

THE SOCIAL WHIRL

Edited by Miss Elizabeth R. Thomas

TO GIVE DINNER PARTY.

Among the charming society events of the week is the dinner party to be given Thursday evening by Mrs. P. W. Smith at the Country club, in honor of Mrs. Charles Douglass and Mrs. Elvira. This will no doubt be one of the most important events given this week at the club.

TO COME TUESDAY.

Mrs. E. F. White, of Indianapolis, will come Tuesday to attend the meeting of the State Federation of Women's clubs. While here she will be the guest of Mr. and Mrs. Charles White. Recently Mrs. White toured the Holy Land with a party in which Mr. Folger Wilson of this city was a member.

IMPORTANT EVENT.

The event of social importance of the week will be the visit here of the famous Russian dancers, Pavlova and Mordkin, with their big supporting company on Friday evening at the Gennett theater. This is the first time in local history that any big feature of the Metropolitan Grand Opera of New York has been brought to Richmond and society will turn out in large numbers. It will be the most notable and attractive event of the early season for society to appear and the coming of these great artists will bring out a large assembly of society folk of this city and surrounding towns. Several parties have been arranged and no doubt a number of visiting guests will be entertained by the different hostesses. This will indeed be a most notable gathering and also one of the most brilliant audiences ever assembled at the Gennett theater for any production.

TO OHIO.

Mrs. Jessie Yates of Central City, Nebraska, and who has been visiting Mrs. Charles I. White, has gone to Ohio, for a visit of several days.

INVITATIONS ISSUED.

The following invitations were issued yesterday: Mr. and Mrs. Peter Husson invite you to be present at the marriage of their daughter Opal Katherine to

Mr. Russell Abram Gaar On the morning of Tuesday, the eighth of November, Nineteen Hundred and Ten at nine-thirty o'clock. First Presbyterian church 11 home after December first 1236 1/2 Main Street.

A NUMBER OF EVENTS.

A number of charming social events have been scheduled for this week. Perhaps the chief event in club circles is the convention of the State Federation of Women's clubs which convenes in this city Tuesday, Wednesday and Thursday. A large number of visiting delegates will be in the city, a number coming from all parts of the state. The club women of the city have spared no pains or labor to make the convention the best ever held by the Federation of Clubs, and the citizens of Richmond should do all in their power to extend hospitalities and make all the guests feel perfectly at home. All the sessions of the convention will be held in the new high school building. The clubs of the city that usually meet this week have decided to defer meetings until after the convention. Wednesday evening a wedding of importance in the social world on account of the prominence of the bride, Miss Deborah Sedgwick, will be celebrated in the Reid Memorial church. Several social events for other bride-elects will also be given this week.

DANCING TO BE A FEATURE.

A feature of the week in society will be the number of dances to be given, several of which include the regular dancing lessons given by Mrs. Charles Kolp, the assemblies following the instructions. Tuesday evening at seven-thirty o'clock members of a Tuesday evening dancing club under the direction of Mrs. Charles Kolp will meet in the Odd Fellows' hall. This club met last year, but was known as the Monday Evening Dancing club. A class in dancing has been organized and the first meeting will be held Thursday evening at seven-thirty o'clock in the I. O. O. F. hall. The regular Friday evening dancing class will not meet Friday on account of the Russian dancers who will appear at the Gennett theater on this date, however, the class will meet on Saturday evening and the nine o'clock dancers will be permitted to dance after the regular class has received its instructions as has been the usual custom. Several other dancing parties are being arranged to be given either the latter part of this week or in the near future.

HALLOW E'EN SOCIAL.

Wednesday evening a Hallow E'en party will be given at the home of Mrs. Arthur King in South Seventeenth street, by the East End Ladies Aid Society. All members and friends of the church are cordially invited to attend.

A DELIGHTFUL PARTY.

One of the most delightful parties of the season was given at the home of Mr. John S. Hawley, south of the city Saturday evening. Music and games were features of the evening. Luncheon was served at a late hour. Those present were Messrs. Horace Hockett, Richard Paulson, Earl Helms Clayton Jordan, Albert Kircher, John Hartman, Chester Helms, Clayton Dickey, Walter Hartman, George Weller, Giles Williams, Francis Lamb Howard Hartman, Hugh Williams, Jeffrey Franks, Oran Williams, John Hawley, Fred and Henry Tillman; Misses Jessie Davenport, Nettie Paul-

son, Mildred Hunt, Ada Hockett, Blanche Davenport, Ellen Hartman, Martha and Mary McLellan, Nora Wettig, Lois Ebbeling, Mabel Helms, Grace Davenport, Florence Endsley, Martha Tieman, Iva Carty, Ida Sleeth, Marie Hartman, Lucile and Gertrude Hawley and Mr. and Mrs. Milo Stegall.

RETURNED HOME.

Mr. and Mrs. Fletcher Elliott, have returned from Germantown, O., where they spent Saturday and Sunday.

TO VISIT HERE.

Mrs. Anna Fords of Patten, Iowa, will be the guest of Anna H. Marmion, for a fortnight.

CONCERNING DANCERS.

The following concerning the Russian dancers to appear here next Friday evening, will interest those who expect to attend the performance: Count Centanini brought from Paris the details of the performances to be given by Mlle. Anna Pavlova and M. Mikail Mordkin, who is touring America with a supporting organization of

about seventy people. The particularly big feature of the Pavlova-Mordkin program will be the "Arabian Nights" an oriental composite that will occupy the stage twenty minutes. For this, a full setting has been created by Paul Paquereau, the famous Parisian scenic artist, whose beautiful production of Orpheus for the Metropolitan Opera company was the talk of last season and probably the finest thing of the kind ever brought to America. Paquereau has outclassed all previous efforts in creating a Persian atmosphere for the "Arabian Nights." Seizing upon characteristic ideas of his great master, Gustave Moreau, he has spread deep blues, green and orange in a daring, dazzling oriental color scheme that pervades everything from the stage carpet to the costumes worn by the dancers. These costumes have been made in Paris from designs prepared by Paquereau from Persian miniatures belonging to a manuscript of Firdusi's poems in the National Library in Paris. In order to enjoy the inimitable colors of the east, original Bokhara silks were used—this because the coloring process employed by the Turkestan craftsmen is a secret as jealously guarded as that of the wonderful Persian tiles. No occidental manufacturer of fabrics ever has been able to successfully counterfeit the Bokhara shades. Five huge "drops" and two "set pieces" are used in the illusion of an oriental interior Paquereau has pre-

pared as the background for Pavlova and Mordkin's piece de resistance.

Mordkin himself created the ballet, employing the music of five composers. There is a tragic note in the fact that Bourgault-Ducoudray, greatest of authorities on Oriental music, died while negotiations were pending for the use of the Persian dances and folk music from his opera "Thamara" which was a most pronounced success of the Paris grand opera during the seasons of 1896 and 1908. Bourgault-Ducoudray authorized Mordkin to use the music on June 30th and ordered a contract prepared. He died a few days later, bringing to a close a career in music not unlike that of Sir Richard Burton in the field of letters. It is well known in artistic circles that, in order to assimilate the spirit of oriental music, Bourgault-Ducoudray made his home for many years in Teheran, Persia, and elsewhere, in Arabia and Asiatic Turkey. In compliance with his wishes, three days after his death the Pavlova-Mordkin contract was signed.

Compositions of Glazounov, Chamade, Rimski Korsakoff, the famous Lesghinka on Circassian themes by Rubinstein were also drawn upon for the big "Arabian Nights" number. Edward Sledie, technical director, and Fox, the distinguished scenic artist of the Metropolitan opera house, are engaged in a friendly artistic rivalry with Paquereau in the work of equipping the tour.

Other diversifications will be Liszt's Hungarian Rhapsody, interpreted by Mordkin and eight character dancers from the Imperial opera house of St. Petersburg and Moscow; the Glazounov "Pacchanale Dance" presented by Pavlova, Mordkin and the entire corps de ballet in Greek costumes; Saint-Saens' "Swan." Pavlova's famous solo dance, executed in swan costume and with a special full stage setting; Bleichmann's Adagio, Mordkin's famous arrow dance, a series of Russian national dances in costumes historically accurate; Glazounov and Chopin mazurkas; Rubinstein and dine polonaises; Bohemian dances of Southern Russia to an accompaniment of Russian popular music; Polovtsian's dances; the "Fire Bird," a fantastic dance by Pavlova to Tschalkowsky's inspiring music and Chopin waltzes interpreted by both Pavlova and Mordkin.

A GUEST HERE.

Miss Ralvie Tout of Cambridge City is in the city visiting friends for a few days.

ENTERTAINED A COMPANY.

Mrs. Esther Rife entertained a company of relatives and friends Sunday at her home, south of the city. Two of the guests, Mrs. Ashie Parker of Eaton, Ohio, and Mrs. Eliza Scott as well as the hostess, are past eighty years of age. Those enjoying the affair were Mr. and Mrs. John

Parker of Eaton, Ohio; Mr. and Mrs. Ross Witt, Mr. and Mrs. Frances Stanley, Mr. and Mrs. Malt Starr, Mr. and Mrs. Lewis Starr, Mr. and Mrs. John Brattain, Mr. and Mrs. Arthur Bundy, Mrs. Iva Rife, Miss Edith Brattain, Dr. J. J. Rife and Mr. Harry Miller.

A GUEST IN DUBLIN.

Mr. J. B. Baker of North Eighteenth street, spent Sunday in Dublin, the guest of friends.

VISITED PARENTS.

Mr. Clifford Bradbury of Chicago, spent the week-end in this city the guest of his parents, Mr. and Mrs. W. K. Bradbury of North Fourteenth street, and other relatives.

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