

—IN THE WORLD OF MUSIC—

MEMBERS OFFER VARIED PROGRAM TO MUSIC CLUB

Cincinnati Visitor With Powerful Dramatic Soprano Delights Audience With Artistic Presentation.

MISS SCHALK PLAYS

Mrs. George Eggemeyer Gives Two Compositions by MacDowell, Tragic Figure of American Music.

Variety, vivacity and the exhibition of musical gifts and erudition characterized the presentation of the program of the Music Study club in the beginning of its regular season Wednesday morning in the public art galleries where its meetings devoted to club performances are given throughout the year.

Miss Mildred Schalk and Mrs. E. E. Meyer had charge of the arrangement of the program and Mrs. Lewis King, president of the organization, presided and announced the numbers preceding the formal program with a short and interesting talk concerning American composers and their relative standing in the musical world, both in this country and abroad, as the club's study this year will be largely devoted to American composers.

Opening Numbers.

Mrs. George Eggemeyer and Miss Ruth Hadley gave the opening number with two compositions by MacDowell, that tragic figure in the annals of American music, regarded as the greatest genius native to the United States, whose creative gifts were as brilliant as they were erratic. MacDowell has a more powerful appeal than any other American composer known to the general public, for his endowments were more or less occult in character and hence give him a more catholic audience than that of his confreres who may, perhaps, possess more finely attested aesthetic quality.

However that may be, MacDowell is a layman's composer as well as a musician's, and this was demonstrated in the numbers given by Mrs. Eggemeyer and Miss Hadley.

Appreciate Efforts.

In Miss Hadley, the club has a young pianist of much temperament, but a single piano is numbered by the same composer later on. In the morning, showing much temperamental possession and being greeted with long continued applause. Both were from MacDowell's "Sea Pictures." Miss Hadley's interpretation of the "Shadow Dance" being admirable for so untried an amateur.

Mrs. Edward Meyer, who helped arrange the program, delighted her hearers with songs from Harker and Arthur Foote, Mrs. Meyer being a

—In the Orchestra—

The Viola

All through the symphony I heard a strain As sweet and strong and sad as a bird's note When it has lost its mate, and from its throat Has poured its heart out in a song of pain— As though its longing symbolized in a flame Of vivid color.

Or as some white boat That, sailing on a silver sea, would float Into eternal sunsets, red and gold.

A sound so linked with melody of strings It could not be divorced, and yet it sings As one alone who, in his solitude, Knows that Life is all in him to unfold. An inner harmony in his own soul Which balances the spheres' great rhythmic roll. —Esther Griffin White.

COMPOSES SONGS FOR GRADE PUPILS

Professor Sloane Writes Songs for Musical Comprehension of Young Pupils.

An interesting phase of the music instruction in the lower grades of the public schools is the preparation of songs by Mr. Sloane for the musical comprehension of the young pupils, whose philosophy has permeated, especially, English speaking lands, on account of the celebrated translation made by Fitzgerald, the English poet.

Miss Schalk Please.

Miss Schalk read the particular verses musically exploited by Foote, the first including the familiar, "A Loaf of Bread, a Jug of Wine and Thou."

Delightfully piquant was the trio number by Chadwick, "Miss Nancy's Gown," by Mrs. Marvel, Mrs. Meyer and Mrs. Krueger, Mrs. Marvel's deep-toned contralto being heard with fine effect, as it was in the quartet closing the program given by Mrs. Krueger, Mrs. Marvel, Mrs. Krone and Mrs. Meyer in songs from Chadwick and Foote.

Miss Carolyn Hutton gave the only violin number with Miss Schalk as accompanist, the latter singing in the Presbyterian church in Eaton on Sunday. Mrs. Meyer, who studied under Mr. Louis Shenk, has taken a number of Mr. Shenk's pupils since the departure of Mr. Shenk from Dayton for New York.

Miss Martha Diekmeyer, of Cincinnati, a guest for the day was introduced by Mrs. King. Miss Diekmeyer giving two numbers, following with an encore so insistent was the applause at the close of the first, Miss Schalk and Miss Hutton accompanying on the piano and violin.

Miss Diekmeyer is the possessor of

HARMONY COURSES IN LOCAL SCHOOLS MARK DISTINCTION

Richmond is one of the few cities in the United States where harmony is taught in the musical courses of the public school, Mr. Sloane, instructor in music, having three classes in harmony which include two sections of the beginners and one advanced, all high school pupils.

"When Mr. Earhart started these classes in harmony eight years ago in the Richmond high school," said Mr. Sloane, "he was ridiculed by the musicians and faculties of the colleges of music all over the country.

"Now the colleges are pointing to this course introduced by Mr. Earhart as practicable and make admiring comment upon the existence of this department in our music study here.

Adopte Innovation.

"Through reading about Mr. Earhart's innovation in a musical magazine, I started classes in harmony in the city in which I taught before coming to Richmond.

"Harmony bears the same relation to the study of music as grammar to any language and no one can be a thorough musician without the study of harmony. The study of harmony was originally founded on the composition of Bach and Handel and the book we use in the Richmond schools is that of the great German harmonist, Richter, compiled and simplified for use by Francis L. York, director of the Detroit College of Music."

To illustrate the practical nature of the classes in harmony Mr. Sloane stated that a young woman of this city went to Cincinnati to study harmony and was asked at the institution in which she went why she did not take harmony in the Richmond high school where she could get the instruction free.

PRESBYTERIAN CHURCH MUSICAL PROGRAM

The following program will be given Sunday evening at 7:30 o'clock at the Second Presbyterian church:

Prelude, Canzonetta Rockwell

Hymn No. 26 Invocation

Come Unto Me Walcott

Scripture Reading Prayer

Savior, Breath an Evening Blessing Meyer

Miss Pearl Warner

Offertory—Romanzini in B-flat. Harris

Address, Rev. E. E. Davis

Thy Will Be Done Parker

Mr. and Mrs. Ault

Sometimes a Light Surprise Harker

Ladies' Chorus

Father, Whose Blessings Harker

Miss Mumbower, Miss Johnson

Mr. Overman, Mr. Merrill

The Radiant Morn Hath Passed Away Woodward

Choir

Postlude, March in C Read

Members of the choir are: Sopranos—Miss Hibert, Miss Mumbower, Mrs. Thorne, Mrs. Ault, Mrs. Gault, Miss King, Mrs. Woods, Miss Huffman, Miss Leftwick, Miss Ford, Miss Bollmeyer; altos, Miss Warner, Miss Lawdy, Miss Bradley, Miss Johnson

Miss Hasty, Miss Howes, Miss Overman; tenors, Mr. Ault, Mr. Reigle, Mr. Overman, Mr. Nealon; basso, Mr. Graham, Mr. Merrill, Mr. Lawder, Mr. Mumbower, Mr. Thorne, Mr. Howes, Mr. Davis; organist, Miss Emily Plummer; director, Jesse Woods; pastor Rev. E. Davis.

PLAY AT GRACE CHURCH.

Frederick K. Hicks appeared at M. E. church last Sunday morning, in a violin duo with Robert Gentle, one of his most talented pupils, and a well-known local amateur. Their number, by Ries, was especially apropos for the offertory music.

CITY APPRECIATES MUSICAL ABILITY

That the community is appreciative of the professional as well as the amateur musicians who are resident here, is shown by the inclusion of both programs for events of a musical character, Frederick K. Hicks appearing in a double number recently before the monthly institute of city and county instructors in the public schools. Mr. Hicks gave at this time "Pierrot's Serenade," by Randegger, and the "Moment Musical," arranged by Kreisler from Schubert, familiar to the general public through its inclusion in victrola records.

SINGS COMPOSITION OF REID AT CHURCH

Ernest Reid, known as an amateur pianist of this city and a former student in the musical department at Earlham, is a composer of song and piano music, and for the first time one of his compositions was heard in public last Sunday evening when it was sung by Miss Daisy Mote at Grace church.

Mr. Reid has so far offered none of his songs or instrumental pieces for publication, preferring to perfect his musical form.

Neither does he expect to write for popular consumption, as he wishes his work to appeal to lovers of more serious music.

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