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This Is My 81st Birthday

JUSTIN McCARTHY.

Justin McCarthy, whose reputation as statesman, historian, journalist, novelist and orator is world-wide, was born in Cork, Ireland, November 22, 1830. He early mastered the classics, and at 18 was forced to earn his own bread. For several years he was employed as reporter and stenographer on Liverpool and Cork papers until 1860, when he became political editor of the London Star, then owned by John Bright, the celebrated statesman. Later he visited America, lecturing and writing for the magazines. Mr. McCarthy's greatest speech was made in defense of Parnell during the great leader's fight against the London Times. His greatest literary achievement is "The History of Our Own Times," a chronicle of what has happened in the three countries of the United Kingdom since the beginning of the reign of Queen Victoria. In addition to this and several other works of history, Mr. McCarthy has produced a score or more of popular novels.

**RAILWAY BUSINESS
ASSOCIATION "FEED"**

(National News Association)
NEW YORK, Nov. 22.—Presidents of trade bodies in several score of the principal cities of the country gathered here today for the annual dinner of the Railway Business association, which is made up of manufacturers of railway equipment and supplies. Heading the list of visitors as the chief speakers at the banquet were Governor Emmet O'Neal of Alabama and Walker D. Hines, chairman of the executive committee of the Atchison, Topeka and Santa Fe Railway company.

Blonds Getting Scarce.
Scientists are taking a gloomy view of the future of the blond. Not only are fair people becoming fewer, but if this is not a paradox they are also becoming darker. The future promises to bring us nothing more interesting than the "whitey brown" of humanity. To preserve our blonds is scientifically possible, but their continuance would make an end to the progress of civilization. All or nearly all the conditions of modern life tend to encourage brawns. Before many decades have passed there will probably only be rare examples of women who are divinely fair.—London Lady's Pictorial.

Ferriedge!
Little Peter had disobeyed his mother, and when, in a shocked voice, she called him to her he came running with the tears streaming over his flushed face.

"You won't," he sobbed, clinging to her hand—"you won't have to whip me, mummy, 'cause I'm cryin' already!"—Woman's Home Companion.

NATURE TELLS YOUAs Many a Richmond Reader Knows
Too Well.

When the kidneys are sick,
Nature tells you all about it.
The urine is nature's calendar.
Infrequent or too frequent action;
Any urinary trouble tells of kidney
ills.

Doan's Kidney Pills are for kidney
ills.

People in this vicinity testify to this.
W. F. Stevenson, Church St., Cambridge City, Ind., says: "I gladly con-
firm all I said in praise of Doan's Kid-
ney Pills, when I publicly recommended
them in 1907. Backache caused me
much suffering and I also had pains
through my loins. I felt tired and worn
out all the time and had but little am-
bition. My kidneys were weak and the
kidney secretions looked unnatural.
Doan's Kidney Pills relieve all my
aches and pains and acted as a tonic,
in fact, brought greater benefit than
any other medicine I had ever taken.
I advise my friends and neighbors suf-
fering from kidney complaint to give
Doan's Kidney Pills a trial."

For sale by all dealers. Price 50
cents. Foster-Milburn Co., Buffalo,
New York, sole agents for the United
States.

Remember the name—Doan's—and
take no other.**A Tank Town.**

Perhaps the performance of the Balalaika orchestra is not an epoch-making event in the history of the town. Perhaps it should go by unnoticed. But it does seem to us that the performances of this kind are about all that separate Richmond from the "Tank Town" class.

At the close of the theatrical season last year The Palladium reviewed the theatrical and amusement business in this town and quoted from an article by Walter Prichard Eaton on the subject of bringing good attractions to small towns.

We asserted at that time not only on the authority of Mr. Eaton but from the experience of many theatrical managers in small towns the hazardous nature of bringing good things to a small town.

At that time The Palladium urged Mr. Murray to continue the policy of his predecessors so far as he was able in bringing high class productions to Richmond. But in justice to Mr. Murray we did not ask him to lose money on them. We pointed out that it was only by the guarantee system that these things could be brought here.

We quoted Mr. Eaton as a competent authority in the case of Public Decency vs. Public Indecency on the burlesque question pointing out that the natural and effective way of driving out poor and tawdry not to say indecent attractions was to encourage good things. If the support of the forces of what is called "good citizenship" is placed behind the legitimate drama and dance and music the result is constructive to the point of destroying what furnishes a legitimate point for protest by those who are not puritanical.

As to the Balalaika orchestra it was the best music that Richmond has heard in many a day and is likely to remain the best for months. There was an audience of enthusiastic people whose applause was genuine. The audience was only once removed from being pitiful by its numbers.

Obviously such things do not pay under ordinary management. They require extraordinary publicity. They need hard work to be made successful.

Isn't it about time that someone was paying some attention to this work of promoting big things? The dividends to the town are self evident.

When Cleveland King Chase was here as a professor in Earlham college he assumed a large part of the public service in bringing things like Ben Greet's players to Richmond. And he earned the regard of more than that section of the town which likes to be considered "high brow"—though he also earned the buffets of muddle headed ignorance which could not see farther than its nose; which could not see the state of things in Richmond if somebody did not take on the initiative of bringing guaranteed performances here.

The work of Miss McVicker in assuming the risk of the Russian dancers Pavlova and Mordkin when the theater could not by any chance make money on the house if crowded was simply an example of public service. The work of promoting such things must fall on someone but we feel that it is unfair to expect all the work to come from the theater manager. Though when the manager has not done the work any profits should go to the prevention of deficits on the next similar venture.

Those who went to the Balalaika performance last night must know that not many things of similar character will be brought here and it would have been well for meeting to have been held after the performance with the idea of organizing an association for the purpose of promoting all such future performances.

This is the way out.

Otherwise there is little hope and no reason for sympathy with a public which does not enter into the constructive work of supporting good attractions, while it can be said of any management that does not cooperate that it is not worthy of public support.

We believe with the proper interest from all quarters that something can be done to give Richmond a good theatrical booking every year and keeping Richmond from being a "Tank town."

**DEMOCRATS HONOR
CONG. UNDERWOOD**

(National News Association)

BIRMINGHAM, Ala., Nov. 22.—Leaders of the Democratic party throughout the South have been invited to attend the big banquet to be given in this city tomorrow night in honor of Congressman Oscar Underwood. The affair is intended as a testimonial to the distinguished public services of Mr. Underwood. Incidentally, it is designed to call the country's attention to the movement which aims to make the minority leader in the House the head of the Democratic presidential ticket.

An Old Smoker's Trick.

"Hang it," remarked an old commuter, dropping into a seat in the smoker beside his daily companion, "I've busted my pipe, and now I've got to go through the torture of breaking in a new one." "Let this railroad break it for you," returned his friend. "What? You don't understand that trick? It's an old smoker's recipe. Fill your new pipe—but wet the inside of the bowl first—light it, get it well started and then hold it out of the window with the mouth forward. The draft will keep it alight as well as you could by puffing on it. That will take the raw newness out of it. Try it and see."—Exchange.

Saw the Whole of It.

Alexander weeping because the world was so small has a counterpart in an old inhabitant of Luss, a pretty little village on Loch Lomond side, Scotland, who at last has been per-

suaded to climb the mountain which has filled so large a part of his horizon all the days of his life. In Luss he has lived, as his fathers lived before him, and from Luss he has never had the ambition to journey, even as far as Glasgow. But some one got him to the top of Ben Lomond the other day.

"Eb, mon," said he, with great self congratulation, "but the world is a big place when ye come to view the whole of it."—Dundee Advertiser.

'THIS DATE IN HISTORY'

NOVEMBER 22ND.

1633—Ships and Dove sailed from England with 200 persons to found a colony in Maryland.

1774—Lord Robert Clive, founder of the British Empire in India, committed suicide. Born in 1725.

1801—The Pillory used in Boston for the last time.

1852—Napoleon III, elected Emperor of the French.

1871—The cornerstone of the Iowa State Capitol was laid at Des Moines.

1875—Henry Wilson, vice president of the United States, died in Washington, D. C. Born in Farmington, N. H., in 1812.

1882—Thurlow Weed, American statesman, died. Born Nov. 15, 1797.

1910—Francisco I. Madero proclaimed himself president of the Provisional Government of Mexico.

Incredible!

President Taft's indorsement of Boss Cox's ticket is the final horror. To support it at all (on the urgency and assurance of a Cox politician!) was terrible enough; but to support it against so fitting and courageous a candidate as Hunt—really, words fail, and we are driven to punctuation and italics.

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What is the President coming to? After such an exhibition can he be even nominated? If there were an election tomorrow, would not Woodrow Wilson carry Ohio against him overwhelmingly? We have been patient with Mr. Taft. The Payne-Aldrich tariff, the Bellingham iniquities, the use of patronage against Insurgents, the wool veto, the retention of Secretary Wilson and Solicitor McCabe, the turning of the Post-Office Department into a still more rigid political machine, the ruin of our relations with South America—in spite of blow after blow, we have clung to the hope that the President would improve sufficiently to have a general balance of usefulness to his country. For sheer imbecile lack of backbone this last outrage is the worst.

—Editorial in *COLLIER'S* for November 18.**Heart to Heart
Talks.**

By EDWIN A. NYE

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FRED GEIS, CAPITALIST.

Is America another name for opportunity?

Freddie Geis of Des Moines, Ia., aged eighteen, newsboy and capitalist, says it is—and has proved it.

He started ten years ago selling newspapers. Two years ago he bought a home costing \$3,000 for his people and has a thousand or two in bank.

Fred's father deserted the family—a sick wife, an old grandmother and two children.

Mrs. Harper's indignation had not cooled when a reporter saw her.

"No woman who enters a great

movement can allow herself the same

freedom she enjoyed before," she declared.

"She is no longer responsible

merely as an individual. She is the

embodiment of the cause she represents.

Modesty is Forgotten.

"If she is a suffragist whatever silly

thing she does is charged up to suffrage by the men. Therefore, I am

convinced that that thing has hurt

the suffrage cause so much as the way

women have dressed in the last few years.

Four cents—plus!

Today he has a regular stand with

newspapers and magazines. For a

long time his stock in trade was con-

tained in a canvas bag. He pre-empted

a street corner and had to fight to

hold it.

Fred is Irish—and won.

Young Geis is enterprising and em-

ploys tact and politeness. He is alert

to get the attention of his customers

and knows by name thousands of per-

sons. When he cries out "Paper, lady?"

his hand invariably goes to his cap.

Behind Fred Geis is a stanch old

grandmother.

The mother is an invalid, but the

grandmother is a forceful character.

The young man loves his mother, but

he banks on his grandmother, and they

do some great team work.

The old woman is thrifty.

When the deed to the home was

turned over to the family the purchas-

er carried away \$3,000 in small coins

a saucerful of savings. Grandma has

her doubts about banks. Fred does not

share in her belief in this respect.

Opportunity?

Why. Freddie Geis saw her on the

streets peering around the corner, ac-
tually flirting with him.

He merely opened his eyes.

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