

FAMOUS PAINTING REPORTED STOLEN

Priceless "Monna Lisa" Said
to Be Missing from
the Louvre.

HIGH OFFICIAL IS ACCUSED

PARIS PAPER ASSERTS THE POR-
TRAIT IS NOW IN THE POSSES-
SION OF A MYSTERIOUS NEW
YORK COLLECTOR.

Paris, July 23.—The Cdi de Paris states that Leonardo da Vinci's masterpiece, "Monna Lisa," the most famous portrait in the world, was stolen from the Louvre one night about a month ago, through the complicity of a high official of the museum.

A copy of the painting was put in place of the original the report states and the genuine painting is now in New York.

The paper says a New York millionaire whose initials are J. K. W. has the original.

REPORT STIRS NEW YORKERS.

New York, July 23.—In local art circles the announcement of the reported theft of "Monna Lisa" was received with great interest, but without as much surprise as might have been expected.

The consensus of opinion was, in view of similar thefts that have been committed at the Louvre and considering the value and charm of Da Vinci's great painting, its acquisition sooner or later by a collector of unlimited means was not at all improbable.

No news of such a theft had reached New York before the arrival of today's cable, however, and none of the important dealers or art collectors on this side of the water could shed any light upon the identity of "J. K. W."

A canvass of art collectors who might come under the category of New York failed to reveal one whose initials even remotely correspond with the ones mentioned in the dispatch from Paris.

Painting is Priceless.
Da Vinci's portrait of "Monna Lisa" also called "La Gioconda" or "Giaconda," in European art circles is considered to rank second in value only to the Sistine "Madonna" by Raphael. Both are priceless.

It is a matter of gossip although no official verification of the rumor ever has been given that the British government offered \$500,000 for "Monna Lisa," and that the offer was refused.

The most striking feature of the portrait is the mysterious smile that lurks in the eyes and lips of the subject. It took Da Vinci five years to bring out this peculiar expression and at the time declared the work unfinished.

The task of painting "Monna Lisa" was difficult and painstaking in the extreme. Da Vinci found that his model a woman, assumed a peculiar expression only when at ease in a certain posture, and when listening to a certain strain of music. At other times this expression was lacking. The painter thus was able to work only for brief periods at infrequent intervals. In this way five years were consumed.

"Most Perfect Work of Art."
Dr. Arthur Mahler in "Paintings of the Louvre" calls "Monna Lisa" "the most perfect work of art ever produced."

"The fascination and charm of the portrait still remain," he writes, "despite the fact that light dints of the skin and brightness have disappeared and the underlying grain coating is visible. 'Let him,' says Vasari, 'who wishes to know to what degree art can imitate nature, contemplate this picture. It's rather a divine work than the work of a man.'"

"That which strikes us is the mobility in an apparently immobile figure. Monna Lisa is seated in a low chair, on the left arm of which she leans and lightly rests an arm, her long, narrow eyes seem on the point of languorously closing; the corners of her mouth are a little raised and there is a mysterious and indescribable smile. The hands are incomparably molded, and one may almost feel their warmth and velvety softness.

"Da Vinci was the first artist able in a painting to render the texture and suppleness of the skin.
"Much has been said and written concerning 'Monna Lisa,' but no one has fathomed all the enigmas of this sphinxlike face."

Walter Pater on "Monna Lisa."
Walter Pater in "The Renaissance," says of this "Monna Lisa."

"The presence that thus rose so strangely beside the waters is expressive of what in the ways of a thousand years men have come to desire. Her's is a head upon which 'all the ends of the world have come' and the eyelids give a little weary. It is a beauty brought out from within the flesh, the deposit, little cell by cell, of strange thoughts with fantastic reveries and exquisite passions.

"All the thoughts and experiences of the world have been etched and moulded there in that which they have of power to refine and make expressive

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WEEK OF JULY 25

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the outward form. She is older than the rocks among which she sits. Like the vampire, she has been dead many times and learned the secrets of the grave. She has been a diver in deep seas and keeps their fallen day about her, and she has trafficked for strange webs, with eastern merchants. It would be unfair to compare any other work of Da Vinci or of his contemporaries with this wonderful creation."

At Local Theaters

"Christmas at Higgins."

"Christmas at Higgins" is a rural comedy sketch from the pen of Evelyn Weingardner-Blanchard, who is one of the best writers of present day vaudeville sketches. Telling a story at times pathetic, at times humorous with a finish that never fails to surprise and delight every audience. The sketch is presented by a cast of unexcelled ability, with all special scenery, lighting effects and properties. The theme is well carried out.

In addition to this big headliner, Edmunds and Healy will give their laughing creation, "A Day at the County Fair." The time is about here for the county fairs so all will be interested in witnessing their interpretation. Alburus and Altus with juggling merriment are always pleasing. James Boyd in a monologue is another good act for this week. Those who are interested in the motion pictures will be glad to learn that two films will be shown. Come the first part of the week and again later in the week, enjoy the show both times and see new pictures each time.

Dainty Mae LaPorte.

Dainty Mae LaPorte, the charming little comedienne who is this season appearing at the head of her own company which will be the attraction at the Gennett for one week starting Monday, July 25 has a very bad case of the "Stocking habit." Most actresses are noted for the elegance and abundance of their hosiery, but Miss LaPorte is fairly at the top of the tree in this respect. Her collection is said to be simply bewildering in its profusion and its unlimited variety. Some of the colors are "Sweet Sixteen Pink," "Egyptian Blanc," "Canine Ochre," "Crushed Strawberry," "Bob Fitzsimmons Red," "Peaches and Cream," "Asiatic Elephant," "Coney

Island Blue," "Panama Fever Yellow," "Confederate Gray," "Elgin Cream," "Stodious Brown," "Jamaica Claret," "Absinthe Opalescent" and "Jaundice Tan."

In fact the colors of the rainbow has to take a real seat when brought into comparison with the hues of Miss LaPorte's hosiery.

Her girl friend says it is impossible for her to pass a dry good store without her insatiable craving for stockings overpowering her and that she goes through force of habit. Manager McEnroe, fears that if she continues to blow her money for stockings that he will be put to considerable expense in paying for excess baggage and he has mildly yet firmly requested Miss LaPorte to try to cure her propensity.

Baseball scores received
by innings every day at the
Waldorf, N. 9th St.

TROOPS HELD READY

(American News Service)

Kingston, Ont., July 23.—A. & B. battery, permanent corps, which has just returned from camp at Petawawa and is in fine shape has been ordered to stand in readiness to go to Brockville or Belleville, trouble being threatened at both these points. In case of any signs of another outbreak among strikers of the Grand Trunk these troops will be rushed to the scene by special train.

TROOPS CALLED OUT.

Ottawa, Ont., July 23.—A dispatch received from Brockville, Ont., a town on the St. Lawrence river, says that troops were called out today because of violence there in the Grand Trunk strike.



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Chandler-Cavalieri Marriage Causes Great Sensation in Paris

BY LA VOYAGUEUSE.

Paris, July 21.—Surprise, followed amusement and the interrogation, "What will some of these eccentric Americans do next?" succeeded the announcement of the recent marriage of the rich American, Chandler, of New York, to Mlle. Cavalieri, the opera singer who has been favored with the admiration of more than half a dozen crowned heads of Europe. The reputation of Mr. Chandler as a remarkably eccentric individual and the brother of a man legally pronounced a lunatic by a New York court, had preceded him here, but his marriage to the singer left Paris gasping in surprise and when Paris "gassy" at such an ordinarily unimportant affair as a wedding you may be sure that it was caused by something out of the ordinary.

The fact is Mlle. Cavalieri has always been regarded in the French capital as possessing a temperament which does not lend itself to a domestic life—the excitement of the stage, the lights and attractions of fashionable all night restaurants and the admiration of the men, only those possessing great wealth might apply being more to her liking. Mr. Chandler is spoken of here as being in that class generally referred to in Europe as "an American millionaire," but those who knew the Cavalieri's fondness for costly jewels and surroundings of magnificence are saying to each other, "How long will it last?" known to possess one of the bad traits sometimes attributed to her sex—fickleness—consequently heavy wagers are not being made on a long continuation of married bliss. No one ever believed the marriage would take place, but when it did, it was the sensation of the day in the French metropolis—and then means a good deal in France.

Speaking of opera and opera singers, the wonderful success which has attended the production of the Italian opera, Manon Lescaut, has brought about a revival of the charming style of headwear that was prevalent during the epoch to which the opera relates—the mob cap. French women are quick to take up that which is becoming, the result being that these head coverings are seen everywhere where fashion congregates. They are particularly becoming to pliant faces. Being the style in Paris, it will not be long before women of fashion in the United States adopt them, although it is not believed the caps will long remain in style.

Where do the people in Paris come from and where do they go? In no other city than New York and London are such tremendous throngs to be seen in public as in Paris. The streets are crowded with a surging mass of human beings, constantly on the move but happily not rushing hither and thither as if their lives depended on catching a certain car or underground train as in the United States, for in this country the public is more rational, takes life more easily, and in consequence gets far more enjoyment out of living and accomplishes perhaps quite as much as those across the water, whose sole aim seems to be gather dollars and then more dollars, and having done this, pass on to another world without having extracted the least amusement from that for which

they often have surrendered their existence. Truly, in the American slang of the day, "What's the use?" To the French people and long time American residents here the answer is, "None at all."

What astonishes newly arrived Americans in Paris is the immense number of Americans here who have their own cars, brought with them from the United States, notwithstanding the facts of expense, and who motor all over Europe as well as throughout France. At Versailles, where Elsie de Wolfe, well known in social, artistic and theatrical life in the United States has a charming villa; and in the Bois, American cars driven by their owners or by chauffeurs, may be seen any fine day actually by hundreds.

When the aviation craze took France by storm there were many who predicted that automobilism would be abandoned by many wealthy men for aviation, but notwithstanding the fact that the amusement of flying through the air has its devotees, automobilism will be exceedingly slow, it is believed to drop the older sport for the new, chiefly because the latter has not yet been sufficiently developed and the manifestly greater danger of traveling hundreds of feet in the air as against solid earth, for if one falls from the high elevation in which aerial machines usually travel a spill would mean a far more serious thing than a tumble from a car.

J. Piedmont Morgan, through a private agent, who was particularly impressed with the injunction that the name of the actual purchaser should not become public, became the possessor one day this week of a painting by Corot, the size of which was only 15x25, and which the American multi-millionaire succeeded in acquiring for only \$3,000, a remarkably low price in the opinion of connoisseurs. A picture dealer offered \$12,000 for it a few minutes later, but of course it was not for sale.

Another gem, also acquired, it was

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The American Indian accustomed from time immemorial to go bareheaded in all kinds of weather is never troubled with falling hair or baldness.

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quietly reported later for Mr. Morgan was a Louis work table, and which went for only \$2,500. It had at one time been in the possession of Emperor Louis Napoleon, and was saved by the merest chance during the days of the Commune.

A society formed a few years ago to help preserve the historical beauties of the wonderful palace at Versailles, with its world renowned gardens and parks, in the outskirts of which are situated the Grand Trianon of history, where Marie Antoinette and the ladies of her court used to play at being milkmaids, has been quietly working to remove some of the glaring mistakes made by architects who have in later days tried to improve the work of the earlier architects, and with lamentable results. When the poor queen lost her head in a double sense things about the two Trianons went from bad to worse, for there came a time when artlessness and art were sneered at by those who could see no beauty in anything in which aristocrats had a part. To visiting Americans since that day the Grand and Petit Trianons have been the points of attraction at the French capital exceeded by few others.

During the week some interesting novelties in the way of wearing apparel for women have been introduced by smart milliners. Among them are slips of embroidered white and colored linens and many of English embroidery which have replaced those of liberty satins and silks. These charming innovations show very attractive under the over garment tunic or long Japanese like coats of veiling or chiffon. Very dainty was a gown shown of Valenciennes lace and English embroidery with long rose-colored ribbons crossed under the overskirt and which showed through the lace with excellent effect.

Wild ducks are estimated to fly ninety miles an hour; swallows fly rather faster.

A Glasgow street car company is trying out wheels in which the rims are separated from the centers by a number of coiled springs to afford resiliency.

CURE OF ECZEMA AND DANDRUFF

By One Box of Cuticura Ointment and
One Cake of Cuticura Soap,
Head Perfectly Clear.

"I am pleased to inform you that I have been cured by Cuticura Soap and Ointment. Since I was a boy I have suffered with dandruff, not only from the itching but from its disagreeable appearance in a scaly form all over my head. I had to brush it off my clothes all day long. I used every kind of preparation supposed to cure dandruff, also soaps and shampoos, but it seemed to me that, instead of improving with these remedies, the dandruff increased, even my hair began to fall out and the result was that two months ago eczema developed on my scalp.

"I suffered so from this that as a last resource I thought I would try Cuticura Soap and Cuticura Ointment. They had the most gratifying results for I had used only one box of Cuticura Ointment and a single cake of Cuticura Soap when I was cured, the eczema and dandruff were gone and my head perfectly clear.

"I can assure you that so long as I live no other soap than Cuticura will be used by me and all those near to me. I will also add that I will always use Cuticura Ointment as a dressing for the hair. I feel that you should know of my cure and if you desire you may use this as a true testimonial which comes from a sufferer of thirty years' standing. I will be happy to tell any one of my experience in order to assist those who may be suffering from the same disease. J. Acersco, General Commission Merchant, 89 Pearl St., New York, Apr. 31, 1910."

Cuticura Remedies afford the most economical treatment for affections of the skin and scalp. A cake of Cuticura Soap (24c.) and a box of Cuticura Ointment (50c.) are often sufficient. Sold throughout the world. Foster Drug & Chem. Corp., Sole Props., 135 Columbus Ave., Boston, Mass. Mailed free, 32-page book, an Authority on the Care and Treatment of the Skin, Scalp and Hair.

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