

—IN THE WORLD OF MUSIC—

MUSIC STUDY CLUB PLEASES LARGE CROWD

City Shows Appreciation of Cultural Asset of Organization Giving Season's First Program.

It is to be doubted, as stated here last week, if the community realizes what a cultural asset it has in the Music Study club which opened the local musical season on Wednesday evening in the high school auditorium with a recital by its members, assisted by Mr. Otto Williams, Miss Lucile Nussbaum and a double quartet of men's voices from the Y. M. C. A.

The occasion was notable, locally, for the first appearance of a string quartet made up of Miss Carolyn Hutton, Miss Blanche Luken, Miss Lucile Nussbaum and Mr. Williams which might be said to have approximated the achievements of organizations of this character given over to the presentation of chamber music, and the fact that they had never before played together in public and that their rehearsals were few in number, makes their appearance all the more interesting.

Their number, by Spohr, familiar to lovers of chamber music, was presented in all three movements, and with much harmony in ensemble, considering the limited time for preparation, and the fact that one instrument had had an accident in the breaking of the strings, before the concert.

The second movement, in which the theme of the musical writer found its climax and which was given with the most effect, the viola, played by Mr. Williams, was heard with much beauty of tone in the passages in which this instrument dominated. Mr. Williams, who is one of this city's finest musicians and is heard too infrequently in public recital, added much musical color to the interpretation.

Add to Effect.
Miss Hutton, as first violin and Miss Luken, as second, sustained the continuity of the thematic material, and the clearness and firmness of tone from the violin cello, played by Miss Lucile Nussbaum, a comparative novice on this instrument, balanced the instrumentation of the lighter strings admirably.

This was comparatively serious music and the fact that it was so apparently enjoyed by the audience goes to show the effect the continued efforts of this organization, to insist upon the intellectual element in the musical art, has had on the general music-loving public.

That this should have been one of the most favorably received numbers on the program argues for the musical appreciation extant here.

The program was opened with the familiar overture from Mozart's "Magic Flute," played at two pianos by Miss Alice Knollenberg, Miss Ruth Peltz, Mrs. Lewis King and Mrs. George Eggemeier, among Richmond's best known pianists, this composition having certain spectacular effects that make it apropos for inclusion on a program of varied musical interest.

Miss Knollenberg, later playing the accompaniment for Mrs. Igelman, in the latter's song, "Goodbye," by Tosti, in this pianist's usual accomplished manner.

Mrs. Igelman, whose upper register is of operatic scope, and whose appearances are always heartily welcomed, applauded and encored, sang with much éclat this delightful song poem.

Gives Piano Solo.
Miss Mildred Schalk gave the only piano solo on the program, presenting Chopin's "Polonaise, Opus 53," with much virtuosity, this being one of the great Polish composer's brilliant effects and typifying, in certain aspects, the peculiar quality of his genius.

Miss Elizabeth Hasemeier and Miss Ethel Huber, Miss Hasemeier a leading local pianist, Miss Huber the organist of St. Paul's Lutheran church and a musician well known for a high standard of accomplishment, gave a two piano number by Hugo Kain, a German-American composer of peculiar appeal and musical modernist.

One of the charming phases of the program was the appearance of Mrs. F. W. Krueger, in Harker's "The Sky Lark," with a double quartet of men's voices including Mr. Hutchins, Mr. Druley, Mr. Mote, Mr. Hodge, Mr. Foss, Mr. Graham, Mr. Luring and Mr. McAfee, the quartet ensemble being particularly smooth and harmonious, and

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Music Notes of Richmond

Mrs. Herbert Sisson, formerly Miss Bertha Garver of this city, now resident in New York, with her husband, a well known musician, is beginning her fifth season as a concert and oratorio singer. Mr. and Mrs. Sisson are established in New York, where they went from Cleveland, O. Mr. Sisson playing the new organ in the largest moving picture theatre in the former city, and having a studio with large classes.

STUDIES IN NEW YORK.

Mrs. Henry Thorpe, formerly Miss Mary Dickinson, who has been living in Chicago since her marriage a few years ago, is now a resident of New York, where Mr. Thorpe is studying. Mr. and Mrs. Thorpe had expected to go to Europe for a two years' stay, sailing in October, but on account of the war have postponed their departure indefinitely, and are remaining in New York, where Mr. Thorpe is training under vocal masters.

MISS SCHALK STUDIES.

Miss Mildred Schalk is studying in the Oliver Willard Pierce School of Music in Indianapolis.

JOINS ORCHESTRA.

Miss Mary A. Kaufman, one of this

city's most brilliant professional singers now before the public, will appear this season with the Minneapolis Symphony orchestra, an organization which visited Richmond a couple of seasons ago.

ORGANIZES BAND.

Roland Nussbaum has organized a band among the Earlham students to play at football games and track meets.

Belgrade, the Serbian capital, has known many changes of masters, and more than once has fallen into the hands of Austria. The city has sustained more sieges in the course of its history than even Constantinople—London Tit-Bits.

MISS GASTON FORMS CHORAL SOCIETY

Miss Laura Gaston, director of music in Earlham, is perfecting a choral organization which will be one of the factors in the life of the college this year.

EARLHAM ORCHESTRA LISTS 12 MEMBERS

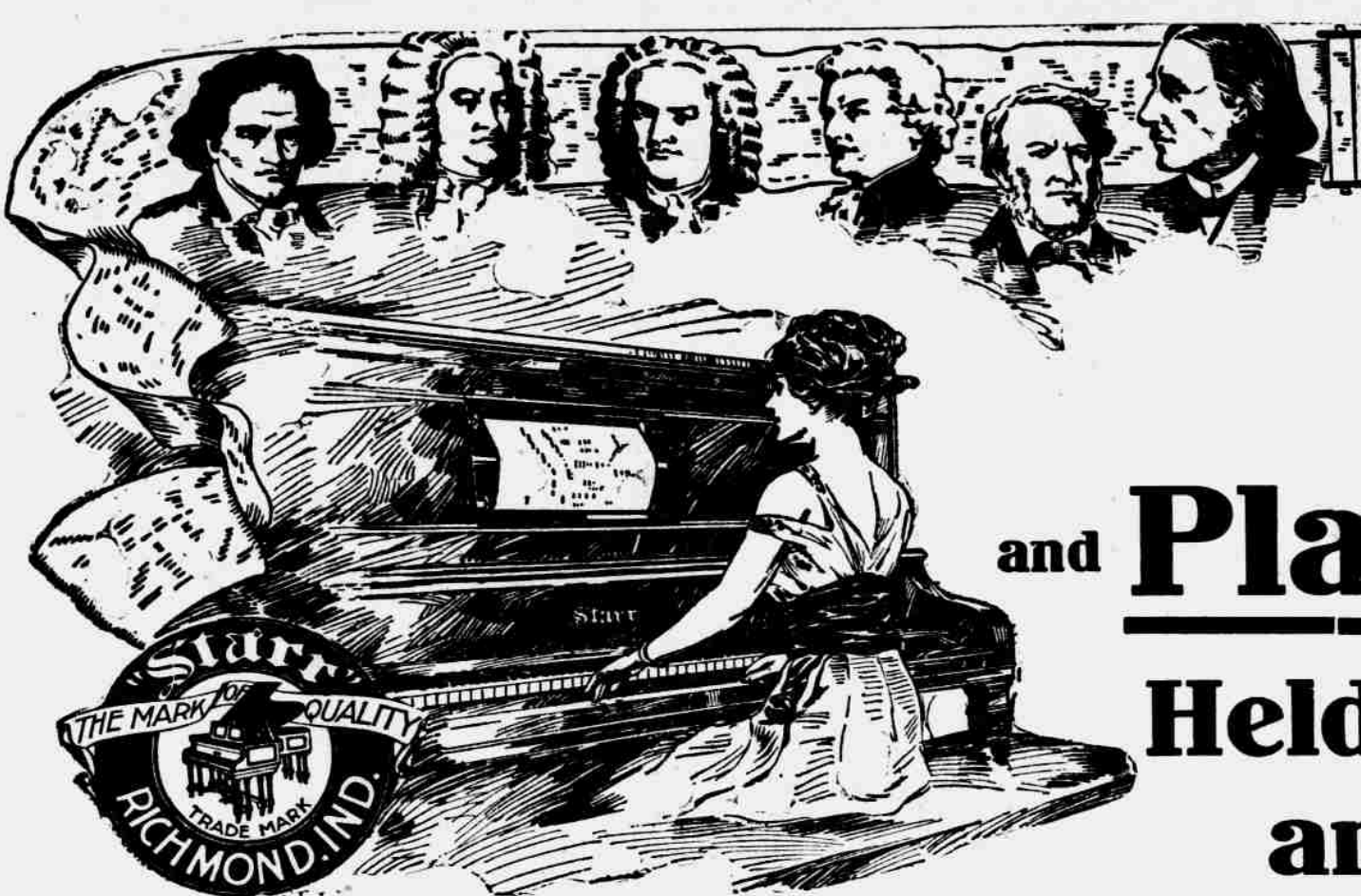
Miss Carolyn Hutton, instructor of the violin in Earlham, is the director of an orchestra, a new musical organization which has been formed at the college, the orchestra so far being made up of twelve members, the personnel including Mary St. John, Isabel

Crabb, Vesta Rollman, Dorcas Hise, Clair Reid, Gilbert Epps, Byron Keith, Roland and Lucile Nussbaum, Miss Luthenberg and Mr. Hadley.

A majority of these are day students and the orchestra later will be enlarged. It is at present in a somewhat tentative position, but expects to get down to rehearsal and appear at chapel some time soon.

The instruments represented include first and second violins, viola, flute, clarinet, chello, cornet, piano and drums.

N. B. Hudleston, a farmer residing near Madison, Wis., raised a fresh cornstalk on which were eight well developed and large ears of corn, all originating from the same place on the stalk.



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