

# —IN THE WORLD OF MUSIC—

## MUSIC STUDY CLUB PLEASES LARGE CROWD

City Shows Appreciation of Cultural Asset of Organization Giving Season's First Program.

It is to be doubted, as stated here last week, if the community assets what a cultural asset it has in the Music Study club which opened the local musical season on Wednesday evening in the high school auditorium with a recital by its members, assisted by Mr. Otto Williams, Miss Lucile Nusbaum and a double quartet of men's voices from the Y. M. C. A.

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Add to Effect.

Miss Hutton, as first violin and Miss Luken, as second, sustained the continuity of the thematic material, and the clearness and firmness of tone from the violin, cello, played by Miss Lucile Nusbaum, a comparative novice on this instrument, balanced the instrumentation of the lighter strings admirably.

This was comparatively serious music and the fact that it was so apparently enjoyed by the audience goes to show the effect the continued efforts of this organization, to insist upon the intellectual element in the musical art, has had on the general music-loving public.

That this should have been one of the most favorably received numbers on the program argues for the musical appreciation extant here.

The program was opened with the familiar overture from Mozart's "Magic Flute," played at two o'clock by Miss Alice Knollenberg, Miss Ruth Peltz, Mrs. Lewis King and Mrs. George Eggemeyer, and Richmond's best known, this composition having certain spectacular effects that make it aperous for inclusion on a program of varied musical interest. Miss Knollenberg, later playing the accompaniment for Mrs. Igelman, in the latter's song, "Goodbye," by Tosti, in this pianist's usual accompanied manner.

Mrs. Igelman, whose upper register is of operatic scope, and whose appearances are always heartily welcomed, applauded and encored, sang with much eclat this delightful song poem.

Gives Piano Solo.

Miss Mildred Schalk gave the only piano solo on the program, presenting Chopin's "Polonaise, Opus 53," with much virtuosity, this being one of the great Polish composer's brilliant effects and typifying, in certain aspects, the peculiar quality of his genius.

Mrs. Elizabeth Hasemeier and Miss Ethel Huber, Miss Hasemeier a leading local pianist, Miss Huber the organist of St. Paul's Methodist church, are musicians well known for a high standard of accomplishment. Miss Kaun, a two piano number by Hugo Kaun, a German-American composer of peculiar appeal and musical modernist.

One of the charming phases of the program was the appearance of Mrs. F. W. Krueger, in Harker's "The Sky Lark," with a double quartet of men's voices, including Mr. Hutchins, Mr. Druley, Mr. Mote, Mr. Hodge, Mr. Foss, Mr. Graham, Mr. Luring and Mr. McAfee, the quartet ensemble being particularly smooth and harmonious, and

## TERRIBLE STRAIN RESULTED NOT AMISS

A Lenoir Lady, After Two Weeks Grinding Labor, Feels Better Than Ever.

Lenoir, N. C.—"I am not tired at all, and am stouter than I have ever been," writes Mrs. Kate Waters, of Lenoir, N. C., "although I have just finished a two weeks' wash. I lay my strength to Cardui, the woman's tonic. I have taken a lot of it and I can never praise it enough for what it has done for me. I can never thank you enough for the advice you gave me, to take Cardui, for since taking it I look so well and am stouter as a mule."

You are urged to take Cardui, that gentle, vegetable tonic, for weak women. Its use will strengthen and build up your system, relieve or prevent headache, backache and the ailments of weak women.

It will surely help you, as it has helped thousands of others, in the past 50 years.

N. B.—Write to Ladies' Advisory Dept., Chatfield Medicine Co., Chattanooga, Tenn., for Specif. Instructions, and 64-page book, "Home Treatment for Women," sent in plain wrapper, on request.

## Music Notes of Richmond

Mrs. Herbert Sisson, formerly Miss Bertha Garver of this city, now resident in New York, with her husband, a well known musician, is beginning her fifth season as a concert and oratorio singer. Mr. and Mrs. Sisson are established in New York, where they went from Cleveland, O. Mr. Sisson is playing the new organ in the largest moving picture theatre in the former city, and having a studio with large classes.

## STUDIES IN NEW YORK.

Mrs. Henry Thorpe, formerly Miss Mary Dickinson, who has been living in Chicago since her marriage a few years ago, is now a resident of New York, where Mr. Thorpe is studying. Mr. and Mrs. Thorpe had expected to go to Europe for a two years' stay, sailing in October, but on account of the war have postponed their departure indefinitely, and are remaining in New York under vocal masters.

MISS SCHALK STUDIES.

Miss Mildred Schalk is studying in the Oliver Willard Pierce School of Music in Indianapolis.

JOINS ORCHESTRA.

Miss Mary A. Kaufman, one of this

city's most brilliant professional singers now before the public, will appear this season with the Minneapolis Symphony orchestra, an organization which visited Richmond a couple of seasons ago.

## ORGANIZES BAND.

Roland Nusbaum has organized a band among the Earlham students to play at football games and track meets.

MISS GASTON FORMS CHORAL SOCIETY.

Miss Laura Gaston, director of music in Earlham, is perfecting a choral organization which will be one of the factors in the life of the college this year.

## EARLHAM ORCHESTRA LISTS 12 MEMBERS

Mis Carolyn Hutton, instructor of the violin in Earlham, is the director of an orchestra, a new musical organization which has been formed at the college, the orchestra so far being

developed and large ears of corn, all originating from the same place on the stalk.

Crabb, Vesta Rollman, Dorcas Hise, Clair Reid, Gilbert Epps, Byron Keith, Roland and Lucile Nusbaum, Miss Luthenburg and Mr. Hadley.

A majority of these are day students and the orchestra later will be enlarged. It is at present in a somewhat tentative position, but expects to get down to rehearsal and appear at chapel some time soon.

The instruments represented include first and second violins, viola, flute, clarinet, cello, cornet, piano and drums.

N. B. Hudleston, a farmer residing near Madison, Wis., raised a freak cornstalk on which were eight well developed and large ears of corn, all originating from the same place on the stalk.

the "soprano obligato," as it was down on the program of Mrs. Krueger being given with that delightful vocalist's usual effectiveness.

The program was in fact as much enjoyed as it was varied, and the executive board of the club, Mrs. King, Miss Schalk, Mrs. Krueger, Mrs. Eggemeyer and Miss Hutton, were complimented upon its success.

The regular club program will begin October 21, with the usual morning meeting in the public art gallery and the study of American composers.

Local trade in Trieste, Austria's port on the Adriatic, is in a state of stagnation. The largest department store has discharged half of its employees and the rest are working on half pay.

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