

Palace Films

WAR PICTURES.

German war pictures at the Palace Wednesday and Thursday, March 24 and 25. History writing another chapter of its story now on the bloody battlefields of Europe, and the whole world is deeply stirred and interested in the daily writing of its pages. The wonderful advance in the motion picture art made it possible for us actually to look upon things that are happening and have happened in the greatest struggle the world has ever known.

The motion pictures, taken by permission of the general staff, depict the whole story of the war up to date and show the happenings of the eastern and western theatres of war. The scenes taken in Russia, Poland, Galicia and East Prussia are the first ever shown before the American public. The enactment of the many scenes just as remarkable before one's eyes will interest all regardless of their sentiment or their sympathies in the present struggle. There is a lecturer who fully explains the various scenes.

Arcade Films

WEDNESDAY.

"The Mystery of the Tea Damsant"—Shortly after the mysterious disappearance of Marguerite Wheeler, an heiress, her mother receives note demanding \$5,000 for the girl's return. Ruth, the girl detective, assumes charge of the case and advises the frantic mother to comply with the demand.

Harry Warrington, whose life the girl detective had saved in a previous case, uses his political influence to secure a position on the force. He becomes Ruth's assistant. The two find that the trail leads to the Tea Damsant conducted by Marmaduke.

THURSDAY.

There is literally a riot of fun when Charles Chaplin takes "A Night Out," which is the title of his second Essanay two-reel comedy.

With Ben Turpin, Chaplin attempts to drink the town dry. They spill a pie over a giant, who hurls them out of the cafe into the street after nearly choking them to death. They manage to zig-zag their way to their hotel, where Chaplin is horrified by running across a woman in pajamas, with a poodle. The dog follows Chaplin to his room, and the pajama clad woman chases after her pet. The terrified Chaplin takes refuge in his bath room.

FRIDAY.

"The Silent Plea"—Immediately after his admittance to the bar, John Aldrich tells Marie Carson the good news and confesses his love. She is obliged to tell her good friend that she does not love him and announces her engagement to Phil Carson. John, concealing his sorrow, goes abroad on business. Shortly after her marriage to Phil, the latter is killed by an automobile and Marie moves to the city to seek work.

Lyric Films

TONIGHT.

J. Warren Kerrigan stars in "The Storm." This is a two reel melodrama. Kerrigan is cast as John Marvin, a young attorney. Marvin is engaged to Helen Cartwright, a part played by Vera Sisson. Marvin has never met Helen's father, but when she introduces her fiance to him Marvin recognizes his from an old photograph left to him by his dead mother. Marvin contemplates avenging the wrong done by Helen's father to his mother, but a flash of lightning kills his intended victim.

SUNDAY.

William Clifford and Marie Walcam star in "The Blood of the Children," a pictorial denunciation of child labor. No drama in recent years has aroused more discussion in the south. Many of the cotton men admitted that the conditions depicted in the drama were faithfully drawn from life.

TUESDAY.

Jefferson De Angelis stars in "The Funny Side of Jealousy." Those who have paid \$2 for a seat to see this famous comic opera star will greet him like an old friend. An incendiary bomb sets a jealous husband on fire and a wild leap into the ocean from a private yacht follows. Dozens of funny situations develop. The reel is a side-splitting Big U comedy.

WEDNESDAY.

Frances Nelson and Charles Burbridge share honors in "The Black Pearl." In the play the hero, Hobart Henley, after he is bound and gagged in a bathroom, vainly tries to release

RANSONE APPEARS IN PRINCE OF PILSEN



John W. Ransone, the Original Hans Wagner in "The Prince of Pilsen" at the Gennett Monday Night.

forced union, and with the coming of the babe the woman's nature changes and she comes to love the father of her child.

FRIDAY.

Eighteen Esquimaux and forty Esquimaux dogs, which are used by Admiral Robert E. Peary on his dash to the north pole, take part in "The Rider of Silhouette," a two reel Canadian northwest drama, featuring Ben Wilson and Dorothy Phillips.

Murrette Fums

SUNDAY.

"The Doctor's Strategy"—Jones is dead set against his daughter Lucy marrying Jack Bedford. In the presence of Dr. Clow, Jack's friend, he drives his would-be son-in-law from the house and makes a will disinheriting Lucy if she ever marries Bedford. Next morning, Jones' breakfast is spoiled by his daughter remarking upon his sickly appearance. En route to his office he is met by several of his friend, who also comment upon his "looking badly." When his office help and the janitor advise seeking a doctor, he is convinced that he is in a critical condition.

TUESDAY.

"Ex-Convict 4287"—Malcolm Forbes, ten years after his discharge from prison for forgery, is bounded by a former cellmate, Sooty Decker. Forbes is very happily married and successful in business. He is wrapped up in his wife and child. Mrs. Forbes knows nothing of his old life.

WEDNESDAY.

"The Lucky Transfer"—Ford and Ransom, two crooks, rob a store, and among other valuable things help themselves to quantity of stamped envelopes with the name of a firm printed in the corner. Helen Holland, reporter for the Herald, tries in vain to ferret out the robbery. One day on the street she bumps into a little girl, and a letter in the child's hand flutters to the ground. In picking it up, Helen notices that the name and address in the upper corner of the envelope have been scratched out.

THURSDAY.

Muriel Manning, reporter on the Evening Statesman, traces a mysterious murder case, for the solution of

himself from his bonds, but is finally forced to give up his efforts. Finally he kicks open a water faucet. The room is submerged. The dripping ceiling warns others in the house that something is amiss, and the solution of a safe robbery is finally achieved through the hero's unusual method of calling for health.

THURSDAY.

Situations which will fascinate every woman are depicted in "The Mother Instinct." Mrs. Haines W. Reid, the author of the play, has written a story which compels one's interest from the start. A woman of refinement is cast away on a desert island with a man for whom she cares little at first. A child is born of their en-

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