

MUSIC AND THEATRICAL NOTES

WAYNE COUNTY MAN TELLS OF GOTHAM'S AIDS TO MUSICIANS

Albert Worth Clarke in The Chautauqua Describes How Aspiring Artist May Advance in Studies.

"Given an honest desire for musical instruction, a willingness to work conscientiously, an eagerness to hear good music—Is there opportunity in New York for the student of slender financial resources to gratify his wishes? Undoubtedly, yes," says Albert Worth Clarke, a native of Wayne County, in a recent issue of "The Chautauqua," published in New York.

Mr. Clarke's article is called "Music for Little Money in New York," and describes entertainingly the work of the Music School Settlement on the lower East side and its manager, Mr. David Mannes.

"The school strives to offer at a minimum cost the best musical instruction to pupils of real earnestness," continues the article.

"The Settlement school stands for the best music."

"Its aim is to make known the music of the foremost composers. Here is one place in New York where one is not forced to listen to 'modern' dance music."

"The cost of instruction is very low, ranging from five to twenty-five cents for one half-hour lesson period."

"There is a choice of piano, 'cello, violin, voice, theory and sight singing. In special cases where the pupil cannot meet even this nominal fee, and is found to be talented and deserving, he receives a scholarship permitting him two lessons a week and all the privileges of membership in the Settlement."

"From time to time gifts of instruments have been made to the school and these are loaned until a pupil can obtain his own. Others are for sale at extremely reasonable prices."

"Mr. Mannes advocates the true socialism which the study of music should develop. 'His shows itself in the cooperating of ensemble playing. In a regard for others, a mutual dependence, a community interest, which he thinks can only be furthered by the development of high class music-making among all people irrespective of financial positions.'"

With reference to other opportunities for musical culture to the student of modest means, Mr. Clarke says: "Aside from the Settlement schools there are many opportunities in New York for the encouragement and help of the music student. In a great measure assistance is free. There are free concerts, where only good music is heard, in the department stores and high school buildings. Organ recitals in the churches are numerous during the week while the Sunday music is of exceeding interest and beauty. The Sunday night concerts at the Metropolitan opera house can be enjoyed for a small admission."

"The free concerts—high Professor Henry A. Fleck is conducting in the city high schools under the auspices of the Board of Education, cannot fail to have an appreciable influence upon the culture."

"In addition to the free concerts there are opportunities to hear grand opera, symphony, orchestras, artists' recitals and festival concerts for a modest expenditure. If tickets are bought through the Workers' Amusement club, or the Wage Earners' club. There is also an association whose special aim is the giving of concert and opera tickets to the poor students."

Strong Reels at Lyric

Lyric Monday shows "Within An Inch of His Life." This two-reel Eclair Western drama, in which Edna Payne, H. Stanley and Robert A. Myles enact the principal roles, is to be released on December 30. The photodrama features a realistic gun fight between "Wildcat" Thompson and his enemy, "Searchlight" Wilson, in a particularly picturesque setting. A Mexican snake charmer is introduced into the picture, and with his force of snakes prevents the lynching of "Foamy" White, a friend of "Wildcat's." The court house where "Foamy" White is taken prisoner later is blown up with startling realism.

The snakes which are used in "Within An Inch of His Life" were secured on the edge of the Great Mojave Desert, where Pablo Wiggins, a half-breed Mexican-Indian, spent last summer prospecting with an American. The snakes had not been deprived of their rattles, and when the first rehearsals of the drama were held even the hardened "cowboys" scurried about out of range.

"BEAUTIFUL UNKNOWN." Moving picture patrons have been accustomed, for the last half-dozen years, to cheap, flimsy settings of canvas and painted cloth. Producers with no backing but the money they made in running a pie counter or some other such commercial enterprise, have embarked in the moving picture business on a shoestring scale and exhibitors have been flooded with their cheaply made pictures, in which "doors" flap in the breeze and "walls" same department store where Hetty worked.

In an effort to stop systematic thievery, the store-owner had employed a detective and his suspicions fell on Sylvia. It so happened that just as Hetty had taken a handsome collar from the case she was called to the main office. Thrusting the package into Sylvia's hand, telling her to keep it until she returned, she hurried away. A few moments afterwards, Sylvia was confronted by the detective, and despite her declaration of innocence, was taken to the office of the owner and charged with robbery.

"OUT OF THE PAST." Thursday the Arcade shows this film.

Rosa, Cyril Benton's Italian American wife, is happy in the possession of a good husband, home and little child. One night, during Benton's absence from home, Rosa is confronted by two midnight intruders, one of whom reveals himself as Giorgio, an old rejected lover of the girl, who threatens, in the event of her failure to turn over the contents of her husband's safe, to tell Benton how, years ago, his now bright and contented wife had killed her first husband; and so tarnish her name that even the legitimacy of her five-year-old child will be questioned. The cornered woman explains passionately that her crime was perpetrated in self-defence, that he, Giorgio, knows it, having been an eye-witness. She begs him to spare her life, telling how she found a good home and sympathetic friends in Benton and his mother. The latter died and Benton ultimately married her. Rosa ends up her recital by frantically imploring Giorgio to go. The other intruder steps out at this point. He is Luigi, her father, whom she had thought killed in a brawl years ago, but who had, instead, recovered from the effects of the fight and joined Giorgio as a partner in crime.

wrinkle like an inland lake with each passing zephyr.

The Universal, from the beginning, however, has always insisted upon settings which, if not the real thing, must be constructed with greater solidity than the sets of the legitimate stage. As an instance of this policy the really remarkable palace scenes in "The Beautiful Unknown" may be cited with warranted pride.

When the Victor producers found that the best New York technical directors and scene designers could not reproduce the sheen of marble, it was decided, without further palaver, to produce the necessary stone for the erection of the palace set. It was no easy matter to secure enough marble to build the set, but a hurry order was sent to the Monolith Works of Vermont for a carload lot.

The film will be shown Wednesday at Lyric.

"IN JUNGLE WILDS." Thursday, the Lyric shows.

The great menagerie of Universal City was called upon to furnish the thrills of "In Jungle Wilds," the two-reel "101 Bison" animal drama to be released on January 2. A number of lions were recently received on the coast from Africa by way of New Orleans. These monarchs of the jungle, perhaps, did not bargain on becoming moving picture actors in America, but when Director Henry McRae spied them in their new cages he immediately decided to use them in the picture he was then producing.

On the steamer coming over from Africa three lion cubs were born, and these also Director McRae introduced into his picture. Perhaps the most those in which the beasts of the jungle break their way into the settler's home in an attempt to devour his child.

The baby is shown sleeping while the leopards and other beasts of the jungle bite and claw their way in through a boarded-up window. When the homesteader returns he shoots one of the spotted leopards and its dying struggles are pictured on the screen.

One almost feels like warning the child when it wanders into the jungle nest of the lioness and carries off one of the "pretty big kitties," the cubs of the enraged mother lion. Just how

Director McRae held the great lioness in leash while filming the thrilling return of the beast at the moment the child makes off which the cub must remain a mystery for those who are not versed in the craft of the studio.

"SIN OF OLGA BRANDT." Friday's offering is an unusual reel.

One of the striking features of "The Sin of Olga Brandt," a two-reel Rex drama to be released on January 3, is a motion picture within a motion picture. Real scenes from a motion picture play, "Shall We Forgive Her?" are thrown on the screen together with the interior of a motion picture theatre and the audience therein.

Joseph de Grasse, the Rex director who filmed "The Sin of Olga Brandt," spent much time and thought in securing this novel effect, and the result well pays him for his pains. Just how he accomplished it is a studio secret. The inserted scenes point the moral of a play which is of vital interest to every woman. It raises the problem of the double moral standard. A

FAMOUS ORCHESTRA MAY BE PROCURED

If the public gives the manager sufficient support by a ticket guarantee sale, the Cincinnati Symphony orchestra will be brought to this city in the early spring by Esther Griffin White.

MISS JAMES RETURNS

Miss Ruth James, studying voice in Chicago, will return to that city tomorrow to resume her studies after spending the holidays with her parents. Miss James is the possessor of a mezzo-soprano of much scope, and is making rapid progress.

young minister, who has sermonized on the virtues of forgiveness and charity toward the weak and erring, is suddenly confronted with the necessity of putting his doctrines into actual practise.

HICKS AND PUPILS PLAY AT GRACE M. E.

Frederick K. Hicks and his pupils, Robert Gentle and Dale Owens, have recently been playing in violin trios at Grace M. E. church on programs arranged by Mrs. Grace Gorman, the choral director. The combination of the three instruments results in an effective ensemble, and these appearances have elicited much complimentary comment. Further numbers of the same character will be included in the programs of the Grace church choir.

CZERWONKY HEARD ON EDISON RECORD

It is interesting to know that Richard Czerwonky, the well-known violinist and present concert master of the Minneapolis Symphony orchestra, is heard in some of the recent Edison records. Mr. Czerwonky was heard in solo when the Minneapolis Symphony orchestra played here season before last in the Coliseum.

With English engineers doing the work, the Russian city of Baku will obtain a new water supply from mountains 120 miles distant.

Murray

SUNDAY

Four Reel Majestic Drama Featuring Lillian Gish

The Mountain Rat

A drama of daring and romance in Western Wilds

Four Reels 5 Cents

Murrette

TODAY

Two-Reel Keystone

Fatty and Minnie He-Haw

Wherein Fatty, as Cupid's Unwilling Captive, breaks all previous records for Fun Making.

Our Mutual Girl

Meets George Barr McCutcheon and Hears Real Romance.

SUNDAY

2 Reel Broncho

The Passing of Dan Hicks

Murray

TONIGHT

A Daughter's Devotion

Monday, Tuesday, Wednesday and Wednesday matinee.

Mr. Cook's Own Play

A Convict's Sweetheart

The first time at Popular Prices

LOOK AT THE PRICES

10c-15c-20c

Matinees Wednesdays And Saturday All Seats 10c.

Souvenirs Wed. Matinee. Every lady Attending Will be given A Silver Spoon Free.

Means and End at Arcade

The Arcade Sunday, shows "The Means and the End." This is a strong drama of the struggle between capital and the underworld. W. D. Hildebrand, a trust magnate and capitalist, though not naturally a tyrant, has been so engrossed in his schemes to make money and build up great enterprises that he oppresses the people. Vincent Archer, a sociological worker, learns from his uncle on his death bed, that he and Hildebrand were responsible for the death of a man. He uses this means to gain his end of building a model tenement house district for the poor. He forces Hildebrand, on the threat of exposure, to give the money while he as his secretary pursues the schemes through.

Hildebrand's daughter Helene, becomes immensely interested in the work and finally falls in love with Archer. Hildebrand, himself, after he has got into the enterprise becomes interested and experiences a change of heart.

"WHAT COULD SHE DO." Tuesday the Arcade shows this film. The death of her father brought Sylvia Fairfax face to face with conditions which she was unequipped to handle, and, after an unsuccessful attempt to fill the position of governess in the Windemere home, caused her to go to New York.

The experiences there in a typical boarding house were varied, but thanks to Hetty Sharp, who took her under her experienced wing, Sylvia escaped the machinations of Ranners, and finally secured a position in the

LYRIC Theater

MAIN ST. Near 9th

Tonight

(Two Reel Drama.)

The Submarine Spy

(One Reel)

Christmas Festivities

Sunday

(Two Reels Two)

The Master Key

Series No. 7.

A Study in Scarlet

(Two Reel Gold Seal)

Monday

(Two Reels.)

Within an Inch of His Life

(One Reel.)

The Manicure Girl

TUESDAY

(Two Reels.)

Houances

(One Reel.)

"Love and Water"

WEDNESDAY.

(Three Reels.)

"The Beautiful Unknown."

THURSDAY.

(Two Reels.)

"In The Jungle Wilds"

(One Reel.)

"Winning The Prize."

FRIDAY

(Two Reels.)

The Sin of Olga Brandt

(One Reel.)

"Pruning The Movies."

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The well known Smart Set

40 Singers, Dancers and Comedians.

Prices—25c to \$1.00.

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