

# A WORLD'S FAIR AT BRUSSELS TO BE GREAT EVENT

Little Belgium Has Made Great Preparations for the Exposition, Which Will Open the Last of April.

## KING WILL PRESIDE AT FORMAL OPENING

Nearly Every Country in the World Has a Building, Filled With Exhibits, at Fair—No U. S. Exhibit.

(American News Service) Brussels, April 12.—All preparations for the Belgians' World's Fair, have been completed and the official inauguration will take place on April 25, when King Albert I, Belgium's new monarch, will officiate.

All the buildings are clustered in an enclosure called the White City, which stands near the end of Avenue Louise, the most fashionable drive in the city.

The national building, that of the Belgian section, rises majestically in a slight elevation facing the main entrance. To the left of the main building are picturesque roofs and spires of "Bruxelles' Kermesse," a Belgian Co-  
ney Island, with the usual water chute tobogganing and slide side shows.

### The Foreign Sections.

The main building contains exhibits of the industrial and commercial enterprises of Belgium, while a vast plain known as the "Solbosch," is almost exclusively devoted to the foreign sections. A magnificent quadrilateral of gardens is surrounded by the four concessions of France, Germany, Holland and Italy.

The Italian pavilion is a work of art. It is built after the Renaissance style of the fourteenth century, which contributed so greatly to the fame of Italy. The German section is grouped in an effective manner around the main pavilion, which dominates twelve lower structures. The architectural design bears strong resemblance to that of the early Colonial period.

Eight large halls are devoted to exhibits of railroad companies' tubular and turbine engines, agricultural machinery, art and education and civil engineering, the last section comprising plastic plans of "Iliputian" scenery, with toy trains running through miniature cities and tunnels.

Netherlands' Section.

The Netherland's section includes an elevated roadbed, picturesquely recalling the dams of the mother country. At the end of this roadbed is erected the Dutch pavilion. This is designed after the architecture of the end of the sixteenth century in Holland.

One of the most striking features of the French section is the palace of agriculture and horticulture, with its five graceful pylons, its frontage of trellis work decorated with oxen heads and sheaves of wheat. The main characteristic, however, is the prominence given to the colonies of France, which never before have been so well represented in an exhibition of this nature, special pavilions being devoted to Tu-  
ta, Madagascar, Algeria, Western Africa and Indo-China.

The Spanish pavilion offers a remarkable reproduction of the Alhambra Palace at Grenada. The Court of Lions and several of the rooms of state are represented, wherein the Spanish government is exhibiting some of its national treasures, such as tapestries, paintings, armors and jewels of the former royal families.

One of the most interesting features of the fair is the House of Rubens. This is the official pavilion of Antwerp, which was endeavored to realize a perfect reproduction of the old master's house, which will contain many of his masterpieces.

In the exhibition of paintings and sculptures many American artists and sculptors will take part.

Owing to the fact that congress did not enact legislation looking to the official participation by the United States, that country will be compelled to rely upon individual initiative.

His Fair Mindedness. "Why do you insist on reading that newspaper? It always seems to offend you."

"Because," answered Mr. Sirius Barker, "I believe in always looking at both sides of a question. I rely on that publication for arguments on the wrong side."—Washington Star.

TO TRACTION SHIPPERS Commencing Saturday, April 16th, Freight House will be closed at 3 p.m. on Saturdays for receiving freight. T. H. L. & E. T. Co.

13-21

## At Local Theaters

### 10th Infantry Show.

The boys from Fort Benjamin Harrison arrived in town this afternoon to give their annual minstrel show and musical evening at the Gennett theater. As this is the first time that the men of the Tenth Infantry have ever been granted leave of absence to give their performance in any place outside of the Fort unusual interest has been attached to the event. A number of people are coming over from Indianapolis and altogether the affair promises to be one of the society events of the week.

"The Goddess of Liberty."

Playing with the elements in one of the favorite pastimes with theatrical producers. No matter how saturated with levity an audience may find itself the crash of thunder, the flash of lightning—stage thunder and stage lightning, of course—or the employment of any other of the tricks that the magician producer always keeps up his sleeves invariably will inspire awe and compel silent attention. In staging the utterances of nature, however, the producer finds himself up against the problem of keeping his unloosed theatrics within bounds. Beyond a certain point an audience is likely to become terrified, instead of captivated and entertained. It was a problem of this kind that Manager Singer encountered when he put on the second act storm scene in "The Goddess of Liberty." There have been many thunder and lightning and rain storms pictured on the stage and most of them have contained about all the terror the ambitious craftsmen could devise. Mr. Singer wanted to go them all one better and after much deliberation he hit upon the scheme of having a bolt of lightning flash from the stage sky and tumble over a tree right over the heads of his prima donna and the leading man. As the idea was worked out the crash comes after a series of terrifying claps of thunder and much use of the arc lights back stage. Accompanied by a noise like a gatling gun shot, an electric flash comes from above and strikes a tree trunk, leveling it to the earth in the Berkshire forest at night, as if impelled by the withering hand of a doomsday destroyer. But an end to their fears is hastened by a drenching rain that seems to afford relief to the mere nature at work. The audience seems to like the thrill of this scene for they invariably applaud it. Managers have learned that play auditors like this sort of thing. "The Goddess of Liberty" comes here on Monday, April 25, at the Gennett.

### His Status.

"Pa." "Well?" "Is a man's wife his better half?" "That's what they say, son. Why?" "Gee! Old Solomon must 'a' been a pretty small fraction!" — Cleveland Leader.



"I have awful spells of Neuralgia and have doctored a great deal without getting much benefit. For the last two years I have been taking Dr. Miles' Anti-Pain Pills and they always relieve me. I have been so bad with Neuralgia that I sometimes thought I would go crazy. Sometimes it is necessary to take two of them, but never more, and they are sure to relieve me." MRS. FERRIER, 2434 Lynn St., Lincoln, Neb.

Sold by druggists everywhere, who are authorized to return price of first package if they fail to benefit. MILES MEDICAL CO., Elkhart, Ind.

### GENNETT TONIGHT

THE SOLDIERS FROM FT. BENJAMIN HARRISON IN THEIR BIG

### MINSTREL AND MUSICAL TREAT

Famous 10th Infantry Military Band and Orchestra

Prices, 15, 25, 50, 75c and \$1  
Box Seats \$1.50

Apply at once at  
51 South 16th Street.

WANTED!  
AN EXPERIENCED  
GENERAL  
HOUSEKEEPER  
(2 in Family)

Prices, 15, 25, 50, 75c and \$1  
Box Seats \$1.50

## Ellen Terry to Revisit America

Noted English Actress Wants to Again See Country of Her Great Triumphs—Peace Pageant for London.

(Special Cable from the International News Service.)

(BL HERBERT TEMPLE.)

London, April 12.—It is only fitting that before finally retiring from the stage Miss Ellen Terry should desire to pay a farewell visit to America, the scene of so many of her former triumphs. The "series of discourses on Shakespearean subjects," which it has been somewhat vaguely announced will form Miss Terry's entertainment, will, I understand, be a sort of half lecture, half recital, with interesting anecdotes drawn from her long experience of the stage, and some remarks on the acting of Shakespeare's plays in general.

Miss Terry will visit all the principal cities of America, and possibly a few in Canada. She will confine her appearances to the theater, the universities and auditoriums. Miss Terry holds very strong views on the question of dramatic artists appearing at music halls, and under no circumstances will she be prevailed upon to appear at any during the tour. The tour commences in New York in October next and will probably extend to the ensuing April.

A display, which will form a striking contrast to any yet seen here, is to be the chief item at the naval and military tournament, which opens at Olympia on May 16. As its name "The Millennium," indicates, the display will have for its motif, Peace. From a spectacular point of view it promises to provide the most elaborate representation of the armies of the world ever brought into any arena in London.

Four hundred men and nearly 100 horses will take part in the spectacle. Thirty different nations will be represented, including England, Ireland, Scotland, Wales, the British Colonies, the nations of Europe, and also the United States, China, Japan, Persia and Egypt. Each nation or colony will be represented by three mounted and eight dismounted men, and the troops will be grouped according to the continents—Europe, Asia, Africa, America and Australia. The music which will be rendered by the famous band of the Goldstreams Guards, has been specially composed by Lieutenant Regan, M. V. O. Mus. Bac.

Representatives of each country will fill in one section at a time, the mounted men leading. One of them will bear its flag, and its national anthem will be played by the band. When all have entered the arena, a huge processional car, upon which is enthroned the Goddess of Peace, will be drawn in by a team of eight horses and will take up its position in the center of a hollow square formed by the various countries.

Evolution by the mounted men will follow in set order so that the colors of their uniforms will blend into constantly changing designs. The dismounted troops will then ground arms and a hymn of peace will be sung by the 400 men.

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