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Heart to Heart
Talks.

By EDWIN A. NYE.

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THE SPENDER.

Indianapolis—Arthur Long of Pittsburgh stood in the Hotel English bar drying his face with a fifty dollar bill. He threw the bill to the floor and then produced from a bundle under his arm a handful of fives and tennes. Throwing them on the bar, he said, "Bartender, give me a drink, quick, or I will buy this hotel and have you fired."

What a picture in a few lines!

Visualize it. The spender, leaning on the bar of the high toned saloon, the subservient tender, whose eyes glisten at the sight of the currency; the crowd—some agape, some applauding and all more or less astir; these are the settings of the stage as the brief curtain goes down on the drama of "A Fool and His Money."

"Well," you say—

"The money belonged to the man. If he chose to 'blow it,' whose business but his own?"

But was the money his?

Legally, yes. Some mysterious dispensation of providence gave over into his temporary keeping more money than he needed or could use to advantage and allowed him, for some wise purpose of its own, to show how easily a fool and his money are parted.

But—

In rightful view Long did not own that bundle of bills!

That money was part of the accumulated assets of a world of labor. It cost somebody's sweat and blood. It represented deprivation and slow savings and short dinners. Ethically a man has no right to that which he cannot properly use. Long was squandering what was not his.

And did you note where the money came from?

Pittsburgh—Pittsburgh—where naked bodies toll in front of the fires of molten hells, where men sell their shortened lives behind iron closed doors, where half the slaves toll to feed the leaping flames, while the other half groan in sweaty sleep. It was in Pittsburgh this man got his bills.

Think of the hungry children that bundle of fives and tennes would feed, of the cheer it would bring, of the homes it would furnish!

And the man behind the bills?

him? Why, the bills he flung away will, soon or late, come into decent hands and fill their purpose in the world, some five, some fifty fold. But as for him—

Him!

This Is My 77th Birthday

SUMNER I. KIMBALL.

Sumner I. Kimball, who has been superintendent of the United States life-saving service ever since it was created, two score years ago, was born in Lebanon, Me., September 2, 1834, and received his education at Bowdoin college. He studied law and was admitted to the bar in 1858. The following year he was elected to the Maine legislature. In 1862 he went to Washington and became a clerk in the Treasury Department. In 1871 congress passed an act authorizing the secretary of the treasury to establish stations on the coasts of Long Island and New Jersey, and to employ crews of trained surfmen. This was the beginning of the life-saving service, of which Mr. Kimball was made chief officer and superintendent. Under his direction the service has been extended to all the ocean and lake coasts of the United States.

MASONIC CALENDAR

Saturday, Sept. 2.—Loyal Chapter,
No. 49, O. E. S. Stated meeting.

SPECIAL TRAIN SERVICE
ACCOUNT INDIANA STATE FAIR.
Leave Richmond 6:30 a. m. over the
Pennsylvania Lines, September 7th;
returning leave Indianapolis, 6:30 p.
m. sept 2-5-6

Chautauqua Standards

Unless the Palladium has been misinformed there is some little discussion as to the character of the entertainments at the Chautauqua.

Most people agree that this is the best year of the Chautauqua and that it has been increasingly better.

The list of entertainers and platform talent at the Chautauqua this year is of a standard that any well educated and intelligent man might be glad to patronize—and it has been patronized.

The controversy—if it can be called such—is as to whether the standard of the Chautauqua shall be "lowered to the people."

It is our opinion that the standard set is the right standard for the people of Richmond because it is the best.

As to the balance between what is called entertainment and what is called educational work we can scarcely believe that this enters into the standard at all.

Dickens' novels, which supplied entertainment are of as high a standard as Darwin, who is scientific.

If this proposition is grasped in the literary world of reading the solution of the Chautauqua business should not be hard.

Diversification and not a lowering of standards is what is needed.

Some Japanese magicians and the like are quite as high a standard as the weightiest and accomplished orator—in their separate lines.

Pick up any magazine of large circulation and the many things touched upon from gay to sadness and from light to heavy are all of the same standard.

If that idea is maintained in the future as has seemed to be the aim of the present Chautauqua management we are pretty sure that the Chautauqua will be a real success in the future—as it has in the past.

Balance—not lowering of standards is the right idea.

DOCTOR'S WIFE CAN
NOT WHIP COUNTESS

(National News Association)

CHICAGO, Sept. 2.—Countess Marguerite Van Scheben is now perfectly safe from the horsewhip of Mrs. Frederick E. Wadhams, wife of a fashionable physician who is declared to have administered a whipping to the countess in her husband's office.

An injunction against Mrs. Wadhams was obtained by the countess and in effect it restrains the latter from interfering in any way with her husband's medical clients.

Victim of Their Fear.

"One thing that makes me positively sick," remarked a young matron vehemently to her husband, "is to have guests sit all through a meal and merely toy with the food as Mrs. So-and-so did last night. And she is the third dinner guest we have had lately who did the same thing. They are afraid of getting stout, and, although they accept invitations to meals, they never eat anything that isn't on their regular diet lists, and the consequence is that the hostess sits up and sees portion after portion of her well prepared food going to waste. It almost spoils the evening for me, and I shan't ask any one of the three here again—unless, by chance they happen to get so thin they won't mind eating a square meal."—New York Press.

Much Interested.

"I hope you will be interested in your gentleman," said the hostess. "I have assigned him to take you out to dinner."

"I shall be," responded the lady addressed. "That gentleman was formerly my husband, and he's behind with his alimony."—Louisville Courier-Journal.

Keeping Company.

"They kept company for a long time before they were married."

"Yes, and they've kept it most of the time since. Her relatives seem bound to live on them."

The worst use that can be made of success is to boast of it.

Extra cars will be run on Wednesday and Thursday, September 6th and 7th, leaving Richmond at 5:00 a. m. for the accommodation of Richmond patrons who wish to attend State Fair at Indianapolis. These cars will arrive in Indianapolis at an early hour, giving passengers the entire day in the Capital City. 24-56

Girls now operate the elevators in Milwaukee, being duly licensed to do the work by the city inspector, and even certified to make ordinary repairs on the machinery.

Richmond Chautauqua Program

CHAUTAUQUA PROGRAM.

Saturday, September 2.

10:00 a. m.—Athletics.

2:00 p. m.—Band Concert.

2:30 p. m.—Kellogg-Haines Singing Party.

3:00 p. m.—Children's Exercises, under direction of Miss Anna K. Neale.

7:00 p. m.—Band Concert and Reader.

7:30 p. m.—Kellogg-Haines Co.

8:00 p. m.—Nicola, Magician.

Sunday, September 3.

9:30 a. m.—Sunday School, Judge Boggs, Superintendent.

10:00 a. m.—Sermon, Dent Atkinson, "Bible in Civilization."

1:00 p. m.—Band Concert.

1:30 p. m.—Kellogg-Haines Singing Party.

2:00 p. m.—Rabbi Leonard Levy, "Yesterday, Today and Tomorrow."

4:00 p. m.—Sacred Concert.

7:00 p. m.—Band Concert and Reader.

7:30 p. m.—Kellogg-Haines Singing Party.

8:00 p. m.—Rev. J. Everist Cathell, "Our National Significance and Scope."

10:00 a. m.—Athletics.

2:00 p. m.—Band Concert.

3:00 p. m.—Children's Exercises, under direction of Miss Anna K. Neale.

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