

# MOVIE FLASHES

## Palace

SUNDAY.

World Film Corporation releases the five-part William A. Brady photoplay, "After Dark," based upon the famous old drama written by Dion Boucicault. The stage offering was a world-wide success. "Old Tom" is a picturesque character. He fought in the Spanish-American war. While at the front he was shattered in mind and body by the news that his wife had proved faithless. The seducer was a brother officer who had deserted from the army. "Old Tom" went to the bad. He had one daughter, who married a wealthy young man. The girl was in the way of a scheming villain. But "Old Tom" saved his own daughter in the nick of time. In the end justice is handed out to the villains of the play. "Old Tom" forsakes his evil ways, and lives happily with his daughter and her (also) reformed husband.

Mr. A. B. Francis has a splendid part for his fine powers of delineation.

MONDAY.

If you had been away from home ten years through no fault of your own, but because you had been shipwrecked and marooned on a desert island, where you were cut off from all communication with the world of which you had been a part; if you had been rescued at the end of ten years and came home to find your wife had married an old, true friend of yours who had cared for her and your children—what would you do? Enoch Arden, recognizing in the depth of his broken heart that no one was at fault, quietly withdrew. That action was heroic, all agree, and is graphically shown in the four-part Mutual Masterpicture "Enoch Arden," which is based on Lord Tennyson's poem and will be shown at the Palace theatre on Monday.

TUESDAY, WEDNESDAY AND THURSDAY.

In all the history of motion pictures never has so startling and so sensational a picture as the Vitaphone special "The Juggernaut" been screened. The film features Earle Williams and Anita Stewart, and comes in five reels and contains that sensational railroad wreck that made every one gasp. An engine and three passenger coaches plunge through a bridge into the river a hundred feet below. It is beyond doubt the best railroad drama and proves the greatest picture ever shown in this city.

Don't forget our Italian orchestra every afternoon and night. Harp, violin and flute.

## Lyric

SUNDAY.

"Her Prey"—Tom Harvey (Herbert Rawlinson) and George Hearn, his pal, from boyhood (Barney Furey) are pearl divers. Tom has an adopted sister, Grace (Louella Maxine), who was rescued from the sea in the wreck of a tramp steamer. George receives a letter reading as follows:

"My dear Mr. Hearn:

"At last I have an opening for you

## Arcade Wednesday



Scene from "The Spendthrift" which comes to the Arcade Wednesday.

## Palace Friday



A. D. SEARS AND OLGA GRAY IN "THE FAILURE" FOUR-PART MUTUAL MASTERPICTURE PRODUCED BY RELIANCE

In my office. If you can come over tomorrow, you may start right in. Am still grateful for your kindness of last summer.

"With best regards, I am, sincerely,  
"E. J. EDWARDS."

George is anxious to go at once to

the city, and a few days later arrives at Edwards' office. That night George enters a restaurant and engages in a flirtation with a girl at one of the tables who hands him her card. Meanwhile Tom has had extraordinarily good luck while pearl diving. He finds a black pearl off Catalina Island. San Francisco experts value the gem at \$10,000.

Lenora an adventuress and her pal read of the find and between them they plot to get it.

WEDNESDAY.

"Little Brother of the Rich"—Hobart Bosworth stars in this film. Roaring along at sixty miles an hour, a powerful engine of the Mogul type strikes an automobile containing Muriel Evers (Maude George), the faithless wife who has ruined a score of lives in her basely selfish career, and instantly "kills" her.

"A Little Brother of the Rich," the Universal's five-act film version of Joseph Medill Patterson's celebrated novel and play, contains many thrilling scenes, but none which equal the one in which an engine runs down an automobile and smashes it into junk.

The scene in question was made by Beverly Griffith, location manager at Universal City. Mr. Griffith, under the direction of Otis Turner, the producer of "A Little Brother of the Rich," drove an Oldsmobile seven-passenger car valued at \$1,500 and containing Miss Maud George, William Clark and Mr. Griffith across a railroad track on the line of the Santa Fe railroad before an oncoming engine and express train.

"You can't make it! We'll all be killed!" shouted Miss George. Griffith, watched the oncoming train. With the car going at terrific speed, Griffith drove close to the railroad track and then swerved the machine to one side so it would receive the full force of the engine's impact. There was no need for Miss George's anxiety; but she had not been initiated into a bit of trick photography which was to follow, and her fear was only natural.

Harold Lockwood, dashing young hero of American (Mutual) productions and star of several Mutual masterpieces, possesses one of the most complete wardrobes of any player along the Pacific Coast.

## Arcade

SUNDAY.

"The Circular Path" which comes to the Arcade tomorrow is an intensely emotional photodrama in three acts. It is exceptionally well adapted for the genius of Henry B. Walthall, who takes the leading part. Warda Howard, who plays opposite Mr. Walthall, is strong in emotional roles.

Mr. Walthall, as the Rev. Darwin Kirby, is deeply in love with a woman given to all the galeties of life. She refuses to devote herself to the duties of a minister's wife, and the preacher gives up his pulpit.

But he has not been trained in paths of the world and fails to make good. Finally he goes west leaving his wife behind. Lonely, she takes up with an old sweetheart and spends much of her time with him. The western venture does not prove profitable, and sick and disconsolate the former pastor returns east. He finds his wife in a cafe with the other man. Goaded to fury by jealousy, he shoot his rival.

WEDNESDAY.

George Kleine's "The Spendthrift," a six-part feature founded on the stage play by Porter Emerson Browne, comes to the Arcade theatre on Wednesday. "The Spendthrift" features three well known players, chief of whom is dainty Irene Fenwick, Cyril Keightley and Malcolm Duncan. They are now appearing at the Eltinge, New York.

THURSDAY AND FRIDAY.

Essanay has spared no expense to make Charles Chaplin's comedy, "Shanghai'd," which comes to the Arcade Thursday and Friday, the best ever produced. The schooner Vagabond has been chartered at a rental of several hundred dollars a day especially for the taking of pictures at sea by the Essanay-Chaplin.

## PHILOMATH

Earl Doddridge was in Milton Wednesday.

Mr. and Mrs. Willard Rodenberg and son Roy, John Rodenberg and Gertrude McCashland were in Richmond Tuesday.

Sam Fisher was in Connersville Tuesday.

Mr. and Mrs. Noal Plankenhorn visited Sunday with Mr. and Mrs. Jacob Shank.

John Lustner and wife were in Connersville recently.

Mr. and Mrs. Earl Doddridge, Gertrude McCashland, Charles Rodenberg and Darlie Fisher spent Wednesday evening with Mr. and Mrs. M. B. Cashland.

Elmer Rodenberg has purchased a valuable coon d.

Mr. and Mrs. Dave Wattles, spent Sunday with Daniel Plankenhorn and family.

Mr. and Mrs. Bert Epperson of Centerville, were guests of Mr. and Mrs. Rufus Stinson and family.

Helen McCashland of Abington, spent Sunday with Mr. and Mrs. James Plankenhorn.

Mr. and Mrs. Charles Burris and sons visited with Mrs. Lizzie Walting and Mrs. Mary Plankenhorn, Sunday.

Mr. and Mrs. M. B. McCashland and Gertrude, spent Sunday with Mr. and Mrs. Walter McCashland and family on Pea Ridge.

Mrs. Neva Doddridge called on Mrs. Jennie Fisher Wednesday afternoon.

Miss Gertrude McCashland spent Saturday night with Mr. and Mrs. Wayne Vernon and attended O. E. S.

## PLAYS AT CHAPEL

The orchestra was on duty for the first time this year at chapel yesterday morning. It is doing exceptionally well, although nearly half are beginners. Mr. Sloane and Miss Sands are highly pleased, and declare the ensemble better now than at the close of last year.

## Palladium Will Give Art Supplement of Movie Picture Stars

The Palladium Printing Co., by arrangement with the newly formed Equitable Motion Pictures Corporation of New York, has arranged for the distribution about the middle of October of a magnificent Rotogravure Art Supplement containing photographs of many prominent motion picture stars which will go out as a special supplement.

The Art Supplement, now being constructed by the same concern, that prints the Art Supplements for The New York Times, Chicago Tribune, Boston Herald and other great metropolitan dailies and originators of the Rotogravure process, will contain photographs, specially posed, of Margarita Fisher, the American Beauty girl, Muriel Ostriche, the little Princess of Equitable pictures, Hilda Spong, who will be seen during the winter in numerous film plays, Clara Kimball Young, the queen of the screen, Robert Warwick and Vivian Martin, two famous stars of World Film pictures and numerous others well known here.

This Supplement will be given away exclusively in this territory by the Palladium and will be the first of its kind ever issued with any daily paper in the United States.

## MEN'S BROTHERHOOD ENJOYS CORNBAKE

Wednesday evening twenty-three members of the Men's Brotherhood Sunday school class (church, two miles northwest of Fountain City) and enjoyed a moonlight picnic and corn bake. The party was well provided with bread, butter, pickles, potatoes, roasting ears and sliced ham, while Mr. Meyers supplied some of his choicest red apples and all the older men could drink. A large fire was built out of doors and potatoes and corn were roasted in the coals, while the ham was cooked on the ends of long sticks held over the fire.

It was a delightful trip and the men desire to thank Mr. and Mrs. Meyers for the courtesies extended them.

Those who went from Richmond were J. K. Deeme, Ernest Reid, Gall Bridge, Orville Price, F. F. Riggs, J. H. Miller, T. W. Shesler, Albert Foster, E. R. Thompson, C. A. Homan, H. M. Kramer, George Hamilton, Mr. Dryden, Henry Townsend, C. H. Kramer, H. S. Stillinger, C. O. Mays, F. J. Allen, A. M. Leach, J. W. Rethmeyer, C. W. Palmer, Alden Mote and Noel Deem.

## BASKET MEETING AT MIDDLEBORO

The Middleboro M. E. church will hold an old fashioned basket meeting in Sylvester Cook's grove, near the church, Sunday, Dr. Somerville Light, district superintendent, will speak at 3 p. m., and conduct the quarterly conference. It is desired that all reports be ready.

## IREDELL GOES WEST

Horace G. Iredell will leave in a few days for California for an extended trip, principally for the benefit of his health. He will visit his sister, Mrs. H. Shuman Jones, of Los Angeles.

It is an insult in France to call any one "a melon."

## REPORTS ARE FILED

The quarterly reports of the county officials were made to County Auditor Bowman today. The fees of County Clerk Kelly for the months of July, August and September amounted to \$1,259.50. Fees in the county recorder's office were \$830.46. The sheriff will collect \$136.66 from the county and \$162.95 will be paid to the county auditor in fees.

## RETURNS CHILDREN

Mrs. Elizabeth Candler, probation officer, returned to Richmond today with two more children for whom homes have been found in this county. There are 17 children there now from Wayne county.

## LYRIC THEATRE

Main and Ninth Streets

TONIGHT

2-Reel Imp. Feature.

## "When the Call Came"

ALSO ONE REEL COMEDY.

SUNDAY

2-Reel Gold Seal Feature

## "Her Prey"

Also 2 Reels

## "THE BROKEN COIN"

Chapter 15

MONDAY

King Baggot in

## "An All Around Mistake"

One Reel

## "Snatched From the Altar"

TUESDAY

2 Reels

## "THE SHERIFF OF RED ROCK GULCH"

ALSO ONE REEL COMEDY

COMING THURSDAY

3-Reel Bison Feature

## "THE GHOST WAGON"

COMING FRIDAY

3-Reel Laemmle Feature

## "HER THREE MOTHERS"

## THE NEW Arcade Theatre

Specializing in Quality Photoplays and Good Music.

TODAY

## "From the Dregs"

A Vitaphone Feature With a

"Punch" to It, Produced

by an All-Star Cast.

TOMORROW

10th Chapter of the Serial

premiere

## "The Goddess"

Anita Stewart and Earl Williams

In Addition to This Wonder

Feature

HENRY B. WALTHALL and

WANDA HOWARD

Are Presented in the Great Emotional Drama in 3 Acts

"THE CIRCULAR PATH"

THURSDAY AND FRIDAY

A Brand New Essanay—Charles Chaplin Comedy.

## "SHANGHAIED"

CHARLES CHAPLIN the world's greatest comedian, has put his best efforts into this 2-reel comedy packing every foot with riotous fun.

In Addition a 3-Part Essanay

NELL CRAIG in

## "THE CRUCIBLE"

Forming a Quality Program

## PALACE THEATRE

Presenting the Best of Photoplays

SUNDAY

World Film Presents a Wm. A. Brady Photoplay in 5 Reels

## "AFTER DARK"

Featuring ALEC FRANCIS as "Tom."

MONDAY

MUTUAL MASTER PICTURE

Featuring LILLIAN GISH in

## "ENOCH ARDEN"

FIVE REELS

From Tennyson's Immortal Love Story

THE ITALIAN HARP ORCHESTRA

Will Play at This Theatre Every Afternoon and Evening

Starting Sunday, October 3rd.

Tuesday--Wednesday--Thursday

THE LIMIT IN STUPENDOUS SENSATIONALISM

## "The Juggernaut"

6 Reels

Featuring EARL WILLIAMS and ANITA STEWART  
A picture that they are asking 25c to \$2.00 to see in other cities. One scene in this film cost \$45,000 to produce. It's a picture that grips at the start; thrills through 5 reels of splendid acting and works down to the sensational climax of an engine and three coaches plunging through a 100 feet high trestle.

COMING FRIDAY

## "THE FAILURE"

## LYRIC THEATRE ONE DAY ONLY WEDNESDAY

THE PLAY THAT STARTLED THE WORLD AND MADE ALL NEW YORK AND CHICAGO TALK

## A LITTLE BROTHER OF THE RICH

ADAPTED BY HOBERT BOSWORTH FROM THE FAMOUS NOVEL BY JOSEPH MEDILL PATTERSON. PRODUCED BY OTIS TURNER.

IN FIVE REELS. RELEASED THROUGH BROADWAY UNIVERSAL FEATURES.

See the Train and Automobile Wreck and Hundreds of Other Interesting Scenes



Scene from "After Dark" at the Palace Sunday.