

HELP ASKED FOR; KEEP CARS CLEAN

T. H. & I. Official Appeals to State Board of Health Secretary.

CAMPAIGN OF EDUCATION

PEOPLE WHO RIDE IN INTERURBAN CARS, IT IS POINTED OUT, ARE RESPONSIBLE FOR MOST OF THE DIRT.

Indianapolis, March 3.—T. F. Grover, of Terre Haute, manager of the Terre Haute, Indianapolis & Eastern traction lines, has written to the state board of health asking the board to co-operate with his company in keeping his interurban cars clean, and offering anything in his power to help the board along in this phase of its sanitary undertakings.

"I think the board understands," wrote Mr. Grover, "that a large percentage of the cause of dirty cars is to be traced to the people themselves, and that the problem of keeping cars clean is largely a problem of educating the people in sanitation. Our company makes every effort it can to keep our cars in a sanitary and cleanly condition, but we are unable to accomplish as much as we desire because of the heedlessness of the patrons. If the board can assist us in bringing our patrons to see the necessity of cleanly cars we will gladly accept any recommendations they may make."

Dr. J. N. Hurty, secretary of the board, by whom the letter was received, said that Mr. Grover was entirely right in the statement that the patrons, rather than the interurban companies, are the ones who must be reached in the car cleanliness crusade.

"In figures, I should estimate that the ratio of blame between the patrons and the companies is about three to one," said Dr. Hurty. "That is, the people are to blame for 75 per cent of the unsanitary condition of the cars, and the companies for the other 25 percent."

An Employee Overwhelmed.

The other day I boarded a Ft. Wayne & Wabash Valley traction car at the station here to go to Anderson. The car was ten minutes late in arriving and about five minutes late in going out. When it pulled in there were fifty people, I should judge, waiting to board. No sooner had the last incoming passenger alighted than the outgoing ones began to pour in, and I was among the first. Half the distance of the car floor I encountered an employee of the station hastily trying to make the car presentable, but he was soon overwhelmed with the passengers and compelled to give up the task.

"I knew that when that car left Ft. Wayne it was clean, but when it arrived here the floor was covered with banana peels, orange skins, apple parings and apple cores, remains of lunches, torn newspapers, mud and expectorations. There was absolutely no opportunity for the company to clean it here and have the car maintain its schedule time, although it made an attempt to do so.

"A condition like that can only be remedied by having the people come to a realization that it is up to them to keep the cars clean if they wish to ride in clean cars. With Mr. Grover and other traction men of the state, the board is preparing to take up a number of suggestions as to how the patrons may be made to see their duty in this respect. One plan receiving favorable consideration is the placard system, which has often proved its efficiency. It is probable that patrons of interurban cars will soon become as familiar with signs cautioning them not to litter the car floor as they have become with the no-spitting cards, which have served to reduce spitting to a degree scarcely appreciated by the average man."

At Local Theaters

"The Traveling Salesman," by James Forbes, the author of "The Chorus Lady," will be seen in this city at the Gennett on Saturday, matinee and night, and the lasting qualities of the Forbes comedy, its consistent strength as a popular magnet, are only more surprising than the true-to-life types and humor that delight every auditor of this play, and not since the days of Charles Hoyt has a comedy enjoyed greater success than this James Forbes offering. New York, Boston and Chicago grew very fond of Bob Blake and Ted Wattis, the "knights of the road," as they are characterized by Austin Webb and Dan Baker, and it is rarely indeed that a stage type is given the widespread vogue that Mr. Forbes has brought before us of that well known American product, with graphic touches of human nature, breezy dialogue and energetic, wholesome humor. Following the well-known policy of Henry B. Harris, whose productions of "The Third Degree," "The Lion and the Mouse," and other famous plays that have been seen in this city, "The Traveling Salesman" leaves nothing to be desired and it is marked with the same careful attention to details and staging as was manifest during the long run of this play in New York, Boston and Chicago.

Graustark.

Castle & Harvey, the well known scenic artists of the 14th Street theater, New York, have completed the most elaborate scenic production ever constructed in their studio, which is carried on tour by the company presenting "Graustark," a dramatization of Geo. Barr McCutcheon's successful

The Borrowing of Forest Trees

Enterprise of German Foresters Is Strikingly Shown in Reports Received from Montana and from Ontario.

The enterprise of German foresters and the importance of tree planting for forest purposes are strikingly shown by two items of news which come, the one from Montana, the other from Ontario. It is reported that a demand has developed for Montana larch seeds to be used by German nurserymen, while white pine seedlings are to be imported from Germany by the town of Guelph, Ont., for planting a 165-acre tract of land belonging to the municipality.

The Germans recognize that the introduction into their forests of valuable trees native to other countries may be decidedly to their advantage. Although as a rule the forest trees best adapted to each region are those which naturally grow in it, there are many exceptions. Norway spruce and Austrian and Scotch pine have been carried from their native home to other parts of Europe and to America and have been found well worth the attention of the grower of timber. Several of our own species have met with favor in Europe and flourished there, such as the Douglas fir, black walnut, and others. The Australian eucalyptus is proving a great find for America and South Africa.

Our own white pine long ago crossed the Atlantic in response to the needs of Europeans, whose forests are comparatively poor in tree species, and is now grown commercially on such a scale that when it is wanted for planting in its own native habitat the German nurseryman is often ready to deliver young plants here for a

novel of the same title. The production is complete in every detail including the stage furniture and draperies requiring a specially constructed sixty-foot baggage car for its transportation and will be seen at the Gennett Friday, March 11th.

Whitney Musical Company.

Song, dance and laugh-provoking sayings and situations, with a company of picked colored performers guaranteed the best of their color and class, are the salient features of the Whitney Musical Comedy company performances announced for Monday, Tuesday and Wednesday of next week at the Gennett theater. Salem Tutt Whitney in the title role of the new musical comedy entitled "The Ruler of the Town," will introduce many new and original musical numbers written exclusively for this company. Whitney and Trevor L. Corwell, in conjunction with Homer Tutt and Henry Watterson, have been collaborating on the book and lyrics, resulting in a string of original musical gems that are destined to create a sensation in the singing world. Those who have heard the lyrics are most enthusiastic in their praise of "Smile on Sue," "Strutting Sam" and "I'm the Man That Rules the Town," feature songs by Salem Tutt Whitney and Homer Tutt, the composers. Other compositions of note are "Come Out Dear Louise," "Chicken Song," "My Spanish Maid," "Way Back in Dixieland Where I Long To Be," and "You're my All in All."

Vaudeville This Week.

Amy Butler, heralded as vaudeville's youngest star, is the special feature at the Murray this week. She is assisted by a quartette, Reiff, Clayton and Reiff, the smart singers and dancers, is another big number on the program. Roy Lynn as the Royal Rube is entertaining all. Legerts, the acrobats, interest the big audiences at Richmond's popular playhouse by their marvelous feats of strength and numbers.

Miss Mary Hayden, of Dublin, recently appointed professor of history in the Dublin college of the new Catholic University of Ireland, is one of the leaders in the Gaelic revival. Her appointment was obtained by a competitive examination. The Catholic University of Ireland is to be co-educational in all its branches, and among Miss Hayden's pupils will be men in holy orders.

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AN IRRIGATION DAM

Which Can Be Safely Removed in Case of High Water.

INVENTION OF A MEXICAN

San Antonio, Texas, March 3.—An irrigation dam that will prove of great benefit in rivers subject to sudden floods has been invented by Frederico Wulff, a Mexican engineer of Torreon, and will be used in a dam he is constructing for the firm of William Purcell & Co., on the Nazas river. The dam consists of a solid foundation of concrete and two steel cylinders, in this case, 100 feet long and eight feet in diameter. Behind these the water will be backed up to a level where it will enter the irrigation ditches. The steel cylinders are anchored on the banks and in the middle of the river bed, and by means of jack-chains and a winch, can be rolled out of the way in case of high water. The same arrangement will govern the size of the orifice the steel cylinders provide for a spill way as their ends converge on each other.

The opinion of experts who have seen a similar dam in operation is that it is an unequalled success in rivers where sudden floods have to be taken into consideration. Instead of inundating the fields which the river under normal conditions irrigates, the surplus of water will be disposed of by rolling the steel cylinders out of the way entirely.

The dam now in the course of construction is on the Nazas river in the San Pedro cotton district. It will cost about \$200,000 and when ready will store up water enough to take care of 15,000 acres of the richest cotton land

How to Make Better Cough Syrup Than You Can Buy

A full pint of cough syrup—enough to last a family a long time—is easily made. Take the recipe given below in five minutes for only 5 cents. Simple as it is, there is nothing better at any time. It can be stored in a sealed cough in twenty-four hours, and is a splendid household remedy for whooping cough, colds, hoarseness, bronchitis, etc.

Take a pint of granulated sugar, add 1/2 pint warm water, stir about 2 minutes. Put 2 1/2 oz. Pine in a pint bottle and fill up with syrup. Take a teaspoonful of this every two or three hours. It keeps perfectly and the taste is pleasing.

The chemical elements of pine which are contained in the resins, are obtained in high proportion in Pinex, the most valuable concentrated compound of pine oil. When made from some of the weaker pine preparations will work with this principle. You suggest that Pinex or granulated sugar for you.

Strained honey can be used instead of the syrup, and makes a very fine honey and pine tar cough syrup.

New Murray Theatre APPROVED VAUDEVILLE

WEEK OF FEBRUARY 28

Special Feature—Vaudeville's Youngest Star, AMY BUTLER, and Quartet. 4 Other Exclusive Features.

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