

—“MOVIE” NEWS OF RICHMOND—

“LES MISERABLES” PRESENTS LIFE OF HAUNTED CRIMINAL

Victor Hugo’s Masterpiece Depicted With Powerful Effect on Canvas by Movie Picture Camera.

Perhaps it is not known by the great majority of moving picture patrons that “photo-plays” of the highest class and, the adjective is used advisedly, like the presentation of “Les Misérables,” from Victor Hugo’s masterpiece literary creation of that name, which is to appear in this city three nights and three matinees, commencing next Monday at the Murray theatre, engage the highest salaried dramatic artists obtainable for the different characters. Actors and actresses who are not only celebrated for their stage work, but who possess by nature the absolute personal fitness for the parts in the photo-play presentation as well.

It need hardly be said then, that the famous French film manufacturers, “Cines et Cles,” of France, secured the theatres of Paris for the right performers for the interpretation of the different parts in this wonderful photo-play production. The outlay soon rushed to the unprecedented sum of 500,000 francs, or \$100,000 American money, making the largest amount ever paid for a photo-play film, and, at the same time laying the foundation for the greatest success ever accomplished in the photo-play line of work.

Palace Notes

Among the many big films to be shown at the Palace is the great Selig wild animal melodrama, “In Tune With the Wild,” a splendid story that features Kathryn Williams.

Tuesday and Wednesday, the 5-act Shubert-Brady big production, “A Gentleman From Mississippi,” that presents the star, Tom Wise, in the role of Senator Langdon.

Thursday the Lubin serial, “The Beloved Adventurer,” and the sensational criminal play, “The Price of Crime.”

Friday, “The Long Way,” a Broadway star feature, an absorbing three-part story from the novel by Mary Lay Taylor. Sunday an astounding 3-reel drama of New York, “Shackled Souls.”

PARTS OF VILLAIN TIRES ACTRESS

“I don’t want to be a ‘heavy’ any more,” wailed Kathryn Williams, as she drove into the Selig studio after seeing herself on the screen at a Broadway house. “I insist that I am not a cruel villainess and to observe misery makes me unhappy. All I want is to be a nice, gentle leading woman who performs kind deeds and makes them all happy ever afterwards in the pictures.”

The fair Kathryn has been cast as the “wicked woman” in two recent features and has not recovered her peace of mind yet.

AT THE THEATRES

ARCADE.
Tonight—“The Dance”; “On Circus Day.”
Sunday—“Hearts and Diamonds.”

GENNETT.
Week Oct. 26—Frank Hawkins Players.

PALACE.
Saturday—Three big reels.
Sunday—“In Tune With the Wild.”

MURRAY.
Tonight—Vaudeville.
Sunday—“The Million Dollar Mystery.”

LYRIC.
Saturday—“Country Innocence.”
Sunday—“Trey O’Hearts.”

THEATORIUM.
Saturday—“Their Worldly Goods.”
Sunday—“For the Last Edition.”

In the Arabian desert the sirocco or sandstorm, often digs pits two hundred feet deep, scattering the sand for miles around.

Margaret Joins the S. P. C. A. And Has a Novel Adventure.



OUR MUTUAL GIRL CAUSES the ARREST of a BRUTAL TEAMSTER

Margaret is becoming a very steady shopper these days, what with the necessity of adding the proper accessories to her winter wardrobe. Besides, Our Mutual Girl has become a leader in the doctrine of American frocks made by Americans for American women, and so, with the ultra-fashionable modistes of the metropolis, Margaret weekly is spending the truly fabulous sums needed to habut herself anew.

One morning, just after she has left Stern Brothers’ magnificent shop, where she has purchased some furs and hats, Our Mutual Girl motors to the office of Colonel Alfred Wagstaff, president of the Society For the Prevention of Cruelty to Animals. She joins the society and then is shown about the Pound and the animal hospital and the many humanitarian methods there in vogue for protecting dumb animals.

She decides to take about twenty barking, frisking, happy-go-lucky dogs, possessed neither of pride of ancestry nor much hope of posterity, to her Westchester country place and there give them a good home. But Ralph Hamilton objects to this plan when she asks his advice, and a quarrel ensues. As Margaret drives home with these jumping little creatures in her limousine she comes upon a case for the S. P. C. A.

A palpably sick horse is being abused by a heedless driver, and when Margaret objects to his treatment of the horse and the truckman turns upon her Margaret has him arrested. There ensues a reconciliation between Ralph and Our Mutual Girl that should be seen and not described here.

This is in chapter 42 of Our Mutual Girl, which shortly will be shown here.

Gentleman From Mississippi



In the big Shubert-Brady film production, “A Gentleman From Mississippi,” the Palace offers another of those wonderful subjects which are making this theatre so popular. This picture in other cities is proving even more popular than “The Lure” or “The Dollar Mark.”

Richmond play-goers who are attending these big productions every Tuesday and Wednesday will enjoy one of those rare comedy dramas that.

THE ROSARY

The superb Selig photo-play, “The Rosary,” is on its way. Director Colin Campbell, accompanied by Wheeler Oakman and Charles Clary, has concluded the dock and bay scenes, at San Francisco. Other scenes in which Kathryn Williams will be active, are under way at the Selig Jungle-Zoo.

PRAISE ACTRESS

Eugenie Besserer, the notable French actress, continues to receive many complimentary letters, from unknown “fans” regarding her performance in the Selig feature, “When a Woman’s 40.”

TONIGHT

Their Worldly Goods

A Drama.

THOSE COUNTRY KIDS

A Comedy.

A Lesson in Mechanics

SUNDAY

For the Last Edition

Don’t Miss This 2-Reel.

The Belle of the School

“Unknown Girl” Film at Arcade

The Arcade next Wednesday offers “His Unknown Girl,” a special feature in two parts.

After securing a commission in the army, Dick Carruthers meets and renews acquaintance with an old classmate, Lieutenant Arthur Mason. Later, Dick is knocked down by an automobile belonging to the Irvings, a wealthy family. He is taken to their home, and Mabel, the daughter, nurses him back to health. Major Walker, a suitor for Mabel’s hand, becomes intensely jealous of Dick’s presence. After his recovery, Dick leaves the Irving home deeply in love with his nurse. The army is ordered to the front and Dick goes with it. Major Walker, seeking Dick’s death, orders his command to take a very dangerous position on the firing line. In a terrific battle, Dick receives a mortal wound and Walker, seeing the enemy is driving them back, turns coward. He tries to desert, but is shot down by Lieutenant Arthur, who brings up reinforcements and by a gallant charge defeats the enemy.

FIREMAN OFF DUTY

Al Griffith, pipeman at No. 2 house, was suddenly attacked with acute indigestion as he was eating breakfast today. He will be confined at home for some time, it is said.

Lyric Offers Lady Raffles

On Thursday the Lyric will show “My Lady Raffles” in “The Mysterious Hand.” “101 Bison” Three-Reel drama.

Francis Ford and Grace Cunard discontinued “My Lady Raffles” series of crook-detective dramas to produce the sensational serial play, “Lucile Love.” The remarkable success of “Lucile Love” undoubtedly justified this, but still you have not forgotten and, will not forget in some time, such dramas as “The Twins’ Double,” “The Return of the Twins’ Double,” “The Leopard Lady,” and “The Mystery of the White Cat.” You liked them for their virility, action and sparkling plots. Above all, you enjoyed the work of these two artists, Miss Cunard and Mr. Ford, who were responsible for the writing, the directing and the acting.

ZOO COLLECTION

One of the strangest animal combinations conceivable is to be seen at the Selig Jungle-Zoo, in Los Angeles, where a baboon is the playmate of three queer little Malay bears. The quartet are housed together in one of the bear pits and are as fondly as puppies. They tease and play tricks upon each other with the vivacity of monkeys, but the fur never flies.

ARCADE PHOTO PLAYS

SUNDAY: Tonight:

John Bunny in a Great Scream

Hearts and Diamonds

A 2-reel Bunnygraph

The Dance

Also one-reel “On Circus Day,” a big comedy hit.

A Big Feature Monday

Sidney Drew in the 2-reel Vitagraph Comedy

The Royal Wild West

Biograph Drama, “The Spirit of Jealousy.”

A Big Feature Wednesday

A 2-reel Vitagraph Melodrama.

HIS UNKNOWN GIRL

Biograph Drama, “The New Roads Mascot.”

A BIG FEATURE THURSDAY

2-Reel Essanay Comedy.

“Golf Champion Chick Evans Links With Sweedie.”

Kalem—“The Legend of the Armlet.”

TUESDAY

Hearst-Selig Pictorial 57.

“Sette’s Sweetheart”

“The Reparation.”

FRIDAY

“The Verdict”

“When Slippery Slim Met the Champion.”

“The Grinding Fate.”

LYRIC TONIGHT!

2-Reel Universal

Country Innocence

One Reel

Her Life’s Story

SUNDAY Afternoon and Night

Cleo Madison and George Larkin in

The Mirage

“Trey O’Hearts”

ON AGAIN OFF AGAIN FINIGAN

5c

Every Day!

5c

Thursday BIG FEATURE—3 REELS

My Lady Raffles

... IN ...

The Mysterious Hand

Featuring
Grace Cunard and Francis Ford
[Former Stars of “Lucile Love”]

GENNETT THEATRE

Frank Hawkins Players

Now Playing—Commencing 2nd Successful Week Monday, Oct. 26.

Because She Loved Him So

A Three-Act Society Comedy by Rupert Hughes.

Wednesday Night, Country Store

PRICES—Nights, 10c, 15c, 20c and 25c. Matinees—Tuesday, Thursday, Friday and Saturday, 10c and 20c.

All ladies with auburn hair will be admitted free Friday night.

Souvenir photos of Mr. Hawkins, leading man, Thursday.

School Children’s Matinee at 2:30 p. m. every Saturday, 10 cents.

Palace Theatre

Tuesday and Wednesday

October 27 and 28, Shubert and Brady present Tom Wise in the successful comedy-drama

A GENTLEMAN FROM MISSISSIPPI

In five acts. A combination of smiles and tears.

TOMORROW: Friday

Broadway Star Feature,

In Tune With the Wild

The Long Way

A Strong 3-Part Drama From the Novel by Mary Finlay Taylor.

SUNDAY, Nov. 1st.: “Shackled Souls”

COMING—New York Hippodrome Spectacle AMERICA. 6 Reels.

Murray TONIGHT—Vaudeville

SUNDAY—THE MILLION DOLLAR MYSTERY

Monday, Tuesday and Wednesday

The Event of the Year. Victor Hugo’s Masterpiece

Les Misérables

THE LIFE STORY OF JEAN VAL JEAN

A Powerful Drama of Humanity. It thrills and keeps you thinking. Each Scene closes with a dramatic action that startles the onlookers. Two hours and ten minutes each performance.

9 Weeks Orchestra Hall, Chicago; 3 Weeks, Shuberts, Louisville.

Each afternoon and night thronged with the elite of both cities. Press unanimous

proclaiming “Les Misérables” the master of all photo plays.”

Prices—Adults 10c; Children 5c; Matinee Daily, 2:30 P. M.; Night 7 & 9 P. M.

Next Thursday, Friday and Saturday—Vaudeville

TONIGHT Our Mutual Girl

Murrette MONDAY

The Perils of Pauline

Sunday

2 Reel Bronco Drama

“End of the Gallerie.”