

## EATON BOY SEEKS RECREANT PARENTS

Father and Mother Who Left  
Him in Orphans' Home  
Are Forgiven.

### FAMILY DRIFTED APART

YOUNG MAN LOCATES THREE  
SISTERS, BUT A SEARCH  
THROUGH MISSOURI FAILED TO  
FIND THE MISSING FATHER.

Eaton, O., July 11.—Love of his parents, by whom he was abandoned when but a small child, has spurred on the efforts of Charles Scherr to locate the whereabouts of Louis and Mary Scherr, his mother and father.

Previous to 1897 they lived at Hamilton, O., and were surrounded by a family of five little tots, care free and exceptionally bright. The children were four sisters, Lulu, Lizzie, Maude and Ethel, and Charles. The father was an energetic man and made good wages, and was prospering. He fell a victim to drink, and the habit gradually grew upon him until most of his earnings were exhausted. The amount used for the support of his family gradually lessened, and differences between the father and mother arose, bringing occasional clashes.

One day the father came home in an intoxicated condition, and a row followed that resulted in the mother causing the arrest of her husband. In police court he was given a fine, and because his money was all gone, he was sent to jail.

During his incarceration, all the children, with the exception of Ethel the youngest, were placed in a foundling home in that city, and the mother is said to have eloped with a man named Jacob Haffner of Middletown, Ohio.

After Louis Scherr had been released from prison, he looked up his children and took them from the home, placing them in a boarding house. Here they were cared for until he again was beset by drink, and their return to the home was necessitated.

In the course of a few years each of the children was placed in a private home by the home officials. During a few years following all became separated and none knew the location of the others.

About six years ago Charles, now 22 years of age, took upon himself the difficult task of locating his sisters, and as a result succeeded in finding the three eldest. Lizzie and Maude were found in good homes in Cincinnati, and Lulu was found similarly situated in the little town of Berry, Kentucky.

The task of locating the father and mother has proven more difficult, and a search of several years by the boy has been in vain. The last communication from the father received by one of the girls was written in November, 1906, dated at St. Louis, Mo. Charles made a trip to that city and a tour over the entire state, but did not succeed in gaining the slightest clue. No communication of any kind has ever been received from the mother, but the father in the above-mentioned letter states that she is still living with Haffner, and has the youngest child, Ethel, who now is about 12 years of age.

Charles is of the opinion that his father has become a tramp and is roaming about the country and is just as liable to be in one state as in another.

The boy came to Eaton a year ago and since has been employed in the Indianapolis Glove factory, where he receives good wages.

His desire to once more reunite the family is his chief aim. He and the other children have forgiven and forgotten the unkindly treatment of their parents; the thoughts of the past years have been overshadowed by the happy picture of the pleasures to be gained in a reconciliation of the parents.

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## Estes Park in Colorado, a Natural Beauty Spot

Residents of Rocky Mountain State Making Effort to Have Place Where Kit Carson Hunted Grizzlies Made a National Park and Game Reserve.



The top photograph gives a view of the automobile road in Estes Park. Below, on the left is a view of Continental Divide, from Horseshow Ranch, Estes Park. On the right is shown one of the many glaciers in Estes Park.

BY ARVINE W. SOWERS.

Washington, July 11.—Wild in many places as when Kit Carson and his band of trappers scaled the sides of its lofty mountains in quest of grizzly hides and beaver skins, its rugged scenic grandeur rivaling the most famous sections of the Alps, Estes Park in Colorado is just now very much in the national limelight by reason of the movement inaugurated in Denver to have it made a national park and game preserve by congress.

Located fifty miles northwest of Denver in the Rocky mountains Estes park is nearly in the geographical center of the United States. The park proper is twelve miles long and from one to three miles wide. The proposed area of the new park is forty-two miles east and west by twenty-four miles north and south.

The new area is principally mountainous. Aside from the desire to include this wonderful mountain scenery an extensive area is necessary for the protection of the animals and birds that move up and down and across the mountains in a wide range of territory. Such animals as the mountain sheep and mountain goat are becoming extinct and can be found now only in the highest and most inaccessible altitudes where the foot of man rarely treads. With proper protection these animals would undoubtedly become as numerous as in the days when the western boundary of civilization was along the eastern edge of the great plains.

#### Peaks in the Snow.

No part of this region is below an altitude of 7,000 feet and many of the peaks are from 11,000 to more than 14,000 feet above the level of the sea. Long's peak, one of the most famous mountains on the American continent whose snow covered crest rises to an altitude of 14,276 feet, is the commanding giant of all of the other peaks in the park.

Upwards of a thousand varieties of wild flowers are found in the park and birds of brilliant plumage as well as many species of sweet throated songsters have their habitat in this wonderful region created by the artistic hand of nature.

Wander or climb where you will, the beautiful wild flowers greet you. The orchid, tiger lily, blazing star, silver and blue columbine, buttercup, Mariposa lily and wild red rose are only a few of the vast number of floral beauties. At times the park is a veritable flower garden.

Deer are seen frequently but elk and bear are scarce. The coyote, fox, beaver, mink, porcupine, chipmunk, cotton tail and snowshoe rabbit are numerous.

#### Would Prohibit Hunting.

At present hunting is permitted under the state laws. Under government supervision hunting would be absolutely prohibited and such animals as deer and elk would not be at the mercy of the hunter, even for a short period as now, and would be given a chance to multiply in great numbers. Predatory animals would be slaughtered by federal hunters as a protection to the stock belonging to settlers whose lands are within or adjoining the park.

The streams are alive with speckled and rainbow trout and they are kept well stocked from the fish hatchery which the state maintains in the park. More than a million small trout are placed in these streams annually. Lakes upon which ice floats in massive cakes in midsummer are among

the unique attractions, but they are common compared with the immense glaciers. Great masses of ice and snow are these glaciers, some of them a mile long and 500 feet tall and more ancient than the relics of past ages in the old world. How many thousands of years they have been moving from their starting point at a pace slower than a snail is beyond the knowledge of man. They are remnants of mammoth ice fields upon which the traveler may gaze and marvel.

#### Is Easy of Access.

Estes park is easy of access. Two railroads run to points within a few miles of the entrance. A ride of about twenty-two miles from either point takes the traveler to Estes Park post office which is situated well within the park. Both of these roads are ideal for automobiles.

What strange contrasts are presented on an automobile trip from Denver to Estes park. The route out of Colorado's capital city lies through the great northern Colorado farming district, one of the largest irrigated sections in the world, embracing more than nine thousand acres. There are half a dozen prosperous cities in this district and the area is under a high state of cultivation. Nine of the sixteen beet sugar factories of Colorado are located in this section.

The efforts being made to have Estes park established as a national preserve are in the interest of the whole nation. Colorado is becoming settled rapidly. Irrigation is reclaiming the vast acreage of the plains, the valleys and the mesas. Huge reservoirs are being constructed to store the flood waters of the mountain streams. In the midst of all this industrial activity lies Estes park and the surrounding mountains—grand, sublime, inspiring. It is truly nature's own playground.

#### Real Alpine Scenery.

After leaving the open country and plunging into the foothills, the approach to the park is through deep, rocky canyons and up steep, winding roadways. Arriving at the entrance to the park an irregular depression stretches away before the vision. The surrounding mountains are covered with pine and spruce trees while here and there rocky points and cliffs pro-

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## New Plays for American Stage

Charles Frohman Returns to New York with a Dazzling Assortment of Dramas and Musical Comedies.

New York, July 11.—After a residence of seven months among the capitals of Europe, especially London, Paris, Berlin and Vienna, Charles Frohman arrived on Friday a passenger on the Mauretania. Mr. Frohman's chief declaration at the customs was a better bill of health and finer spirits than he has known in ten years. Of all the passengers on the boat the manager was the first off the dock, and on reaching his offices at the Empire theater issued the following statement:

"I have had the best time and more real enjoyment during my long stay abroad this season than during any other trip. I have produced more plays in the past six months in London, and in more theaters than any other London manager has produced in two years; and now I begin work on this side at once. This promises to be a lively season; and I shall be glad to be in it. I remain on this side of the Atlantic and make many productions here until next January. Then I return to London for my next repertoire theater season which is going to be more important than the one just finished.

#### First New York Openings.

John Drew will open the Empire theater season with W. Somerset Maugham's four-act play "Smith," that I produced successfully in London. At the Lyceum theater in August I shall produce the new farce called "Love Among the Lions," and at the Knickerbocker theater the musical play which has been running for the past two years at the Gaiety theater, London, called "Our Miss Gibbs." For this a great number of London Gaiety theater favorites will come to America. The Criterion theater will open with Mr. Forbes' play "The Commuters," and as soon as I can secure another theater I shall produce a new play by Henry Arthur Jones.

#### Maude Adams in "Chantecler."

Miss Maude Adams will play "Chantecler" in New York during the winter and later in the other large cities. Miss Adams in all that she has said of this play shows much of the same reverence and affection for "Chantecler" that she felt for "Peter Pan."

Miss Ethel Barrymore will have her choice of three new plays for her reappearance in New York during the winter; and Sir Arthur Pinero has expressed his intention I am glad to say to write a new play for her directly she finishes his "Mid-Channel." For Miss Billie Burke I have a new play by the authors of "Love Watches." William Gillette is to appear in a repertoire of his former successes and also in a new play. For Otis Skinner I have a Comedie Francaise play called "Sire," written by Henri Lavedan, the author of the "Duel." Miss Annie Russell will appear under my management this season beginning in November, in a new comedy which is yet unnamed, but is ready for production.

#### New Marie Doro Play.

For Miss Marie Doro I have a new comedy written by William Gillette, which will have its first production on the stage in September. It is called "Electricity." Kyle Bellew will begin his season in October in Henry Bat-alle's four-act play "The Scandal." Mr. Bellew will appear in the part played in Paris by Lucien Guitry. Francis Wilson will continue throughout America in "The Bachelor Baby," and later on, tour in this farce abroad. During the season I will produce with William Crane a new play called "Grumpy" by the authors of "Sunday." I shall begin Miss Marie Tempest's season in America in October, and in a dramatic play called "A Thief at Night." The G. P. Huntley and Hattie Williams combination will begin their season in September in a comedy that has kept all Paris laughing for months. In the French it is called "Le bois Sacre," in English it will be called "The Sacred Forest." I shall have a remarkable cast for this successful play—one in fact, that I

hope will rival the company that played "Caste" at the Empire theater.

#### Augustus Thomas in "The Jew."

I have a new play by Augustus Thomas called "The Jew," which will be produced under Mr. Thomas' direction late in November, with a special cast of that author's selection. I have a new comedy by Winchell Smith and another new play by William Gillette. I also have a dramatization of the novel "White Magic" by Graham Phillips and Walter Hackett; a new comedy by Sir Arthur Pinero, a new comedy by Hubert Henry Davies, author of the "Mollusc," and called "The Single Man." The London production of this last play was made in September. I have a new comedy by J. M. Barrie, a new play by Alfred Stone, author of "The Walls of Jericho," done in four acts and entitled "The Fire Screen." And I am happy to say that I possess a new play by Henry Bernstein, author of "The Thief," which will be ready for production at the Comedie Francaise in October and will be produced in New York by me in January. It is called "After."

#### Other Plays from Paris.

One of the great successes of the present season in Paris which I have secured is Henri Bataille's play called "The Foolish Virgin." I shall produce this here in November. I have also secured the delightful comedy, "The Unknown Dancer," now in the tenth month of its run at the Athenee theater, Paris. I have secured a strong drama by Leonard Merle and Michael Morton called "The Imposter." This play which is in four acts, I consider the most novel in idea and unusually suspenseful in treatment. I have another drama called "A Bolt from the Blue," also "The Tenth Man," the Duke of York's theater success; the comedy called "Chains;" and the play from the Renaissance theater in Paris called "A Woman Passed By."

#### New Conan Doyle Play.

Sir Conan Doyle has just made a very great success with his new play "The Speckled Band," an adventure of Sherlock Holmes. The play has made an enormous success in London and will run for months. It is mine for America, and I propose producing it both in New York and Boston as quickly as I can arrange the casts. I shall produce here J. M. Barrie's wonderful little play called "The Twelve Pound Look." I have also what I consider a very remarkable play with a fine part for a young actress; it is called "Montmartre." It will be produced in Paris in November; and I believe it will equal the success here achieved by "Zaza." Somerset Maugham is writing a new comedy for me which he will complete in September. Mr. Maugham is to come to New York to witness John Drew's performance of his new play "Smith." I have a new play by Haddon Chambers, and also a comedy that is now running so prosperously at the Antoine theater, called "Papillon," which is to be pro-

duced in London by Cyril Maude. The day before I sailed I secured a new four act comedy by the late Captain Robert Marshall and Mrs. G. R. Jennings, called "The Second Footman," which will shortly be produced in London. I have a new play by Pierre Wolf called "A Man Passing." I have also secured a comedy called "The Dressmaker," that is now running in Buda, Pesth and will be produced in Vienna and Berlin in October. Sir John Hare will appear at my Repertoire theater, London, next winter in several plays in which he has been successful, and then visit America under my management. Miss Marie Lohr, the young actress who has met with so much success in London will come season, and will, during her engagement with me play in America.

#### Musical Comedy by Lehar.

Besides "Our Miss Gibbs," I have secured for America a new musical play called "The Doll Girl." The book is by the author of "The Merry Widow" and the music is by the authors of "The Dollar Princess." It will be produced in October, and by George Edwards in London. I also have Leo Fall's musical play which will be produced in Vienna in November, called "La Belle Risetete," and a new musical play that George Edwards will soon produce in London. I shall have eleven new productions ready by the middle of September, and then many others will follow. The opera company from the Metropolitan opera house just now seems to be a sensation in Paris. It is a good joke on Paris that they had to be shown how to give a real opera by the Americans even if it is Italian opera. I hope soon to make Paris sit up in surprise with an American play and company, as I did when I produced "Peter Pan" with an English company in Paris. The day I sailed I signed contracts with three famous Russian dancers now in Paris—Miss Lupukhow, who is young and charming and dances classical as well as character dances; Mr. Lupukhow, who is a character dancer, about the best in Russia; and Volinine, the famous classical dancer. They appear for me in New York this autumn.

#### NOTICE OF STOCKHOLDERS' MEETING.

The Stockholders of the Richmond Natural Gas Company are hereby notified that a meeting of the Stockholders of the Company will be held at the office of the company at No. 43 North Eighth street in the city of Richmond on Saturday morning, July 16th, 1910 at ten o'clock a. m. for the purpose of authorizing the sale of any part or all of the property, rights and franchises of the said Richmond Natural Gas Company and for the transaction of such other and additional business as it may be right and proper for the stockholders to transact.

M. C. Henley, President.  
Attest, E. G. Hibberd, Secretary.  
9to15

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