

OXFORD UNIVERSITY TO BE REFORMED

Compulsory Greek is to Be
Abolished at Last, It
Is Said.

BUSINESS CAREER IN VIEW

EFFORTS WILL BE MADE TO
MAKE THE SO CALLED HIGHER
EDUCATION MORE PRACTICAL
IN THE FUTURE.

London, Oct. 6.—The hebdomadal council of Oxford University, under the leadership of the chancellor, Lord Curzon, of Kedleston, has made public a scheme of reform which has been under consideration for a year. Though the chancellor says no attempt has been made to "build a new Oxford on the ruins of the old," the changes he suggests, and which are likely to be fully adopted, are among the most revolutionary in the history of this ancient English seat of learning. The convocation and the congregation are said to be in practical harmony with the proposed reforms.

In a general way the reforms are in response to the widespread demand that Oxford, as one of two great national British universities, shall reach down closer toward the masses of the middle classes who are demanding that the so-called higher education shall be more "practical" more in consonance with the commercial and intensely industrial age.

The movement has already profoundly affected the business universities, most of which were quick to respond. In England the tendency has had much disputed prejudice to overcome.

Abolishes Compulsory Greek.

Compulsory Greek is to be abolished in Oxford. It will no longer be required as a necessary subject for a degree of arts. In place of Greek the student must pass in two other subjects, one only of which must be a modern language. The optional subjects are to include, besides the modern languages, English history, elementary politics, elementary trigonometry, statistics and dynamics, elementary physics and chemistry, and the general principles of geography of the British Isles and empire. Every candidate is to be examined in any language offered by him and in such a manner as especially to test his knowledge of the grammar of that language. The entrance examinations are to be held four times a year—in March, July, September and December. The candidate must pass in the three necessary subjects (English, Latin or Greek, and elementary mathematics) and in two optional subjects.

STOPS IN BRISTOL

(American News Service.)
Bristol, Tenn., Oct. 6.—Colonel Roosevelt will spend two hours tomorrow on his way to Knoxville, and extensive arrangements are being made for his reception. Many special trains will be run to the city and large crowds of visitors are expected from Virginia, Tennessee and neighboring states.

My Corns Don't Hurt A Bit

Tired, Ailing, Swollen, Smelly, Sweaty Feet, Corns Callouses and Bunions, TIZ Cures Right Off.



Say good-bye to your corns the very first time you use TIZ. You will never know you have a corn, bunion or callous, or sweaty, tired, swollen, aching feet any more. It's just wonderful the way the pain vanishes. Rub the corn—hammer it with your fist if you wish—no more pain after TIZ than if there had never been a blemish on your feet. Doesn't that sound good to you? Doesn't it? Then read this.

"The corns on either of my toes were so large as the tablets you make to cure them. To-day there is no sign of corns on either foot and no soreness. It's an up-to-date Godsend—Sam. A. Hoover, Progress, N. C.

Just use TIZ. It's not like anything else for the purpose you ever heard of. It's the only foot remedy ever made which acts on the principal of drawing out all the poisonous excretions which cause sore feet. Powders and other remedies merely clog up the pores. TIZ cleans them out and keeps them clean. It works right off. You will feel better the very first time you use it. Use it a week and you can say you ever had sore feet. There is no pain on earth that can compare.

TIZ is for sale at all drug stores per box, or direct, if you write from Walter Luther Dodge, 1000 Madison Building, Chicago, Ill.

Will Test Her Sanity



At Local Theaters

Girl From Rector's.

"The Girl from Rector's" will be seen in this city at the Gennett Monday night. Paul M. Potter is the author of the work, and despite the fact his past has been identified with plays of a serious nature, he hit on a vein of humor in "The Girl" which astonished even his most ardent admirers. It is a long step from the author to an offering like that of his latest creation. The New York critics declare that he has made a name for himself in the world of comedy which will survive his former reputation. There isn't a dull line throughout "The Girl from Rector's" and not a situation that cannot be understood and appreciated by any one. The success of the piece may be judged from the fact that its earning capacity at Weber's was many times greater than that of the same house when the Weber & Fields' offerings there were the sole topic of New York's theater going public.

Gennett Stock Company.

Ferdinand Grahame as "Ostler Joe" more than won the hearts of his audience at the Gennett theater last night when with his big dog beside him he faced a sorrow which was heart breaking in its intensity. The play as produced by the Grahame company is one which is bound to cause more than the usual amount of interest. Unusual in its construction as it is in its setting it holds the audience as perhaps no other play seen here for a long time has done.

Tomorrow and Saturday the bill will be "The Steppen," which was one of the late Sol Smith Russell's favorite pieces and one which has often been spoken of as the companion play to "Way Down East." It is a strong comedy and is entirely different from any of the other plays so far produced this week, as it might be possible to imagine.

PLAYS AND PLAYERS

Harriet Burt is to enter vaudeville in songs and dances.

Dustin Farnum is playing "Cameo Kirby" through the South.

Nella Bergen is appearing in "The Duke's Understudy," with Sam Bernard.

The latest reports have it that Charlotte Walker will appear in "The Trail of the Lonesome Pine."

Billie Burke has resumed her tour in "Mrs. Dot." Later in the season she will be seen in a new play.

Blanche Bates is considering a new play. In the meantime she is starring under the Belasco management in "The Fighting Hope."

Mabel Bardine has a new playlet which she will use in vaudeville. It was written by Keith Wakeman and is entitled "An Experiment in Humor."

"The Family," by Robert Davis, which Henry Miller produced last season in Chicago, is to be revived. Mabel Burt and Sam Edwards will be in the cast.

Pamela Gaythorne, an English actress, has been engaged by the Shuberts to play a prominent role in Butler Davenport's play, "Keeping up Appearances."

Mme. Nasimova has opened her engagement in Chicago in "The Fairy Tale," and will appear in a repertoire of four plays during her stay in that city.

Sidney R. Ellis is to produce a play this month in Hartford called "The Iron King," by Cosmo Hamilton. The play deals with industrial themes, and its scenes are laid in Pittsburg.

Mrs. Marie B. Schrader, who is general press representative of Joe Weber's attractions, has written a novel called "Just Like an Actress," which is to appear serially in a popular magazine.

Edward Abeles has retired from the cast of "The Aviator," and the author,

CITY TO CELEBRATE

Asthma! Asthma!
POPHAM'S ASTHMA REMEDY
gives instant relief and an absolute cure
in all cases of Asthma, Bronchitis, and
Hay Fever. Sold by druggists; mail on
receipt of price \$1.00.
Trial Package by mail 25 cents.
WILLIAMS MFG. CO., Piqua, Ohio.
For sale by T. F. McDonnell.

EVENT OCCURS NEXT YEAR

(American News Service.)
Portland, Ore., Oct. 6.—Steps have been taken by Astoria, Oregon, to celebrate the centennial of its founding next year, for it will be 100 years at that time that the first American settlement west of the Rocky Mountains was established.

Astoria was the fur trading post planted by the party sent out from New York by John Jacob Astor and whose perilous journey across the continent is described by Washington Irving in his book, "Astoria." A settlement was made and a fort built. The site of this stronghold was in the heart of the present city. A monument on the spot will be built and dedicated during next year's celebration.

Astoria is rich in historical lore, for it was near that point that Lewis and Clark spent the winter on their famous journey of exploration six years before the Astor party reached the Pacific. A salt cairn on the ocean beach where the two explorers boiled sea water to secure salt is pointed to visitors. A monument is now in course of construction at that spot.

The beginning of American history on this coast was at Astoria and the movement to celebrate it in a fitting manner will be supported by the whole northwest. Details of the celebration are not yet definitely settled but among other features appropriate to the occasion, it is proposed to have a congress of pioneers of the northwest in attendance. Events of historical significance will be reviewed and several notable addresses by authorities in early American history will be heard.

By starting the celebration early, the people of Astoria expect to make a great success of the affair. It will probably be held next August or September, so they have almost a year yet in which to complete their preparations.

George C. Tyler of Liebler & Co., and Margaret Anglin have agreed on a play for Miss Anglin's use this season. It is a comedy called "The Backsliders," and is by George Egerton, who is a woman. The play will be produced at a Lamb's Club gambol on Christmas day.

Frazee and Lederer made the announcement the other day that the tour of Victor Moore in "Beau Broadway," a new comedy by Otto Hauerbach and Karl Hoschka, authors of "Madame Sherry," will begin on Thanksgiving day at the Colonial theater, Chicago.

Richard Carle does not suggest the serious as a playwright, but he is the author of a tragic one act piece called "The Signal," which he proposes to produce in vaudeville. It was presented at a Lamb's Club gambol with the late Charles Warner in the principal part.

Prussian Blue.
Prussian blue is made by fusing the hoofs of horses with impure potassium carbonate.

French Method of

Developing the Bust

Mme. DuBarrie Explains How the Bust May Be Developed 2 to 6 Inches in 30 Days.

"I am explaining for the first time to the women of America, as Madame DuBarrie, 'the French method of developing the bust.' It is much more effective, the results appear much more rapidly, and the women are more plump and symmetrical; the method is more simple, the effects more lasting."

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