

SISTER CANDIDE A JEWELRY FRAUD

Paris Police Yesterday Began
to Trace Career of a
Remarkable Woman.

REVELATIONS EXPECTED

IT IS THOUGHT THE EXPOSURE
WHICH WILL RESULT FROM IN-
VESTIGATION WILL INVOLVE
PROMINENT MEN.

(American News Service)

Paris, May 21.—The police today began tracing step by step the career of Sister Candide, who is accused of vast jewelry frauds and it was declared that her sensational swindles would prove more astounding than those of Mme. Humbert and Cassie Chadwick.

Startling revelations, involving some of the foremost men of France will mark the uncovering of her gigantic operations, according to semi-official admissions. The simple nun, head of a great system of charities, appears to have juggled finances with the boldness and deftness of men trained to the game of high financing.

When the police today finished their examination of the incriminating letters left by Sister Candide's associate, Dr. Leon Patit—whose suicide caused the woman's arrest—it was given out semi-officially that the amount of money and jewelry involved in the alleged frauds is considerably more than the \$500,000 first mentioned, and probably will prove over \$1,000,000.

A Political Issue.
The arrest of the woman, who was once superior of the Order of St. Anne, has already become a political issue.

Just as the clericals seized upon the thefts of the church land frauds by the government agents, so the supporters of the government have taken this Sister Candide case as a retaliatory weapon.

Many well known men have been victimized by the nun, according to the authorities, besides the jewelers from whom she obtained jewels worth millions of francs, ostensibly to sell on commission to rich patrons interested in her charitable work.

Sister Candide today declared that all of the jewels would be returned or paid for. Meanwhile a search of every pawnshop in France and in London, is being conducted in the hope of recovering more of the jewelry.

Ex-President Loubet, who is honorary head of the sanitarium for tuberculosis at Ormiston, founded by the nun, today admitted that he knew little about her.

The government has begun an investigation of the lottery which she managed for her charities.

King Edward Had Many Women Favorites; New King and Queen Are Prim as Quakers



Mrs. Langtry, better known as the "Jersey Lily," who became famous through her association with the late King Edward.



Mrs. Cornwallis West, whose beauty made her a favorite with the late King Edward.



Mrs. George Keppel who held prominent place at the English court owing to her close acquaintance with the late King Edward.

BY WELLINGTON HOPE.

London, May 21.—With the termination of the ceremonies incident to the burial of the late King Edward VII, the eyes of all England and in fact of the civilized world are centered on the new rulers of the British empire—King George and Queen Mary.

The marked difference between their natures and those of the late king and Queen Mother Alexandra, is the subject of considerable comment, both in political and social circles, and speculation is rife as to the changes that are likely to take place as soon as the coronation ceremonies are over, and England returns to the humdrum of life.

King Edward was fond of society and was exceedingly popular. Before his accession to the throne he had many fair favorites among the smart American set, and when he became king many of his old time friends were prominent members of the court of St. James. His beautiful wife, Queen Alexandra, was completely dominated by the king's personality, and seldom voiced any objection to her husband's friends. As a result, the late king was all powerful in selecting the members of the exclusive court society.

The reign of George V however will differ considerably in this respect. The new king has no use for social functions, and his personality is not

him popular. He is very fond of his of the variety that would tend to make home and family, and is greatly influenced by his wife. Court circles will undoubtedly feel the effect of this advice and many familiar faces at the court of St. James will disappear.

As Queen Mary is a stickler on propriety and shares her husband's ideas on imperialism, the American favorites of the late king will undoubtedly be among the first to be eliminated. The members of the new court must be possessed of a generous amount of "blue blood," with an ancestry that will bear inspection as these qualities will be far more essential than wealth and beauty.

Of course, many of the American heiresses, who have married English noblemen will undoubtedly retain their social position owing to the husband's but the class that will feel the effect of the new reign is composed of wealthy, untitled widows who dazzled the late king by their great beauty and brilliant conversational abilities.

King Edward had many favorites, and many women attained world wide fame on account of the attention paid to them by the monarch. One of the most prominent of these, and a woman who was held in high regard by the late king up until the time of his death was Mrs. Cornwallis West. Sr. It was twenty-five years ago that the

late king met the famous Irish beauty and he made no secret of his devotion to her. She was brilliant, daring and original, and the great wealth of her husband enabled her to carry on her social conquests.

Another woman who won undying fame by her associations with the late king was Mrs. Langtry, known the world over as the "Jersey Lily." She was a daughter of a poor clergyman, and met the prince shortly before his marriage, she won his admiration and retained his friendship for many years.

One of the most recent favorites of the late king and a woman who held a prominent place at court was Mrs. George Keppel. Mrs. Keppel was noted for her extravagance in dress as well as for her beauty. She reached the zenith of her fame during the diamond jubilee in 1897. Thereafter signal notice was taken of her at the fancy dress ball in Devonshire house and from that time on she scored success after success.

Others who occupied a prominent place at court owing to Edward's friendship were Lady Arthur Paget, an American by birth and daughter of Mrs. Paron Stevens, and Mrs. Willie Jaxson.

King George, however, has never had any acquaintance of this kind and it is safe to assume that in the future he will be seen at the court of St. James.

Orphan's Home, Knightsdown, Ind.

BY LAWRENCE HANDLEY.

The committee from the Indiana Division, Sons of Veterans, who visited the Indiana Soldiers' and Sailors' orphans' home at Knightsdown last Tuesday came away full of enthusiasm for the grand work that is being carried on by the state of Indiana in this training school for the orphans of Indiana's soldiers and sailors. Comparatively few of our citizens know anything of the detail work of that institution. The home is situated about two miles south of Knightsdown on a farm of 240 acres, of which the buildings and lawns occupy about 25 acres. The buildings are models of comfort and convenience, and consist of the administration building and dormitories for the girls, Lincoln hall, the dining hall, laundry, printing office, hospital, greenhouses, school building, bakery and store rooms, and about eight double cottages in which are quartered the boys. The children are divided in what are called "Divisions" and each division placed in charge of a governess who is "mother" to that division, and who looks after the welfare of her children as carefully as any mother could. The schools are organized along the exact line of the schools throughout the state. The course consists of kindergarten and nine years work. Children are taken into the kindergarten work at the age of 3½ years and it is truly wonderful to see the progress they make. When a child has reached the age of thirteen only half a day is given to school room work and the other half to the learning of some trade. Under competent instructors they are taught farming, gardening, floriculture, engineering, printing, carpentering, painting and paper hanging, tailoring, sewing, laundering, cooking, shorthand and typewriting, and baking. Instructors to the number of thirty are employed beside the governesses. Every effort is made to give the children a perfect home life and to fit them to go out into the world and make a place for themselves at least equal to that which the average citizen enjoys.

Dr. W. T. Stott, superintendent, and his wife, who is matron, have great pride in the accomplishments of their charges, and are never happier than when showing the practical workings of the institution to those who are interested. The enrollment of the institution is gradually growing smaller as the number of orphans of the soldiers and sailors of '61 to '65 under the age of 16 is rapidly growing less. Orphans of deceased Union soldiers or sailors of the late civil war, or in the war with Spain, or in the war in the Philippine islands, also children of permanently disabled or indigent soldiers or sailors residing in this state or in the National Soldiers' homes, are eligible for admission and application should be made to Dr. W. T. Stott for such admission. The capacity of the home is 600, but at the present time there are only 400 there. This number enables the home authorities to give them much better training than when the home is filled to its capacity. A class of 35 will graduate the latter part of June and be ready to leave the home and take up their work in the real life of the world.

Sanitary conditions are carefully looked after and the health of the children can be judged when it is known that but one death has occurred in the

home in nearly three years, and this was from tubercular meningitis. The state of Indiana should be proud of that institution for here is being paid to some extent not only the debt due those who so gallantly offered up their lives to preserve the Union, but here also is being trained up in all that is useful and good those who are to be the future citizens of the state. The appropriation necessary to maintain this grand institution is only a little more than \$100,000 and it produces more real good than does any other money expended by the state.

Von Moltke's Simplicity.

Once while traveling General Moltke entered a small Swiss hotel, and as the head waiter saw his gaunt figure stalking in, wrapped in a wornout, dusty cloak, carrying an old leather satchel, he measured his wealth by his looks and ordered his assistant to show him to a small room in the uppermost story. As he was making himself comfortable in the attic another assistant came, as is customary there, to ask the silent stranger his name and rank. The consequence was that a few minutes later the proprietor, in full dress, appeared at the door of the attic to inform his excellency that a better room had just been vacated.

"Give that to my servant," replied Moltke, "when he comes with my carriage. This is good enough for me." And he remained.

The Silks of Samarkand.

The silks and velvets of Samarkand, long famous for the rainbow blending of their colors, have a season, exactly like fruits or garden truck, and can only be purchased at that particular time of the year. When the worms are ready for spinning they are all brought to the silk bazaar and sold. The silk is then spun and dyed, and all that is not used in the maker's family is exported in the form of cloth. Thus, unless you happen to be in Samarkand during the season, it is all but impossible to find any of the native silk for sale except in the form of ready made khalat, which are a sort of glorified dressing gown.—E. A. Powell in Everybody's.

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At Local Theaters

BEST OF TALENT

Being Presented on the Sun-Murray Circuit at Present.

The owner and manager of one of the largest vaudeville theaters in Chicago recently inaugurated a prize contest through the medium of the newspaper for the purpose of finding some word suitable to replace the term "vaudeville." In asking for a synonym for the word he stated that the term had been cheapened through the promiscuous use of the word by opera houses during the summer season and

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picture shows. He stated furthermore that vaudeville could not be defined by a mere form of variety entertainment, when such was not the case. The proper presentation of real vaudeville has given it a place in the amusement world that elevates it far above such mere variety.

Whether or not this is true is a mooted question, but nevertheless the fact remains that the Sun-Murray circuit, of which Richmond's popular playhouse, the New Murray, the home of approved vaudeville, is one—has never cheapened vaudeville by playing inferior attractions. Martin Bec, the general manager of the great Orpheum circuit, with palatial theaters in every first class city from coast to coast, is the pre-eminent figure in the vaudeville game today.

Appropos of the standing of the Sun-Murray circuit, the following conversation is reported to have taken place while Messrs. Sun and Murray were in New York recently.

A representative of the Orpheum circuit invited them to dine at the St. Regis hotel and during the course of the dinner the conversation following took place:

"They tell me you have a Sun-Murray throughout Indiana, Ohio and Pennsylvania that compares very favorably with the theaters of own circuit and that you play attractions that would be regarded as features in our chain of theaters?"

The answer was, "Well, we have a number of first class theaters in these states but there is one essential difference. In the first place we play the greater majority of your big feature acts, as you know, but we limit the number of turns or acts to five during the regular season and give three performances daily in place of the two a day system. Look over this list of attractions playing Sun-Murray houses this week."

(The Orpheum representative was then shown programs for the current week with such feature acts billed as Lillian Mortimer and Co., Arthur Deming, Ten Dark Knights, Colonial Septette, Lasky's Hoboes, DeWitt's Singing Girls, Happy Jack Gardner, A Night With the Poets, La Veece, Crosse & Co., Gus Williams, and many others of equal worth.)

"You don't mean to tell me that you play this class of attractions on the Sun-Murray circuit?"

"We only play them but keep them busy for a period of from twenty to thirty weeks and in many cases an entire season." Four hundred acts are required each week for the National Vaudeville Managers' association alone, with which we are allied and of which organization Sun and Murray form the backbone.

Twenty-four hours after the above conversation took place an agreement was reached whereby an alliance was formed making the Sun-Murray theaters the strongest popular priced the-

ater circuit in the world. This is the reason that all that big attractions play the Sun-Murray theaters.

Unlike other circuits the attractions offered at the Murray theater in Richmond are the same quality and caliber as those playing the larger cities, and furthermore are offered at much less admission price than elsewhere.

Sun-Murray coined the phrase "approved vaudeville" and have followed one policy throughout their chain of theaters—to give the best attractions offered at all times regardless of admission prices. The class of attractions offered at all times at the New Murray in Richmond is far superior to that of any other family theater in the world. Features for this house are secured from every recognized source, such as the better attractions of the Keith big time, the Orpheum circuit, the Western Vaudeville Managers' association, Pat Casey, Moss-Stoll, Ltd. of England, William Morris and all the independent sources. The essential requirement of an act working the Sun-Murray theaters is ability, though of course, every act must refrain from using anything in their offering that is immoral or objectionable.

This is the secret of the success of the Sun-Murray Amusement company, a theatrical company that has permanently established and originated a refined form of the ideal entertainment at popular prices.

At the Murray.

It has been some time since the people of this vicinity have had an opportunity of witnessing a good minstrel production but such they assured the patrons of the Murray theater this week. Gus Sun's American Minstrels will be here and the fact that Mr. Sun has attached his name to the company is a guarantee that the act is good. Those acquainted with theatrical people know that Tommy Donnelly won a national reputation during his many seasons with Al G. Fields' minstrels and all such will be glad to welcome this well known comedian to our city. Then there is Nick Hufford, noted as one of the black face artists on the stage today, J. Del Chain and many others, all renowned in their respective places in this big minstrel production. Not being satisfied with this big act, an entire performance in

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itself, Mr. Murray has secured the services of the Baader-LaVelle Trio, the premier acrobatic comedy acrobats in "A Bit of Automobiling." They introduce an automobile on the stage but an accident produces some very surprising results. Their trick cycling is among the best attempted by any artist. The motion picture, second run, are also a feature of this attractive for Richmond's popular playhouse—the Murray.



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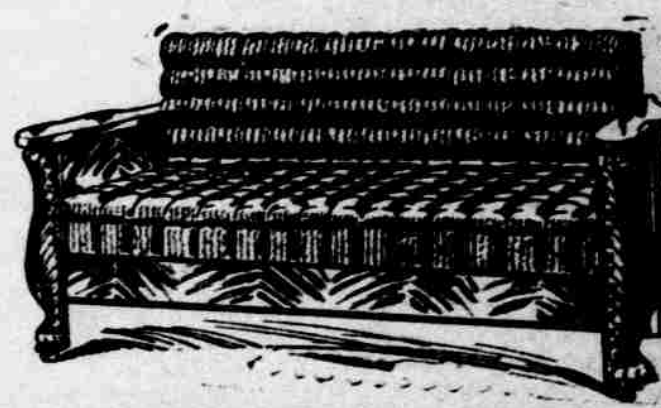
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