

BISHOP CRITICISES THE TARIFF LAW

Noted Southern Divine Severely Censures Congress For Its Attitude.

POLITICS AT CONFERENCE

REV. PARR OF KOKOMO ALSO TAKES A FLING AT REPUBLICAN PARTY FOR FAILURE TO INDORSE LOCAL OPTION LAW.

(American News Service)

Bluffton, Ind., April 9.—Bishop Hoss, a southerner, who delivered the lecture at the M. E. church before the Northern Indiana M. E. conference last night got into the tariff war to a large extent and severely criticised congress for failure to pass a stricter tariff law. The bishop told of the fact that the Southerners are being badly handicapped by the high tariff and claimed that the recent law is working a hardship on them.

This is the second time politics has been considerably mixed in the business of the M. E. conference. Rev. W. D. Parr of Kokomo, in a speech on temperance, criticised the republican party for failure to indorse the county option law.

This morning the bishop took up the half hour between 8:30 and 9 o'clock with a short talk. At 9 o'clock the wives and widows of the preachers met in their annual association. The routine business of reports was then taken up, showing that the conference in the past year will have paid out \$125,000 for benevolences. This afternoon Charles Bayard Mitchell of Chicago, made an address on Methodism. There appears no doubt now but what the conference will go over until Tuesday or Wednesday.

At Local Theaters

The Goddess of Liberty.—Sallie Fisher, the highest salaried American musical comedy prima donna, comes to the Gennett on Monday, April 25, with the original production and the original all star cast, including George Parsons, who was featured with Miss Fisher for the past 300 nights at the Princess theater, Chicago. Miss Fisher and Mr. Parsons have been starring together in "The Goddess of Liberty," the much talked of musical comedy that created a sensation this present season in the metropolis of the East and West. This is the first time in six years that Miss Fisher has toured the country, and it is said that this is her farewell engagement before entering grand opera. Miss Fisher is making a brief tour of the principal cities in the middle west, and it will possibly be the last opportunity to see her in musical comedy. It is said that Mort H. Singer of Chicago has entered into a contract with Oscar Hammerstein to star Miss Fisher and Tetzraffin abroad in grand opera next season.

National Stock Co.

The National Stock company will close its engagement at the Gennett tonight in "The Temptation of Money." The company has made an excellent impression here this week and probably for that reason alone, if not for the gold piece which is to be given away, a large house will be attended.

Tenth Infantry Show.

Special leave of absence has been granted the men of the Tenth U. S. Infantry who are coming to the Gennett next Tuesday evening to give their annual minstrel treat, only this time it will be their very first appearance outside the army post. Captain Ferry of the Tenth Infantry and Captain Hoolihan of the Fifth Cavalry who are directing the affair have secured the services of Frank Leo Binney the great handclapper king, who is popularly called The Master of Mances. The post orchestra which is considered to be the finest in the

ROSY COLOR

Produced by Postum.

"When a person rises from each meal with a ringing in the ears and a general sense of nervousness, it is a common habit to charge it to a deranged stomach.

"I found it was caused from drinking coffee, which I never suspected for a long time, but found by leaving off coffee that the disagreeable feelings went away. "I was brought to think of the subject by getting some Postum and this brought me out of trouble.

"It is a most appetizing and invigorating beverage and has been of such great benefit to me that I naturally speak of it from time to time as opportunity offers.

"A lady friend complained to me that she had tried Postum, but it did not taste good. In reply to my question she said she guessed she boiled it about ten minutes. I advised her to follow directions and know that she boiled it fifteen or twenty minutes and she would have something worth thinking about. A short time ago I heard one of her children say that they were drinking Postum now-a-days, so I judge she succeeded in making it good, which is by no means a difficult task.

"The son of one of my friends was formerly a pale lad, but since he has been drinking Postum, has a fine color. There is plenty of evidence that Postum actually does 'make red blood,' as the famous trade-mark says."

Read "The Road to Wealth," found in pigs. "There's a reason."

Ever read the above letter? A new one appears from time to time. They are genuine, true, and full of human interest.

Prides Herself On Her Ugliness

French Actress, Famous in Paris, Tours England and Scandalizes Britishers by Her "Strange" Dancing.



Mile Polaire, the famous French actress, who has made a fortune and achieved phenomenal success, on account of her extremely ugly face and figure. The picture shows her in a stage costume which she adopted to accentuate her ugliness.

Paris, April 9.—Mile Polaire, a similar to those worn by children, that their ugliness might be the more apparent. She wore very large shoes, while she took care to expose her arms which are long and thin. Her wiry, thick black hair she cut short, crowding it with the most eccentric headgear. Always thin and lanky in body, she reduced her waist line until she declared it to be the smallest of any living woman.

The result of all this clever and pre-meditated advertising was to launch her on a high wave of success. Plays are now written for her especially. People crowd the theater to witness her performance, while they stop and stare at her in the streets. She has a beautiful residence on the Champs Elysees, and so great has been her public success that London theatrical managers are besieging her with offers of engagement. What more could the heart of an ambitious actress ask. Oh, yes. A season in New York and other cities in the United States. She may be seen there soon, although no announcement to that effect has been made.

army and the regimental band will furnish some of the most delightful music we have heard for a long time.

Watson's Farmyard Circus—no animal act like it has ever been seen in Richmond, it is new and so different. At this circus one can see trained roosters obeying their master, cats, dogs, geese, sheep and a donkey doing surprising tricks. One must see this act to fully appreciate the patience that the trainer must experience in accomplishing such wonders with the animals of the farmyard. Another highlight in their musical comedy sketch which has proved very popular at every appearance. The act of Eddy the Sig Franz is also a good one as they introduce the unicycle in a number of sensational feats as well as using the bicycle in surprising ways. Gordon and Henry in a dancing and singing act have also won a large number of followers as it too, is an act of merit. The motion picture rounds out a big bill. For the benefit of all school children a big matinee will be held this afternoon and there is no question but that many parents as well as children, will avail themselves of the opportunity of seeing this big production.

UNUSUAL PROPOSAL

Wealthy New Yorker Was Certainly Practical to Say the Least.

ENGAGEMENT BROKEN NOW

Poughkeepsie, N. Y., April 9.—Unusual stipulations in a marriage proposal were brought out in the supreme court here today when the \$50,000 breach of promise suit brought by Miss Mary Horner against Henry Webendorfer, a wealthy resident, was called for trial. Miss Horner, who is 48 years old and a country housekeeper, accepted Webendorfer's terms of marriage last September, and the following month Webendorfer broke off the engagement.

According to a letter written to Miss Horner by Webendorfer, and which was read in court to-day, a part of the marriage proposal read:

"I will pay you monthly payments of \$300 a year and \$250 on Christmas. If you are good to me, at my death I will deed you property yielding you an income of \$1,000."

"This is void, though, if you and I don't get along. If we live together at the end of three years I will pay you \$10,000, and at the end of five years or any time after I will pay you \$15,000. On your side you will have to treat me kindly and will have to keep a good table for me."

The case was not finished today, and adjournment was taken until Monday.

Paris Fashions Have Run Mad

Photograph of the latest Parisian afternoon gown, made of the new material, printed chiffon, for early summer wear. The model shows a white chiffon with saxe blue designs and flowers. The belt is of blue and green liberty silk. Bands of trimming are woven into the material. Gown by Laferriere. Photo by Felix.

Paris, April 9.—Fancy has run mad, absolutely mad, in many of the new shapes for hats shown for spring wear. Abruptly turned up at the back and producing a poke bonnet effect in front, high, pattern-like effects, laden with flowers; again a high crown, loaded with bright red wheat (where grown, Heaven alone knows,) held in place with wide, black velvet ribbons, topping off a curiously dent wide brim; turbans, high-crowned and covered with qualities of flowers; turbans wide and low crowned with tulles—everything, anything seems to be the supreme effort of the day. Milliners are fairly besides themselves, what with the orders on hand and the effort to launch novelties, for this is the momentous time for getting out styles. Indeed, many of the leading modistes cannot be seen without an appointment being made several days in advance.

As I wrote some time ago, the buyers for large American and foreign shops appear first on the scene, and use excellent discrimination in the selections made, especial lines of styles being made up for them. Then come the buyers from the provinces and lastly the Parisiennes, who demand frocks and hats for the flower show, and salons and the great race meetings of the summer.

A "wrinkle" in fashion which invariably pleases, is a "windmill" bow, worn at the back of the hat. When worn in front it is termed the "alsatian" bow.

Particularly charming is the afternoon gown, by Laferriere, made of printed chiffon, the new material, and an illustration of which is here given.

The mild weather invites the wearing of light colored cloth with which black hats are chiefly worn. One milliner assured me that she is making up nothing but hats in black just at



this season, for they are always in style and in good taste, and a pleasant change from the riot of color which is seen so much in millinery just now.

The evening hat of black Chantilly lace, by Alphonse, illustration of which is also shown, is an especially attractive creation.

Ade's Slang Made Judges Gasp

Vernacular Used by Attorney in His Brief and Now the Joker Will Be Hauled Before Court for Contempt.

San Francisco, April 9.—The supreme court of California has cited Attorney Ralph Schoonover of Santa Barbara for contempt because he used George Ade's slang in preference to the language of Blackstone in a brief recently submitted to the learned judges.

When the court met en banc to review the papers in the appeal case of Williams vs. Lane, one of the justices took up the brief of Attorney Schoonover and began to read it aloud.

"Then the state court butts in to the game," he read in an amazed tone.

"Beg pardon, I didn't follow," interrupted one of the learned associate justices.

"Then the state court butts in—"

"My gracious," exclaimed a justice, "did Blackstone ever use such language?"

"If my memory serves me," suggested Justice Melvin, "it sounds like a newer master, George Ade, I believe his name is."

State Court Butted In.

The justice who was reading the brief continued:

"Then a state court butts into the game, and when it has gotten its buter going it is unable to stop, but continues with all the judicial solemnity of an owl. Its actions would doubtless pass muster in a circus or a moving picture studio, but certainly do not comport very well with the dignity and caution—"

"Dignity and caution, does he say—sacrifice," muttered a learned judge. "But go on; we must get this nightmare over. And they talk of abolishing capital punishment."

The reading of the brief was continued: "Do not comport very well with the dignity and caution and evenness of mind popularly believed to be personified in one who wears the judicial ermine and is presumed to know the law and to administer it."

There was a general judicial gasp en banc.

"The decision is a peach," continued the reader.

"What?" exclaimed a learned judge.

"In the vernacular," explained Justice Melvin, "the word 'peach' signifies anything rare, pretty—I gather that it is used here in an ironical sense."

Decision Declared Rotten.

"Said rotten decision," continued the reader, "was the rottenest decision that ever disgraced the records of any court, for it wiped out the entire story of his perfidy. It is a raw decision."

"That, I fancy, is another colloquialism," asserted Justice Henshaw.

"The said judgment, the brief read, 'is one of the wonders of the legal world.'

"It is a finding not only frivolous, but false as well, and was intended simply as a cloak to cover more villainy."

"The officer rode up to the front of the mob, doffed his cocked hat, pointed to the guns and said:

"Gentlemen will have the kindness to retire, for I am ordered to shoot down the rabble."

The street was cleared at once, for none could brook the idea of being classed with the scum of the city.

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