

## Murray Films

## SATURDAY.

William Farnum, one of the most distinguished artists on the American stage, is presented by the Famous Players Film company, in a wonderfully impressive film production of the famous story of a strong man's struggle with himself, "The Redemption of David Corson" by Charles Frederick Gross, published by the Bobbs-Merrill company. Famous through his characterizations in "Ben Hur," "The Prince of India," "Virginius," "The White Sister," and more recently "The Littlest Rebel," William Farnum makes a perfect David Corson.

## SUNDAY AND MONDAY.

"The Circus Man"—David Jenison, accused of a crime which he did not commit, escapes his guards and joins a traveling circus. Mrs. Braddock, wife of the circus owner, takes an instant liking to David and prevails upon her husband to give him a job as clown.

Mrs. Braddock's daughter, Christine, falls in love with David. All the performers become friends of the new clown except Ernie Cronk, a henchman who himself admires Christine, takes a violent dislike to David, and tries to kill him.

David later saves Ernie from a bad beating at the hands of a gang of rowdies and Ernie, thanking David, promises to help him clear his name of the crime charge.

Ernie's friendly feeling, however, is short-lived, for, in a jealous rage, he writes a note to the detective, informing them that David, disguised as a clown, will take part in the afternoon performance, but Dick Cronk, Ernie's brother, learning of the latter's treachery toward David, takes David's place as a clown, while David escapes.

## TUESDAY AND WEDNESDAY.

"The Scales of Justice"—Robert Darrow, district attorney of Russellville, meets and loves Edith Dexter, a young widow, granddaughter of Philip Russell, the community's leading citizen. Russell wants Edith to marry the son of his life-long friend, Walter Elliot, to whom he has given the management of his business. Elliot, unknown to his benefactor, has jugged with the firm's money, and the old man, discovering a shortage telephones Walcott, his legal adviser, to go over the books and see what is wrong. Elliot learns this, fears Walcott will discover the truth, and hopes to make certain changes in the ledger before it is too late. That night Edith gives a lawn party, and Darrow is the favored guest. Old Russell observes that she is slighting Elliot, and a violent quarrel follows. In a frenzy, Edith at last seizes a paper knife, threatening to take her life if her grandfather does not cease his persecution. Miss Tripp, an old maid, and Elliot, witness the quarrel, and the former believes Edith to be threatening her grandfather. That night Philip Russell, while going over the books alone, is struck down and his murderer flees.

THURSDAY AND FRIDAY.

"The Country Mouse"—A ripping comedy, in which the play of humor is incessant and which is filled with innumerable clever touches of human nature, is "The Country Mouse," the latest release by Bosworth, in four reels, on the Paramount program. It was written by Hobart Bosworth. In comedy, no less than in romantic drama, Mr. Bosworth is master of technique and of the genius which knows how to use to best advantage every opportunity the plot presents. In "The Country Mouse" he has written one of the most delightful comedies of the film drama, and one which is already an assured success.

## Arcade Films

## SUNDAY.

"Stars Their Courses Change"—A deep psychological analysis of the fundamental laws that govern the impulses of love is made in the Essanay photodrama, "Stars Their Courses Change." Francis X. Bushman, with his thorough comprehension of the workings of the mind, portrays the subtle principles underlying this emotion with unusual vividness. The play is also full of action and dramatic situations.

Robert Cameron, an author, after years of struggle, writes a book, "The Lip You Press," that brings him fame. He leaves his cabin in the woods for civilization. At the home of Howard Chandler, he meets Olivia Stanton. She has read Cameron's book and scorns him for his cynicism. When Chandler tells her Cameron has conquered all, but never fallen in love, she boasts she will bring him to her feet.

## WEDNESDAY.

"The Champion"—Chaplin scores great knockout in "The Champion." Chaplin says, "For all those who see me I have laughs, for those who don't—sympathy."

"The Champion," in two reels, is Charles Chaplin's latest and greatest comedy. It drives away all cares and

## Theatorium Films

The Theatorium will offer new Kriterion pictures, a line of films that has attracted much attention throughout the country. Tonight there will be a two-reel feature, "The Crumpled Letter," and Sunday a two-reel feature, "The Sand Rat." The films shown by the Theatorium are gaining in popularity and favor among the moviegoers of the city.

keeps you convulsed with laughter from start to finish. If you don't want to laugh, don't go to see it for it is impossible not to laugh at this great comedian in his new comedy.

On Wednesday also will be shown "Jared Fairfax's Millions." The girl detective and Warrington, her assistant, are sent to investigate an attempt to burglarize the home of old Jared Fairfax, an eccentric millionaire. The sleuths learn that the old man has an immense fortune concealed in a vault built in the cellar of his mansion. The girl detective has reason to believe that the thieves were frightened away and that they intend to return and complete their work.

## FRIDAY.

"From Headquarters"—Rose Peters, the daughter of a detective who believes there is no such thing as an excuse for crime, falls in love with her employer, William Brown. He devotes himself to her exclusively, despite the anger of her father. Matters change when Belle Waring is engaged to fill a position in his employ. Brown turns to the new beauty, ignoring the pleadings of his former charmer who is becoming an object of derision to her fellow-workers. Things come to a crisis when Rose enters the private office unexpectedly and finds Belle Waring in Brown's embrace. A stormy scene follows. Rose, in a frenzy, impulsively grabs a paper knife and stabs her employer. Thinking him dead, she makes her escape from the office, but is seen by Edward Temple, a client.

## Lyric Films

## TUESDAY.

"The Cameo Ring"—The magic of a ring. The associations bound up in a long forgotten Cameo bring about an appealing ending to this beautiful photoplay. Realistic as are all photodramas in which Murdock MacQuarie and Agnes Vernon appear, in this strong feature drama they will satisfy you fully. Don't miss it.

## WEDNESDAY.

"The City of Terrible Night"—King Baggot in this unusual photoplay seeks and finds strange adventures. Don't miss this thrilling, gripping, absorbing drama. A hero in search of midnight adventure is a part that suits handsome, heroic King Baggot of Arline Pretty as the heroine adds tenderness to the tale of love that runs through the play like a golden thread.

## FRIDAY.

"A Lesson From the Far East"—A Chinese love story that will hold you spellbound. True loving hearts know no east or west, and in this remarkably realistic drama an American learns that his dainty love of the Flower Kingdom has a heart that beats as truly as ever did that of an American girl. See this unique play if you want to be thrilled and delighted.

## MONDAY.

"Hearts and Flames"—A Lesson From the Far East. Billie Ritchie in the funny farce, "Hearts and Flames." Billie Ritchie can get fun out of anything. If you want to laugh see this film. He gets fun out of an egg, a leaky water pipe and becomes funnier and funnier until you almost die of laughter. There's a punch in everything Billie does. See this film and laugh, laugh, laugh.

Going?—Miami University Glee Club at Central Christian church, Tuesday night, April 6th.

## Palace Films

## THE ESCAPE.

In Paul Armstrong's sensational play, "The Escape," the Palace offers one of the greatest dramas ever shown on a screen. From the opening scene in the poverty-wrecked flat to the closing view of a home and happiness won, the picture is one of intense interest; one that will grip the spectator from the start and hold to the finish. "The Escape" is a photodrama written in the belief that all men are brothers and that human beings collectively are responsible for human beings individually. A drama of the eugenics science, showing many phases of life, from horror to supreme happiness. It is beyond doubt the greatest moral sermon ever filmed. A picture that will be good for everyone to see. The story deals with a girl, with high ideals, born in the slums and compelled to do the bidding of a drink-crazed father and a debased brother. How she fights her way through sin, sorrow and suffering to a better life, is the basis of this masterpiece. The story while dealing closely with the theme is not of the white slave variety, and should not be considered in that light. The story is in seven reels and will be shown for two days only, Wednesday and Thursday.

## MONDAY.

"ALIAS JIMMY VALENTINE." On Friday, April 8, the Palace will present the five-reel photoplay, "Alias Jimmy Valentine," founded on the Liebler production of that name, which was offered to the public five years ago. Paul Armstrong wrote the play, appropriating the idea from a story by O. Henry entitled, "A Retrieved Reputation." The plot is so plausible that when the thrills come the intensity of the effect upon you is not diminished by the fact of your having felt that they must come. You are placed in suspense from the very moment that the play starts. You are conscious that some awful things have got to happen before the film ends. You sit and wait and watch in silence in one of those silences that "can be felt." The story is so strong and holding. Robert Warwick and an efficient cast interpret this strong story, which is directed by Maurice Tourneur.

## SUNDAY.

"The Game of Thrills"—Jack Morris, a young engineer, complains to Graves and Belden, bachelor pals of his, that there is no excitement or romance in New York, and that he has decided to sail in a few days to South America. The two friends conspire with an actress, Loretta Blair, to give Morris an adventure. The girl goes to his rooms at the hotel, representing herself to be a Russian woman seeking to evade the secret police of her country. She implores his aid. Graves and Belden, disguised as Russians, enter the apartment and bind and gag Loretta. They then take their victim to a deserted house and, after locking them in, depart, satisfied, to their club.

## Murrette Fums

## SUNDAY.

"In the Switch Tower"—Bill Wharton is his own worst enemy—because of his heavy drinking. From being the best engineer on the road he has become a wiper. In a bar room fight one of the railroad men is killed. Bill is arrested and sentenced to three years at hard labor in the state prison. His son, Joel, who has left his father when a small boy, has risen rapidly in the railroad and is now division superintendent. Realizing that his son will be disgraced if he hears of his father's penitentiary sentence, Bill persuades his friend, Robert Hall, to write Joel telling him that his father is dead. The three years pass and Bill is freed. He goes to his old friend, Hall. The sudden announcement that Bill's son is coming to his old home and will pay Hall a visit, causes Bill to leave, sadly realizing that he is cut out of his son's life.

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