

ALL COMPETITION TO BE DESTROYED

Passing of Pacific Express Company Leaves Field to Adams Express Co.

A CHANGE MADE ON C. & O.

CONDITIONS NOW EXISTING HERE SAME AS RESULTED IN A BONUS BEING VOTED TO OLD C. & R. & M. ROAD.

With the passing of the control of the express business over the C. & O. to the Adams company at an early date, Richmond will again return to the condition that at one time was the source of much agitation and which was one of the important factors in the voting of the subsidy to the old C. R. & M. railway—lack of express competition. At the time the new railroad was proposed there was a loud protest over the fact that Richmond had but one express company.

To Encourage Women.

The Whitney-Hoff museum purchase fund was established two years ago by Mrs. Hoff, formerly of Detroit and now honorary president of the International Art Union of Paris. Mrs. Hoff, who is a woman of wealth, established this fund to encourage young women artists in Paris. This organization, it should be noted, is made up of women artists of all nationalities. As has been stated, the fund was established two years ago and the first gift was made to the Detroit Museum of Art. This painting was by Elizabeth Nourse and is entitled, "The Happy Days." It should be noted in passing that the Whitney-Hoff museum purchase gifts are the best things submitted in the year's exhibits of the International Art Union. The prize pictures become the property of Mrs. Hoff, who in turn presents them through the Art Union to some American art museum association.

Paris, Aug. 25, 1910.

Dear Madam:

"A Corner of the Studio," is the work of Gladys H. Wilkinson, an English woman who has a studio in Paris and does much of her work in that city. Apropos this picture, Mrs. M. F. Johnston has received an interesting letter from Miss Wilkinson. The letter is worth quoting in full and is as follows:

Indiana Situation.

Miss Chapman (president of the International Art Union) showed me your kind letter of welcome to the "inmate" of your museum, and I feel cheered to think it will have a lenient reception, and am so interested to hear all about its destination. It may interest you to know there is a link between it and America, as my mother was born in Philadelphia and lived most of her childhood in Pennsylvania.

Miss Chapman has asked me to give a few details about myself. I was born at Greenleys, Manchester, England, and studied many things until I took to painting seriously. I have always studied in Paris, chiefly with M. Raphael Collin and M. Lazar.

Very truly yours,

Gladys H. Wilkinson.

The jury of award that selected "A Corner of the Studio" as the winner of the Whitney-Hoff prize is made up of four well known Parisian artists—Lucien Simon, Charles Cattet, Eugenie Lagare and Miss Elizabeth Nourse. Miss Nourse is an American by birth, a native of Cincinnati. She has been abroad a number of years.

GARFIELD MAKES BEVERIDGE PLEA HERE LAST NIGHT

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some dissatisfaction with the republicans but he asked, what relief do the democrats offer? There is no use to leave the republican party unless one feels sure of betterment. It is a mistake to vote for a democrat because our candidate is not in absolute accord with us. Parties need organization the same as an army needs organization and a man outside the party ranks is inefficient. He decries blind partisanship and if a bad man

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