadin, Spencerport, N. Y. Obtainable everywhere.—Adv.

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HART AND COMPANY LABOR IN STORM TO GET SETTINGS

Several of the little touches of realism for which Thomas H. Ince has been noted, appear in "The Apostle of Vendeance," at the Murrette Sunday, the Ince-Triangle drama by Monte M. Katterjohn in which William S. Hart is starred. From the opening iris to the final "dissolve-out," this narrative of the Kentucky mountain fiddlers is replete with evidence that Producer Ince went to extremes to obtain "atmosphere."

One of the most striking scenes in the production is a fierce rainstorm in the mountains.

Hart and his company were filming some interiors, one day, when a terrible storm broke suddenly in the mountains adjoining. Hurriedly, the actor-director changed his apparel to that prescribed in the manuscript and gathered those of his company that were needed to hasten into the mountains. There was just sufficient light for photography and for forty minutes the troupe labored in a torrent of rain.

Thomas Taggart has opened his campaign in Wayne county. The local post office has handled several batches of circulars from him to voters in all parts of the county. These workers are requested in turn to send out separate copies of literature to voters in their territory. Within a short time the county will be flooded with his literature, post office employees said today.

The packages contain a series of short questions by him propounded to Charles Evans Hughes, Republican candidate for President.

"Up to date, Mr. Hughes has not answered these questions," Mr. Taggart explains.

local stage employees and musicians and their respective internationals notified. This will enable the New Washington theatre to produce productions in their entirety, something that did not always happen in the past.

To the citizens of Richmond who have aided the stage employees and musicians in the present controversy

Palace Tonight



Edith Storey in "The Tarantula," at the Palace Tonight.

TAGGART LITERATURE FLOODS MAILS HERE

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MURRAY FAMILIES MEET FOR OUTING

NEW MADISON, O., Sept. 2.—N. S. Wamsley and wife of West Union, Adams county, are here for a visit with their daughter, Mrs. C. E. Swisher. They were accompanied on their trip by Miss Sue Eastburn, a relative, and Chas. Malone, an old friend of the family, who drove the auto for the party. . . . Miss Edna Ebberts left Monday morning for Franklin, Ohio, near where she will teach school the coming school year. . . . The Murray family reunion, which includes a large number of relatives from this locality, will be held at the Swisher home in Dayton next Sunday.

STAGE HANDS ISSUE LETTER

The stage hands and musicians have submitted the following open letter to the public:

The theatre-going public of Richmond, and vicinity will no doubt be pleased to learn that the coming theatrical season at the New Washington theatre will witness theatrical attractions given under union conditions.

The international road calls of the stage employees and musicians which were used to call out all members of the working crew and traveling musicians will be lifted from this theatre immediately.

"Contracts have been signed with

LACEY FAMILY HOLDS REUNION

FOUNTAIN CITY, Ind., Sept. 2.—Perry Slick and family and Frank Longfellow and family were visiting Mr. and Mrs. Howard Reid Sunday. . . . The annual reunion of the Lacey family was held here last Thursday. . . . Mrs. Bright and daughter Mary, of Winchester, are visiting Emory Lewis and family, of north of here.

Lacey Sells Farm.

Bert Lacey has sold his farm to Orville Price of near Centerline. Lacey has purchased a farm near Winchester, N. Y., in which Mr. Balliett describes a trip which he recently made through the Adirondacks. He says the Lexington Minute Man Six is a wonderfully powerful car with exceptionally graceful lines and attracts attention wherever it goes. He says the entire trip was made on high gear.

(and although only partly settled, the Murray and Murrette still having international calls of both locals against them,) they desire to thank them for their aid and to assure the public at the New Washington they will be able to witness a better class of road pro-

Stage Hands and Musicians Locals.

BELL-ANS

Absolutely Removes Indigestion. One package proves it. 25¢ at all druggists.

Palace

—TODAY—

Vitagraph Blue Ribbon Feature

—With—

ANTONIO MORENO

—And—

EDITH STOREY

In the Stupendous Photoplay Sensation

The Tarantula

In Five Acts.

SUNDAY

MARC McDERMOTT

—And—

WAMOI CHILDERS

In Another of Those Wonderful Vitagraph Features

The Footlights of Fate

In Five Acts.

Chesterfield CIGARETTES



MURRETTE PROGRAM CHANGES DAILY

LAST TIME TONIGHT

Jesse L. Lasky Presents MARGUERITE CLARK
—In—

"Molly Make Believe"

A Paramount Picture

Special Labor Day Matinee and Night

Wm. Fox Presents WILLIAM FARNUM

"THE MAN FROM BITTER ROOTS"

TUESDAY ONLY

Daniel Frohman Presents JOHN BARRYMORE

In a Great Comedy

"The Red Widow"

A Paramount Picture

WEDNESDAY ONLY

Jesse L. Lasky Presents MARIE DORA

"The Heart of Nora Flynn"

A Paramount Picture

EXTRA!—THURSDAY AND FRIDAY—EXTRA!

Geo. Beban The World's Greatest Italian Actor

In the 7 Act Feature

"An Alien"

Don't Miss This Paramount Picture—Adm. 10¢ & 15¢

MURRAY

Sunday Matinee and Night

2 REEL KEYSTONE

With Douglas Fairbanks

—In—

"THE MYSTERY OF THE LEAPING FISH"

"THE WILD GIRL OF THE SIERRAS"

Opening Labor Day Night

With Big Time

KIETH VAUDEVILLE

OFFERING AS THE OPENING ATTRACTION THE

4 Marx Bros.

And Complete Cast of 15 in Their Petite Musical Comedy

"HOME AGAIN"

Howard & Budwick The Famous Harmony Singers

Fred and Aileen Vance Comedy Singing and Talking

Two Other Big Acts and One Reel Travelogue Pictures.

Program Changes, Thursday—Seats Now Selling.

This Institution Will Not Be Open on LABOR DAY Monday, September 4, 1916

We cordially invite the accounts of individuals, firms and corporations in all lines of activity.

Open Tonight

7 to 8:30 P. M.

Second National Bank

3% On Savings.