

## UTILITY MEASURE PASSES THIS WEEK

Dangerous Amendments Are Threatened—Amusement Bill to Come Up.

(National News Association) INDIANAPOLIS, Feb. 17.—That the Shively-Spencer public utilities bill, in practically its latest revised form, will pass the senate early this week was assured by tentative promises made to Senator Shively in recent conferences with Governor Ralston and Senator Curtis, the floor leader.

It is understood that Senators Kistler, Hauck and others have amendments in contemplation, but these will be sidetracked or entirely prevented if present plans go through.

Several senators have been "approached" with view of making the public utilities bill a caucus measure for the purpose of putting through several amendments, but it is known that Senator Shively will consent to but two changes in the bill—one dealing with the physical valuation of properties, and the other concerning the issuance of securities. These are expected to make little difference in the value of the measure.

Traction interests will center their fire on this bill, because it may affect their rates, service and methods of issuing stocks and bonds. It is understood that nearly all of the Indiana traction companies are waterlogged and it is deemed certain that Charles L. Henry of the Indianapolis and Cincinnati traction company will urge that all roads coming under the jurisdiction of the interstate commerce commission be exempted from the provisions of this bill, or at least from the section relating to the physical valuation of everything "useful or used."

Senator Shively will fight any such amendment, according to his frank statements to the governor and senate leaders because it would nullify the law, as all of the traction lines have more or less interstate business.

Should Senator Hauck attempt to put over anything in the proposed caucus there is likely to be an open revolt, in which Carleton, Grube, Adam, George C. Wood and Clarke would be likely to join.

### A TICKLISH QUESTION.

INDIANAPOLIS, Feb. 17.—With Sunday baseball assured for at least two more years, through the action of committees which squelched all measures in opposition thereto, the ticklish subject of legalizing Sunday theaters as provided for in Senator Zearing's bill faced the lawmakers this week. Zearing's bill has successfully survived second reading, but so many protests have been received against it by many of the senators that they are lending serious thought to the wishes of their constituents. It was the intention to wait until the first string of this measure had worn off before bringing the bill to the front, but it was conceded in many quarters that the agitation against the so-called "open Sunday" bids fair to imperil the passage of Zearing's law. Next to the public utilities bill, and of course the spectacular fight being made in connection with Representative Keegan's 8-hour-a-day for women workers measure the Sunday theater bill is receiving the most careful consideration by those who will have to go on record, for or against Sunday amusements.

## LAYMAN BELIEVED HIMSELF INJURED

But He Had Only Fallen  
Through a Window  
While Intoxicated.

Ushering loud mous, George Layman was arrested Saturday night in the rear of 731 Main street on the charge of public intoxication, by Patrolman Little and Sergeant McNally. Layman had strayed into the alley and fallen through a window. He believed that someone attacked him at the time, but admitted later that he was unable to stand up when he fell through the window. He was fined \$1 and costs yesterday morning. The fine was paid and he was released.

He Had Three Convts.

With only three cents in his possession, George Austin was arrested Saturday night for public intoxication by Patrolmen Schlaugen and Werner at North Fourth and D streets. He was fined \$1 and costs in police court this morning.

Presto Fined.

Brunner Presto, colored, was arrested Saturday night at 10:45 o'clock by Patrolmen Bundy and Wenger for public intoxication at Twelfth and North F streets. He paid a fine of \$1 and costs yesterday morning and was released.

Gets Jail Sentence.

Frank Stanton was arrested Saturday night at Eighth and North B streets by Patrolmen Menke and Wenger for public intoxication. He is an old offender and has been arrested several times within the past few months. He was fined \$1 and costs this morning and was given a jail sentence of 10 days.

## PLAN TO ORGANIZE A CENTRAL CHURCH

The members of the branch of the Christian church, who have been holding Sunday morning Bible school in the Commercial club rooms in the Masonic temple on North Ninth street are planning to organize and form the Central Christian church. The Sunday school has been gaining rapidly in strength, there being over 200 members and nine classes at present although it has been in operation only a month. The superintendent is Charles Roland.

## MINNEAPOLIS SYMPHONY ORCHESTRA

Gives Splendid Concert Sunday Afternoon, Locally Demonstrating Its Right to Be Regarded As Superb Body of Musicians. Mrs. Ohrman's Brilliant Voice.

By ESTHER GRIFFIN WHITE.

There is nothing, after all, as incomparable as an orchestra for the interpretation of musical expression.

A single instrument is inadequate.

The piano is cold.

As a beautiful and passionless woman.

The violin—according to the artistic creed of the writer—was never intended for a solo instrument.

In ensemble alone it is the perfect musical medium.

But the association of all in one blend of harmonic sound—that approaches as near ideal artistic expression of an art as is possible through human instrumentality.

This is presented to you when you hear such an organization as the Minneapolis Symphony orchestra which gave a concert yesterday afternoon in the Coliseum to an audience which was made up of the representative social and musical life of the town.

Much has been heard of this orchestra.

Of its record in its own city where it has made of its citizens a sophisticated musical community.

Of its first eastern tour last year when it was the musical sensation of the eastern cities—Boston, New York, Washington.

The local public is not surprised, after hearing it yesterday, therefore, to know that it packed Carnegie Hall from pit to dome.

That it elicits tempestuous "bravas" from its auditors in metropolitan centers.

That the latter's musical critics give it columns of space.

This city has never had such an organization "within its gates."

We had the Thomas some years ago, but not in its entirety.

Here we had an organization of eighty-five men and several more instruments in the aggregate.

And if one could be permitted to say so—it was a delicious orgy of sound.

Music, it is trite to say, has the most universal appeal of any of the arts.

It unites both the sensuous and the spiritual.

Its appeal to the senses is direct. Its emotional attack is not circumscribed.

Its intellectual lure is undoubtedly. And its spiritual power potent.

In the program of yesterday afternoon there was a variety of emotional and artistic sensation.

Splendid climaxes, grandeur of exclamation, great tragic pictures, epic of sound—lovely lyrics, dainty Dresden figurines, vagrant fancies, riot of color, the spirit of comedy, romantic interludes—the pleasures of perfection, the images evoked by faultless musical form—there is nothing, indeed, that a great musical composition, interpreted through the intellect and with artistic passion, cannot evolve in the human mind.

Emil Oberhoffer is an extraordinary conductor.

Artistic restraint run riot—if such a paradox were possible.

Here is a conductor not obsessed with the feeling for form. Is not entirely concerned with the demonstration of the anatomy of a musical creation. Nor alone with the flesh that covers it.

Rather does he acknowledge the necessity of both the anatomy and the flesh but recognizes that it can be only a lay figure without the animating spirit of life and passion.

And forgets never the sardonic humor of life.

He neither delights in the musical dissecting room nor in the widow of romantic musical inaptitude—he is, in short, that rarest of entities, a thoroughly sane artist.

This was shown in his reading, especially, of the Peer Gynt Suite, and Liszt's Hungarian Rhapsody, No. 2, in which the temptation to over accentuate, to weave fantastically into the fabric of presentation, is one resisted by few of his class.

The reading of the former was, to the notion of the writer, absolutely in conformity with the spirit and intent of the author whose literary creation inspired the composer.

There is something just a trifle different about Scandinavian artistic expression.

In the arts.

Like the wonderful northern landscape—it seems not quite real. Like life as we know it in dreams.

It is thus with Grieg's music. And, with all their bold realism, thus with Ibsen's plays.

The four movements of the Suite were, under Oberhoffer's guiding baton, a series of distinct and yet, interrelated pictures. The loveliness of the "Morning" is felt for itself alone and yet it presages and accentuates the poignant sadness of "Aase's Death"—the latter wonderfully interpreted by the strings. It serves not only as a musical commentary on the aloofness of Death, its terror and its beauty, but its sardonicism in contrast with the swirling life of "Anitra's Dance," which was as exquisitely lifting as a lyric by Herrick. In contrast was the climactic "In the Hall of the Mountain King," with its suggestion of primal grandeur.

Oberhoffer's reading of the two movements of Tchaikovsky's famous "Pathétique," was the most satisfactory the writer remembers to have heard, although her judgment is based not upon technical foundation. This great musical presentation of life as a whole, and of its overwhelming tragedy, is one of the greatest epics ever written in any art and Oberhoffer's presentation of two of its phases was governed by the nature of its inspirational impetus. A powerful appeal has the Russian in any art. His artistic conceptions are evolved from life itself, not the latter's semblance, and

## DAUGHTERS GIVEN \$500 ADDITIONAL

Wyatt Estate, Valued At About \$75,000, Finally Settled.

(Palladium Special) HAGERSTOWN, Ind., Feb. 17.—As a result of a compromise effected between Mrs. Emmet Moore and Mrs. Jasper McLean and N. E. Lewis, the two women will receive an additional \$500 to their share of their father's estate which was valued at about \$75,000.

Lewis was a stepson of the late James E. Wyatt and Mrs. Moore and Mrs. McLean were daughters. Lewis was the chief beneficiary of a will executed by Wyatt several years ago in California. It was probated a few months ago and the two daughters went to California to attempt to break the will. Lewis compromised, after some litigation by giving them \$500 additional.

He mounded it as skillfully as a sculptor a bit of clay—each separate part was distinct in and of itself—and yet joined invisibly to the whole.

It was, in short, an amazing artistic emanation—splendid, brilliant, emotionally thrilling.

In this is heard the harp in solo and so insistent was the applause that the harpist, Mr. A. J. Williams, gave an encore—"The Waterfall," a composition which is a superb medium for the display of the talents of a player of this instrument.

Richard Czerwonkey, the concertmaster of the orchestra, and a violinist known to two continents, was heard in solo in the presentation of an excerpt from "Thais," herein showing his technical proficiency and interpretative form, the enthusiasm being so prolonged that he responded with a composition of his own, a "Serenade," given with harp accompaniment, which was as elusive and fragrant as the shadow and perfume of a flower on a summer's day.

In the final number—Moszkowski's "Malaguena" from "Boabdil,"—Mr. Oberhoffer again demonstrated his brilliant and passionate restraint, this brilliant-hued composition full of barbaric color and lyrical intoxication, being given with incomparable musical acumen.

So prolonged was the recall that an encore number was given—the bacchus from "Tales from Hoffmann," with its exquisite melodies.

The orchestra is, in resume, an extraordinary organization both in technique and temperament. It would not be what it is without its conductor.

On the other hand, the latter could not achieve without the material to work with.

The individual components of the orchestra make its artistic backbone if it could be so put.

It is marvelous ensemble effects, especially in the strings, to the layman, were so perfect as to suggest one instrument, its color was beautifully distributed—here gorgeous, there melting into faint nuances—and its pianissimo wonderful.

Mrs. Luella Chilson Ohrman, the soprano soloist, met with one of the most enthusiastic receptions ever given a vocalist in this city.

Mrs. Ohrman, in her May Festival appearance here a few years ago, had no opportunity to show the calibre of her voice and her technical achievements.

This she had yesterday.

And delighted her hearers with her voice's beautiful lyric quality, its flexibility, capacity and brilliance.

Down on the program as giving an aria from "Rigoletto," she sang, instead, one from "La Traviata," which displayed all the possibilities of her remarkable vocal organ.

Mrs. Ohrman's voice lends itself to coloratura with eclat, her effects from forte to pianissimo and from the latter to forte, being as smooth and rounded as the subtle curves on a Greek column and full of dazzling color.

For an encore she gave the famous waltz song from "Romeo et Juliette," inoperatic form. Mrs. Ohrman's vocal performances have only been exceeded in this city of recent years by Madame Gadski who appeared here a few seasons ago.

The orchestra stopped here enroute from Louisville to Columbus, Ohio, going from there to Pittsburgh, Philadelphia, New York, Washington and other Eastern cities.

Mr. Victor Nilsson, one of the best known newspaper men of the Northwest, editor and proprietor of "Progress," and the music critic of the Minneapolis Journal, was in this city with the orchestra. Mr. Nilsson accompanies the orchestra on its present tour and sends back feuilletons concerning its reception.

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## MRS. ELI ENDSLEY EXPECTED TO DIE

Is One of the Oldest Residents of Wayne County—Deaths At Centerville.

An unusual number of deaths have occurred in Centerville and vicinity among pioneer residents of Wayne county within the past few days.

Mrs. Mary Myers, seventy-six years of age, died Monday morning, her death being unexpected, although she had been sick for some time. Her death was caused by heart failure. It occurred at the home of her daughter, Mrs. John Voss, with whom she had been living. The funeral announcement will be made later.

Jacob Crowe, who lives south of Centerville, and who had been in poor health for several years, is dead of senility. Mr. Crowe had been in a feeble condition for a long time and his death was not unexpected. He was unmarried and leaves a brother, Ashan Crowe. The time of the funeral will be decided.

The funeral of William Weddle, one of the best known residents of Centerville, was held Sunday. His death having occurred Saturday. He leaves four children.

Mrs. Eli Endsley, one of the oldest residents of Wayne county, is not expected to live through today. Mrs. Endsley being eighty-two years of age. Mrs. Endsley is well known throughout the county and is the only surviving classmate of Oliver P. Morton, Indiana's famous war governor. Mrs. Endsley attended school with Morton in the old Centerville seminary.

## PLAN COMPROMISE IN SENATE FIGHT

Illinois May Elect One Republican and One Democrat to Upper House.

(National News Association)

SPRINGFIELD, Ill., Feb. 17.—Tentative plans to elect Lawrence Y. Sherman and James Hamilton Lewis United States senators not later than Thursday—Sherman for the long term and Lewis for the short term await the approval of Woodrow Wilson.

This was learned today. Negotiations are in progress between Springfield and the New Jersey home of the president-elect.

It is believed Gov. Wilson has been told it is impossible to elect two Democrats from Illinois to the senate under any conditions, that only Democrat at most can be elected, and that Col. Lewis, the primary nominee, can be elected only under the terms which have been substantially agreed to by ambassadors of the respective parties.

A second operation was necessary to remove the blood sac which has formed on the skull of William Zimmerman, son of Mayor Zimmerman. The boy was operated on Saturday afternoon after being struck on the head by a brick which fell from a house at 38 North Seventh street, where young Zimmerman was playing with other boys. The first operation disclosed the fact that there was a slight depression in the boy's skull.

At Grocers everywhere—Packages 10c and 15c, except in extreme West.

Try it for

Tomorrow's Breakfast

And it's economical—

Costs about 1-2c the dish.

At Grocers everywhere—Packages 10c and 15c, except in extreme West.