

—“MOVIE” NEWS OF RICHMOND—

Murray

Murrette

Palace

Lyric

Arcade

SUNDAY.
“The Jungle”—In a pleasant village of far away Lithuania lives old Antanas with his wife, his step-daughter Ona, and two younger children, Kotrina and Stanislovas. Jurgis Rudas, of a neighboring village, is betrothed to the beautiful Ona.

Jokubas Szedvillas, an old friend of Antanas, who some years earlier has come to America in search of fortune, writes in glowing terms to Antanas, telling of the great opportunities which the country offers and bidding him to come to it. Antanas becoming enthused, decides to migrate with his family. Jurgis is persuaded to go with them, as is Marija Berczyuska, a cousin of Ona's.

Arriving in America, the party goes to Chicago to meet Jokubas, and finds him established as the proprietor of a humble delicatessen shop. Among Jokubas' patrons is Connor, the foreman of the Durham packing house, and exercising his small influence, Jokubas secures employment through Connor for Jurgis, Ona, little Stanislovas and old Antanas. Then are unfolded the trials of immigrants in a new country.

MONDAY AND TUESDAY.
“Italian”—Pietro Donnett, a gondolier with an exceedingly sunny nature, is in love with Annette Ancello, daughter of Trudo Ancello. Roberto Gallia, the wealthy merchant of the city, is also in love with Annette. The merchant is a dilapidated old dandy at whom Annette laughs. Annette's father, however, gives Pietro a year in which to make good and furnish Annette with home. If at the end of that time he has not fulfilled conditions, Annette's hand is to be awarded to Gallia. Gallia, in order to be rid of Pietro, tells him of America and the wonderful advantages there, and, fired with the spirit of ambition, Pietro sails for America.

WEDNESDAY.
“The Brute”—Malcolm Williams, one of the foremost character delineators of the American stage, makes his initial appearance in motion pictures in the title role of “The Brute,” the famous drama of a strong man's triumph over a woman's pride and avarice, by Frederick Arnold Kummer. “The Brute” is a tense, modern drama of the clash of wills between a strong man and a weak woman, the climax of which hangs in the balance until the man, in righteous indignation, exerts his full physical strength toward the subjugation of the woman, and through sheer force brings his willful mercenary wife to see her folly and lovingly acknowledge him her master for all time.

THURSDAY AND FRIDAY.
The popular American star Florence Reed, makes her first appearance in motion pictures in the Famous Film Players Film Co.'s vivid and realistic film production of Henry Arthur Jones' celebrated drama, “The Dancing Girl,” the Paramount feature at the Murray Thursday and Friday.

Margaret Illington has two prize sheep dogs at her country place in upper Westchester county, one of which has enough aristocracy, she says, to distinguish a dozen kennels.

SUNDAY.

“His Affianced Wife”—Vera Ashton's brothers, Jim, has led her into a life of crime, and forced her to be his accomplice. One night the brother and sister are chased by the police. Jim is captured and sentenced to prison. Vera makes her getaway. Some time later, the girl becomes a stenographer for Dixon & Co., a wealthy contracting firm. She and Dixon fall in love. One day he goes out at noon, neglecting to close the outer door of the safe. Suddenly, Jim enters. Cera is surprised and alarmed to see her brother, whom she supposes still in prison. He proposes that they rob the safe, but she indignantly refuses. Jim overpowers her and breaks open the safe.

MONDAY.

“Son of the Dog”—Dog-who-never-leaves-the-scene, for his bravery in an Indian uprising, is told to name his reward. He asks that his little son be taken and educated as a wolf. This is done. John Graham becomes football star at Carlisle, and later wins a medical degree. He marries Mary Penton, and obtains the position of post surgeon on the Indian reservation.

TUESDAY.

“Added Fuel”—Jane Pepper, reporter for “The Daily Mail,” hears that her father's and brother's business difficulties are being aired upon “the street.” She begs Slim West, rival reporter for “The Express,” to print a denial. West makes a scoop and publishes the entire scandal. Shortly after this Jane's father is found mysteriously murdered. The guilt falls upon her brother.

THURSDAY.

“Stroke of the Angelus”—John Ford leaves his dying sister Alice and her very sick little girl in their stranded emigrant wagon while he scours for help. He places a child, the last survivor of a neighboring wagon, in the train, besides the sister. Alice takes the chain from her wattle and puts it around the neck of her own little girl, Amy. Both Alice and Amy die. Outlaws ransack the wagon.

SATURDAY.

“Song of the Heart”—Arthur Von Bauer, son of a German composer, puts his sorrow for the loss of his father and mother into music and calls it “The Song of the Heart.” The melody is stolen by Stephen Richards, a piano player in a low dive in the same building when Von Bauer has rooms. Mignon Ober, who also lives over the young German, hears him working on his composition and is charmed by it.

The 30th performance of “Under Cover” was celebrated last week, and plans were made for a first birthday celebration, which would stand as a classic standard for that sort of thing, when August 23 comes around.

William Courtenay says that the business of directing a play is only learned by being an actor, and is only valuable when the director is able to act every part in the piece, from ingenue to villain. For the rest, he maintains that actors would spontaneously go right in business and general stage movement, without any direction at all.

The Four Kings



Back in Their Home Town for Three Days at the Air Dome.

The Palace

High Class Photo Plays

TOMORROW
Alice Hollister and Anna Nilsson in
“The Destroyer”
A 3 Act Kalem

TUESDAY—Chapter 19
“EXPLOITS OF ELAINE”
Bigger and Better Every Week

WEDNESDAY
Edna Mayo and Bryant Washburn, in
“FRAUDS”
3 Reel Essanay

NEXT SATURDAY.

“The Ingratitude of Liz Taylor”—A Selig comedy-drama in two reels, produced by E. J. Le Saint, from the original story written by Maibelle Helkes Justice. This is a picture play of true heart interest, containing flashes of both pathos and comedy.

Jimmie O'Meara, an orphan newsboy of ten years, has an abiding love for Liz Taylor, who has been kind to him. Liz Taylor and Ben Bradshaw find employment in an overall factory through the instrumentality of Jimmie. Jimmie is later the cause of Ben's promotion, and the discharge of Doyle, foreman of the factory. Armed with a big bouquet, Jimmie visits Liz and proposes marriage.

“From Italy's Shores”—The New York police and various private detective bureaus have cognizance of the operations of a clever band of crooks who make it their practise to scrape acquaintance with newly arrived immigrants when they land at Battery Park, New York. These human vultures prey upon the fears of the immigrants and by one means or another force them to deliver their hoardings to them “for safe keeping.” Money so “loaned” is never returned.

SUNDAY.

“The Dancer”—Joe King, Charles Giblyn, Cleo Madison, Agnes Vernon, Jean Hathaway and Ray Hanford featured in splendid three-reel drama written by Ida May Parke and produced by Mr. Giblyn. Married according to his mother's wishes, young husband continues clandestine love affair with dancer until the latter discovers that her sweetheart's wife is her own daughter, deserted on door step years before.

MONDAY.

“When Love Is Love”—Pauline Bush and William Clifford featured in charming two-reel modern photoplay released under the Rex brand. Wayward clerk steals from his brother, a cashier, to pay gambling debt and exposes the latter to a prison sentence. Girl's lucky lottery winning enables cashier to pay back his losses and wins for her a husband when her unselfishness is discovered.

and the members of the band split up the thefts among themselves and go back to Battery Park to wait for the next incoming shipload of immigrants. Immigration societies do their best to fight this evil, but, only too often, their endeavors are in vain.

WEDNESDAY.

“Court Martialed”—Allen Holubar, Frances Nelson, Hobart Henley and William Welsh in four-reel Imp Drama, written by Raymond L. Schrock and produced by Stuart Paton. Wayward son steals military plans from his father to pay gambling debts. A brother officer is sentenced to execution for the crime, but the young man, his latent manhood overcoming his personal fear, confesses his crime to his father and faces firing squad like a soldier's son.

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then possibly her husband would become interested and spend more of his time at home. Mrs. Chambers ponders over the letter. She meets Robert, the little son of the Grays.

FRIDAY.

“Who Violates the Law”—Sheriff Black, winking at the sale of liquor in the county, permits Mother Hubbard, proprietress of the Dark Secret near the Soldiers' Home, to sell to the old soldiers. The go-between is one Henry Pank, an ex-prize fighter, who is in love with Linna, Black's daughter, the neither the girl or the father know of the attachment. Some of the old soldiers have been robbed near the den and Black sends word that Mother Hubbard must stop these outrages. She, however, defies him. Bob Nelson, a reporter, who is the accepted suitor for Linna's hand, is assigned to investigate the case.

SPECIAL TRAIN SERVICE TO INDIANAPOLIS
Account Speedway races via Pennsylvania lines. Leaves Richmond 6:00 a.m., May 29. Returning leaves Indianapolis 7:15 p.m., Central Time. 22-25-27-28

LYRIC 5c-THEATRE-5c

Featuring Universal Stars in Universal Silent Dramas

The Hypnotic Confession Of A Terrible Crime!



See The Black Box
The Photoplay Serial Supreme
15 Episodes—one a week

Tomorrow Sunday
Black Box—Episode 11
Also a 3-Reel Feature

The Dancer
5-REELS-5c



What You See for Tonight

The Biggest 2-Reel Comedy Ever Produced

“BABY”

One Reel Powers Drama

“FRAMED”

COMING MONDAY

2-Reel Feature

“From Italy's Shores”

One Reel

“Following Father's Footsteps”

COMING THURSDAY

2-Reel Feature

“When Love Is Love”

One Reel

“Love and Sour Notes”

COMING TUESDAY

2-Reel Comedy

“The Battle of Running Bull”

One Reel

“Destiny's Trump Card”

COMING FRIDAY

2-Reel Feature

“The Old Doctor”

One Reel

“When Cupid Crossed the Bay”

Coming Wednesday

4 Big Reels—5c

The best drama of its kind ever

produced

And Next Saturday

2 Reels with Mary Fuller in

“A Witch of Salem Town”

One Reel

“They Were Heroes”

ARCADE Photo Plays

TONIGHT

A Two Reel Biograph

“Adam Bede”

George Eliot's Greatest Story.

Acted by an All Star Cast.

Swede in Vaudeville

S. & A. Comedy

SUNDAY

“The Lady of the Snows”

In 3 Acts. Starring

EDNA MAYO and

RICHARD TRAVERS

Story was written by Edith Odgen Harrison, wife of Chicago's Ex-mayor.

FRIDAY

“Who Violates the Law”

3 Part Broadway Feature

Presenting

LOTTIE BRISCOE and

ARTHUR JOHNSON

At Their Best

Thursday

“THE TRAMP”

Is Chaplin's Funniest Comedy in Two Acts.

There's Enough Laughs in This Picture to Shake the Roof.

—ALSO—

“The Reaping Part”

2 Part Feature with an All Star Cast.

BEAR IN MIND, THAT ON THURSDAY THERE'LL BE DOUBLE FEATURES

MOTION PICTURES THAT PLEASE

The Home of
PARAMOUNT PICTURES

AFTERNOON SHOWS, 2:15: EVENING 6:45

TONIGHT

JAMES A. HEARN'S

James A. Hearn's Famous

Drama in Four Reels

“HEARTS OF OAK”

Also 2 Reel

“KEYSTONE”

TOMORROW

All Star Feature Corporation

Presents Upton Sinclair's

Powerful Story and Play—

“THE JUNGLE”